

## We Lead Ark Royal Book 9

Six years ago, in the aftermath of the House War that nearly tore Shallot apart, Akin Rubén and Caitlyn Aguirre were betrothed in a bid to keep their rival families from returning to war. Now, with both of them on the brink of maturity, that marriage is starting to loom. The moment of choice, when they must decide to go through with the wedding or risk their families resuming their rivalry, is fast approaching. And yet, all is not well in House Rubén. Akin, the presumed Heir Primus, has many enemies, relatives who will do anything rather than see him succeed his father and link their families to their former rivals. Powerful factions are gathering, ready to oppose the match by any means necessary. Secrets from the past are being dug up and turned into weapons, just waiting to be launched. In desperation, Lord Rubén - Akin's father - forces his son to enter the Challenge - a contest that will either prove his right to inherit or utterly destroy him. But the Challenge is not quite what it seems ...

The third trilogy in the hit 'Ark Royal' series begins now! HMS Vanguard is the most powerful battleship ever to be commissioned by the Royal Navy, but she is not a happy ship. Her commanding officer is eccentric, rarely seen on the bridge; her former XO has deserted his post and her first midshipman is resentful because he hasn't been promoted as he deserves ... But when a first contact mission goes badly wrong, HMS Vanguard and her crew are plunged into an interstellar war against a new and deadly alien threat. And if they don't make it back to friendly space in time, they will merely be the first to die in a new interstellar war.

In the year 2420, war looms between the galaxy's two most powerful empires: the tyrannical Theocracy and the protectionist Commonwealth. Caught in the middle sits the occupied outpost system Cadiz, where young officer and aristocrat Katherine "Kat" Falcone finds herself prematurely promoted at the behest of her powerful father. Against her own wishes, Kat is sent to command the Commonwealth navy's newest warship, Lightning. Determined to prove she has value beyond her family name, Kat struggles to earn her crew's respect and find her footing as the youngest captain in naval history. She soon discovers the situation on Cadiz is even worse than anyone in power anticipated. War isn't just a possibility--it is imminent. Yet the admiral in position to bolster defenses refuses to prepare for a fight. Can Kat find a way to investigate the enemy, alert the Commonwealth, and whip an entire fleet into fighting shape before the Theocracy's war machine destroys everything she holds dear?

It's 1830, in an alternate Britain where the 'scientific' principles of magic were discovered sixty years previously, allowing the British to win the American War of Independence. Although Britain is now supreme among the Great Powers, the gulf between rich and poor in the Empire has widened and unrest is growing every day. Master Thomas, the King's Royal Sorcerer, is ageing and must find a successor to lead the Royal Sorcerers Corps. Most magicians can possess only one of the panoply of known magical powers, but Thomas needs to find a new Master of all the powers. There is only one candidate, one person who has displayed such a talent from an early age, but has been neither trained nor officially acknowledged. A perfect candidate to be Master Thomas' apprentice, in all ways but one: the Royal College of Sorcerers has never admitted a girl before. But even before Lady Gwendolyn Crichton can begin her training, London is plunged into chaos by a campaign of terrorist attacks co-ordinated by Jack, a powerful and rebellious magician. The Royal Sorceress will certainly appeal to all fans of steampunk, alternate history, and fantasy. As well as the fun of the 'what-ifs' delivered by the rewriting of our past, it delights with an Empire empowered by magic - all the better for being one we can recognise. The scheming and intrigue of Jack and his rebels, the roof-top chases and the thrilling battles of magic are played out against the dark and unforgiving backdrop of life in the sordid slums and dangerous factories of London. Many of the rebels are drawn from a seedy and grimy underworld, while their Establishment targets prey on the weak and defenceless. The price for destroying the social imbalance and sexual inequality that underpin society may be more than anyone can imagine.

