

Yotsuba Raw

Makoto gets her first official job request from a Society Witch, and while the job seems mundane at first, a bit of immature magic makes for an unexpected situation. Makoto uses the payment from the job to buy a magical item that reveals the invisible. Chinatsu's gift from Beachy starts to wreak havoc, until it's reduced to a form that lets her use a spell...

Two months have passed since the nefarious events surrounding the latest Nine School Competition, and its cerebral counterpart, the Thesis Competition, is fast approaching. Helping out First High with the event, Tatsuya will surely have his work cut out for him even if everything goes according to plan. Of course, nothing ever does, which might explain the letter from Maya Yotsuba containing a curious request: to assist in the capture of Gongjin Zhou, one of the masterminds behind the recent Parasidoll incident. Tatsuya and Miyuki depart for Kyoto, where they'll have to keep their wits about them to safely navigate the hidden schemes and shadowy conflicts that lurk just beneath the surface of the ancient capital!

The year is 2095. Magic has been tamed as another form of technology, and the practice of magic is now a rigorous discipline. Brother and sister Tatsuya and Miyuki Shiba are just about to start their first year at the renowned First Magic High School of Japan. But the school's ironclad rules mean that the brilliant Miyuki enters the

prestigious Course 1, while her older brother, Tatsuya, is relegated to Course 2--and that's just the beginning of their troubles!

Reframing Disability in Manga analyzes popular Japanese manga published from the 1990s to the present that portray the everyday lives of adults and children with disabilities in an ableist society. It focuses on five representative conditions currently classified as *sh?gai* (disabilities) in Japan—deafness, blindness, paraplegia, autism, and gender identity disorder—and explores the complexities and sociocultural issues surrounding each. Author Yoshiko Okuyama begins by looking at preindustrial understandings of difference in Japanese myths and legends before moving on to an overview of contemporary representations of disability in popular culture, uncovering sociohistorical attitudes toward the physically, neurologically, or intellectually marked Other. She critiques how characters with disabilities have been represented in mass media, which has reinforced ableism in society and negatively influenced our understanding of human diversity in the past. Okuyama then presents fifteen case studies, each centered on a manga or manga series, that showcase how careful depictions of such characters as differently abled, rather than disabled or impaired, can influence cultural constructions of *sh?gai* and promote social change. Informed by numerous interviews with manga authors and disability activists, Okuyama reveals positive messages of diversity embedded in manga and argues that greater awareness of disability in Japan in the last two decades is due in part to the popularity of these

works, the accessibility of the medium, and the authentic stories they tell. Scholars and students in disability studies will find this book an invaluable resource as well as those with interests in Japanese cultural and media studies in general and manga and queer narrative and anti-normative discourse in Japan in particular.

A guide to the manga series "Death Note" provides character profiles, interviews with the author and artist, plotlines, commentary on the design process, trivia, and a series of side stories not published in the original series.

Tells, from four points of view, the ramifications of a pregnancy resulting from a "one-time thing" between Ellie, who feels loved when boys touch her, and Josh, an eager virgin with a troubled home life.

Hospitalized with the dreaded atom bomb disease, leukemia, a child in Hiroshima races against time to fold one thousand paper cranes to verify the legend that by doing so a sick person will become healthy.

The ranch wasn't fun, huh? But maybe festivals will be less funner?! (Yotsuba's playing opposites, ha-ha!) Yotsuba got uninvited to Fuuka's school for a culr...a clart...a cultural festival! And she didn't promise Yotsuba there wouldn't be CAKE! Yotsuba doesn't want a cake as biiiiiig as Jumbo, nope!! You wouldn't either, now would you?! Ohhh! And then, and then! There ISN'T gonna be a great big festival for the whole town to go to! And Yotsuba isn't gonna work hard and help out there with Ena and Fuuka, nuh-uh! Not even for candy, nooooo way!

