

Vino Italiano Regional Wines Of Italy

At one time, Italian wines conjured images of cheap Chianti in straw-wrapped bottles. More recently, expensive “Super Tuscans” have been the rage. But between these extremes lay a bounty of delicious, moderately priced wines that belong in every wine drinker’s repertoire. *Vino Italiano* is the only comprehensive and authoritative American guide to the wines of Italy. It surveys the country’s wine-producing regions; identifies key wine styles, producers, and vintages; and offers delicious regional recipes. Extensive reference materials—on Italy’s 300 growing zones, 361 authorized grape varieties, and 200 of the top producers—provide essential information for restaurateurs and wine merchants, as well as for wine enthusiasts. Beautifully illustrated as well as informative, *Vino Italiano* is the perfect invitation to the Italian wine experience.

The wines of Tuscany were famous long before Leonardo da Vinci described them as “bottled sunshine,” and they are at the forefront of the remarkable renaissance of Italian wine over the past 30 years. In this groundbreaking new book, Nicolas Belfrage shares his insider’s knowledge acquired as a specialist wine trader and writer. Mindful of the

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region's fascinating past, Belfrage brings its story up to date, discussing such subjects as geology and geography, grape varieties, and the latest research into Sangiovese, the variety used in the top wines of Chianti Classico, Brunello di Montalcino, and Vino Nobile di Montepulciano. He also clarifies the regulatory framework and follows the recent controversial developments in viticulture and winemaking, including the rise of the Super-Tuscans and the ongoing "Brunellogate" scandal that broke in 2008. At the heart of the book are in-depth, illustrated profiles of more than 90 of the most interesting producers, large and small, with insightful notes on the essential character of their finest wines. The author also offers a comprehensive review of vintages and selects his top 100 wines in ten different categories, while wines of special quality or value are indicated throughout.

This beautiful collection of food and nostalgia features great traditions from the heart of Italy, with delicious recipes and colorful stories from the internationally celebrated grandmothers of Enoteca Maria—a one-of-a-kind Italian restaurant where a rotating cast of nonnas are the star chefs. Enoteca Maria takes great home cooking seriously. At this intimate, hospitable restaurant on Staten Island, all the cooking is done by ten nonnas (grandmothers), drawing on their own family recipes, handed down for generations, which reflect their regional traditions.

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Here are their delicious homemade pastas, risottos, desserts, and more, which have foodies from all over the world taking the ferry to the forgotten borough for an authentic taste of Italy. Beautiful full-color photography captures the fresh, distinctive flavors of these surprising dishes. Nonna Cristina shares her beautiful Risotto with Strawberries, Black Pepper, and Parmesan; Nonna Margherita offers delectable Stuffed Peppers with Pine Nuts and Raisins; and Nonna Teresa shows off her prize-winning Meat and Cheese Lasagna. Nonna Elvira whips up her peerless Linguine with Cuttlefish and Ink; Adelina creates a savory Tagliatelle with Pumpkin, Sausage, and Chestnuts; and Rosaria makes handmade Spaghetti alla Chitarra with Cherry Tomatoes and Porcini Mushrooms. Nonna Carmelina shares her classic Potato Pie with Ham, Salami, and Mozzarella; Rosa confides her nonna's secret recipe for Rabbit with Sage; and Nina sautés Chicken alla Capricciosa, with prosciutto and mushrooms. Nonna Francesca launches the book with advice on the time-honored art of preserving everything from olives to soppressata. With its utterly delicious tastes of grandmother's kitchen, Nonna's House is a legacy of flavors passed down through generations, now captured here forever. Restaurant founder Jody Scaravella says it best: "If I have a choice between a three-star Michelin chef's restaurant and Grandma's, I'm going to

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Grandma's. I'm going to the source."

Mountainous terrain, volcanic soils, innumerable microclimates, and an ancient culture of winemaking influenced by Greeks, Phoenicians, and Romans make Italy the most diverse country in the world of wine. This diversity is reflected in the fact that Italy grows the largest number of native wine grapes known, amounting to more than a quarter of the world's commercial wine grape types. Ian D'Agata spent thirteen years interviewing producers, walking vineyards, studying available research, and tasting wines to create this authoritative guide to Italy's native grapes and their wines. Writing with great enthusiasm and deep knowledge, D'Agata discusses more than five hundred different native Italian grape varieties, from Aglianico to Zibibbo. D'Agata provides details about how wine grapes are identified and classified, what clones are available, which soils are ideal, and what genetic evidence tells us about a variety's parentage. He gives historical and anecdotal accounts of each grape variety and describes the characteristics of wines made from the grape. A regional list of varieties and a list of the best producers provide additional guidance. Comprehensive, thoroughly researched, and engaging, this book is the perfect companion for anyone who wants to know more about the vast enological treasures cultivated in Italy.