An uncivil war in space sends a planet spinning out of control in the next thrilling Kat Falcone novel by bestselling author Christopher G. Nuttall. The Commonwealth has fractured, its interstellar order breaking down into civil war. On one side is Hadrian, the outlaw king of Tyre, driven from his homeworld and forced into a fragile alliance with the colony worlds; on the other sits a parliament determined to restrain him at all costs. The time for talk is over. The matter can be settled only by war. Loyal to the king, Admiral Kat Falcone leads her fleets into battle, joined by allies with motives of their own. But her friend and former comrade Commodore William McElney has chosen to join the Houses of Parliament. They now find themselves on opposing sides of a civil war, trapped into waging a series of battles that neither wants to fight but that they dare not lose. And as shadows and secrets come to light, they may find themselves watching helplessly as the war tears the universe they fought for apart.

On her last cruise, HMS Vanguard - the most powerful battleship in the Royal Navy - barely survived her encounter with a deadly new enemy. Now, with her commanding officer accused of everything from mutiny to dereliction of duty and her crew under a cloud, the Royal Navy doesn't quite know what to do with her. But there's still a war on. And Vanguard must return to the front lines. Assigned to a task force heading to assist humanity's alien allies, Vanguard and her crew find themselves caught in a deadly alien trap. Can they survive to turn the tables on their enigmatic foe ... Or will their next encounter with the new enemies be their last?

"Open Water is tender poetry, a love song to Black art and thought, an exploration of intimacy and vulnerability between two young artists learning to be soft with each other in a world that hardens against Black people."—Yaa Gyasi, author of *HOMEGOING* In a crowded London pub, two young people meet. Both are Black British, both won scholarships to private schools where they struggled to belong, both are now artists—he a photographer, she a dancer—and both are trying to make their mark in a world that by turns celebrates and rejects them. Tentatively, tenderly, they fall in love. But two people who seem destined to be together can still be torn apart by fear and violence, and over the course of a year they find their relationship tested by forces beyond their control. Narrated with deep intimacy, *Open Water* is at once an achingly beautiful love story and a potent insight into race and masculinity that asks what it means to be a person in a world that sees you only as a Black body; to be vulnerable when you are only respected for strength; to find safety in love, only to lose it. With gorgeous, soulful intensity, and blistering emotional intelligence, Caleb Azumah Nelson gives a profoundly sensitive portrait of romantic love in all its feverish waves and comforting beauty. This is one of the most essential debut novels of recent years, heralding the arrival of a stellar and prodigious young talent. Now a celebrated war hero, Captain Kat Falcone is back at the helm of HMS Lightning...and up against near-impossible odds. After an ill-timed outburst almost ends her career, Kat is handed command of a deep-strike mission into enemy space. The objective is to gather intelligence and distract the hostile Theocracy while the Commonwealth prepares its counteroffensive. The chances for success are slim--and for survival even slimmer. Armed with a ragtag fleet of outdated starships, a few loyal officers,

and a skeleton crew of refugees, Kat knows the Royal Navy expects her to fail. But failure almost certainly means death--or worse, as the Theocracy does not treat prisoners kindly. Pitted against the enemy defenses of her old nemesis Admiral Junayd, there is no room for error. And with a spy hidden aboard her ship, Kat will need more than her wits to survive. Can Kat enter the lion's den, strike a blow for the Commonwealth, and escape with her life?

*You Should Never Speak Truth To Power...* The Galactic Empire is dying and chaos and anarchy are breaking out everywhere. After a disastrous mission against terrorists on Earth itself, Captain Edward Stalker of the Terran Marine Corps makes the mistake of speaking truth to power, telling one of the most powerful men in the Empire a few home truths. As a result, Captain Stalker and his men are unceremoniously exiled to Avalon, a world right on the Rim of the Empire. It should have been an easy posting... Well, apart from the bandits infesting the countryside, an insurgency that threatens to topple the Empire's loose control over Avalon, and a corrupt civil government more interested in what it can extort from the population than fighting a war. The Marines rapidly find themselves caught up in a whirlwind of political and economic chaos, fighting to preserve Avalon before the competing factions tear the world apart. They're Marines; if anyone can do it, they can. The battle to save the Empire starts here.

