

Zabibah And The King Ebook

A star in a world of wealth and privilege.... Fed up with Hollywood backstabbing, famous movie actress Madalyn Simon decided to escape the spotlight. Her new back-to-basics existence in an Alaskan cabin did take getting used to, but at least she was in control of her own destiny -- or so she thought. While snowmobiling on the frigid coast with her sister, the pair is taken hostage by a band of rough men who want them -- for reasons beyond imagining. A captive in a world of inescapable seductions.... They are neo-Vikings from a hidden underworld, in search of women Outsiders to breed for the New Sweden clan. Their sexy leader, Otar, wants only one woman: Madalyn. Overpowered by his masculine strength and unmasked desire, Madalyn must become Otar's wife or face the marriage auction block. Now, in a world beyond dreams and as real as the hot flesh of her enticing warrior-husband, Madalyn discovers the power of an all-consuming passion -- as the fires of revolution threaten all she has come to love....

"A modern classic....Thrilling and constantly illuminating."—Michael Dirda, Washington Post Book World
Through a distinguished career of critical scholarship and translation, Robert Alter has equipped us to read the Hebrew Bible as a powerful, cohesive work of literature. In this landmark work, Alter's masterly translation and probing commentary combine to give contemporary readers the definitive edition of The Five Books. Winner of the PEN Center USA Literary Award for Translation and the Koret Jewish Book Award for Translation, a Newsweek Top 15 Book, Los Angeles Times Favorite Book, and San Francisco Chronicle Best Book.

First published in 1979, prior to the Iran-Iraq war, this

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important collection of speeches explains some of the strategic foundations of Iraq's foreign and internal policies under the Ba'th Arab Socialist Party. This work concerns itself with aspects varying from advice on youth – 'Let us win the young to safeguard the future' –, to speeches on Iraq's diplomatic relations. This fundamental work, concerning a historical and contemporary range of social and foreign affairs in Iraq, will be of considerable value to both political and diplomatic departments, and universities and research organisations involved with the Middle East. It is also of major significance to anyone with an interest in the rise to power of one of the twentieth century's most infamous dictators.

The Wiebo Ludwig affair brought to the forefront the often explosive relationship between the oil and gas industry and the ranchers and farmers who live under the shadow of its rigs. But behind the headlines, an unreported sea-change is taking place in the long history of these very different players. Canada's petroleum industry is in the middle of a massive paradigm shift. The old focus of drill fast, pump profits, leave quick is long gone. New executives and directors are bringing a mentality of corporate and social responsibility to the industry that pays attention to a triple bottom line: environmental, social, and economic. A Patch of Green examines the forces that have come to bear to bring about this change. From the viewpoints of environmentalists, landowners, drill workers and corporate executives, veteran journalist Sydney Sharpe reveals an industry wrestling with the excesses of its past and learning to profit from a new economic future.

The goal of this anthology is to present a wealth of poetry, prose, and drama from the full sweep of the literary history of the British Isles and its empire, and to do so in ways that will bring out both the works' original cultural contexts and their lasting aesthetic power.-Pref.

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Embrace and revel in the stories of the toughest cyclists of all time, told by The Velominati, originators of The Rules. Read and get ready to ride . . . In cycling, suffering brings glory: a rider's value can be judged by their results, but also by their panache and heroism. Prepared to be awed and inspired by Chris Froome riding on at the Tour de France with a broken wrist or Geraint Thomas finishing it with a broken pelvis. In *The Hardmen* the writers behind cycling superblog Velominati.com and *The Rules* will tell the stories and illuminate the myths of not just the greatest cyclists ever, but the toughest. From Eddy Merckx to Beryl Burton, and from Marianne Vos to Edwig Van Hooydonk, the book will lay bare the secrets of their extraordinary and inspirational endurance in the face of pain, danger and disaster. After all, suffering is one of the joys of being a cyclist. Embrace climbs, relish the descents, and get ready to harden up. . .

