

## World History The Modern Era Pearson School

Developed to meet the needs of modern world history courses, this text covers the Renaissance to the present day.

The industrial revolution was the single most important development in human history over the past three centuries, and it continues to shape the contemporary world. With new methods and organizations for producing goods, industrialization altered where people live, how they play, and even how they define political issues. By exploring the ways the industrial revolution reshaped world history, this book offers a unique look into the international factors that started the industrial revolution and its global spread and impact. In the fourth edition, noted historian Peter N. Stearns continues his global analysis of the industrial revolution with new discussions of industrialization outside of the West, including the study of India, the Middle East, and China. In addition, an expanded conclusion contains an examination of the changing contexts of industrialization. The Industrial Revolution in World History is essential for students of world history and economics, as well as for those seeking to know more about the global implications of what is arguably the defining socioeconomic event of modern times.

This volume presents a global narrative of the origins of the modern world. Unlike most studies, which assume that the rise of the West is the story of the coming of the modern world, this history accords importance to the 'underdeveloped world'. History comes alive in this engaging and lavishly illustrated chronicle, which spans world events and people from ancient times to the 21st century. The voices of the great and humble speak to us through songs, documents, edicts, poetry, letters, menus, and even graffiti, revealing each era's conflicts, daily life, arts, science, religion, and enduring influence. Interactive design focuses on the tangible artifacts of history, and magnificent illustrations—including period art, archival photographs, and expertly rendered scenes of long-ago events—bring vivid immediacy and eye appeal to every colorful spread. With its unique emphasis on voices from the past, its competitive price point, and its inviting, innovative design, Eyewitness to History is poised to be THE pick for value-minded customers looking for an absorbing take on world history.

Describes the effect of human action on the world's environment.

The World Cup as World History uses football's premier event to analyze modern sports and world history. William D. Bowman traces the history of a tournament that has become a global phenomenon that generates intense political, economic, and cultural interest and profound discussions about racial, ethnic, and gender identity in the contemporary era. By focusing on the World Cup, the book keeps a tight thematic focus that allows for an integrated discussion of the core issues of globalization, money and finance, sport as spectacle, race and gender, and contemporary politics.

This book explores English trade to Russia in the first half of the seventeenth century.

Meticulously reconstructing commercial activities, personnel, and day-to-day business strategies of the Muscovy Company, it reveals the workings of a growing branch of early modern overseas trade linking Russia to intersecting markets across the globe.

Making Sense of World History is a comprehensive and accessible textbook that helps students understand the key themes of world history within a chronological framework stretching from ancient times to the present day. To lend coherence to its narrative, the book employs a set of organizing devices that connect times, places, and/or themes. This narrative is supported by: Flowcharts that show how phenomena within diverse broad themes interact in generating key processes and events in world history. A discussion of the common challenges faced by different types of agent, including rulers, merchants, farmers, and parents, and a comparison of how these challenges were addressed in different times and places. An exhaustive and balanced treatment of themes such as culture, politics, and economy, with an emphasis on interaction. Explicit attention to skill acquisition in organizing information, cultural sensitivity, comparison, visual literacy, integration, interrogating primary sources, and critical thinking. A focus on historical "episodes" that are carefully related to each other. Through the use of such devices, the book shows the cumulative effect of thematic interactions through time, communicates the many ways in which societies have influenced each other through history, and allows us to compare and contrast how they have reacted to similar challenges. They also allow the reader to transcend historical controversies and can be used to stimulate class discussions and guide student assignments. With a unified authorial voice and offering a narrative from the ancient to the present, this is the go-to textbook for World History courses and students. The Open Access version of this book, available at <https://www.taylorfrancis.com/books/9781003013518>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

A vast region stretching roughly from the Volga River to Manchuria and the northern Chinese borderlands, Central Asia has been called the "pivot of history," a land where nomadic invaders and Silk Road traders changed the destinies of states that ringed its borders, including pre-modern Europe, the Middle East, and China. In *Central Asia in World History*, Peter B. Golden provides an engaging account of this important region, ranging from prehistory to the present, focusing largely on the unique melting pot of cultures that this region has produced over millennia. Golden describes the traders who braved the heat and cold along caravan routes to link East Asia and Europe; the Mongol Empire of Chinggis Khan and his successors, the largest contiguous land empire in history; the invention of gunpowder, which allowed the great sedentary empires to overcome the horse-based nomads; the power struggles of Russia and China, and later Russia and Britain, for control of the area. Finally, he discusses the region today, a key area that neighbors such geopolitical hot spots as Iran, Afghanistan, Pakistan, and China.