Ben Arkin, patriarch of the family, is an artist who has never sold a piece. His children, Sondra, Doris, and Oliver run a record label that has never produced a hit, and that Ben and his wife have bankrolled. When Doris strikes out to form her own label, Sondra sues the entire Arkin family, setting about a series of events that ultimately lead to their demise. The story is told primarily from the perspective of Oliver's daughter, Rebecca, an attorney who might be the only redeeming member of the Arkin family. Rebecca attempts to keep the family from collapsing, while trying desperately to extricate herself from their grasp.

Cyberspace is all around us. We depend on it for everything we do. We have reengineered our business, governance, and social relations around a planetary network unlike any before it. But there are dangers looming, and malign forces are threatening to transform this extraordinary domain. In *Black Code*, Ronald J. Deibert, a leading expert on digital technology, security, and human rights, lifts the lid on cyberspace and shows what's at stake for Internet users and citizens. As cyberspace develops in unprecedented ways, powerful agents are scrambling for control. Predatory cyber criminal gangs such as Koobface have made social media their stalking ground. The discovery of Stuxnet, a computer worm reportedly developed by Israel and the United States and aimed at Iran's nuclear facilities, showed that state cyberwar is now a very real possibility. Governments and corporations are in collusion and are setting the rules of the road behind closed doors. This is not the way it was supposed to be. The Internet's original promise of a global commons of shared knowledge and communications is now under threat. Drawing on the first-hand experiences of one of the most important protagonists in the battle — the Citizen Lab and its global network of frontline researchers, who have spent more than a decade cracking cyber espionage rings and uncovering attacks on citizens and NGOs worldwide — *Black Code* takes readers on a fascinating journey into the battle for cyberspace. Thought-provoking, compelling, and sometimes frightening, it is a wakeup call to citizens who have come to take the Internet for granted. Cyberspace is ours, it is what we make of it, Deibert argues, and we need to act now before it slips through our grasp.

*Fear God and Dread Naught* Createspace Independent Publishing Platform

Stark is a secret consortium with more money than God, and the social conscience of a dog on a croquet lawn. What's more, it knows the Earth is dying. Deep in Western Australia where the Aboriginals used to milk the trees, a planet-sized plot is taking shape. Some green freaks pick up the scent: a pommie poseur; a brain-fried Vietnam vet; Aboriginals who have lost their land...not much against a conspiracy that controls society. But *EcoAction* isn't in society: it just lives in the same place, along with the cockroaches. If you're facing the richest and most disgusting scheme in history, you have to do more than stick up two fingers and say 'peace'.

A shackled Earth, ruled by an unstoppable tyrant An exiled son, and a one-way trip across the galaxy A perfect world, their last hope for survival Vice Admiral Isaac Gallant is the heir apparent to the First Admiral, the dictator of the Confederacy of Humanity. Unwilling to let his mother's tyranny stand, he joins the rebellion and leads his ships into war against the might of his own nation. Betrayal and failure, however, see Isaac Gallant and his allies captured. Rather than execute her only son, the First Admiral instead decides to exile them, flinging four million dissidents and rebels through a one-shot wormhole to the other end of the galaxy. There, Isaac finds himself forced to keep order and peace as they seek out a new home without becoming the very dictator he fought against—and when that new home turns out to be too perfect to be true, he and his fellow exiles must decide how hard they are prepared to fight for paradise...against the very people who built it.

Being revealed as a Portal was like finding out you had the plague. Nobody wanted to be anywhere near you, especially if you were as strong as Jacinta was proving to be. As if she didn't have enough things on her plate already. Raised by a cult, malnourished and ripped from the first place she'd ever felt safe, Jacinta's world had been turned on its head. To make matters worse, there was the Pure Human movement who saw all Portals as mutants who should be destroyed. At least her protective detail was on her side. They weren't friends, but they seemed to have her best interests at heart. As for the rest? Well, who knew if she'd live long enough to even think about it. Jacinta was in a race against time to manage her ability before it tore her apart - mind, body and soul. Could her team protect her from not only the unseen dangers around her, but from her own ability? This is a slow burn Reverse Harem series where the female lead will have more than one love interest and will not be required to choose. *Stellar* is a book, packed with action and tension and contains scenes that may cause distress to some viewers, including but not limited to gun violence, assault and mentions of severe family dysfunction. This book is not suitable for readers under the age of 18 years.