Help him grow into the young man God wants him to be The full-featured NIV Boys Bible is designed to help boys ages 9 – 12 dig deep into God's Word and learn amazing new facts, discover inspiring people and stories, and uncover all kinds of stuff they never imagined was in the Bible. Helpful, fun, and often downright astonishing, the NIV Boys Bible includes unique and meaningful content developed around the needs and interests of growing boys. Features: The full text of the accurate, readable, and clear New International Version (NIV) translation What's the Big Deal? - Need-to-know biblical stories and people Check It Out - Interesting and funny facts about Bible times and characters Grossology - Gross and gory stuff you never knew was in the Bible Makin' It Real - Help for applying Bible stories to your everyday life Hundreds of highlighted verses worth memorizing Introductions to each book of the Bible 9-point type size

Hot and Smoky Shrimp Tacos, Roasted Wild Mushroom Tacos with Queso Fresco, Fire-Roasted Corn and Poblano

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Chile Tacos-these are a few of the most taste-tempting tacos you'll ever put in your mouth. And what to top them with-of course, it must be the perfect salsa!

Adventurers, explorers, kings, gods, and goddesses come to life in this riveting story of the first great epic—lost to the world for 2,000 years, and rediscovered in the nineteenth century. Composed by a poet and priest in Middle Babylonia around 1200 bce, The Epic of Gilgamesh foreshadowed later stories that would become as fundamental as any in human history, The Odyssey and the Bible. But in 600 bce, the clay tablets that bore the story were lost—buried beneath ashes and ruins when the library of the wild king Ashurbanipal was sacked in a raid. The Buried Book begins with the rediscovery of the epic and its deciphering in 1872 by George Smith, a brilliant self-taught linguist who created a sensation when he discovered Gilgamesh among the thousands of tablets in the British Museum's collection. From there the story goes backward in time, all the way to Gilgamesh himself. Damrosch reveals the story as a literary bridge between East and West: a document lost in Babylonia, discovered by an Iraqi, decoded by an Englishman, and appropriated in novels by both Philip Roth and Saddam Hussein. This is an illuminating, fast-paced tale of history as it was written, stolen, lost, and—after 2,000 years, countless battles, fevered digs, conspiracies, and revelations—finally found.

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This book provides a comprehensive overview of cannabis use and abuse and will be an invaluable source of reference for anyone with an interest in the wide range of applications of this fascinating plant and its therapeutic and commercial potential

Reflections on a lost poem and its rediscovery by contemporary poets Gilgamesh is the most ancient long poem known to exist. It is also the newest classic in the canon of world literature. Lost for centuries to the sands of the Middle East but found again in the 1850s, it is a story of monsters, gods, and cataclysms, and of intimate friendship and love. Acclaimed literary historian Michael Schmidt provides a unique meditation on the rediscovery of Gilgamesh, showing how part of its special fascination is its captivating otherness. He reflects on the work of leading poets such as Charles Olson, Louis Zukofsky, and Yusef Komunyakaa, whose own encounters with the poem are revelatory, and he reads its many translations and editions to bring it vividly to life for today's readers.

This last book in the six-volume series from NEXTmanga combines cutting-edge illustration with fast-paced storytelling to deliver biblical truth to an ever-changing, postmodern culture. More than 10 million books in over 40 different languages have been distributed worldwide in the series.

Cities the world over and in particular developing countries suffer from uneven development and

inequality. This is often coupled with the view that these inequalities constitute unfortunate anomalies. In contrast, this edited volume draws out the ways in which the city has not been able to exist without its margins, both materially, ideationally, and socially. In this book the margins are, first, the mirrors of the city and, second, a fundamental route through which various centers can legitimate and sustain their power. Contemporary case studies are compared to a number of those from history with the accent on Asia, Africa and the Middle East, and engage with the underlying theoretical questions of what is the urban margin and what is marginality in urban society and spaces?

Your Guide to the 10 Best of Everything in Seoul Discover the best of everything South Korea's capital city has to offer with the essential DK Eyewitness Top 10 Travel Guide Seoul. Top 10 lists showcase the best places to visit in Seoul, from Dongdaemun market to the grand royal palace of Gyeongbokgung. Seven easy-to-follow itineraries explore the city's most interesting areas - from the arty district of Insadong to Bukhansan National Park - while reviews of the best hotels, shops and restaurants in Seoul will help you plan your perfect trip.

Michael, Taylor, Ostin, and the rest of the Electroclan head to Taiwan in search of nine-year-old child prodigy Lin Julung, or Jade Dragon, who the Elgen kidnapped for Hatch's army of electric

children.