A pioneering examination of the three-dimensionality of the earth from the perspective of history and the humanities. This book considers the variegated world of mountains and their development during the last 500 years. It takes as its starting point the United Nations environmental conference of 1992 in Rio de Janeiro, where the mountains were officially recognised as a topic of the world community. Important precedents for this new agenda were built in the early modern period and in the nineteenth century, as European societies began to exceed their traditional limitations. The book begins with an investigation of this long-term process with respect to science, culture and politics, each of which has transformed our attitudes toward mountainous regions. It then takes up historical problems that have been debated in the latest research, placing them in a comparative framework. At the book's heart stands the question of whether and in what way the 'three-dimensional history' of mountain people may reveal distinctive forms of development.

Traces Black Americans' struggles against repression, oppression, and exploitation throughout

the twentieth century

Every nation develops a narrative structure for thinking about history that is generated by its own historical experience. In this study, the German and Austrian-German “historias”—the way narratives of factual significance are structured as the “story” of events—are shown in their sameness from the late 1600s to the present. This “historia” shapes the emphasis of how meaning is articulated among the historians of a society. The author argues that German and Austrian-German societies would benefit from understanding the constrictions and oversights generated by the narrative style of their traditional historias.

Now children ages 6 to 12 can make movable articulated paper dolls and relive the memorable events of the early modern era with Mary, Queen of Scots; James I of England; Samuel de Champlain; Queen Nzinga; Shah Jahan; Pocahontas; Rembrandt; Louis XIV; Isaac Newton; William Penn; Peter the Great; Johann Sebastian Bach; Ch'ien-lung; Captain James Cook; Catherine the Great; William Wilberforce; Napoleon Bonaparte; Robert Fulton; William Clark; Simón Bolívar; and Sacagawea. Move their arms and legs; use their pens, paintbrushes, walking sticks, and astrolabes; and act out their stories at home or at school—over and over again. History has never been so much fun! Kings, queens, and emperors! Inventors and scientists! Explorers! Artists! These people shaped history—and our world today. Read about their amazing lives, right in this book. Detailed biography section with facts about each figure Companion reading list for read-alouds and independent readers Meticulous illustrations based on historical paintings and photographs Easy to assemble (instructions included) Colored and colorable versions of each character Printed on sturdy card stock for hours of creative play Requires a 1/2" hole punch and mini brads for assembly Hole punches and mini brads available at most craft stores and at [FiguresInMotion.com](http://FiguresInMotion.com)

Presents a collection of children's literature from Europe, Asia, and the Middle East. The Middle East in Modern World History focuses on the history of this region over the past 200 years. It examines how global trends during this period shaped the Middle East and how these trends were affected by the region's development. Three trends from the past two centuries are highlighted: The region as a strategic conduit between East and West The development of the region's natural resources, especially oil The impact of a rapidly globalizing world economy on the Middle East

Answering the calls made to overcome methodological nationalism, this volume is the first examination of the links between corruption and imperial rule in the modern world. It does so through a set of original studies that examine the multi-layered nature of corruption in four different empires (Great Britain, Spain, the Netherlands and France) and their possessions in Asia, the Caribbean, Latin America and Africa. It offers a key read for scholars interested in the fields of corruption, colonialism/empire and global history, politicians and policy-makers as well as critical journalists. The chapters Introduction: Corruption, Empire and Colonialism in the Modern Era: Towards a Global Perspective, Corrupt and rapacious Colonial Spanish-American past through the eyes of early nineteenth century contemporaries. A contribution from the history of emotions, and Colonial Normativity? Corruption in the Dutch-Indonesian Relationship in the Nineteenth and Early-Twentieth Centuries are Open Access under a CC BY 4.0 license at [link.springer.com](http://link.springer.com).

