

Women Art And Society World Of Whitney Chadwick

Concise introductions provide key background information concerning the biographies of the artists presented in this anthology of over thirty texts by women painters and sculptors from the nineteenth and twentieth centuries. Art historical issues are integrated with literary history to define the matrix for these writings. For professional artists and all those interested in women artists.

An exemplary survey that reassesses the impact of the most important books to have shaped art history through the twentieth century. Written by some of today's leading art historians and curators, this new collection provides an invaluable road map of the field by comparing and reexamining canonical works of art history. From Émile Mâle's magisterial study of thirteenth-century French art, first published in 1898, to Hans Belting's provocative *Likeness and Presence: A History of the Image before the Era of Art*, the book provides a concise and insightful overview of the history of art, told through its most enduring literature. Each of the essays looks at the impact of a single major book of art history, mapping the intellectual development of the writer under review, setting out the premises and argument of the book, considering its position within the broader field of art history, and analyzing its significance in the context of both its initial reception and its afterlife. An introduction by John-Paul Stonard explores how art history has been forged by outstanding contributions to scholarship, and by the dialogues and ruptures between them.

By their social and material context as markers of graves, dedications and public signs of honour, inscriptions offer a distinct perspective on the social lives, occupations, family belonging, mobility, ethnicity, religious affiliations, public honour and legal status of Roman women ranging from slaves and freedwomen to women of the elite and the imperial family, both in Rome and in Italian and provincial towns. They thus shed light on women who are largely overlooked by the literary sources. The wide range of inscriptions and graffiti included in this book show women participating not only in their families and households but also in the social and professional life of their cities. Moreover, they offer us a glimpse of women's own voices. Marital ideals and problems, love and hate, friendship, birth and bereavement, joy and hardship all figure in inscriptions, revealing some of the richness and variety of life in the ancient world.

The story of Izta, the Aztec princess who must fight for her father's kingdom doomed to fall into the hands of the evil and bloodthirsty high priest Axooco. Her small army of loyal followers includes her life maiden, Xochitl; her wise but insecure advisor, Tochtli; and the brave Jaguar Knight Popoca who makes her heart leap. Is the love for her kingdom and her parents enough to overcome the magical-religious control over her people? A Story inspired by the Mexican legend of Popocatepetl (Smoking Mountain) and Iztaccihuatl (White Woman or Sleeping Woman), two of the tallest volcanoes in Mexico. The book includes eight (8) Illustrations by the author. Winner of the 2014 International Latino Book Award for Best Educational YA Book.

"A fascinating history of...[a craft] that preceded and made possible civilization itself." —New York Times Book Review New discoveries about the textile arts reveal women's unexpectedly influential role in ancient societies. Twenty thousand years ago, women were making and wearing the first clothing created from spun fibers. In fact, right up to the Industrial Revolution the fiber arts were an enormous economic force, belonging primarily to women. Despite the great toil required in making cloth and clothing, most books on ancient history and economics have no information on them. Much of this gap results from the extreme perishability of what women produced, but it seems clear that until now descriptions of prehistoric and early historic cultures have omitted virtually half the picture. Elizabeth Wayland Barber has drawn from data gathered by the most sophisticated new archaeological methods—methods she herself helped to fashion. In a "brilliantly original book" (Katha Pollitt, *Washington Post Book World*), she argues that women were a powerful economic force in the ancient world, with their own industry: fabric.

Judith's marriage to Adam is failing fast. Despite her best efforts, his attention is entirely taken up by his law practice while her existence—if he remembers it—is merely something to criticize. Thankfully, Judith has an antique shop and her best friend and business partner, Susan, to keep her focused on the good things in life. Tired of being overlooked and undervalued, Judith decides to leave her husband and reconnect with herself as a single woman rather than as Adam's wife. Soon, Judith's world expands to include a support group of women also facing divorce. Slowly learning to extend to herself the same compassion she offers her friends, Judith begins to rediscover her own value as a person and as a woman. And her efforts don't go unnoticed. While Judith rebuilds her life, with the encouragement of her growing circle of friends, a secret admirer starts leaving thoughtful gifts on her doorstep—which she begins to hope will lead to a face-to-face meeting. A celebration of friendship and love, where every character counts, "The Things That Fall Away" is an insightful story that brings to light the beauty of everyday things and the wonder of being truly cherished.