Italy's Native Wine Grape Terroirs is the definitive

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reference book on the myriad crus and the grand cru wine production areas of Italy's native wine grapes. Ian D'Agata's approach to discussing wine, both scientific and discursive, provides an easy-to-read, enjoyable guide to Italy's best terroirs. Descriptions are enriched with geologic data, biotype and clonal information, producer anecdotes and interviews, and facts and figures compiled over fifteen years of research devoted to wine terroirs. In-depth analysis is provided for the terroirs that produce both the well-known wines (Barolo, Chianti Classico, Brunello di Montalcino) and those not as well-known (Grignolino d'Asti, Friuli Colli Orientali Picolit, Ischia). Everyday wine lovers, beginners, and professionals alike will find this new book to be the perfect complement to D'Agata's previous award-winning *Native Wine Grapes of Italy*.

This Palgrave Handbook offers the first international comparative study into the efficiency of the industrial organization of the global wine industry. Looking at several important vineyards of the main wine countries, the contributors analyze differences in implementation and articulation of three key stages: grape production, wine making and distribution (marketing, selling and logistics). By examining regulations, organization theory, industry organizational efficiency and vertical integration, up to date strategies in the sector are presented and appraised. Which models are most efficient? What

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are the most relevant factors for optimal performance? How do reputation and governance impact the industry? Should different models co-exist within the wine countries for global success? This comprehensive volume is essential reading for students, researchers and professionals in the wine industry.

Alcohol consumption goes to the very roots of nearly all human societies. Different countries and regions have become associated with different sorts of alcohol, for instance, the “beer culture” of Germany, the “wine culture” of France, Japan and saki, Russia and vodka, the Caribbean and rum, or the “moonshine culture” of Appalachia. Wine is used in religious rituals, and toasts are used to seal business deals or to celebrate marriages and state dinners. However, our relation with alcohol is one of love/hate. We also regulate it and tax it, we pass laws about when and where it’s appropriate, we crack down severely on drunk driving, and the United States and other countries tried the failed “Noble Experiment” of Prohibition. While there are many encyclopedias on alcohol, nearly all approach it as a substance of abuse, taking a clinical, medical perspective (alcohol, alcoholism, and treatment). The SAGE Encyclopedia of Alcohol examines the history of alcohol worldwide and goes beyond the historical lens to examine alcohol as a cultural and social phenomenon, as well—both for good and for

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ill—from the earliest days of humankind.

Choosing a bottle of wine should be fun, not frightening. After all, one of the most important elements of enjoying wine is not so much the vintage or the vineyard but the occasion on which it is enjoyed. In their new book, *Wine for Every Day and Every Occasion*, Dorothy J. Gaiter and John Brecher, authors of the popular weekly "Tastings" column in the *Wall Street Journal*, give you the kind of honest, accessible wine information that is hard to find. In *Wine for Every Day and Every Occasion*, Dottie and John, as they are known to their fans, answer the most frequently asked questions about what wine to drink on specific occasions. They cover all the bases: What wine should I put away for my newborn's twenty-first birthday? What wine is best with Thanksgiving turkey? They also suggest ways in which wine can make every day a little bit more of an occasion -- how to throw a wine tasting, how to start a wine-tasting group, even how to add wine to your tailgating party. And they share scores of tips from people like you. Chapters include lists of specific wines and provide readers with suggestions for choosing Champagne to ring in the New Year and for chilled whites (and even reds) to drink in the summer. There is no stodginess about vintages and there are no numbered ratings. *Wine for Every Day and Every Occasion* gives you simple, straightforward advice to help you choose the best

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wines for life's best moments. As Dottie and John say, "The problem with most wine books is that they are about wine. Our book is about life." So raise your glass to Wine for Every Day and Every Occasion. And drink to life.

"A cookbook and wine guide from the San Francisco restaurant A16 that celebrates the traditions of southern Italy"--Provided by publisher.

Following on the success of her books on Brunello di Montalcino, renowned author and wine critic Kerin O'Keefe takes readers on a historic and in-depth journey to discover Barolo and Barbaresco, two of Italy's most fascinating and storied wines. In this groundbreaking new book, O'Keefe gives a comprehensive overview of the stunning side-by-side growing areas of these two world-class wines that are separated only by the city of Alba and profiles a number of the fiercely individualistic winemakers who create structured yet elegant and complex wines of remarkable depth from Italy's most noble grape, Nebbiolo. A masterful narrator of the aristocratic origins of winemaking in this region, O'Keefe gives readers a clear picture of why Barolo is called both the King of Wines and the Wine of Kings. Profiles of key Barolo and Barbaresco villages include fascinating stories of the families, wine producers, and idiosyncratic personalities that have shaped the area and its wines and helped ignite the Quality Wine Revolution that eventually swept through all of Italy. The book also considers practical factors impacting winemaking in this region, including climate change, destructive use of harsh chemicals in the vineyards versus the gentler treatments used for centuries, the various schools of thought regarding vinification and aging, and expansion and zoning of vineyard areas. Readers will also appreciate a helpful vintage guide to Barolo and Barbaresco and a

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glossary of useful Italian wine terms.

