

War Of The Roses The Struggle For Supremacy

Lancaster and York. For much of the fifteenth century, these two families were locked in battle for control of the British monarchy. Kings were murdered and deposed. Armies marched on London. Old noble names were ruined while rising dynasties seized power and lands. The war between the royal House of Lancaster and York, the longest and most complex in British history, profoundly altered the course of the monarchy. In *The Wars of the Roses*, Alison Weir reconstructs this conflict with the same dramatic flair and impeccable research that she brought to her highly praised *The Princes in the Tower*. The first battle erupted in 1455, but the roots of the conflict reached back to the dawn of the fifteenth century, when the corrupt, hedonistic Richard II was sadistically murdered, and Henry IV, the first Lancastrian king, seized England's throne. Both Henry IV and his son, the cold warrior Henry V, ruled England ably, if not always wisely--but Henry VI proved a disaster, both for his dynasty and his kingdom. Only nine months old when his father's sudden death made him king, Henry VI became a tormented and pathetic figure, weak, sexually inept, and prey to fits of insanity. The factional fighting that plagued his reign escalated into bloody war when Richard Plantagenet, Duke of York, laid claim to the throne that was rightfully his--and backed up his claim with armed might. Alison Weir brings brilliantly to life both the war itself and the historic figures who fought it on the great stage of England. Here are the queens who changed history through their actions--the chic, unconventional Katherine of Valois, Henry V's queen; the ruthless, social-climbing Elizabeth Wydeville; and, most crucially, Margaret of Anjou, a far tougher and more powerful character than her husband,, Henry VI, and a central figure in the Wars of the Roses. Here, too, are the nobles who carried the conflict down through the generations--the Beauforts, the bastard descendants of John of Gaunt, Richard Neville, Earl of Warwick, known to his contemporaries as "the Kingmaker"; and the Yorkist King, Edward IV, a ruthless charmer who pledged his life to cause the downfall of the House of Lancaster. *The Wars of the Roses* is history at its very best--swift and compelling, rich in character, pageantry, and drama, and vivid in its re-creation of an astonishing, dangerous, and often grim period of history. Alison Weir, one of the foremost authorities on the British royal family, demonstrates here that she is also one of the most dazzling stylists writing history today.

In these books, Peter Dennis sets the paper soldiers of the 19th century marching again across the war games tables of the 21st. All the troop types of the wars are represented in full color in a format designed to create stands of soldiers which can be used to re-fight these epic struggles for the control of Britain. Although the figures can be used with any of the commercial sets of war-game rules, an introduction to war-gaming and a simple set of rules by veteran war gamer Andy Callan is included, along with buildings, trees and even Viking ships to transport Harald Hardrada's men to meet their fate at Stamford Bridge."

The brilliant retelling of the Wars of the Roses continues with *Trinity*, the second gripping novel in the new series from historical fiction master, Conn Iggulden. 1454: King Henry VI has remained all but exiled in Windsor Castle, struck down by his illness for over a year, his eyes vacant, his mind a blank. His fiercely loyal wife and Queen, Margaret of Anjou, safeguards her husband's interests, hoping that her son Edward will one day know the love of his father. Richard Duke of York, Protector of the Realm, extends his influence throughout the kingdom with each month that Henry slumbers. The Earls of Salisbury and Warwick make up a formidable trinity with Richard, and together they seek to break the support of those who would raise their colours in the name of Henry and his Queen. But when the King unexpectedly recovers his senses and returns to London to reclaim his throne, the balance of power is once again thrown into turmoil. The clash of the Houses of Lancaster and York will surely mean a war to tear England apart . . . Following on from *Stormbird*, *Trinity* is the second epic instalment in master storyteller Conn Iggulden's new Wars of the Roses series. Fans of *Game of Thrones* and *The Tudors* will be gripped from the word go. Praise for *Stormbird*: 'Pacey and juicy, and packed with action' *Sunday Times* 'Energetic, competent stuff; Iggulden knows his material and his audience' *Independent* 'A novel that seamlessly combines narrative, historical credence and great knowledge of the period' *Daily Express* 'A page-turning thriller' *Mail on Sunday* 'Superbly plotted and paced' *The Times*

King Henry V - the great Lion of England - is long dead. In 1437 his gentle son comes of age and takes the throne. Frail in body and mind, King Henry VI is dependent on his supporters to run his kingdom. Richard, Duke of York, however, believes that without a strong king England will fall.