"The Power of Feminist Art is not a book: it's a milestone. . . . Until *Power*, feminist art has been conspicuously absent from standard academic narratives. . . . Now, no critic or historian, conservative or not, can argue that feminist art is insignificant."—Elizabeth Hess, *Village Voice*. 270 illustrations, 118 in full color.

This book is the ultimate guide for women who want to live a healthier, happier and more fulfilling life. The Author provides 5 simple steps towards achieving a better sense of WELLBEING and being the best version of YOU. All too often, in our 21st century, women tend to put other people's needs above their own. As a consequence, they may find themselves either: just living for the weekend, becoming frustrated with a lack of recognition for their work or nurturing role, feeling that the dreams they once had are no longer visible let alone possible or perhaps suffering with a decrease in confidence, a lack of energy and vitality or even experiencing illness and disease. So if you want to improve your health, gain a better control over your work/life balance, feel that you are contributing to the world and leaving a positive legacy behind, banish worries or concerns over your future happiness and if you are ready to make some small changes towards an easier and more fulfilled future, then this is the book for you.

When the American Ambassador to Iraq announces her true identity and sparks the Arab Revolution and Reformation of Islam on a global scale, the world is turned upside down. "Safina" is the first book in a trilogy that spans three generations of thrilling intrigue and battles, and tells her story of courageous commitment to the struggle for freedom around the globe. From Safina's cruel beginning as an abused eleven year old child bride in the deserts of Iraq, to the highest society of European aristocracy and power, she joins forces with Lieutenant Colonel, Brecken Petersen, a United States Marine Special Forces combat-hardened veteran, and takes her position as the most powerful leader on the planet. She fights every inch of her way from Basra to Amsterdam, and to Paris, on to Washington DC and finally to Egypt. She establishes the UFAS, (United Federation of Arab States), and recruits member states around the world to join the UFN (United Free Nations). Safina and her fellow revolutionaries fight to liberate

Islam from 1400 years of barbaric enslavement of half its population - women. The United States Government is in flux, on the verge of civil war. Europe is wounded, and pockets of serious counter insurgencies continue to be a source of concern. Safina recruits Claude Molyneau, a world banker and financier who attempts to restore the financial foundations of Europe, and the monetary solvency of the United States. Readers who relish intrigue and espionage will like this novel. Those who appreciate a sophisticated love story will be engaged with all of their emotional and erotic senses. Individuals who thrill to the perfectly choreographed hand-to-hand combat and the expert use of martial arts and sophisticated weaponry will be in their element. Science geeks will recognize state-of-the-art new technologies that will be deployed in the near future. Political junkies will revel in the behind-the-scenes machinations that propel the world to the brink of ruination. They will glimpse what is likely to occur when Iran achieves nuclear weapons and an effective delivery system to attack Israel. Safina survives multiple attempts on her life until the last page of this book when it seems that all may be lost except.....

Taschen's inventive layout is effective in presenting the provocative works, words, and biographies of the nearly 100 women artists gathered here. Grosenick, a freelance art historian in Germany, has selected women artists working in Germany, the US, South Africa, Japan, Poland, France, Scandinavia, and Spain, among other countries. The entry for each artist is six pages, with much of the space devoted to good-quality color photos of her work. c. Book News Inc.

"The careers and accomplishments of women creators in Western Civilization are described in an accessible and informative manner in the Second Edition of *Women Artists in History: From Antiquity to the 20th Century*. Over sixty artists, mostly painters and sculptors, are featured in this book. Selections were based on each woman's unique and important contributions to the history of art. Each artist measures up to the same rigorous standards applied to male artists in other survey texts. To understand and appreciate the achievements of these outstanding women, this volume takes a thorough look at the cultural environment in which they lived and worked, as well as the social, economic, and demographic factors that influenced their art." --From back cover

Mansourou comes out of the gate firing and does not relent in this criticism of religious notions and influence. Rather than refer to religion in general terms or acts in the name of religion, Mansourou attacks religious undertones and what is not often looked at in religious subtext along with modern religious theology for their shallow and vacant themes in today's complex society.