Acclaimed Canadian poet Steven Price has conjured a stunning debut novel that explores what we ask from each other, and how much we are prepared to give. Set in the city of Victoria, British Columbia, *Into That Darkness* opens at the

moment when a massive earthquake hits the entire west coast with devastating results. Amid the destruction of the city, survivors are left to negotiate a calamity in which bonds of civility are pushed to their limits and often broken. When Arthur Lear hears a voice crying in the rubble, he finds himself descending deep under a collapsed building in a desperate attempt to save a young boy and his mother. But what he discovers there will change him forever — as circumstances lead him across the city's broken landscape, through the chaos of its hospitals and streets, in a harrowing search for the mother's lost daughter. Over the days that follow, Lear's very sense of humanness will be tested and compromised, as he faces the limits of himself and his fellow survivors, in his long journey home. A novel for our age of anxiety and fear, Steven Price delivers a powerful story about the physical manifestation of the darker things lurking in our culture, in ourselves.

In 1941, Adolf Hitler didn't declare war on the United States. Now, in 1985, the Third Reich stretching from the coast of France to the icy wastes of Eastern Russia, appears supremely powerful. With a powerful force of nuclear warheads and the finest military machine on Earth, there is no hope for freedom for the billions who groan under its rule. Adolf Hitler's mad dreams have come to pass. And yet, all is not well in the Reich. The cold war with the United States and the North Atlantic Alliance is destroying the Reich's economy, while a savage insurgency in South Africa - a war the Reich cannot win and dares not lose - is sapping its military strength. And, while the Reich Council struggles to find a way to save the Reich from its own weaknesses, a young German girl makes a discovery that will shake the Reich to its core. But the Reich Council will not go quietly into the night ...

NEW YORK TIMES BESTSELLER • A modern American epic set against the panorama of contemporary politics and culture—a hurtling, page-turning mystery that is equal parts *The Great Gatsby* and *The Bonfire of the Vanities* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • PBS • HARPER'S BAZAAR • ESQUIRE • FINANCIAL TIMES • THE TIMES OF INDIA On the day of Barack Obama's inauguration, an enigmatic billionaire from foreign shores takes up residence in the architectural jewel of "the Gardens," a cloistered community in New York's Greenwich Village. The neighborhood is a bubble within a bubble, and the residents are immediately intrigued by the eccentric newcomer and his family. Along with his improbable name, untraceable accent, and unmistakable whiff of danger, Nero Golden has brought along his three adult sons: agoraphobic, alcoholic Petya, a brilliant recluse with a tortured mind; Apu, the flamboyant artist, sexually and spiritually omnivorous, famous on twenty blocks; and D, at twenty-two the baby of the family, harboring an explosive secret even from himself. There is no mother, no wife; at least not until Vasilisa, a sleek Russian expat, snags the septuagenarian Nero, becoming the queen to his king—a queen in want of an heir. Our guide to the Golden's world is their neighbor René, an ambitious young filmmaker. Researching a movie about the Golden's, he ingratiates himself into their household. Seduced by their mystique, he is inevitably implicated in their quarrels, their infidelities, and, indeed, their crimes. Meanwhile, like a bad joke, a certain comic-book villain embarks upon a crass presidential run that turns New York upside-down. Set against the strange and exuberant backdrop of current American culture and politics, *The Golden House* also marks Salman Rushdie's triumphant and exciting return to realism. The result is a modern epic of love and terrorism, loss and reinvention—a powerful, timely story told with the daring and panache that make Salman Rushdie a force of light in our dark new age. Praise for *The Golden House* "[A] modern masterpiece . . . telling a story full of wonder and leaving you marveling at how it ever came out of the author's head."—Associated Press "Wildly satiric and yet piercingly real . . . If F. Scott Fitzgerald, Homer, Euripides, and Shakespeare collaborated on a contemporary fall-of-an-empire epic set in New York City, the result would be *The Golden House*."—Poets & Writers "A tonic addition to American—no, world!—literature . . . a Greek tragedy with Indian roots and New York coordinates."—San Francisco Chronicle