'Iggulden is in a class of his own when it comes to epic historical fiction' *Daily Mirror* Conn Iggulden's Wars of the Roses Ebook Bundle contain the following: *Trinity Stormbird Bloodline Ravenspur*

The Wars of the Roses raged from 1455 to 1485 - the longest period of civil war in English history. They barely affected the daily routine of the civilian population, yet for the leaders of the opposing houses of York and Lancaster, the wars were devastating. First hand accounts reveal how the lives of their women and children were blighted during three decades of war, as many of their male relatives met with violent deaths. This book examines in detail the causes, course and results of each of the main wars and concludes with a fascinating insight into why the wars ended so abruptly.

The first major study of the role of the castle in the Wars of the Roses. The Wars of the Roses is one of the most dramatic and fascinating periods in medieval history. Much has been written about the leading personalities, bitter dynastic rivalries, political intrigues, and the rapid change of fortune on the battlefields of England and Wales. However, there is one aspect that has been often overlooked, the role of castles in the conflict. Dan Spencer's original study traces their use from the outbreak of civil war in the reign of Henry VI in the 1450s to the triumph of Henry VII some thirty years later. Using a wide range of narrative, architectural, financial and administrative sources, he sheds new light on the place of castles within the conflict, demonstrating their importance as strategic and logistical centers, bases for marshaling troops, and as fortresses Dan Spencer's book provides a fascinating contribution to the literature on the Wars of the Roses and to the study of siege warfare in the Middle Ages.

This authoritative A-Z encyclopedia of the Wars of the Roses provides accurate and concise descriptions of the major battles and events and the principal historical figures and issues involved. * More than 275 entries and over 40 illustrations * A map of the Wars of the Roses battle sites * Guide to related topics, chronology, and genealogies * Table showing the involvement of the higher peerage in the Wars of the Roses * List of Popes and English church leaders in the 15th century * List of selected websites for 15th century topics

Recounts the origins of the quarrel within the English royal family called the Wars of the Roses, the rise and fall and rise again of Lancaster and York, the deaths of the Princes in the Tower, and how Henry Tudor became king, and discusses the effect of the war on English history

The Wars of the Roses which took place in England during the 15th century have passed into folk-memory as bloody, vicious struggles for power, with the throne as the prize and ordinary people as the victims. William Shakespeare's propaganda for the Tudor dynasty played a great part in creating this legend. Yet the truth was rather more complex. Although power changed hands often, and sometimes with bewildering speed, English society in general was relatively stable, and prosperous. The Wars of the Roses represent a stage in the evolution of a British nation, emerging from the long shadow of medieval France that had lain over these islands since the Norman Conquest. This popular book covers the period beautifully.

The brilliant retelling of the Wars of the Roses continues with *Margaret of Anjou*, the second gripping novel in the new series from historical fiction master Conn Iggulden. As traitors advance . . . a queen defends. It is 1454 and for more than a year King Henry VI has remained all but exiled in Windsor Castle, struck down by his illness, his eyes vacant, his mind blank. His fiercely loyal

wife and queen, Margaret of Anjou, safeguards her husband's interests, hoping that her son Edward will one day come to know his father. With each month that Henry is all but absent as king, Richard, the duke of York, protector of the realm, extends his influence throughout the kingdom. A trinity of nobles--York and Salisbury and Warwick--are a formidable trio and together they seek to break the support of those who would raise their colors and their armies in the name of Henry and his queen. But when the king unexpectedly recovers his senses and returns to London to reclaim his throne, the balance of power is once again thrown into turmoil. The clash of the Houses of Lancaster and York may be the beginning of a war that could tear England apart . . . Following Stormbird, Margaret of Anjou is the second epic installment in master storyteller Conn Iggulden's new Wars of the Roses series. Fans of the Game of Thrones and the Tudors series will be gripped from the word "go."