A cyanide capsule and a bullet to the head. This is how Adolf Hitler is about to kill himself. The date is the 30th of April, the year is 1945. Hitler and his wife of less than two days, Eva Braun, are together in the Führerbunker, an underground complex near the Reich Chancellery in Berlin. Berlin itself is not yet under siege, but it is apparent to all that it soon will be. For the Allies have defeated the Wehrmacht in the Belgian Ardennes and have already crossed the Rhine into Germany. While at the same time, the Red Army are advancing westwards towards the German capital, unstoppable since their decisive victory at Stalingrad. As a result, SS generals are now refusing to obey Hitler's orders. Stuck down in his bunker and feeling powerless, Hitler has begun to suffer a mental breakdown. The war is lost and he knows it now. Germany surrendered, unconditionally, a week after Hitler's death, on the 7th of May, 1945. The following day was declared Victory in Europe Day. The Second World War on the European continent was formally confirmed over. The war would continue in Asia for another three months, eventually ending on the 15th of August, 1945 - just over a week after the dropping of the Little Boy and Fat Man atomic bombs on the Japanese cities of Hiroshima and Nagasaki. Germany was in utter ruins and occupied by the armies of the Soviet Union, France, America, and Britain and her Commonwealth. Meanwhile the world had witnessed the utterly destructive power of atomic weapons. This was how the Second World War ended; it was also how the Cold War began. The Cold War would last nearly half a century, with flashpoints occurring in locations all across the globe; from Afghanistan to Vietnam, Korea to Cuba. The real Cold War battlefront, though, was in Germany. It was here where the militaries of the Soviet Union and the Warsaw Pact countries faced off against the militaries of America and her European NATO allies. It was here where the bulk of the nuclear missiles were located, where the troops were based. Germany - then Germanies - was the true frontier of the Cold War. Following the collapse of the Berlin Wall in 1989, and the dissolution of the Soviet Union shortly after in 1991, the militaries that had based themselves in Germany for the past 50 years started to slowly return to their respective home countries. The military bases, and all the infrastructure that went along with sustaining them, were stripped bare and left behind. The purpose of this book is to document these Cold War sites as they are today, in 2016. They will not be around for much longer; most face imminent demolition, and the ones that don't are decaying and succumbing to nature. The hope is that by documenting how these bases currently are, as well as providing a short history on each of the sites, an audience unable to visit them themselves will learn something new about the Cold War. It was a military stand-off on a scale of which the world has never seen before. We have history books that communicate that scale; that communicate the dangers faced; the close calls and near misses; the fallibility of all those involved. Perhaps this book, and the pictures it contains, can help to communicate some of these things too, but in a different way.

This book is for aspiring business women who want to start a business and don't know how. The book will give you a step-by-step guide how to start your business with action steps to follow. The author wants to the reader to be engaged and really focus on their dreams and goals to implement the business they have always wanted. The reader will come away empowered to take the steps to implement their business. IRS questions in regards to deductions will be answered in this book giving the readers important strategic tax moves.

PMPope brings his unique voice to the printed word. A prolific multimedia poet, his work finds its audience via art and word collaborations, video and audio tentacles reaching all around the world. In this collection, PMPope explores the scope of creativity that originates on the 21st century frontier: social media. His incisive observations about disconnectedness, intimacy, and superficiality bear witness to a world of internet friends and virtual relationships.

On The Road To Healing is a pro-feminist anthology for men against sexism. Originally published as a series of zines between 1995 and 2004, the works inside have served as a resource and as a challenge to all men who want a world that is free from oppression and war. Contributors include Sam Pullen, Donald Cavanaugh, Jeff Ott, Tony Switzer, Loolwa Khazzoom, Chris Dixon, Qwo-Li Driskill, Ahimsa Timoteo Bodhrán, Cameron Bustamante, Todd Denny, Basil Shadid, Billie Rain, Chris Crass and Michael Flood.

Women -- as warriors, workers, mothers, sensual women, even absent women -- haunt nineteenth- and twentieth-century Western painting. This book brings together Linda Nochlin's most important and pioneering writings on the representation of women in art, as she considers works by Millet, Delacroix, Courbet, Degas, Seurat, Cassatt, and Kollwitz, among many others. In a riveting, partly autobiographical introduction, Nochlin argues for the honest virtues of an art history that rejects methodological presuppositions and for art historians who investigate the work before their eyes while focusing on its subject matter, informed by a sensitivity to its feminist spirit.