A music reporter faces personal demons on a rock star's European tour in this paranormal romance by the New York Times bestselling author of Devil's Metal. For budding music journalist Dawn Emerson, going on tour with the metal band Hybrid was the gig of her dreams. But when demonic forces drove the tour bus straight to Hell, she and guitarist Sage Knightly barely escaped alive. Now, Sage invites Dawn to accompany him on his first solo tour across Europe and write about it for Creem Magazine. But like the last tour, the devil is in the details—and demons are lurking everywhere. Sage is spiraling toward self-destruction and Dawn isn't sure if she's the right person to save him. Aside from picking up the pieces of their burgeoning relationship, they have to negotiate the mysterious new photographer assigned to Dawn's story, as well as vindictive promoters and demonic groupies they thought they'd never see again. Because this time, it's Dawn who made a deal with the devil. And the only thing worse than having to uphold a bargain with the prince of darkness is not remembering how you're supposed to pay it back.

Nelly divides her workdays into two chunks: before lunch, she hacks into high-profile websites to install lavish graphical designs-her own brand of digital graffiti; and after lunch, she clocks hours performing the nauseatingly boring tasks of her mundane job. But when

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the multitudes read political and social messages into her art/vandalism, Nelly discovers that the adoration of her new fans offers a more jarring prospect than ridicule. Graffiti Hack is a story of impossible contradictions.

My name is Zabdas: once a slave; now a warrior, grandfather and servant. I call Syria home. I shall tell you the story of my Zenobia: Warrior Queen of Palmyra, Protector of the East, Conqueror of Desert Lands ... The Roman Empire is close to collapse. Odenathus of Palmyra holds the Syrian frontier and its vital trade routes against Persian invasion. A client king in a forgotten land, starved of reinforcements, Odenathus calls upon an old friend, Julius, to face an older enemy: the Tanukh. Julius believes Syria should break free of Rome and declare independence. But his daughter's beliefs are stronger still. Zenobia is determined to realise her father's dream. And turn traitor to Rome ...

In 2003, after returning from a monthlong stay in Baghdad, American artist Paul Chan was given a gift from a colleague in the human-rights group Voices of the Wilderness: a copy of three speeches on democracy written by Saddam Hussein in the 1970s, before he became president of Iraq. The speeches, compiled here for the first time in English, are politically perverse, yet eerily familiar. The then vice president of Iraq characterizes social democracy as demanding authority, and defines free will as the patriotic duty to uphold the good of the state. This volume takes the speeches as an opportunity to ask what democracy means from the standpoint of a notorious political figure who was anything but democratic, and to reflect on how promises

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of freedom and security can mask the reality of repressive regimes. With drawings by Paul Chan, including a new suite in its entirety, and essays by Bidoun's Negar Azimi, philosopher and artist Nickolas Calabrese and journalist Jeff Severns Guntzel, this book is the inaugural copublication of the Deste Foundation for Contemporary Art and Chan's own Badlands Unlimited. There's something in the earth deep below Elise Kavanagh's territory. A shadow is falling upon local demons to devour their flesh and harvest their souls. And it's coming for Elise next. The Union has an easy way out. They want to send Elise into hiding again with her former partner, James Faulkner. All she has to do is surrender the territory and trust that they can protect the ethereal ruins, the dark gate, and the city she's come to know as home. Greater powers have other plans for Elise and her fabled power as Godslayer—plans that mean surrendering her life and blood to the most powerful demon alive. But if she descends, there's no turning back. Once she gazes into the abyss, it will gaze back into her...and Elise will be damned forever. After months of searching, Ember and her friends finally locate the Sword of Light, the only weapon capable of destroying Queen Aneira and ending her rule. This is Ember's destiny. Or so she thought. Now a pact to save the man she loves changes everything. At the same time Lars, the Unseelie King, reminds Em she is bound to him and has to turn over the Sword of Light to him after fulfilling the prophecy and killing the Queen. Ember's life is again turned upside down as the secrets of the past are finally revealed. Kennedy falls into the hands of

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Lorcan. The Seelie Queen holds the sword, Mark, Lily, Ryan, West, Eli, and Ember. Josh is Aneira's brainwashed minion, and Lars is either dead or run off. Em can only hope her other friends are safe. One thing that hasn't changed, though, is her undeniable connection to Eli Dragen, who is sexy, gorgeous, and even more frustrating. But her problems go way beyond him. As the war mounts between the Seelie and Unseelie (Light and Dark) and more truths come to light, Ember's world is ripped even further apart. She learns there may not be an end to the unrelenting abyss of lies and secrets that have been kept from her. In this final installment in the Darkness Series, when the truth comes to light, Ember will learn some things are better left in the dark as her world is ripped even further apart. It is no longer a rabbit hole, but a never-ending black void full of endless lies, betrayals, and secrets. The fight for Earth has begun, and Ember will have to make the ultimate sacrifice to save millions of innocent lives and those she loves. But this price may be too high-even for her.