Ark Royal – the Royal Navy's outdated space carrier – has won a smashing victory against the enigmatic aliens, capturing one of their starships and returning to Earth. Now, Admiral Theodore Smith and his crew are assigned to command a fleet charged with making a deep-penetration raid into alien territory, a fleet made up of carriers from four different nations. But with a crewman who isn't what he seems, untested pilots and international friction – and a new and dangerous alien plan - can Ted and his crew survive their mission ... or will they die, alone and unremarked, hundreds of light years from home?

Five hundred years ago, the human race discovered it was not alone in the universe when Earth was invaded and forcibly integrated by the Alphan Empire. Over the years, humans have grown used to their position within the empire, serving as soldiers and spacers for alien masters as well as building a place in the universe for themselves. But now, in the aftermath of a violent interstellar war that shattered the power of the Alphans, humanity has rediscovered its pride. Humanity wants to be free. Facing a war they will lose even if they win, the Alphans give humanity its independence once again. Humanity stands alone in a hostile universe, facing alien threats that regard humans as nothing more than servants - or weaklings, easy meat for armed conquest. And if the human race cannot learn to stand on its own two feet, without its masters, it will rapidly discover that it has traded one set of masters for another ..... And if they lose the coming war, all hope of independence will die with it.

It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film *Moonrise Kingdom* to Penguin's own bestsellers *Committed* and *Rules of Civility*. With exclusive designs that have never before appeared on Hische's hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's *Pride and Prejudice*, a 'B' for Charlotte Brönte's *Jane Eyre*, and a 'C' for Willa Cather's *My Ántonia*. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. R is for Rushdie. Set in an exotic Eastern landscape peopled by magicians and fantastic talking animals, Salman Rushdie's classic children's novel *Haroun and the Sea of Stories* inhabits the same imaginative space as *Gulliver's Travels*, *Alice in Wonderland*, and *The Wizard of Oz*. Haroun, a 12-year-old boy sets out on an adventure to restore the poisoned source of the sea of stories. On the way, he encounters many foes, all intent on draining the sea of all its storytelling powers.

The visionary author's masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

Humanity is on the ropes. Despite military victories, the sheer grinding power of the alien virus is taking its toll. The space navies are pushed to the limit, the colony worlds are fighting a desperate war against the infected, the economy is on the brink of utter collapse and Earth herself has come under attack. But there is one ray of hope. If a small force can penetrate to the heart of the alien empire and tear it apart, it might just win humanity enough time to save itself and win the war once and for all. Captain Thomas Hammond of HMS *Lion* and Captain Mitch Campbell of HMS *Unicorn* were never friends, even before a very personal betrayal ripped them apart and turned them into enemies. But now, pitted against an overwhelming foe, they must work together to save the human race ..... Or their ships and crews will merely be the first of many to die.

Emily is a teenage girl pulled from our world into a world of magic and mystery by a necromancer who intends to sacrifice her to the dark gods. Rescued in the nick of time by an enigmatic sorcerer, she discovers that she possesses magical powers and must go to Whitehall School to learn how to master them. There, she learns the locals believe that she is a "Child of Destiny," someone whose choices might save or damn their world... a title that earns her both friends and enemies. A stranger in a very strange land, she may never fit into her new world... ..and the necromancer is still hunting her. If Emily can't stop him, he might bring about the end of days.