Reading Essentials and Study Guide (English and Spanish): Reinforce critical concepts from the text and help students improve their reading-for-information skills with this essential resource, written 2-3 grade levels below the Student Edition

This book examines the military histories of the regions beyond Western Europe in the pre-modern era. Existing works on global military history mainly focus on the western part of Eurasia after 1500 CE. As regards the ancient period, such works concentrate exclusively on Greece and Rome. So, 'global' military history is actually the triumphal story of the West from Classical Greece onwards. This volume focuses not only on the eastern part of Eurasia but also on South America, Africa and Australasia and seeks to explain the history and varied trajectories of warfare in non-Western regions in the pre-modern era. Further, it evaluates whether warfare in non-Western regions should be considered primitive or inferior when compared with Western warfare. The book notes that Western Europe became militarily significant only in the early modern era and argues that the military divergence that occurred during the early modern era is not unique – it had also occurred in the Bronze Age, the Classical era and in the medieval period. This was due to the dynamism and innovativeness of non-Western militaries and the interconnectedness that existed in parts of the Eurasian landmass. Further, those polities which were able to construct a balanced military force by synthesising diverse elements were not only able to survive but also became capable of projecting power across continents. This book will be of much interest to students of military history, strategic studies and world history.

This account of developments in the modern era begins with the European Renaissance, and traces developments across the centuries of empire, industrial innovation, revolutions and world wars, through to the emergence of a fast-changing, inter-connected and non-Eurocentric world beset with environmental concerns.

We are living in the age of the Anthropocene, in which human activities are recognized for effecting potentially catastrophic environmental change. In this book, Joel Alden Schlosser argues that our current state of affairs calls for a creative political response, and he finds inspiration in an unexpected source: the ancient writings of the Greek historian Herodotus. Focusing on the *Histories*, written in the fifth century BCE, Schlosser identifies a cluster of concepts that allow us to better grasp the dynamic complexity of a world in flux. Schlosser shows that the *Histories*, which chronicle the interactions among the Greek city-states and their neighbors that culminated in the Persian Wars, illuminate a telling paradox: at those times when humans appear capable of exerting more influence than ever before, they must also assert collective agency to avoid their own downfall. Here, success depends on *nomoi*, or the culture, customs, and laws that organize human communities and make them adaptable through cooperation. *Nomoi* arise through sustained contact between humans and their surroundings and function best when practiced willingly and with the support of strong commitments to the equality of all participants. Thus, *nomoi* are the very substance of political agency and, ultimately, the key to freedom and ecological survival because they guide communities to work together to respond to challenges. An ingenious contribution to political theory, political philosophy, and ecology, *Herodotus in the Anthropocene* reminds us that the best perspective on the present can often be gained through the lens of the past.

From before the dawn of recorded history, there has been a rich flow of interaction between Japan and China. Japan has long learned many things from Chinese civilization, and since the modern era China began to learn from Japan. In the twenty-first century, however, China surpassed Japan in terms of GDP in 2010 to become the world's second largest economy. Amid this rapid rise of China and what has been called a power-shift in Japan–China relations, there are signs that bilateral tensions are rising and that the image each country has of the other is worsening. This volume provides a cogent analysis of the politics of the bilateral relationship in the modern era, explaining the past, present, and future of Japan–China

relations during a time of massive political, social, and economic changes. Written by a team of internationally renowned Japanese scholars and based on sources not available in English, this book is essential reading for students and scholars of Japan–China relations, Japanese international relations, and the politics and international relations of East Asia

" In *Forging the Modern World: A History*, Second Edition, authors James Carter and Richard Warren offer an accessible explanation of key transformations in global economic, political, and ideological relationships since the sixteenth century. The book is distinct from most world history texts in three important ways. First, it explores the ways in which historians use and produce information. Each chapter delves deeply into one or two specific issues of historical inquiry related to the chapter theme, showing how new primary sources, methodologies, or intellectual trends have changed how we engage with the past. Second, it clearly explains the political, economic, and ideological concepts that students need to understand in order to compare events and trends across time and space. Finally, the chapters are organized around global historical themes, which are explored through an array of conceptual and comparative lenses. While the book chapters proceed chronologically, each chapter is written with some chronological overlap linking it to preceding and subsequent chapters. This strategy emphasizes the interconnectedness between the events and themes of one chapter and those of surrounding chapters. "--