This volume samples a broad range of literature from the ancient world. It offers extensive selections from The Bible , The Book of Songs , The Mahabharata , The Ramayana , and Virgil's Aenid , as well as seven longer works in their entirety, including The Epic of Gilgamesh and The Odyssey . Editorial essays address such topics as the culture of Rome and the definition of "literature." Throughout the volume, the editors identify both what is most distinctive and what is commonly shared among the world's literatures. Annotation ©2004 Book News, Inc., Portland, OR (booknews.com).

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"This is an allegorical love story set in the mid-600s to the early 700s between a mighty king (Saddam) and a simple, yet beautiful commoner named Zabiba (the Iraqi people). Zabiba is married to a cruel and unloving husband (the United States) who forces himself upon her."--P. [4] of cover.

The Fifth Di... presents science fiction, fantasy, and horror for your reading enjoyment. This issue includes an all-night dance marathon to live forever; an unusual customer complaint; stone dolls; and a machine whisperer. Come meet these events and the characters who deal with them in this issue of The Fifth Di...

An English-language rendering of the world's oldest epic follows the journey of conquest and self-discovery by the king of Uruk, in an edition that includes an introduction that places the story in its historical and cultural context.

When Zenobia takes control of her own fate, will the gods punish her audacity? Zenobia, the proud daughter of a Syrian sheikh, refuses to marry against her will. She won't submit to a lifetime of subservience. When her father dies, she sets out on her own, pursuing the power she believes to be her birthright, dreaming of the Roman Empire's downfall and her ascendance to the throne.

Defying her family, Zenobia arranges her own marriage to the most influential man in the city of Palmyra. But their union is anything but peaceful--his other wife begrudges the marriage and the birth of Zenobia's son, and Zenobia finds herself ever more drawn to her guardsman, Zabdas. As war breaks out, she's faced with terrible choices. From the decadent halls of Rome to the golden sands of Egypt, Zenobia fights for power, for love,

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and for her son. But will her hubris draw the wrath of the gods? Will she learn a "woman's place," or can she finally stake her claim as Empress of the East?

A fresh study of the groundbreaking work in genetics conducted by Gregor Mendel, acclaimed as the father of modern genetics, argues that the Moravian monk was far ahead of his time.

This compelling study presents an original look at how 'the nation' is represented in the literature of the Middle East. It includes chapters on Egypt, Sudan, Lebanon, Iraq, Palestine and Israel, drawing on the expertise of literary scholars, historians, political scientists and cultural theorists. The book offers a synthesising contribution to knowledge, placing Arab literature within the context of emergent or conflicting nationalist projects in the area. The approaches taken by the authors range from textual and rhetorical analysis to historical accounts of the role of literature in contributing to national identity, and political analysis of the use of literature as a tool in conflict resolution. Genres covered include fiction (the novel), poetry and verbal duelling. This unique exploration of the subject of literature and the nation in the Arab world will be of interest to anyone studying Middle Eastern literature and nationalism, as well as historians and political scientists.

This exciting new anthology includes a new novella featuring Mercedes Lackey's most popular heroines, Tarma (one of the sword-sworn and most feared of all warriors) and Kethry (who wields magic and weapons for the greater good), whose fates are suddenly bound together in blood by the powers that control their

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destinies. Also included in the unique volume is the complete collection of Lackey's short stories about these two brave sisters as they answer the call of their destinies with sword and sorcery!

“To read their stories felt to me the way I suspect other people feel hearing jazz for the first time,” recalls Curtis Sittenfeld of her initial encounter with the Best American Short Stories series. “They were windows into emotions I had and hadn’t had, into other settings and circumstances and observations and relationships.”