Caitlyn Aguirre is no magician ... .. But that doesn't make her useless. After discovering her true talent and uncovering the long-lost secret behind Objects of Power, Cat returns to school - intent on showing everyone what she can do. But her mere existence is a threat to the balance of power, convincing some to befriend her, some to try to use her ... and some to remove her. And when she and her closest friends become the target of a deadly plot, she must use all her wits to save them and escape before she becomes the first casualty in a deadly war.

Because he spends so much time perfecting his flying form instead of concentrating on getting food, a seagull is ostracized by the rest of the flock.

Four hostages are rescued from a group of religious extremists in Barcelona. After five years of being held captive together, they make a vow to always watch out for one another. But they never expected this. The world they have returned to has been transformed-by water. And the water is rising.

The war isn't going well. In five years of heavy fighting, humanity and its alien allies have steadily been pushed back towards Earth, towards the very heart of humanity itself. The virus is steadily wearing the defences down, mounting campaign after campaign to infect and enslave every other alien race. The only hope rests with newer and better weapons, with technology that may turn the tide, but can the weapons and starships be deployed in time? HMS Lion and HMS Unicorn are two new ships, designed to take the war to the enemy and tip the balance of power in humanity's favour. But with untested technology, clashes between their commanding officers and trouble below decks, they may find themselves facing more than they can handle ..... And the odds of coming home are very low.

"Peace is not freedom. Peace is merely the absence of war." The First Interstellar War is over, but the Royal Navy still has plenty of work to do. As Earth struggles to recover from the bombardment, Captain John Naiser is placed in command of HMS Warspite - an experimental heavy cruiser - and ordered to escort a squadron of colony ships to a star system of immense strategic importance. But as the crew struggle to survive hundreds of light years from Earth, they find themselves dealing with the legacy of the war ... and a threat which may sow the seeds of renewed conflict, or a deadly civil war that will rip the human sphere apart.

January 1972: the tiny outpost of British Honduras is threatened with imminent invasion by battle-hardened, US-trained Guatemalan paratroops. Britain's response must be immediate and decisive. But there is only one deterrent the government can offer: HMS Ark Royal, once the Navy's most powerful warship, now a white elephant on the verge of being scrapped. To save the small colony, she must launch a pair of Buccaneer fighter bombers on an unprecedented long-range mission. But first the old carrier must make a high-speed, 1,500 mile dash across the Atlantic towards the Gulf of Mexico. The odds of arriving in time are very slim indeed... Drawing on extensive first-hand accounts and previously unseen, classified documents, Rowland White has pieced together one of the most audacious and thrilling missions of post-war British military history.

As Emily returns to Beneficence, she finds herself dealing with the darker consequences of her innovations ... .. And a deadly plot from the dark past that may lead the Nameless World to utter ruin.

After completing her first year of learning magic at Whitehall School, Emily accepts an invitation from Princess Alassa to accompany her on her progress back to her home country of Zangaria, where the princess may meet her future husband. For Emily, it is a chance to relax and explore a world very different to Earth, meet new people and come to terms with her reputation in the Nameless World. And yet, as she sees more of the countries surrounding Whitehall, she feels more and more out of place. Even her friends are strange to her eyes. But dark forces are at work, plotting to capture the Princess, take power in Zangaria ... and undo all of Emily's work. As all hell breaks loose, Emily may be all that stands between Zangaria and a return to the dark ages of brute force.

From author Kia Abdullah, *Take It Back* is a harrowing and twisting courtroom thriller that keeps you guessing until the last page is turned. One victim. Four accused. Who is telling the truth? Zara Kaleel, one of London's brightest legal minds, shattered the expectations placed on her by her family and forged a brilliant legal career. But her decisions came at a high cost, and now, battling her own demons, she has exchanged her high profile career for a job at a sexual assault center, helping victims who need her the most. Victims like Jodie Wolfe. When Jodie, a sixteen-year-old girl with facial deformities, accuses four boys in her class of an unthinkable crime, the community is torn apart. After all, these four teenage defendants are from hard-working immigrant families and they all have proven alibis. Even Jodie's best friend doesn't believe her. But Zara does—and she is determined to fight for Jodie—to find the truth in the face of public outcry. And as issues of sex, race and social justice collide, the most explosive criminal trial of the year builds to a shocking conclusion.