Writing with wit and verve, Mike Veseth (a.k.a. the Wine Economist) tells the compelling story of the war between the market trends that are redrawing the world wine map and the terroirists who resist them. Wine and the wine business are at a critical crossroad today, transformed by three powerful forces. Veseth begins with the first force, globalization, which is shifting the center of the wine world as global wine markets provide enthusiasts with a rich but overwhelming array of choices. Two Buck Chuck, the second force, symbolizes the rise of branded products like the famous Charles Shaw wines sold in Trader Joe's stores. Branded corporate wines simplify the worldwide wine market and give buyers the confidence they need to make choices, but they also threaten to dumb down wine, sacrificing terroir to achieve marketable McWine reliability. Will globalization and Two Buck Chuck destroy the essence of wine? Perhaps, but not without a fight, Veseth argues. He counts on "the revenge of the terroirists" to save wine's soul. But it won't be easy as wine expands to exotic new markets such as China and the very idea of terroir is attacked by both critics and global climate change. Veseth has "grape expectations" that globalization, Two Buck Chuck, and the revenge of the terroirists will uncork a favorable future for wine in an engaging tour-de-force that will appeal to all lovers of wine, whether it be boxed, bagged, or bottled. The author of *The Wine Bible* combines thirty sumptuous menus and more than 150 kitchen-tested recipes with wine recommendations for every season of the year and handy tips on buying, ordering, and serving wine. 25,000 first printing.

For fans of Italian wine, few names command the level of respect accorded to Brunello di Montalcino. Expert wine writer Kerin O'Keefe has a deep personal knowledge of Tuscany and its extraordinary wine, and her account is both thoroughly

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researched and readable. Organized as a guided tour through Montalcino's geography, this essential reference also makes sense of Brunello's complicated history, from its rapid rise to the negative and positive effects of the 2008 grape-blending scandal dubbed "Brunellogate." O'Keefe also provides in-depth profiles of nearly sixty leading producers of Brunello.

Having grown up with Lidia Bastianich as their mother, Tanya and Joe Bastianich are no strangers to great-tasting Italian cooking. Today, the siblings both have illustrious careers in the culinary world—writing cookbooks, running restaurants, hosting television shows—and yet they are still faced with the question that many of us encounter in the kitchen every day: how can we enjoy the pasta that we crave in a healthy and satisfying way? Here, the brother and sister have paired up to give us that answer in 100 recipes, each under 500 calories per serving, that are as good for you as they are delectable. This wonderfully informative, easy-to-use cookbook provides simple ways to make pasta an integral part of a healthy and well-balanced lifestyle, even if you're gluten-free. Do not be fooled: this is not a diet book. There are no tricks and no punishing regimens—it is just a simple guide to enjoying more of the food you love in ways that are good for you. Using ingredients and cooking methods that maximize taste but minimize fat content, Joe and Tanya will teach you what different grains mean to your diet, how to pair particular grains with sauces, why better-quality pasta is healthier for you, the health benefits of cooking pasta al dente, and how to reduce fat and calories in your sauces. The recipes consist of regular, whole-grain, and gluten-free pastas, including classics like Spaghetti with Turkey Meatballs and Linguine with Shrimp and Lemon, as well as new combinations like Gnocchi with Lentils, Onions, and Spinach; Bucatini with Broccoli Walnut Pesto; Summer Couscous Salad with

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Crunchy Vegetables; Spaghetti and Onion Frittata; and many more. All under 500 calories! This book will revolutionize the way you think about pasta. Buon appetito!

Wine enthusiasts: raise a glass! The global wine market has expanded rapidly in the past few years and is forecasted to increase through 2019. Consumption, new wine styles, online wine purchasing, and a growing younger population of wine enthusiasts are all contributing factors. In *Wine For Dummies*, the authors—both recognized wine authorities and accredited Certified Wine Educators—share their expertise, revealing the latest on what's in, what's out, and what's new in wine.

Featuring information on both classic and cutting-edge wines, it's packed with everything you need to hold your own in tasting rooms, shops, and beyond! Includes updated information on navigating wine shops and selecting wines in restaurants Covers the latest expert advice on buying wine online thanks to the online retail boom Provides updated vintage charts and price guidelines Offers information on trends in wine, including packaging innovations such as wine in a can, kegs, and boxes Whether you're a beginner or intermediate wine enthusiast, this is your no-nonsense guide to choosing wine, understanding wine lists, exploring new varieties, serving, sharing, and more!