A revised edition of Whitney Chadwick's seminal work on the women artists who shaped the Surrealist art movement.

This book will teach you how to draw ships and boats in a fun and unique way step by step.

A long-needed corrective and alternative view of Western art history, these seventeen essays by respected scholars are arranged chronologically and cover every major period from the ancient Egyptian to the present. While several of the essays deal with major women artists, the book is essentially about Western art history and the extent to which it has been distorted, in every period, by sexual bias. With 306 illustrations.

Sixty-seven female artists and their work from the sixteenth century to the present demonstrate the evolution of art through a female-empowered lens. The history of art has been forever considered, written, published, and taught by men, primarily for a male audience. For women, the mere possibility of becoming an artist--to have access to the necessary materials, to produce, exhibit, and, against all odds, succeed and sustain the activity--has been an incessant, dangerous, and exhausting fight--physically, mentally, and psychologically. The time has come to reframe the history of art in the context of the brave women who had the courage to defy all rules in order to pursue their vocation and carve out their place in the art world. This book draws the portraits of sixty-seven fascinating women and their significant artistic achievements, from groundbreaking Renaissance painter Artemisia Gentileschi to the photography of Nan Goldin today. Tracing the painters, sculptors, photographers, and performance artists who shaped modern art, readers discover key figures and their signature works, including Mary Cassatt, Sonia Delaunay, Georgia O'Keeffe, Tamara de Lempicka, Frida Kahlo, Dorothea Tanning, Leonora Carrington, Yoko Ono, Eva Hesse, Marina Abramovi&?, Carrie Mae Weems, and Cindy Sherman. Exploring the codes and archetypes of art history, this celebration of women in art analyzes their slow but steady achievement of artistic independence and the hard-won recognition for their creative work in a domain historically reserved for men.

The fiftieth anniversary edition of the essay that is now recognized as the first major work of feminist art theory—published together with author Linda Nochlin's reflections three decades later. Many scholars have called Linda Nochlin's seminal essay on women artists the first real attempt at a feminist history of art. In her revolutionary essay, Nochlin refused to answer the question of why there had been no "great women artists" on its own corrupted terms, and instead, she dismantled the very concept of greatness, unraveling the basic assumptions that created the male-centric genius in art. With unparalleled insight and wit, Nochlin questioned the acceptance of a white male viewpoint in art history. And future freedom, as she saw it, requires women to leap into the unknown and risk demolishing the art world's institutions in order to rebuild them anew. In this stand-alone anniversary edition, Nochlin's essay is published alongside its reappraisal, "Thirty Years After." Written in an era of thriving feminist theory, as well as queer theory, race, and postcolonial studies, "Thirty Years After" is a striking reflection on the emergence of a whole new canon. With reference to Joan Mitchell, Louise Bourgeois, Cindy Sherman, and many more, Nochlin diagnoses the state of women and art with unmatched precision and verve. "Why Have There Been No Great Women Artists?" has become a slogan and rallying cry that resonates across culture and society. In the 2020s, Nochlin's message could not be more urgent: as she put it in 2015, "There is still a long way to go."

Jacek Lidwin presents "Unknown People", a book containing 126 black and white street portraits. This book highlights provoking and contemporary examples of the medium of portraiture. Jacek is trying to express his perspective on individuals, unknown people who he meets in the streets of Poland. His art illustrates Osho's words: "We are born alone, we live alone and we die alone. Aloneness is our very nature but we are not aware of it". He is inspired by street photography of Robert Frank, Henri Cartier-Bresson, Robert Doisneau.

Biographies of artists and writers have traditionally presented an individual's lone struggle for self-expression. In this book, critics and historians, challenge these assumptions in a series of essays that focus on artist and writer couples who have shared sexual and artistic bonds. Featuring duos such as Auguste Rodin and Camille Claudel, Sonia and Robert Delaunay, Vanessa Bell and Duncan Grant, and Jasper Johns and Robert Rauschenberg, this book combines biography with evaluation of each partner's work in the context of the relationship.

