

Welsh Slate Archaeology And History Of An Industry

As a roofing material, slate has historically been unparalleled in its combined attributes of permanence and appearance. However, its use is limited because of quarrying sites, production costs and freight charges. This book assists preservationists in the evaluation and treatment of building components from an historic Canadian perspective. The study summarizes the use of slate roofing historically and stylistically and describes installation techniques.

Slates from quarries in Wales once went to roof the world. By the late nineteenth century as many as a third of all the roofing slates produced worldwide came from Wales, competing with quarries in France and the United States. This book traces the industry from its origins in the Roman period, its slow medieval development and then its massive expansion in the nineteenth century – as well as through its long drawn-out decline in the twentieth.

A title which aims to give the reader a modern and authoritative summary of research interpretations on prehistoric monuments, sites and artefacts. This book should be of interest to anyone who has a serious interest in Welsh history and in early settlement and society in the British Isles.

In 1951, the Festival of Britain commissioned a series of short guides they dubbed 'handbooks for the explorer'. Their aim was to encourage readers to venture out beyond the capital and on to 'the roads and the by-roads' to see Britain as a 'living country'. Yet these thirteen guides did more than celebrate the rural splendour of this 'island nation': they also made much of Britain's industrial power and mid-century ambition – her thirst for new technologies, pride in manufacturing and passion for exciting new ways to travel by road, air and sea. Armed with these About Britain guides, historian Tim Cole takes to the roads to find out what has changed and what has remained the same over the 70 years since they were first published. From Oban to Torquay, Caernarvon to Cambridge, he explores the visible changes to our landscape, and the more subtle social and cultural shifts that lie beneath. In a starkly different era where travel has been transformed by the pandemic and many are journeying closer to home, About Britain is a warm and timely meditation on our changing relationship with the landscape, industry and transport. As he looks out on vineyards and apple orchards, power stations and slate mines, vast greenhouses and fulfilment centres for online goods, Cole provides an enchanting glimpse of twentieth and early twenty-first century Britain as seen from the driver's seat.

This book is about the stone used to build the castles of Edward I in North West Wales. It provides a description of the available geological resources and the building materials used in the construction of Caernarfon, Conwy, Harlech and Beaumaris Castles. It takes a broad view of this subject, placing the stone used in the castles in the context of both earlier and later buildings across the region of study, from the Neolithic up until the present day. The book will serve as a useful source book for geologists, archaeologists, architects, representatives of the

natural stone industry, historians and cultural heritage management professionals specifically and for academic and non-academic communities, travellers and tourism industry operators in general.

Cyfrol llawn lluniau yn archwilio i ardaloedd ucheldirol Cymru, gyda sylw arbennig i hanes a gorffennol diwydiannol yr ardaloedd hyn a'u pwysigrwydd i ddatblygiad cymdeithasol ac economaidd y wlad. Cyhoeddwyd yn wreiddiol yn Mawrth 2004.

-- Cyngor Llyfrau Cymru

This unique and important directory incorporates some 3,200 entries. It covers all types and sizes of museums; galleries of paintings, sculpture and photography; and buildings and sites of particular historic interest. It also provides an extensive index listing over 3,200 subjects. The directory covers national collections and major buildings, but also the more unusual, less well-known and local exhibits and sites. The Directory of Museums, Galleries and Buildings of Historic Interest in the United Kingdom is an indispensable reference source for any library, an ideal companion for researcher and enthusiast alike, and an essential purchase for anyone with an interest in the cultural and historical collections of the UK. Features include: * Alphabetically listed entries, which are also indexed by subject for ease of reference * Entries include the name and address of the organization, telephone and fax numbers, email and internet addresses, a point of contact, times of opening and facilities for visitors * A breakdown of the collections held by each organization, giving a broad overview of the main collection as a whole * Details of special collections are provided and include the period covered as well as the number of items held.

When the Welsh writer Kate Roberts died in 1985 at the age of 94, the Times obituary noted that 'she was felt by many to rank with Maupassant as one of the leading European short story writers'. Roberts is widely acknowledged as the major twentieth-century novelist and short story writer to have written in the Welsh language, being known and revered in Wales as 'the Queen of our Literature'. Much of her work has been translated into English and other languages and yet she remains today relatively little known and under-appreciated in comparison, for example, with other female contemporaries who wrote in English, such as Virginia Woolf, Katherine Mansfield, and Elizabeth Bowen. This volume seeks to redress the balance, bringing the life and work of this extraordinary novelist, playwright, short story writer, journalist, and ardent political campaigner to the attention of the wider world audience that the sheer quality of her writing deserves.