There's a lot more to wine and food pairing than memorizing a few simple rules. The true connoisseur knows the subtleties...and in this book, a wine expert shares his secrets. What wines accompany which foods - and how to choose. Essays, advice, and comments from award-winning chefs. Covers each course - from entree to dessert, from simple meals to exotic favorites. Interviews with famous wine connoisseurs on understanding and appreciating wines. Information on wine-making and maps of the world's major wine regions. Resource guide to finding the best wine-speciality shops. Glossary of wine/food terms and advice on

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how to 'read' wine lists. A primer on the complete history of wine. Making sense of labels, vintage years, and the best regions.

Interpreting Italians is a socio-cultural travel guide designed for people whose interest in Italy goes beyond the readymade impression or the hackneyed cliché.

An informative, fun guide to making your own wine It's estimated that one million North Americans make their own wine. Relatively inexpensive to make (a homemade bottle costs from \$2 to \$4), a bottle with your own label (and grapes) is a fantasy even someone with modest aspirations can fulfill. Author Tim Patterson, an award-winning home winemaker, shows how it's possible for anyone to create a great wine. In Home Winemaking For Dummies, he discusses the art of winemaking from grape to bottle, including how to get the best grapes (and figure out how many you need); determine what equipment is required; select the right yeast and figure out if any other additives are needed; and store, age, and test wine. With detailed tips on creating many varieties -- from bold reds and demure whites to enchanting rosés and delightful sparkling wines -- this guide is your ultimate winemaking resource.

Provides an alternative history of nutrition in the U.S. that focuses on the power of scientific language.

Everyone who enjoys wine knows at least a little bit about Italian wine, but at some point in the conversation-whether it's as soon as it goes beyond Chianti or later when Gaglioppo or Colli Bolognesi Pignoletto comes up-just about everyone begins to feel out of their depth discussing the subject. It's true that there is a lot to know about Italian wine-after all, Italy is the world's largest producer of wine-but it's not true that Italian wine is mysterious or incomprehensible, merely unfamiliar. This book helps make sense of it all and lifts the veil of mystery so that you will be able to feel comfortable

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approaching the wine list at Italian restaurants or the Italian section of your local fine wine shop on your next visit. Into Italian Wine, from Italian Wine Central, presents a self-study survey of the Italian wine industry and the country's key wine regions and grape varieties. Presented as a standalone course, this book leads the reader from an overview of the country through the various styles of wine toward the goal of being able to comfortably buy, sell, and/or discuss the broad spectrum of Italy's wine styles. Beyond the course content itself, Into Italian Wine contains additional resources such as language basics, suggestions for wines to be tasted as part of the program, a list of all the Italian wine denominations, and a synopsis of the rules that define the most frequently seen types of Italian wine. Throughout the course are dozens of compelling full-color pictures and custom-made maps. There are also extensive practical exercises that are invaluable for retaining the information presented. The book is targeted to the wine trade, but there is plenty of information here that will be useful and enlightening to consumers and others as well. If you're new to Italian wine, use this book to create a solid framework of knowledge that will support a lifetime of learning and experience. If you've already got some familiarity with Italian wine, use the book to fill in gaps outside your prior experience and to verify that what you've already learned is still true in the ever-changing world of Italian wine. The organization behind Into Italian Wine is Italian Wine Central, recognized as the leading English-language source of accurate, up-to-date information about Italian wine worldwide and a key spokesmedium for Italian wine in the United States. Online since 2013, the website features a wealth of information on every Italian wine denomination, including clear, concise summaries of the primary rules and regulations; details about more than 200 of the grape varieties used in Italian wines; statistics about the global and

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Italian wine trade; and topical articles and educational features. Italian Wine Central is organized in a powerful, searchable database that is optimized for mobile devices. With readers around the world, Italian Wine Central serves as a central network for wine professionals wanting to learn and teach about Italian wines.

The world of Italian wine sometimes seems like a jungle, with all manner of strange vine varieties hanging from branches, a mass of laws and regulations lurking like thick undergrowth, just waiting to trip up the unsuspecting student. Barolo to Valpolicella, the first of two volumes about the wines of Italy, attempts to sort the wood from the trees in this most complex and fascinating of wine lands. Using the many local and international grape varieties as signposts, the author leads us through the mysteries of Northern Italian viticulture -- from Mont Blanc to the Slovenian border, from the Swiss-Italian Alps to the Apennine foothills. On the way we take in such magical areas as Valpolicella and Soave Classico, South Tyrol and Trentino, the hills of Bologna and the Po Valley plain where Lambrusco vines really did once hang from trees. Have the Italians got it in them to take centre stage among the wines of the world in the twenty-first century? Nicolas Belfrage puts the case, and provides a base from which readers may form an opinion for themselves. Book jacket.