"Whatever happened to the children of the Roses?" "More than 20 years after the publication of *The War of the Roses*, the divorce story that inspired the famous movie starring Michael Douglas and Kathleen Turner, author Warren Adler returns with a biting sequel. Just when it seems the Rose children are headed for self-destruction, hilarious and unpredictable events intervene in Adler's wicked follow-up." *Pages Magazine* "In *The War of the Roses*, Adler set the ultimate standard for dysfunctional families. Now in his long-awaited sequel, the sins of the father are visited upon the next generation of Rose offspring... Adler's gift is to turn outrageously bleak scenarios into outrageously appealing black comedy." *Booklist* Warren Adler's *The War of The Roses* leaped onto the public consciousness and has since remained an essential thread in a wider tapestry of divorce iconography. Now, Adler presents us with the chandelier-shattering legacy of Barbara and Jonathan Rose relived in their children Josh and Evie in a hilarious sequel to the original iconic tale about the perils of marriage, divorce and the destructive power of materialism. Unlike the legendary Roses, Josh's marriage to Victoria should have all the qualities of an everlasting union. But when an innocent caper involving missing Milky Ways catapults out of control at their son's elite private school, the pair find themselves entering into a shattering warfare of a different kind. Armed with the emotional mayhem inherited from their parents, as well as compounded pressures involving a depraved headmaster, clandestine affairs and Victoria's male-hating mother, *The War of the Roses - the Children* presents a gripping story of the lengths to which parents will go to protect their children. Little more than a child herself, Josh's ever sympathetic and over-stuffed sister Evie lavishes her 'food-is-love' obsession on her beloved niece and nephew coping with their own sense of loss. Meanwhile, Michael and Emily, soon-to-be children of divorce, orchestrate their own plan to keep their family together at all costs. Adler, once again, demonstrates his storytelling mastery by revealing the intricate blending of the past with the present, and how time unravels all things seemingly perfect to be darkly and even comically dysfunctional.

"Westeros is probably closer to medieval Britain than anything else." - George R.R. Martin, creator of *Game of Thrones*. Kings who were insane or imprisoned; feuding families, disputed successions and monarchs executing their brothers; exiled nobles- the history of the Wars of the Roses is so filled with drama that it feels like fiction. In fact, it

In *The Wars of the Roses Colouring Book*, detailed text introduces the main characters, events and places of the Wars of the Roses, while stunning artwork combined with your colouring will bring them to life. Relax, unwind and express yourself, all while learning about the Wars of the Roses.

The Wars of the Roses, which tore apart the ruling Plantagenet family in fifteenth-century England, was truly a domestic drama, as fraught and intimate as any family feud before or since. But as acclaimed historian Sarah Gristwood reveals, while the events of this turbulent time are usually described in terms of the men who fought and died seeking the throne, a handful of powerful women would prove just as decisive as their kinfolks' clashing armies. A richly drawn, absorbing epic, *Blood Sisters* reveals how women helped to end the Wars of the Roses, paving the way for the Tudor age—and the creation of modern England.

