

Vincents Colors

Van Gogh's descriptions of his paintings introduce young readers to the colors of the rainbow and beyond. This board book pairs the artist's paintings with his own words. Full color. See the world through Hokusai's eyes and be inspired to produce your own masterpieces. Have you ever wondered exactly what your favorite artists were looking at to make them draw, sculpt, or paint the way they did? In this charming illustrated series of books to keep and collect, created in full collaboration with The Metropolitan Museum of Art, you can see what they saw, and be inspired to create your own artworks, too. In *What the Artist Saw: Hokusai*, meet groundbreaking Japanese artist Hokusai. Step into his life and learn what led him to create more than 30,000 works of art, including his famous woodcut views of *The Great Wave off Kanagawa* and *Mount Fuji*. Discover how he planned to live to 110 and even produced the first ever pieces of manga! Have a go at making your own printed artworks. In this series, follow the artists' stories and find intriguing facts about their environments and key masterpieces. Then see what you can see and make your own art. Take a closer look at landscapes with Georgia O'Keeffe, or even yourself, with Vincent van Gogh. Every ebook in this series is one to treasure and keep - perfect for inspiring budding young artists to continue their own artistic journeys. © The Metropolitan Museum of Art, New York

Few artists command the worldwide attention and esteem of Vincent van Gogh, whose landscapes, flower paintings, and portraits, so startlingly rendered, linger in the imagination. Here are six of his finest paintings, including a famous self-portrait and a memorable still life of irises. All have been finely reproduced in full color, ready to share with friends on any

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occasion. Original Dover (1991) publication.

Co-published by Museum of Modern Art and the Van Gogh Museum in conjunction with the first exhibition to focus on Vincent van Gogh's depictions of nocturnal and twilight scenes, *Van Gogh and the Colors of the Night* examines the artist's night landscapes, interior scenes, and representations of the effects of both gaslight and natural light on their surroundings. It features over one hundred illustrations, including details of Van Gogh's iconic paintings and works by other artist important to the development of his style. Combines van Gogh's paintings with his own words, describing each work of art and introducing young readers to the concept of color.

This work is the first book to provide a comprehensive survey of van Gogh's work as a landscape painter, identifying the stylistic transitions that were specific to this aspect of his work. Includes essays by Boehm, Carel Blotkamp, Walker Feilchenfeldt, and Bernhard Mendes Burgi.

Vincent Van Gogh was born in the Netherlands and today is one of the world's best-loved painters. But during his lifetime, Van Gogh struggled to find fame and fortune through his art, making very little money from his paintings, which now sell for millions of dollars. This book tells the story of Van Gogh's life through his own artworks, and shows how he came to create some of the most famous paintings in the world, including the *Sunflowers* and *Starry Night*. Learn about the importance of brotherly love, his struggle to find the right path and the lasting impact he had on the history of art in this book that brings his work to life.

How do we talk to our young children about suicide? This book offers a gentle way of explaining a loved one's suicide without sweeping it under the rug. By starting an open and honest conversation with our youth, we can help break down the stigmas and start raising mental health awareness. We

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need to teach our children that it's ok to speak up and ask questions about feelings they might not understand instead of keeping our emotions hidden. Together we can stay above the rug! This book includes resources on suicide support, a space to write a letter to your lost loved one, and a page where you can attach his/her photo. To see memory photos and to find out more visit www.abovetherug.com For each book that is purchased, part of the proceeds goes to SASS (Suicide Awareness Survivor Support).

Vincent van Gogh corresponds with his younger brother, Theo, about his paintings.

Exploring the extraordinary richness of Van Gogh's writings and depth of his thinking on creativity, art and beauty. Vincent van Gogh's paintings are amongst the most iconic and admired in the world. The trials of his life and health are endlessly discussed but the extraordinary richness of his writings and depth of his thinking on creativity, art and beauty is less explored. Creative Inspiration, Van Gogh's writings have been edited and selected to create an enlightening, uplifting and helpful book for art lovers and creatives - amateurs and professionals alike. 150 carefully selected images illustrate these quotes, focusing on the sketches and drawings that reveal the rigour and ambition with which he approached his work. The book is thematically divided - from Beginnings to Routine to Beauty - and his determination and charisma are shared through words and pictures. A beautiful and delightfully handy art book that is designed to inspire. Please note this is a fixed-format ebook with colour images and may not be well-suited for older e-readers.