This book features some of the greatest travellers in human history – people who undertook long journeys to places they knew little or nothing about. From Roman tourists, to the establishment of the Silk Road; an epic trek round China and India in the seventh century, to Marco Polo and through to the first speculations on space travel, *Premodern Travel in World History* provides an overview of long-distance travel in Afro-Eurasia from around 400BCE to 1500. This survey uses succinct accounts of the most epic journeys in the premodern world as lenses through which to examine the development of early travel, trade and cultural interchange between China, central Asia, India and southeast Asia, while also discussing themes such as the growth of empires and the spread of world religions. Complete with maps, this concise and interesting study analyzes how travel pushed and shaped the boundaries of political, geographical and cultural frontiers.

Evaluate students' progress with the printed booklet of Chapter Tests and Lesson Quizzes. Preview online test questions or print for paper and pencil tests. Chapter tests include traditional and document-based question tests.

Provides the first global analysis of the relationship between trade and civilisation from the beginning of civilisation until the modern era.

Experience, succeed, and understand with the Concept Connector Solution. Prentice Hall World History offers the exclusive Concept Connector Solution—an engaging personalized learning experience designed to make history stick and show students why history matters today. This highly acclaimed program enables students to go beyond the facts-by exploring enduring key concepts and essential questions that remain relevant today. Authors Ellis, Esler and Grant Wiggins, co-author of *Understanding by Design*, inspire students to apply their knowledge of history to current events. By learning about world history, your students will develop the knowledge needed to understand their world today and tomorrow.

"The sixteenth century in Europe was a period of vigorous economic expansion that led to social, political, religious, and cultural transformations and established the early modern age. This resource explores the emergence of monarchical nation-states and early Western capitalism during this period. Also examined in depth are the Protestant Reformation and the Counter-Reformation, which exacerbated tensions between states and contributed to the Thirty Years' War (1618-1648). Readers will come to understand

how these events developed, how they led to the age of exploration, and how they inform modern European history."

Alfred Thayer Mahan's *The Influence of Seapower upon History* is well known to students of naval history and strategy, but his other writings are often dismissed as irrelevant to today's problems. This collection of five of Mahan's essays, along with Benjamin Armstrong's informative introductions, illustrates why Mahan's work remains relevant to the 21st century and how it can help develop our strategic thinking. People misunderstand Mahan, the editor argues, because they have read only what others say about him, not what Mahan wrote himself. Armstrong's analysis is derived directly from Mahan's own writings. From the challenges of bureaucratic organization and the pitfalls of staff duty, to the development of global strategy and fleet composition, to illustrations of effective combat leadership, Armstrong demonstrates that Mahan's ideas continue to provide today's readers with a solid foundation to address the challenges of a rapidly globalizing world.

*A Modern History of Japan: From Tokugawa Times to the Present, Second Edition*, paints a richly nuanced and strikingly original portrait of the last two centuries of Japanese history. It takes students from the days of the shogunate--the feudal overlordship of the Tokugawa family--through the modernizing revolution launched by midlevel samurai in the late nineteenth century; the adoption of Western hairstyles, clothing, and military organization; and the nation's first experiments with mass democracy after World War I. Author Andrew Gordon offers the finest synthesis to date of Japan's passage through militarism, World War II, the American occupation, and the subsequent economic rollercoaster. The true ingenuity and value of Gordon's approach lies in his close attention to the non-elite layers of society. Here students will see the influence of outside ideas, products, and culture on home life, labor unions, political parties, gender relations, and popular entertainment. The book examines Japan's struggles to define the meaning of its modernization, from villages and urban neighborhoods, to factory floors and middle managers' offices, to the imperial court. Most importantly, it illuminates the interconnectedness of Japanese developments with world history, demonstrating how Japan's historical passage represents a variation of a process experienced by many nations and showing how the Japanese narrative forms one part of the interwoven fabric of modern history. This second edition incorporates increased coverage of both Japan's role within East Asia--particularly with China, Korea, and Manchuria--as well as expanded discussions of cultural and intellectual history. With a sustained focus on setting modern Japan in a comparative and global context, *A Modern History of Japan, Second Edition*, is ideal for undergraduate courses in modern Japanese history, Japanese politics, Japanese society, or Japanese culture.

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