The Wars of the Roses is one of the most dramatic and fascinating periods in medieval history. Much has been written about the leading personalities, bitter dynastic rivalries, political intrigues, and the rapid change of fortune on the battlefields of England and Wales. However, there is one aspect that has been often overlooked, the role of castles in the conflict. Dan Spencer's original study traces their use from the outbreak of civil war in the reign of Henry VI in the 1450s to the triumph of Henry VII some thirty years later. Using a wide range of narrative, architectural, financial and administrative sources, he sheds new light on the place of castles within the conflict, demonstrating their importance as strategic and logistical centres, bases for marshalling troops, and as fortresses. Dan Spencer's book provides a fascinating contribution to the literature on the Wars of the Roses and to the study of siege warfare in the Middle Ages. It was no small act of heroism to which the boy made up his mind in those few moments. Those were lawless days, and human life was held very cheap. The band of fierce men who had believed they were carrying off a prince, would think nothing of running him through with their swords when they discovered how they had been tricked, and that by a mere child. Paul set his teeth hard and braced himself up for the task he had set himself. He knew his peril he realized it too; but he was a soldier's son, and had he not said he would live and die for the prince? Would he ever be worthy of the knighthood every lad looked forward to as the goal of his ambition, if he shrank now from the task he had set himself? Hardly had that resolution been taken before there sprang out from the thick underwood two or three fierce-looking men, armed to the teeth.

This book presents a truly coherent account of the Wars of the Roses.

"Westeros is probably closer to medieval Britain than anything else." George R.R. Martin, creator of *Game of Thrones* Kings who were insane, infant or imprisoned; feuding families, disputed successions and monarchs executing their brothers; exiled nobles, war with France and enemies forced to unite against a common foe – the history of the Wars of the Roses is so filled with drama that it feels like fiction. In fact, it has inspired fiction. As *Game of Thrones* author George R.R. Martin said: "I've drawn on many parts of history, but the Wars of the Roses is probably the one *A Song Of Ice and Fire* is closest to." Telling the story of the fifteenth century wars between Lancastrians and Yorkists, *The Wars of the Roses* follows the course of the conflict from the succession of infant King Henry VI right through to the defeat of rebellions under Henry VII. Its protagonists were twisted by their conflicting loyalties of blood, marriage and, above all, ambition. From mad Henry VI captured in battle to the mystery of the 'Princes in the Tower' and the truth behind Richard III's deformity, the book is a lively account of more than 30 tumultuous years. Illustrated with more than 200 colour and black-and-white photographs, artworks

and maps, *The Wars of the Roses* reveals the scheming and betrayal, the skullduggery and murder behind the struggle to gain power – and then hold on to it.

The author of the New York Times bestseller *The Plantagenets* and *The Templars* chronicles the next chapter in British history—the historical backdrop for *Game of Thrones*. The inspiration for the Channel 5 series *Britain's Bloody Crown*, the crown of England changed hands five times over the course of the fifteenth century, as two branches of the Plantagenet dynasty fought to the death for the right to rule. In this riveting follow-up to *The Plantagenets*, celebrated historian Dan Jones describes how the longest-reigning British royal family tore itself apart until it was finally replaced by the Tudors. Some of the greatest heroes and villains of history were thrown together in these turbulent times, from Joan of Arc to Henry V, whose victory at Agincourt marked the high point of the medieval monarchy, and Richard III, who murdered his own nephews in a desperate bid to secure his stolen crown. This was a period when headstrong queens and consorts seized power and bent men to their will. With vivid descriptions of the battles of Towton and Bosworth, where the last Plantagenet king was slain, this dramatic narrative history revels in bedlam and intrigue. It also offers a long-overdue corrective to Tudor propaganda, dismantling their self-serving account of what they called the Wars of the Roses.

The classic American tale of divorce, and the inspiration for the famous, nasty-spirited movie.

Romancing Treason focuses on late medieval English literature written during the Wars of the Roses. It analyses this period's canonical text, Malory's *Morte Darthur*, alongside lesser-known contemporary texts of the same genre of prose romance, and in connection with non-literary texts such as chronicles, letters, political verses, and parliamentary attainders. Concentrating on the theme of treason that is a shared concern across all of these texts, this book relates the secular English literature of the mid-to-late fifteenth century to the crises and civil war of the time, arguing that this is a literary culture that insistently engages with the problems of contemporary England. This book suggests the idea of a literature of the Wars of the Roses as a way of understanding an understudied period, helping to contextualise both the literary achievements that came before - with Chaucer, the Gawain-poet, and Lydgate - and the Tudor or early modern literature that followed.