If you wish for peace, prepare for war. -Royal Navy Motto Seventy years ago, the interstellar supercarrier Ark Royal was the pride of the Royal Navy. But now, her weapons are outdated and her solid-state armour nothing more than a burden on her colossal hull. She floats in permanent orbit near Earth, a dumping ground for the officers and crew the Royal Navy wishes to keep out of the public eye. But when a deadly alien threat appears, the modern starships built by humanity are no match for the powerful alien weapons. Ark Royal and her mismatched crew must go on the offensive, buying time with their lives And yet, with a drunkard for a Captain, an over-ambitious first officer and a crew composed of reservists and the dregs of the service, do they have even the faintest hope of surviving ... .. And returning to an Earth which may no longer be there?

HMS Lion and HMS Unicorn have made it home from their first mission against the alien virus, opening the way for humanity to take the offensive. Now, a major fleet is readying itself to depart into enemy space, intent on smashing the virus's ability to wage war and destroy the threat once and for all. And Captains Hammond and Campbell will take the lead. But humanity itself is buckling under the strain of endless war. The stresses of fighting are tearing the fleet apart. And a very personal betrayal threatens to

plunge the captains and their crews into a bitter feud, deep in alien territory. The stakes could not be higher ..... And the risk of total defeat has never been so great.

"A masterpiece of contemporary Bible translation and commentary."—Los Angeles Times Book Review, Best Books of 1999  
Acclaimed for its masterful new translation and insightful commentary, *The David Story* is a fresh, vivid rendition of one of the great works in Western literature. Robert Alter's brilliant translation gives us David, the beautiful, musical hero who slays Goliath and, through his struggles with Saul, advances to the kingship of Israel. But this David is also fully human: an ambitious, calculating man who navigates his life's course with a flawed moral vision. The consequences for him, his family, and his nation are tragic and bloody. Historical personage and full-blooded imagining, David is the creation of a literary artist comparable to the Shakespeare of the history plays.

In the fourth and final book in speculative-fiction master Christopher G. Nuttall's *Angel in the Whirlwind* series, an epic battle pits the survival of hope against the locus of destruction. As the Commonwealth produces more starships and increases recruits, victory begins to slip from Theocratic control. This can only make the Theocracy more desperate to win...and more dangerous to fight. After a mission to liberate an occupied planet ends in nuclear devastation, Kat Falcone—now a commodore in command of HMS *Queen Elizabeth*—sees firsthand just how far the enemy will go. Suddenly dealing with the war effort and a humanitarian crisis, many in the Commonwealth want a truce. Kat wants something else: to crush the Theocracy outright—and quickly. Kat devises Operation Hammer, an all-out assault on the enemy home planet, Ahura Mazda. It is a bold and risky plan, but the enemy has revealed there can be no middle ground. Can Kat break the galactic stalemate and deal a death blow to the Theocracy? As two empires prepare to fight the largest space battle in history, Kat must trust her instincts to save her people and avoid oblivion. Christopher G. Nuttall's novel of human fear and survival, set in the thrilling world of his *Angel in the Whirlwind* series. A year after the Commonwealth won the war with the Theocracy, the interstellar cruise liner *Supreme* is on its maiden voyage, carrying a host of aristocrats thrilled to be sharing in a wondrous adventure among the stars. The passengers include the owner and his daughters, Angela and Nancy. Growing up with all the luxuries in the world, neither sister has ever known true struggle, but that all changes when a collision with a pirate ship leaves the cruiser powerless and becalmed in hyperspace. And they're not alone. Now, the mysterious force that's living on this floating graveyard is coming for *Supreme's* crew and passengers. As madness starts to tear at their minds, they must fight to survive in a strange alien realm. And there's no way out...

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