A social commentary and photographic record of the Welsh slate mining industry.

"First published by Manchester University Press in hardback 2011."--t.p. verso.

Throughout the twentieth century, Wales underwent rapid and far-reaching economic upheavals on such a scale that few avoided their impacts – from recessions, war, changing fortunes within the iconic steel and coal industries, the rise and decline of manufacturing, as well as the gradual rise to dominance of the service sector – the changes were as dramatic as was the intensity of attempts to deal with their consequences. Wales was a laboratory for government intervention in the economy, ranging from the attraction of investment and the clearance of land made derelict by industry, to the regeneration of urban areas. This is the first book to focus on these actions and to outline why, how and with what effect governments intervened, and it contains timely commentary as economic performance remains one of the most

important issues facing contemporary Wales.

Where can I find an amateur archaeological society to join? How can I find out more about a particular aspect of archaeology? Which are the most useful available texts in this field? Which Universities run archaeology courses? If you have ever asked or been asked any of the above questions, then this is the book for you - a one-stop, truly comprehensive, dedicated and reliable sourcebook for archaeology. In one volume the Handbook offers an astonishingly wide range of up-to-date information, including: Lists of organisations, national societies and special interest groups within archaeology and contributory disciplines A catalogue of finding aids such as printed bibliographies, dictionaries, map lists and record office directories A guide to grant sources Lists of archaeological touring guides Bibliography of books offering starting points for almost any topic encountered in archaeology With a full subject and author index to help the reader navigate the information, this Handbook is the most comprehensive guide to sources and resources available in British and Irish Archaeology.

This book offers a comprehensive review devoted exclusively to slate as dimension stone. Beginning with a description of the slate as dimension stone, the book describes the origin of slate and related geological phenomena. It thoroughly explains key data acquisition methods and techniques, which are accompanied by extensive data. In turn, slate standards are introduced and compared with regard to their importance for product quality. The book covers in detail the specific petrographical, fabric, strength, physical properties and weathering behaviour of slates. The chapter on mining and production provides an overview of the different forms of exploitation and related geotechnical aspects, together with production and workflow design, from the beginning to the final product. The second part comprises a thorough description of worldwide slate deposits and their geology, properties and appearance as well as a brief introduction of the history. Given its scope and accessible format, the book represents an essential guide for scientists, engineers, and professionals in geology, conservation science, architecture, and mining, as well as readers who are active in the slate industry.

Ar un adeg byddai llechi o chwareli Cymru yn mynd i doi adeiladau'r byd. Erbyn diwedd y bedwaredd ganrif ar bymtheg roedd cymaint ag un rhan o dair o'r holl lechi toi a gynhyrchid yn y byd yn dod o Gymru, gan gystadlu â chwareli yn Ffrainc a'r Unol Daleithiau. Mae'r llyfr hwn yn olrhain hanes y diwydiant. -- Cyngor Llyfrau Cymru

From the eve of the Eureka insurrection to the beginnings of depression, this work charts the creation of a civilization, but it is also as much about the symbolism of place, the politics of streetscapes, the social economy of house-plots, their gardens, the everyday artifacts that make a home, in a sense of duration - time - that gives an ephemeral existence a history. It is about the ideas that permeate a culture; thoughts half conceived, or formed but not acknowledged; it is about the history assumed and consumed, about avarice and endeavour, kindness and cruelty; about the claimed gods and those rejected, and is therefore about a spiritual domain and the nature of rationality: as much about the metaphysics, then, as of the non-too-solid earth under the feet and above the heads of those who lived on a 19th Century goldfield.