In the winter of 1886-87, during his stay in Paris, Vincent

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van Gogh bought 660 Japanese prints at the art gallery of Siegfried Bing. His aim was to start dealing in them, but the exhibition he organised in the cafe-restaurant Le Tambourin was a total failure. However, he was now able to study his collection at ease and in close-up, and he gradually became captivated by their colourful, cheerful and unusual imagery. When he left for Arles, he took some prints with him, but the core remained in Paris with his brother Theo. Although some prints were later given away, the collection did not disperse. This book reveals new analyses of the collection, now held in the Van Gogh Museum, given as a long-term loan from the Vincent van Gogh Foundation. The authors delve into its history, and the role the prints played in Van Gogh's creative output. The book is illustrated with over 100 striking highlights from the collection.

A whimsical adventure story for children inspired by the paintings of Vincent van Gogh. As boys, Vincent and his brother Theo spy a mischievous fox sneaking into a farmer's cart. The fox finds the farmer's lunch bag and starts to rip it open. "That fox should be careful – the farmer will shoot him," says Vincent. "Let's catch him," replies Theo, "and take him someplace safe." They boys give chase through over 30 of van Gogh's greatest works. On this imaginative journey, the boys – and the fox – learn about failure, success, and discovering how to be the best you can be when you grow up. A great way to open up the world of fine art to children."...It's not a long or hard book to read. But the colorful paintings jump off the pages and will give you a lot to think about....Macaluso includes information on each of the

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paintings in the book....[He] wants to share the beauty of the art world with all kids. And even if they don't admit it right away, it's cool. Very cool."— Marylou Tousignant, The Washington Post, KidsPost, May 28, 2014

Soft cover book with staple binding. 48 pages with 21 images to color. Size: 8 x 11 in. Coloring pages are blank on the back so they can be cut out and displayed.

Introduces the life and works of the celebrated artist Vincent van Gogh through the eyes of his devoted brother, Theo.

Vincent Van Gogh: Portrait of an Artist was named a Robert F. Sibert Honor book by the ALA. This is the enthralling biography of the nineteenth-century Dutch painter known for pioneering new techniques and styles in masterpieces such as *Starry Night* and *Vase with Sunflowers*. The book cites detailed primary sources and includes a glossary of artists and terms, a biographical time line, notes, a bibliography, and locations of museums that display Van Gogh's work. It also features a sixteen-page insert with family photographs and full-color reproductions of many of Van Gogh's paintings.

Vincent Van Gogh was named an ALA Notable Book and an ALA Best Book for Young Adults and has been selected as a Common Core State Standards Text Exemplar (Grades 6–8, Historical/Social Studies) in Appendix B.

One February day in 1888, the train from Paris brought Camille Roulin an unexpected guest: an honest-to-goodness painter! Learn how Vincent van Gogh changed the life of the young boy in Arles in this illustrated children's book.

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Set against the backdrop of well-known works by the artist, Vincent Van Gogh, rhyming text tells a story from the artwork.

Vincent van Gogh *Starry Night Dreamer* Children and adults alike will enjoy the amazing, approachable art of Vincent van Gogh in '*Starry Night Dreamer*.' See van Gogh's painted dreams come alive as he pushed through thoughts of failure to become one of the most beloved artists of all time. Vincent van Gogh once said, 'The sight of the stars makes me dream.' In '*Starry Night Dreamer*,' let the sight of van Gogh's painted stars make you dream too. In every book from Wild Goose Books and Prints, we combine art and storytelling with wonder and beauty. Walk with Vincent as he pushed through thoughts of failure to become one of the most beloved artists of all time. ... You paint below the moon and sky, And look as if you're about to cry ... Deep inside your heart is aching, For no one wants to see your paintings ... If you keep painting they will see Your bright lit stars and painted dreams ... For just before the sun would rise, You'll paint for me the starry nights ... And show me how it's magical With with blazing lights and vibrant glow Written in rhyme, you will find the inspiration of Vincent van Gogh to 'let the sight of painted stars make you dream too. Recent Customer Reviews: "This beautifully illustrated book teaches the value of never giving up on your passions. The original paintings of Van Gogh are used to tell his journey. This is a great storybook for all!" ~ Laurel, India "Wonderful book to your kids! My little ones especially loved looking at the colorful paintings & the poetry styled writing. The message is very uplifting,

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especially for me as an artist. Great buy!" ~ Hannah,
USA