A tutoring gig with attractive terms falls in the lap of Futaro Uesugi, a poor second-year high school student. But his pupils are his classmates!! And they're quintuplet sisters!! All five of them are gorgeous, but they're also all problem students who hate to study and are on the verge of failing! Can Futaro successfully guide these idiosyncratic girls through graduation?! Futaro was hired as a private tutor to help a group of beautiful quintuplet sisters graduate, but they hate studying and are on the verge of flunking out. The girls all passed the National Mock Exam, and Futaro successfully ranked in the top 10, completing the challenges imposed upon them by Mr. Nakano! As a result, Futaro was re-hired as their tutor. Now, the girls put bold plans in motion hoping for some sort of progress with Futaro! The sparks of love fly when this heated war for Futaro's heart spreads to the field trip!

Futaro wins a vacation from the lottery!! But somehow, the whole Quints family won ... the exact same prize?! Futaro meets up with the Quints on vacation with their grandfather's help and begins to discern exactly what makes each Quint unique! Will Futaro be able to gather their father's support over this holiday, or will it be a total bust? Find out in Volume 8 of The Quintessential Quintuplets! In this intimate and moving graphic memoir, Teresa Wong writes and illustrates the story of her struggle with postpartum depression in the form of a letter to her

daughter Scarlet. Equal parts heartbreaking and funny, Dear Scarlet perfectly captures the quiet desperation of those suffering from PPD and the profound feelings of inadequacy and loss. As Teresa grapples with her fears and anxieties and grasps at potential remedies, coping mechanisms, and her mother's Chinese elixirs, we come to understand one woman's battle against the cruel dynamics of postpartum depression. Dear Scarlet is a poignant and deeply personal journey through the complexities of new motherhood, offering hope to those affected by PPD, as well as reassurance that they are not alone.

Presents the exploits of Yotsuba, a young girl of alien origins who has been adopted by a single father, as she befuddles friends and neighbors and learns about life.

When tragedy strikes during a wedding that would bring together the Fantasia Union and the Factory Alliance, Siluca finds herself with no choice but to forge a new future for the world. With the aid of Theo, a knight errant with great potential, she will go against the world's order to achieve peace through the magical power of crests. And as Theo soon finds out, her methods are more than a little unorthodox! -- VIZ Media

In this just-surreal enough take on the "school genre" of manga, a group of friends grapple with all sorts of unexpected situations in their daily lives as high

schoolers. The gags, jokes, puns, and haiku keep this series off-kilter even as the cast grow and change. Check it out and meet the new ordinary.

In a remote kingdom, there lived a princess, adored by her subjects and wielding powerful magic. But as her land was ravaged by an endless war, she lost everything: her people, her family, her loved ones, and eventually, her own life. Until she opened her eyes and awoke in a place she'd never seen before! A thousand years have passed, and she finds herself reincarnated into someone else's body. Realizing the person she's now living as is despised by her own family and even her fiancé, the former princess struggles to understand this new world and the events that have transpired since her death. There's a lot to be upset about, but first on the list: how in the world did future magic turn out so lame?

Punpun was an average kid in an average town... But things have changed. The love of his life wants to kill him. His parents got divorced. And God is being mean to him. What are you going to do now, Punpun? -- VIZ Media

When he turns fourteen, Akira discovers that he is a shiki tsukai, a warrior with the power to control the seasons, and he soon meets the beautiful Koyomi, another warrior sworn to protect him from evil forces intent on destroying him.

This last book in the six-volume series from NEXTmanga combines cutting-edge

illustration with fast-paced storytelling to deliver biblical truth to an ever-changing, postmodern culture. More than 10 million books in over 40 different languages have been distributed worldwide in the series.

A popular series of guidebooks for the modern-day traveler offering information on cities and countries around the world continues, presenting up-to-date backgrounds and descriptions, detailed maps, hundreds of photographs, and much more, including walking and driving tours, visitor information directories, and cultural sidebars.

General of the Three Kingdoms, Kongming had struggled his whole life, facing countless battles that made him into the accomplished strategist he was. So on his deathbed, he wished only to be reborn into a peaceful world...and was sent straight to modern-day party-central, Tokyo! Can even a brilliant strategist like Kongming adapt to the wild beats and even wilder party people?!