The Grapes and Wines of Italy - The definitive compendium region by region is an up to date, scientifically researched but very user-friendly guide to Italy's grapes, wines and most important terroirs. Easy to read yet highly informative, this book is ideal for wine lovers, wine professionals and wine students preparing for exams both at the entry and advanced/Master level. Salient features include: A simple introduction to Italy's 20 regions The latest information on Italy's native, traditional and international grape varieties presented in easy to access individual file format Key

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information and breakdown of Italy's most important wine terroirs Lists of the denominations and wines Easy to consult tables and graphs The best wine producers region by region. A word from Ian D'Agata: Ever since I wrote my multi-award-winning *Native Wine Grapes of Italy* (NWGI) and *Italy's Native Wine Grape Terroirs* (INWGT), people everywhere have asked me when I might follow it up with a shorter, abridged version that might prove less encyclopedic and easier to leaf through and carry around. And so I set out to write just such a book, the one that you are now holding in your hands. You will find it is written in a simple, note-type format, with plenty of tables and graphs so as to make the learning of what is at times a really complex subject matter hopefully a little easier. Five valid reasons why a new book on the subject of Italy's wine grapes and wines had become necessary. First, because seven years have passed since the publication of "*Native Wine Grapes of Italy*": this is a time frame more than long enough for a considerable body of new information pertaining to Italy's native grapes and wines to have accumulated. Clearly, an update of the original tome had become not just desirable, but necessary. Second: we wanted a new book on the subject of Italy's wine grapes to broach not just the country's plethora of native wine grapes, but the country's international grapes too; so here you will also find information on the likes of Sylvaner, Riesling, Chardonnay, Cabernet Sauvignon and Merlot addressed as well. Third: this new book's user-friendly mission also includes sections on Italy's many wines and denominations. In other words, not just the wine grapes, but their wines and their official denominations too, which you'll find listed at the end of every chapter. Fourth: to give wine lovers at least a small working knowledge on Italy's best wine terroirs. Fifth: I am now the President and Chief Scientific Officer of China's TerroirSense Academy, not to mention the Editor-in-Chief of

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the TerroirSense Wine Review. Therefore, this book will also serve as the recommended text for that school's Italian wine courses.

NEW YORK TIMES BESTSELLER • An unprecedented look into the personal and creative life of the visionary auteur David Lynch, through his own words and those of his closest colleagues, friends, and family “Insightful . . . an impressively industrious and comprehensive account of Lynch’s career.”—The New York Times Book Review In this unique hybrid of biography and memoir, David Lynch opens up for the first time about a life lived in pursuit of his singular vision, and the many heartaches and struggles he’s faced to bring his unorthodox projects to fruition. Lynch’s lyrical, intimate, and unfiltered personal reflections riff off biographical sections written by close collaborator Kristine McKenna and based on more than one hundred new interviews with surprisingly candid ex-wives, family members, actors, agents, musicians, and colleagues in various fields who all have their own takes on what happened. Room to Dream is a landmark book that offers a onetime all-access pass into the life and mind of one of our most enigmatic and utterly original living artists. With insights into . . . Eraserhead The Elephant Man Dune Blue Velvet Wild at Heart Twin Peaks Twin Peaks: Fire Walk with Me Lost Highway The Straight Story Mulholland Drive INLAND EMPIRE Twin Peaks: The Return Praise for Room to Dream “A memorable portrait of one of cinema’s great auteurs . . . provides a remarkable insight into [David] Lynch’s intense commitment to the ‘art life.’ ”—The Guardian “This is the best book by and about a movie director since Elia Kazan’s *A Life* (1988) and Michael Powell’s *A Life in Movies* (1986). But Room to Dream is more enchanting or appealing than those classics. . . . What makes this book endearing is its chatty, calm account of how genius in America can be a matter-of-fact defiance of reality

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that won't alarm your dog or save mankind. It's the only way to dream in so disturbed a country.”—San Francisco Chronicle

We all taste—but what are we tasting? Knowing the factors involved in how we taste can help us develop our individual palette. Unlike the many critical reviews of food and wine pairings, this book gives a systematic approach based on personal tastes. Covering the most common international and regional wines, the author explains how they relate to the foods we eat. Fun “homework” assignments that match specific wines with recipes and variations help readers learn how they taste as individuals. Instructors considering this book for use in a course may request an examination copy [here](#).