NALI By Esther Henry In an era of darkness, mystery, tropical jungles and cannibalism, Nali tries to buck the ancient traditions, only to find herself deeply entrenched in them. As a young girl full of dreams, she is given to a tribal elder in marriage and quickly learns that her girlhood dreams could be shattered overnight. The rain forest held a secret refuge that only Nali knew, where she took her dreams and her delusions. Will she be forced to succumb to a subservient role the rest of her life, or can she overcome the hopelessness that comes with isolation, ignorance and tradition? Deep in the heart of New Guinea lies the village of Mendoka, beautifully camouflaged from the rest of the world. Although the village has yet to be discovered, the outside world would soon have an influence on their lives. An interruption to their peaceful simplicity would both terrify them and cause them to search for answers. Readers will be able to follow the lives of those who lived in a much simpler time and become immersed in the culture that controlled their everyday existence.

Another body in a string of ritualistic murders. A serial killer who's getting cocky. Detective Derek Childress thinks this day just can't get any worse. And then he meets his new partner. Investigator Kayle Perrine is a Variant: one of several races of once-thought mythical creatures who now live among and lord-over humankind. Led by a group of vampires called the Clan Gentry, the Variants protect their own, just as they did when Derek's previous partner was killed by one, nearly a year ago. Now that Perrine's on the case, Derek expects a cover-up. Kayle Perrine has worked his whole life to prove himself, but being paired up with a boorish mundane like Derek Childress is feeling more like punishment than reward. Derek is so blinded by his prejudice against Variants, that he refuses to see the evidence Kayle finds blatantly obvious. The sooner Kayle can close this case, the sooner he can go back home and forget about the infuriating human detective. A brutal attack forges a fragile truce between the two men, driving them together. Derek and Kayle must learn to trust and depend on each other while tempers flare and passions of every kind run hot between them. Yet as they begin to grow closer, one fact continues to keep them apart: they are from different worlds. With time running out to solve this case, Derek and Kayle understand that love may not be enough to overcome prejudice, politics, and murder.

The Short Story of Women Artists tells the full history - from the breakthroughs that women have made in pushing for parity with male artists, to the important contributions made to otherwise male-dominated artistic movements, and the forgotten and obscured artists who are now being rediscovered and reassessed. Accessible, concise and richly illustrated, the book reveals the connections between different periods, artists and styles, giving readers a thorough understanding and broad enjoyment of the full achievements that female artists have made.

"This expanded edition is brought up to date in the light of the most recent developments in contemporary art. A new chapter considers globalization in the visual arts and the complex issues it raises, focusing on the many major international exhibitions since 1990 that have become an important arena for women artists from around the world."--BOOK JACKET.

A new edition of the groundbreaking book by Whitney Chadwick maps the complete history of women artists from the Middle Ages and the Renaissance to today. Art historian Whitney Chadwick's acclaimed bestselling study challenges the assumption that great women artists are exceptions to the rule who "transcended" their gender to produce major works of art. While introducing some of the many women since the Middle Ages whose contributions to visual culture have often been neglected, Chadwick's survey reexamines the works themselves and the

ways in which they have been perceived as marginal, often in direct reference to gender. In her discussion of feminism and its influence on such a reappraisal, she also addresses the closely related issues of ethnicity, class, and sexuality. This revised edition features a completely redesigned interior and full-color illustrations. With a new preface and epilogue from this emerging authority on the history of women artists, curator and professor Flavia Frigeri, this revised edition continues the project of charting the evolution of feminist art history and pedagogy, revealing how artists have responded to new strategies of feminism for the current moment.

'Reclaiming Feminine Agency' identifies female agency as a central theme of recent feminist scholarship & offers 23 essays on artists & issues from the Renaissance to the present, written in the 1990s & after.