Hello! This is Koiwai Yotsuba, Yotsuba Koiwai...um, YOTSUBA! Yotsuba moved with Daddy to a new house from our old house waaaaaaay over there! And moving's fun 'cos people wave! (Ohhhh!!) And Yotsuba met these nice people next door and made friends to play with (one of 'em acted like one of those bad strangers Daddy told Yotsuba not to go with, but it was okay in the end). I hope we get to play a lot. And eat ice cream! And-and-and...oh yeah! You should come

play with Yotsuba too!

A polar bear falls in love with a seal, but the seal thinks the polar bear is trying to eat it! Discusses the history and culture of China, offers practical travel advice, and recommends accommodations, restaurants, transportation, and attractions.

Metaphor pervades discourse and may govern how we think and act. But most studies only discuss its verbal varieties. This book examines metaphors drawing on combinations of visuals, language, gestures, sound, and music. Investigated texts include advertising, political cartoons, comics, film, songs, and oral communication. Where appropriate, the influence of genre and cultural factors is thematized.

Ohhhhh! Yotsuba's back! Today, Yotsuba was drawing Jumbo, okay? That's Daddy's REALLY, REALLY BIG friend. He's real nice and I guess a big baby. But he's too big to draw in Yotsuba's sketchbook! So Yotsuba drew Jumbo on the street in front of our house! Cool, huh? But Ena's friend Miura, who has wheels on her feet, said Yotsuba was bad at drawing...she's wrong, right? RIGHT!?

Futaro Uesugi is doing his best to tutor the Quints and keep them from failing, but just as things finally get going, Nino and Itsuki have a falling out and...run away?! And if that wasn't bad enough, Yotsuba's busy helping the track team instead of trying to keep her grades on track, and the girl from Futaro's photo shows up?! Will they ever have time to study for exams?! Find out how the finals end up in this jam-packed volume 7! Yotsuba, who was saved by her sisters in middle school, swears to hide her feelings for

Futaro for her sisters' sake. In addition, Ichika takes a leave of absence from school in order to further her acting career ... But after their tumultuous summer ends, the new school term begins, setting the stage for the final event of their high school lives: the school festival!

The time has come at long last. Touya's set to get married to his nine blushing brides. The invites have been sent, the food is all accounted for, and the entire nation of Brunhild trembles with anticipation. But will he make it through the big day unscathed? Not if his divine retinue has anything to say about it! And of course, there's the small matter of his honeymoon... Bringing nine spouses through a spatial tear for a vacation on planet Earth sounds like a novel enough idea. What could possibly go wrong?

Wedding bells ring, signaling a tale of swords, sorcery, and smiles!

Everyone's favorite green-haired five-year-old is back! And this time, Yotsuba's expanding her horizons by taking a trip to the big city with her dad! The giant amusement park of Tokyo--with all its trains to ride, neighborhoods to explore, and fancy lunches to eat--promises heartwarmingly hilarious adventures in this long-awaited volume!

Yotsuba is going to school...almost! Fuuka says at school you read and write and do tests! A test is where you write your name at the top and answer questions. Yotsuba got allllll the questions right, so Fuuka gave her a perfect score! And, and, you get to paint with big-girl paints like Ena, wear a backpack, make picture books, and collect pretty rocks! School is gonna be great! ...Right?

Only a scant few weeks remain before the Thesis Competition, which becomes the perfect

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excuse for Tatsuya and Miyuki to scour Kyoto for the fugitive Gongjin Zhou. Together with Minoru Kudou, a Kyoto local, they comb the ancient city's streets in what appears to be a fruitless search. Even though the clock is ticking, all their leads seem to go nowhere-until Tatsuya gets word that Mayumi's bodyguard has turned up dead by the Katsura River. With new clues and new allies kicking the manhunt into high gear, the party quickly closes in on their quarry's hideout, unaware of what lies in wait for them once they finally catch up...

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