In 1859, the S.S. Great Eastern departed from England on her maiden voyage. She was a remarkable wonder of the nineteenth century: an iron city longer than Trafalgar Square, taller than Big Ben's tower, heavier than Westminster Cathedral. Her paddles

were the size of Ferris wheels; her decks could hold four thousand passengers bound for America, or ten thousand troops bound for the Raj. Yet she ended her days as a floating carnival before being unceremoniously dismantled in 1889. Steamships like the Great Eastern occupied a singular place in the Victorian mind. Crossing oceans, ferrying tourists and troops alike, they became emblems of nationalism, modernity, and humankind's triumph over the cruel elements. Throughout the nineteenth century, the spectacle of a ship's launch was one of the most recognizable symbols of British social and technological progress. Yet this celebration of the power of the empire masked overconfidence and an almost religious veneration of technology. Equating steam with civilization had catastrophic consequences for subjugated peoples around the world. *Engines of Empire* tells the story of the complex relationship between Victorians and their wondrous steamships, following famous travelers like Mark Twain, Charles Dickens, and Jules Verne as well as ordinary spectators, tourists, and imperial administrators as they crossed oceans bound for the colonies. Rich with anecdotes and wry humor, it is a fascinating glimpse into a world where an empire felt powerful and anything seemed possible—if there was an engine behind it.

The population of Wales is the product of successive waves of immigration. During the industrial revolution many diverse groups were attracted into Wales by the economic opportunities it offered – notably Irish people, black and minority ethnic sailors from many parts of the world, and people from continental Europe. More recently, there has been immigration from the New Commonwealth as well as refugees from wars and oppression in several parts of the world. This volume engages with this experience by offering perspectives from historians, sociologists, cultural analysts and social policy experts. It provides analyses of the changing patterns of immigration and their reception including hostile and violent acts. It also considers the way in which Welsh attitudes to minorities have been shaped in the past through the activity of missionaries in the British Empire, and how these have permeated literary perceptions of Wales. In the contemporary world, this diverse population has implications for social policy which are explored in a number of contexts, including in rural Wales. The achievements of minorities in sport and in building a multi-racial community in Butetown, for instance, which is now writing its own history, are recognised. The first edition of this book was widely welcomed as the essential work on the topic; over a decade later much has changed and the volume responds with several new chapters and extensive revisions that engage the impact of devolution on policy in Wales.

A fascinating review of archaeological Great Britain, covering the deep archaeology of this long-settled island—from early hominid remains through the modern world—as well as Great Britain's role in the larger archaeological realm.

“One of the most profound and illuminating studies of this century to have been published in recent decades.”—John Gray, *New York Times* Book Review Hailed as “a magisterial critique of top-down social planning” by the *New York Times*, this essential work analyzes disasters from Russia to Tanzania to uncover why states so often fail—sometimes catastrophically—in grand efforts to engineer their society or their environment, and uncovers the conditions common to all such planning disasters. “Beautifully written, this book calls into sharp relief the nature of the world we now inhabit.”—*New Yorker* “A tour de force.”—Charles Tilly, Columbia University Bridging the fields of conservation, art history, and museum curating, this volume

contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

The Oxford Companion to Family and Local History is the most authoritative guide available to all things associated with the family and local history of the British Isles. It provides practical and contextual information for anyone enquiring into their English, Irish, Scottish, or Welsh origins and for anyone working in genealogical research, or the social history of the British Isles. This fully revised and updated edition contains over 2,000 entries from adoption to World War records. Recommended web links for many entries are accessed and updated via the Family and Local History companion website. This edition provides guidance on how to research your family tree using the internet and details the full range of online resources available. Newly structured for ease of use, thematic articles are followed by the A-Z dictionary and detailed appendices, which include further reading. New articles for this edition are: A Guide for Beginners, Links between British and American Families, Black and Asian Family History, and an extended feature on Names. With handy research tips, a full background to the social history of communities and individuals, and an updated appendix listing all national and local record offices with their contact details, this is an essential reference work for anyone wanting advice on how to approach genealogical research, as well as a fascinating read for anyone interested in the past.

The Encyclopedia of Historical Archaeology is a ground-breaking compendium of information about this ever-growing field. Concentrating on the post-1400 period as well as containing generic explanations of historical archaeology where needed, the encyclopedia is compiled by over 120 experts from around the world and contains more than 370 entries covering important concepts and sites.

This exciting new series recognizes the tremendous potential of museum-based histories and the ways in which they can engage people with ideas about the past. People encounter and use museums on many different levels - personal, social and intellectual - and access meanings that best fit their agendas. Histories in museums can stimulate the imagination, provoke discussion and increase our ability to question what we know. From this it can be deduced that history in museums is as much about the present as it is about the past; as much about how we feel as about what we know; as much about who we are as about who we have been. The first volume in the series,