Matt Kramer, longtime *Wine Spectator* columnist and author of the classic *Making Sense* series of wine books, now turns his palate toward Italy. Though Italian wine is the most popular wine among consumers, it remains puzzling to most wine lovers who wouldn't know a Barolo from a Barbaresco. Though shrouded in mystery, Italian wine has some of the most exciting and affordable varieties being produced today. Kramer is a trusted companion in the wine store, telling his readers the essentials: which wines can't be missed, and which are safe to skip. Organized like a “Shopper's Guide,” this unique book offers the lowdown on the most dazzling wines in every price range—their regions, traditions, and which foods to match with them. With Kramer's trademark wit and intelligence, here is an invaluable tool to finding treasures in the local wine shop.

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Bestselling author and world-renown chef Mario Batali pays homage to the American farmer-from Maine to Los Angeles-in stories, photos, and recipes. AMERICA -- FARM TO TABLE: Simple, Delicious Recipes Celebrating Local Farmers Mario Batali, who knows the importance of ingredients to any amazing dish, sees farmers as the rock stars of the food world. In this new book he celebrates American farmers: their high quality products and their culture defined by hard work, integrity, and pride. Batali asked his chef friends from Nashville, Tennessee, to San Francisco, to tell him who their favorite farmers were, and those farmers graciously shared their personal stories along with their top-of-the-line produce and products. In Seattle, Chef Matt Dillon introduces readers to Farmer Pierre Monnat, who produces fava beans and lamb. Batali then features those ingredients in such mouth-watering recipes as: Lamb Shank Sloppy Joes and Fava Bean Guacamole. In Washington, DC, Chef Jose Andres from Jaleo introduces us to Farmer Jim Crawford, who grows corn, broccoli, and strawberries Batali's accompanying dishes include: Chilled Sweet Corn Soup and Grilled Salmon with Strawberry Salsa. Other stops along the way include: Tampa; Austin; Nashville; Las Vegas; Los Angeles; New York, San Francisco; Portland, Maine; Chicago; Cleveland; Suttons Bay, Michigan; and Vail, Colorado. With over 100 superb recipes, this is

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the book that every home cook will want upon returning from the farmer's market or grocers. Travel through the Italian countryside with Joseph Bastianich in search of the country's eighty-nine finest wines. Joseph Bastianich is steeped in Italian wines like no one else. Not only is he the co-owner, with Mario Batali, of some of America's premier Italian restaurants, but he also produces wine on four separate estates—three in Italy—and is responsible for bringing Eataly, the groundbreaking artisanal Italian food and wine marketplace, to New York. His thoughtfully honed list of favorite wines makes for a fascinating journey that brings Italian wines to life. *Grandi Vini* introduces readers to the greatest wines in Italy by bringing them to the vineyards and introducing the winemakers behind the bottles. More than simply appealing to the palate, the wines on Joe's list have made an impact on the industry. In Central Italy, he recommends a stunning Sangiovese in Emilia Romagna, produced at San Patrignano, the largest drug rehabilitation center in Europe. The island of Sicily is typically known for bulk commercial wine; but now, in the unique terroir of Mount Etna, wine lovers can discover the perfectly fresh, dry white Pietramarina, produced by the forward-thinking Benati family. And we can't forget the great Barolos. Bastianich selects a specific list of wines from this legendary production region—some of which come from family outfits, like Barolo Rocche

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dell'Annunziata Riserva of Paolo Scavino, by the son of the winery's founder; and others that have emerged only recently, like the Barolo Cannubi Boschis made by Luciano Sandrone, a winemaker who only started producing great wine in the 1990s. Grandi Vini also includes a wine list in the back of the book that shares vinification, production, and website information for every wine. With lovely hand-illustrated maps locating the wineries in their various regions, Grandi Vini is a rich exploration of eighty-nine Italian wines that rank among the world's best—a wonderful read for any wine enthusiast. An updated companion volume to *Vino Italiano* provides a convenient, consumer's guide to Italian wine, listing high-quality Italian wines that are available in the United States along with information about the winemaker, ratings of the wineries, descriptions of the wine, and other valuable consumer data. Original. 15,000 first printing.

With passion, humor, and helpful tips *100 Places In Italy Every Woman Should Go* inspires women to discover places that will appeal to their spirits, senses, and quests for adventure. Author Susan Van Allen, a former staffer for the sit com *Everybody Loves Raymond*, has explored Italy up and down the boot for over thirty years and written about her experiences for such places as *National Public Radio*, *Town & Country*, and *Travelers' Tales* anthologies. In this book, she shares intriguing