In this new edition of *The Wars of the Roses*, A.J. Pollard has incorporated new research and consideration of the debates which have emerged from the first edition.

Witness the rise of the Tudor dynasty—in this concluding volume to Conn Iggulden's vigorous and commanding retelling of the Wars of the Roses. England, 1470. A divided kingdom cannot stand. King Edward of York has been driven out of England. Queen Elizabeth and her children tremble in sanctuary at Westminster Abbey. The House of Lancaster has won the crown, but York will not go quietly. Desperate to reclaim his throne, Edward lands at Ravenspur with a half-drowned army and his brother Richard at his side. Every hand is against them, every city gate is shut, yet the brothers York go on the attack. But neither sees that their true enemy is Henry Tudor, now grown into a man. As the Red Dragon—"the man of destiny"—his claim to the throne leads to Bosworth Field and a battle that will bring an end to the Wars of the Roses . . .

John Ashdown-Hill, whose research was instrumental in the discovery of Richard III's remains, offers a meticulous and engaging insight into the famous Wars of the Roses.

Rima Lanisell has a habit of losing things - car keys, sunglasses, lovers, family members. Following the death of Rima's father, she goes to stay with her godmother Addison, a wildly successful, albeit eccentric, mystery writer. Addison's beach house seems the place to make sense of Rima's loss, yet she is soon caught up in a mystery of her own. Who stole a small and highly valuable object from Addison's kitchen? Why is Rima corresponding with an obsessive fan, using someone else's family name? Most importantly: what exactly was the relationship between Addison and Rima's father, and why did Addison name a murderer after him in one of her novels? A funny, sad and wise literary mystery from the author of *The Jane Austen Book Club*.

If Richard III had not charged to his death at Bosworth, how different might the history of Britain have been? Beginning in 1453 and ending in 1487, *The Red Rose and the White* provides a gripping overview of the bitter dynastic struggle for supremacy that raged between the houses of York and Lancaster for thirty years, culminating in the dramatic events on Bosworth Field in 1485. As well as offering a comprehensive account of the campaigns, battles and sieges of the conflict, the book also assesses the commanders and men involved and considers the weapons and tactics employed. Photographs, maps and portraits of the principal characters help to bring the period to life, whilst the fast-paced narrative conveys a sense of what it was actually like to fight in battles such as Towton or Tewkesbury the effect of the arrow storm and the grim realities of hand-to-hand combat with edged and bladed weapons. Skilfully weaving in political and social events to place the conflict in its context, *The Red Rose and the White* is a fascinating exploration of the turbulent period that would change the course of British history forever.

This collection of nine essays (including the introduction) by leading British scholars addresses recent debates concerning the Wars of the Roses, especially their origins and the balance between self-interest and principle in the motivation of the participants. The collection brings these issues forward for the consideration of sixth-form and undergraduate students. While offering a summation of current viewpoints, the collection also offers new interpretations on several points.

The Wars of the Roses (c. 1455-1487) are renowned as an infamously savage and tangled slice of English history. A bloody thirty-year struggle between the dynastic houses of Lancaster and York, they embraced localised vendetta (such as the bitter northern feud between the Percies and Nevilles) as well as the formal clash of royalist and rebel armies at St Albans, Ludford Bridge, Mortimer's Cross, Towton, Tewkesbury and finally Bosworth, when the usurping Yorkist king, Richard III, was crushed by Henry Tudor. Powerful personalities dominate the period: the charismatic and enigmatic Richard III, immortalized by Shakespeare; the slippery Warwick, the Kingmaker', who finally over-reached ambition to be cut down at the Battle of Barnet; and guileful women like Elizabeth Woodville and Margaret of Anjou, who for a time ruled the kingdom in her husband's stead. David Grummitt places the violent events of this complex time in the wider context of fifteenth-century kingship and the development of English political culture. Never losing sight of the traumatic impact of war on the lives of those who either fought in or were touched by battle, this captivating new history will make compelling reading for students of the late medieval period and Tudor England, as well as for general readers.