Decades later, Sittenfeld was met by the same feeling selecting the stories for this year’s edition. The result is a striking and nuanced collection, bringing to life awkward college students, disgraced public figures, raunchy grandparents, and mystical godmothers. To read these stories is to experience the transporting joys of discovery and affirmation, and to realize that story writing in America continues to flourish. THE BEST AMERICAN SHORT STORIES 2020 INCLUDES T. C. BOYLE • EMMA CLINE • MARY GAITSKILL ANDREA LEE • ELIZABETH McCRACKEN • ALEJANDRO PUYANA WILLIAM PEI SHIH • KEVIN WILSON and others

Intensely private radio personality Art Bell, who lives in the middle of the desert 65 miles west of Las Vegas--where he broadcasts his radio shows--finally comes forward with his fascinating autobiography. The trussed up body of a priest is discovered in a fashionable apartment block in Manhattan. It looks like a sex act gone wrong and of course the Catholic Church is only too keen to cover up the details. What they don't

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know is that it's the work of a female serial killer who is convinced that the voices urging her on are from a different era. The killer targets the clergymen, acting out the exact methods of torture used on the accused women from centuries gone by. She wants to terrorise the Catholic Church the way it terrorised Europe for over three hundred years. Cardinal Barberini is the right hand man to the Pope and he knows only too well that the Papa's life is in danger. But he does not need a retired policeman and a third rate journalist to tell him that, nor does he need them to interfere. He has a very capable death squad on the trail of the killer and they are getting closer. Now he may need to deploy a second team to deal with the odd couple who know far too much about the church past and present...

She belted out big hits, including "Heat Wave" and "Dancing in the Street," for Motown Records during its golden years. However, behind the scenes, Martha Reeves took a beating from her once supportive mentor, Berry Gordy, Jr., and her arch rival Diana Ross. As bold and passionate a storyteller as a singer, Reeves tells it all in this fascinating biography. Three 8-page photo inserts.

Two roads. One choice. Anabella Anthony found she was alone in the world at eighteen. Early on, she made a choice; to live an ordinary life away from the lifestyle her parents preferred. However, they had plans for her; they wanted her to become a part of their choices. All she wanted was a regular household, with normal day to day issues like her peers, parents she could respect, and who above anything else would accept her for the person

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she is. Torn between dreams that filled her mind with alluring effects and uncomfortable events which tried to sway her, she had to come to a resolution: find peace and stay true to her convictions. Through it all, she excelled in her sport; a dedicated student who falls in love with a much older man. Will she give in to her body's desires, or will she remain steadfast in her own choices? Can she find the courage to stand amidst the turmoil wanting to drag her down? And most importantly, will she ever forgive those who meant to harm her?

Aldrich Hagin, a lawyer, is ready to settle down. After a tragic loss he experienced right after university he is now, more than ever, ready to move on and start a family. And then he meets a young, energetic, lively woman who turns his life and heart around. Will he be willing to sacrifice his own desires and wait? Can he help her and be the anchor she so desperately needs? Confronted with his own decisions, the choice is his as to whether he'll stay or leave. What will he decide? A love story filled with decisions both have to make; to stand against all odds and remain true to oneself.

Thaniya Rasid grew up in the Middle East dreaming of becoming a surgeon. Now living an ordinary life as a mother, wife and a hospital lab tech in Vancouver, Canada, she garners unexpected fame as YouTube's Queen of Hummus when her video demonstrating the recipe goes viral. How could blending chickpeas in a food processor generate so much excitement? And how could her life have ended up so far away from all her expectations? To make sense of the unlikely events that have brought her to this place, Thaniya turns to food,

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curating memorable eating experiences of her life, searching for clues. Between her childhood aversion to cucumbers, her search for an authentic Iraqi kubeh in the city of Jerusalem, her 10-year tomato wars with her husband Samih, a mood altering encounter with a blood pudding in Edinburgh, and a Kafkaesque nightmare involving a cauliflower, Thaniya unravels repeated patterns occurring in her life. The secrets of love, friendship and destiny hidden in her cauldron of mishmashed cultures begin to reveal themselves. Between lust and disgust there is a thin line. Spoonful Chronicles is the beguiling story of one woman taking hold of her fate by uncovering the clandestine geography of this divide in her heart. If you enjoyed reading Like Water for Chocolate by Laura Esquivel, Chocolat by Joanne Harris, The Hundred-Foot Journey by Richard C. Morais or Heartburn by Nora Ephron then this foodie fiction is for you.

The Abhidharma is a collection of Buddhist scriptures that investigate the workings of the mind and the states of human consciousness. In this book, Chögyam Trungpa shows how an examination of the formation of the ego provides us with an opportunity to develop real intelligence. Trungpa also presents the practice of meditation as the means that enables us to see our psychological situation clearly and directly.

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