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details and secrets of her favorite places, along with those she's gathered from her girlfriends, writers, and actresses. Each entry steers women to spots that will fulfill their Italian fantasies—whether it's exploring the palace where Audrey Hepburn lived in *Roman Holiday*, making a carnevale mask in Venice, or admiring Botticelli's *Birth of Venus* in Florence. The cornucopia of choices to experience authentic Italy are divided into categories, so whether a woman is in the mood to "Go To The Divine" and see Venus revered in Roman Forum, "Go To A Cooking Class" and roll out pasta with a Calabrian mamma, or "Go On An Active Adventure" and ski the Dolomites, Van Allen, like a savvy girlfriend, is by their side, guiding them to unforgettable pleasures. The book also includes recommendations for relaxing spas and beaches, splendid gardens, places to taste Italy's best gelato and chocolate, and shop for treasured handicrafts. Interlaced through the prose are femme-friendly insights, like the spicy story of Nero's wife who had an eye for gladiators, and artist Raphael's mistress, a baker's daughter who he called "Fornarina" (little oven). Along with inspiration, Van Allen offers nuts and bolts info and suggestions for "Golden Days" where recommended places are matched with restaurants and hotels to fit a range of budgets and make a woman's Italian vacation dreams come true.

A hip, new guide to wine for the new generation of

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wine drinkers, from the sommelier creators of the award-winning site WineFolly.com Red or white? Cabernet or merlot? Light or bold? What to pair with food? Drinking great wine isn't hard, but finding great wine does require a deeper understanding of the fundamentals. Wine Folly: The Visual Guide to Wine will help you make sense of it all in a unique infographic wine book. Put together by the creators of Wine Folly, a certified sommelier and a designer who have become renowned in the wine world for simplifying complex wine topics, this book combines sleek, modern information design with data visualization. Get pragmatic answers to your wine questions and learn pro tips on tasting, how to spot great quality, and how to find wines you'll love. Wine Folly: The Visual Guide to Wine includes:

- Detailed taste profiles of popular and under-the-radar wines.
- A guide to pairing food and wine.
- A wine-region section with detailed maps.
- Practical tips and tricks for serving wine.
- Methods for tasting wine and identifying flavors.

Packed with information and encouragement, Wine Folly: The Visual Guide to Wine will empower your decision-making with practical knowledge and give you confidence at the table.

The Italian wine bible for a new generation--a superstar sommelier and restaurateur explores the dynamic world of contemporary Italian wine. As an acclaimed sommelier with an intense focus on this

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beloved region, Joe Campanale is one of the key advocates and storytellers of Italian wine. In his debut, *Vino*, he tells the thrilling story of the dynamic landscape of Italian wine today: how a new generation of winemakers are embracing the land in every way by eschewing popular international styles, championing long-forgotten native grapes, and adopting sustainable approaches best suited for their local climates. To reexamine what Italian wine is now, and importantly, what it could be, Joe proposes a new rubric of quality based on three overlapping values: native grapes, exceptional terroir, and talented winemakers. He explores the exciting new trends and styles of wine to which this renaissance of artisanal wine has given birth--from pét-nats and orange wines to aged white wines and more. Joe's epic quest through Italy's twenty regions takes him from the steep hills of Valle d'Aosta to the near-tropical climates of Sicily, as he uncovers and profiles the diversity of wines and producers in each, inspiring readers to seek out these specific wines themselves to try. The stunning beauty of these areas is captured by photographer Oddur Thorisson, making this book as transportive as it is educational. Readers will meet scores of interesting characters deeply devoted to their craft and leave with a new appreciation of the fruits of their labor and a profound understanding of why there's never been a better time to drink Italian wine. Throughout, readers

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will learn about exceptional producers and bottles to look out for the next time they're in a favorite wine shop or perusing a wine list.

* The most authoritative annual guide to the very best Italian wines; more than 2,500 producers have been selected, and 22,536 wines* The awards honor ecologically aware wine producers who are working with the environment, bestowing 'Green' awards on those who create sustainable yieldsItalian Wines is the English-language version of Gambero Rosso's Vini d'Italia, the world's best-selling guide to Italian wine. It is the result of a year's work by over 60 tasters, coordinated by three curators. They travel around the entire country to taste 45,000 wines, only half of which make it into the guide. More than 2,500 producers have been selected. Each entry brings together useful information about the winery, including a description of its most important labels and price levels in Italian wine shops. Each wine is evaluated according to the Gambero Rosso bicchieri rating, with Tre Bicchieri awarded to the top labels. The guide is an essential tool for both wine professionals and passionate amateurs around the globe: it provides the instruments for finding one's way in the complex panorama of Italy's wine world. A whimsical but informative oenological guide to the world of wine provides an alphabetically arranged compilation of trivia, little-known facts, terminology, jargon, and hidden information about all aspects of wine,

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covering everything from "claret" and "Michael Broadbent" to "malolactic fermentation." Original. 25,000 first printing.