The New York Times bestseller, from the author of *Powers and Thrones*, that tells the story of Britain's greatest and worst dynasty—"a real-life *Game of Thrones*" (*The Wall Street Journal*) The first Plantagenet kings inherited a blood-soaked realm from the Normans and transformed it into an empire that stretched at its peak from Scotland to Jerusalem. In this epic narrative history of courage, treachery, ambition, and deception, Dan Jones resurrects the unruly royal dynasty that preceded the Tudors. They produced England's best and worst kings: Henry II and his wife Eleanor of Aquitaine, twice a queen

and the most famous woman in Christendom; their son Richard the Lionheart, who fought Saladin in the Third Crusade; and his conniving brother King John, who was forced to grant his people new rights under the Magna Carta, the basis for our own bill of rights. Combining the latest academic research with a gift for storytelling, Jones vividly recreates the great battles of Bannockburn, Crécy, and Sluys and reveals how the maligned kings Edward II and Richard II met their downfalls. This is the era of chivalry and the Black Death, the Knights Templar, the founding of parliament, and the Hundred Years' War, when England's national identity was forged by the sword.

A riveting account of the Wars of the Roses, focusing on the human side of the story. The war between the houses of Lancaster and York for the throne of England was characterized by treachery, deceit and, at St. Albans, Blore Hill and Towton, some of the bloodiest and most dramatic battles on England's soil. Between 1455 and 1487, the royal coffers were bankrupted and the conflict resulted in the downfall of the House of Lancaster and the House of York, and the emergence of the illustrious Tudor dynasty. Alison Weir's lucid and gripping account focuses on the human side of history, on the people and personalities involved in the conflict. At the centre of the book stands Henry VI, the pious king whose mental instability led to political chaos; Richard Plantagenet, Duke of York and Henry's rival; and most important of all, Margaret of Anjou, Henry's wife who took up arms in her husband's cause and battled for many years in a violent man's world.

It happened again...

"The fifteenth century experienced the longest and bloodiest series of civil wars in British history. The crown of England changed hands violently seven times as the great families of England fought to the death for power, majesty and the right to rule. Dan Jones describes how the Plantagenets tore themselves apart and were finally replaced by the Tudors."--Publisher description.

THE WARS OF THE ROSES is the definitive account of one of the bloodiest episodes in British history - wars between the houses of York and Lancaster. Trevor Royle provides a military history of the Wars while placing the conflict in the context of the time. This was a period with a rich legacy: William Caxton introduced the art of printing; there was a growing body of literature, such as Chaucer, in the English tongue; architecture flourished and great educational institutions were born such as Winchester School and King's College, Cambridge.

It was the period when the French beat the English and the English fought among themselves. Traditional historians have glossed over it, considering it the time that wrecked Britain's military greatness. But Gillingham elegantly separates myth from reality, arguing that, paradoxically, the wars actually proved how peaceful the country was. His gifted graphic description makes this exciting and dramatic throughout. "Incisively written and highly readable."—Sunday Times. "Gillingham informs us...with such verve, with and intelligence that we are left dazzled and delighted."—History.

Much myth and fantasy surrounds the events of the Wars of the Roses (1455-1485): a bloody and prolonged dynastic struggle between the houses of York and Lancaster. Terence Wise's fascinating text lays bare the real story, and examines the armies, liveries and badges of the conflict. The author's readable account provides a comprehensive guide as to who fought whom, where, when, why and for what, from the origins of the Wars to such famous battles as Tewkesbury and Bosworth. The accompanying photographs, illustrations and colour plates by Gerry Embleton clearly detail the arms, armor and standards of the time.

Explores the events of the Wars of the Roses through the eyes of the key players. Discover the personalities behind the fight for the throne.

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