Three years after his arrival onboard, Tommy begins Specific Training to assume his place in his father's society. The transition to adulthood, laden with unexplored emotions and overwhelming responsibilities, have made this unstoppable change too much to handle. Tommy wants to go back home, to Earth, to a way of life he'd been forced to leave behind. An unforeseen attack on his father, a disaster on Earth, and the added weight of responsibility take their toll on the young man, who suddenly finds himself struggling to save the ones he loves. Acclaim: "The language is understated, but quietly beautiful, and I find myself invested in Jabonkah as she's portrayed on the page, not only because of what happens to her, but because of her view of the world, sometimes sweet and sometimes shrewd, and always strong." Rebecca, agent "The story is compelling and the writing is extremely strong-some of the metaphors are wonderfully original. Moreover, the author manages to capture the child's voice perfectly." Valerie, professor Description: Jabonkah Sackey's only desire in life was to be like her mother and to be left alone. However, being born deep in the African bush in 1948, her desires didn't really matter. Cursed with an abusive father, Jabonkah was saddled with the plans he had for her. Instead of being a "stupid bush woman" like her mother, she was going to learn to obey. But after repeatedly disappointing and rebelling against her father, he sets forth on a rampage targeting her mother and nearly beats her to death. After stepping in to save her mother and scalding her father with boiling water in the skirmish, Jabonkah's fate is unfortunately sealed. She is sent to the Society as punishment, where women from her own tribe perform the ritual of female circumcision. Six weeks later, Jabonkah returns home to the continued beatings until she is eventually disowned and sent away to live with a missionary by the name of Mother Stevens. Unfortunately, it's with Mother Stevens that her real struggle begins. Will Jabonkah escape the oppression and misery that is ruling her life, or will she succumb to her depression? Set against the harsh setting of mid-century Africa, Driving the Birds takes readers on a journey from small villages in Liberia to African missions, and eventually the United States. With this particular backdrop, Jabonkah's story brings many issues to light that affect countless women around the world. By documenting the horrible genital mutilation that she suffers in detail, Driving the Birds aims to bring about further awareness to an issue that is still prevalent today. Though the subject matter can be intense and discouraging at times, Jabonkah uses her faith and an uncommon personal resiliency to keep the story from setting into a despondent manner. With true personal freedom as her goal, Jabonkah is able to overcome numerous obstacles and a lifetime of hardships in route to achieving her dreams and ensuring her happiness. Driving the Birds by Russell Traughber is the uplifting true story of one woman's courageous journey from a small village in Liberia to the freedom that America offers. With unmistakable charm, unwavering determination, and a truly unique worldview, Jabonkah enthralls readers with each passing chapter. Her personal journey and repeated injustices are equal parts heartbreaking and infuriating. From repeated abuses at the hands of others and the subjection to female genital mutilation, Jabonkah's plight provides a window to the sufferings of less fortunate women around the world. However, where parts of her story enrage and discourage, it's her spirit and determination that ultimately leave readers feeling like they have taken part in Jabonkah's triumphs as well.

Reproduction of the original: The Man who pleases and the Woman who charms by John A. Cone

Encompassing European art, architecture and design from the sixteenth century to the present day, it explores both the work of women artists and the ways that visual representation by male and female artists may be gendered."--BOOK JACKET.

Our choices seal our fate. Hannah Reed is about to learn just how important one little decision can be. Hannah's plans for a nice, quiet senior year of high school are rapidly disintegrating. It all starts when she innocently bursts in on Ethan Flynn in the change room of the clothing store where she works. Ethan's presence in Hannah's world is subtle but constant, and when he saves her life, they become linked by the workings of an ancient society and Ethan's sworn duty to protect Hannah. Working together to figure out what destiny wants with Hannah, the two of them stumble on a baffling mystery that leaves even Ethan questioning what is in store for her future. With Ethan's help, Hannah learns there is far more to this life, to her life, than she ever realized. As they attempt to untangle Hannah's unique past and emerging abilities, an unknown danger from Ethan's past looms ever closer. While racing to put together the pieces of the puzzle before it's too late, Hannah wrestles with the idea that she is anything but average, and that perhaps she is also more to Ethan than just a job. Hleo is the first book in the series with the same name. A story of destiny and how one decision can change everything. When you buy a copy of Hleo, your one decision also has the ability to change the lives of others across the globe. \$3.00CAD from every copy of Hleo purchased goes towards the amazing efforts of the Because I am a Girl Education initiative. Fighting to bring literacy and safe learning resources to girls living in some of the poorest nations in this world.

Wonderfully illustrated throughout, this book tells inspiring stories of fifteen women artists who made a lasting impact on art and the world through their lives and work.

Historically, major women artists have been excluded from the mainstream art canon. Aligned with the resurgence of feminism in pop culture, Broad Strokes offers an entertaining corrective to that omission. Art historian Bridget Quinn delves into the lives and careers of 15 female artists from around the globe in text that's smart, feisty, educational, and an enjoyable read. Replete with beautiful reproductions of the artists' works and contemporary portraits of each artist by renowned illustrator Lisa Congdon, this is art history from the Renaissance to Abstract Expressionism for the modern art lover, reader, and feminist.

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