Italy claims more grape varieties than any other country: 350 have been codified and more than 1,000 others are being catalogued and studied. This extraordinary range of grapes and wine styles means that Italy's potential as a source for diverse and distinguished wines has barely been tapped and is little understood. Now Patricia Guy brings together the most comprehensive collection of current information about Italian wine today. In addition, Ms Guy combines wine information with a host of complimentary food pairings and recipes for delicious meals with each wine. For those interested in touring Italian vineyards, Wines of Italy includes locations and maps that make planning a tour convenient. With more than 100 full-colour photographs, this indispensable guide is the first book designed to help everyone from consumers to sommeliers explore and understand the kaleidoscopic range of contemporary Italian grape varieties and the wines made from them. Salute!

"A must-have book for anyone who is serious about Italian wines." —Lidia Bastianich, host of PBS's Lidia's Italian Table "I have yet to encounter more knowledgeable guides to...Italian wine." —Piero Antinori, President, Antinori Wines "Bravo to Ed and Mary! This book shows their love for Italy, the Italian producers, and the great marriage of local foods with local wines. Here is a great book that presents the information without intimidation." —Piero Selvaggio, VALENTINO Restaurant
Right now, Italy is the most exciting wine country on

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earth. The quality of Italian wines has never been higher and the range of wines has never been broader. Even better, the types of Italian wines available outside of Italy have never been greater. But with all these new Italian wines and wine zones not to mention all the obscure grape varieties, complicate blends, strange names and restrictive wine laws. Italian wines are also about the most challenging of all to master. The time has come for comprehensive, up-to-date guides to Italian wines.

Authored by certified wine educators and authors Ed McCarthy and Mary Ewing-Mulligan, *Italian Wine For Dummies* introduces you to the delectable world of fine Italian wine. It shows you how to: Translate wine labels Identify great wine bargains Develop your own wine tastes Match Italian wines with foods Here's everything you need to know to enjoy the best Tuscans, Sicilians, Abruzzese and other delicious Italian wines. This lighthearted and informative guide explores: The styles of wine made in Italy and the major grape varieties used to make them How the Italian name their wines, the complicated laws governing how names are given and the meanings of common label terminology Italy's important wine regions including a region-by-region survey of the best vineyards and their products A guide to pronouncing Italian wine terms and names and how to order Italian wines in restaurants For Italians, wine (vino) is food (alimentari) and food is love (amore). And you can never have enough love in your life. So, order a copy of *Italian Wine For Dummies*, today and get ready to share the love!

"A must-read for any wine grape grower or winemaker

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who has ever wrestled with the most important myths of winegrowing or debated them with colleagues—and that would be all of us! It is also a great read for any wine consumer interested in looking at 'the man behind the curtain,' so to speak: the myths promoted by wine writers, tasting room staff, sommeliers and other wine gatekeepers."—Wines & Vines "A meticulously researched volume that every serious sommelier should read . . . if only to disagree." —The Somm Journal Wine is a traditional product with traditional explanations. Often romanticized, Old World notions of how to create fine wine have been passed down through generations and continue to dominate popular discussions of wine quality. However, many of these beliefs predate science and remain isolated from advances in the understanding of how crops grow and fruit ripens. Allegiance to them has frequently impeded open-minded investigation into how grapevines interact with the environment, thus limiting innovation in winegrowing. In *Terroir and Other Myths of Winegrowing*, Mark A. Matthews applies a scientist's skepticism and scrutiny to examine widely held beliefs about viticulture. Is terroir primarily a marketing ploy that obscures understanding of which environments really produce the best wine? Is reducing yield an imperative for high quality grapes and wine? What does it mean to have vines that are balanced or grapes that are physiologically mature? Matthews explores and dissects these and other questions to debunk the myths of winegrowing that may be holding us back from achieving a higher wine quality.

Counsels beginning-level oenophiles on how to cultivate

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wine knowledge by developing one's personal tastes, in a Q&A guide that explores such topics as wine styles, ordering wines in restaurants, and how to identify good vintages.

The New York Times Bestselling Book--Great gift for Foodies "The best, funniest, most revealing inside look at the restaurant biz since Anthony Bourdain's Kitchen Confidential." —Jay McInerney With a foreword by Mario Batali Joe Bastianich is unquestionably one of the most successful restaurateurs in America—if not the world. So how did a nice Italian boy from Queens turn his passion for food and wine into an empire? In *Restaurant Man*, Joe charts a remarkable journey that first began in his parents' neighborhood eatery. Along the way, he shares fascinating stories about his establishments and his superstar chef partners—his mother, Lidia Bastianich, and Mario Batali. Ever since Anthony Bourdain whet literary palates with *Kitchen Confidential*, restaurant memoirs have been mainstays of the bestseller lists. Serving up equal parts rock 'n' roll and hard-ass business reality, *Restaurant Man* is a compelling ragu-to-riches chronicle that foodies and aspiring restauranteurs alike will be hankering to read.

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