This biography of Vincent van Gogh's sisters tells the fascinating story of the lives of these women whose history has largely been neglected. Many people are familiar with the life and art of Vincent van Gogh, and his extensive correspondence with his brother Theo. But their sisters—Ana, Lies, and Wil van Gogh—have gone overlooked until now. In this compelling group biography based on extensive primary resources, art historian Willem-Jan Verlinden brings Vincent's three sisters into the spotlight. At a time when the feminist movement was beginning to take root and idealists were clamoring for revolution, the Van Gogh sisters recorded their aspirations and dreams, their disappointments and grief. Based on little-known correspondence between the sisters, this fascinating account of these remarkable women captures a moment of profound social, economic, and artistic change. With great clarity and empathy, *The Van Gogh Sisters* relates the sisters' intimate discussions of art, poetry, books, personal ambitions, and employment. Their story will resonate with readers and broaden understandings of Vincent van Gogh's childhood. Set against the backdrop of a turbulent period in nineteenth-century history this story sheds new light on these impressive women, deepening our understanding of this unique and often troubled family.

Loosely based on the *Odyssey*, this landmark of modern literature follows ordinary Dubliners through an entire day in 1904. Captivating experimental techniques range

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from interior monologues to exuberant wordplay and earthy humor.

Vincent is ready to paint his house—but what color should it be? He starts painting it white, but the spider says it's his house, and he likes red. The caterpillar says it's his house and he likes yellow. The beetle likes purple, and the bird likes blue. Each color introduces a new variety of vibrant shades, filling Vincent's palette with too many options. But, creative genius that he is, Vincent finds a way to make everyone happy! Blending his signature cartoonish style with the textures and color choices of a certain post-impressionist Vincent, Tedd Arnold has created a simple story about friendship and compromise which is also a quiet, charming introduction to one of the most famous painters of history.

Create a *Starry Night* of your very own or reproduce van Gogh's masterpiece. This book features the painting's dramatic landscape with the foreground items removed and transformed into individual stickers.

The compelling story of how Vincent van Gogh developed his audacious, iconic style by immersing himself in the work of others, featuring hundreds of paintings by Van Gogh as well as the artists who inspired him—from the New York Times bestselling co-author of *Van Gogh: The Life* “Important . . . inspires us to look at Van Gogh and his art afresh.”—Dr. Chris Stolwijk, general director, RKD—Netherlands Institute for Art History Vincent van Gogh's paintings look utterly unique—his vivid palette and boldly interpretive portraits are unmistakably his. Yet however revolutionary his style may have been, it was actually built on a strong

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foundation of paintings by other artists, both his contemporaries and those who came before him. Now, drawing on Van Gogh's own thoughtful and often profound comments about the painters he venerated, Steven Naifeh gives a gripping account of the artist's deep engagement with their work. We see Van Gogh's gradual discovery of the subjects he would make famous, from wheat fields to sunflowers. We watch him experimenting with the loose brushwork and bright colors used by Édouard Manet, studying the Pointillist dots used by Georges Seurat, and emulating the powerful depictions of the peasant farmers painted by Jean-François Millet, all vividly illustrated in nearly three hundred full-color images of works by Van Gogh and a variety of other major artists, including Claude Monet, Paul Gauguin, and Henri de Toulouse-Lautrec, positioned side by side. Thanks to the vast correspondence from Van Gogh to his beloved brother, Theo, Naifeh, a Pulitzer Prize winner, is able to reconstruct Van Gogh's artistic world from within. Observed in eloquent prose that is as compelling as it is authoritative, *Van Gogh and the Artists He Loved* enables us to share the artist's journey as he created his own daring, influential, and widely beloved body of work.

A journalist's provocative and spellbinding account of her eighteen months spent disguised as a man. Norah Vincent became an instant media sensation with the publication of *Self-Made Man*, her take on just how hard it is to be a man, even in a man's world. Following in the tradition of John Howard Griffin (*Black Like Me*), Vincent

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spent a year and a half disguised as her male alter ego, Ned, exploring what men are like when women aren't around. As Ned, she joined a bowling team, took a high-octane sales job, went on dates with women (and men), visited strip clubs, and even managed to infiltrate a monastery and a men's therapy group. At once thought-provoking and pure fun to read, *Self-Made Man* is a sympathetic and thrilling tour de force of immersion journalism.

Van Gogh's bold and powerful style is as visually stunning now as it was when this intriguing artist first created his popular masterpieces. Now you can recreate the majesty of Post-Impressionism, using your own pens and ink. When you've finished, you can frame them and send them as gifts, or retain them as a gentle reminder of your own expertise." From the team behind the Caldecott Honor Book "The Noisy Paint Box" comes a lyrical picture book biography of Vincent van Gogh that also offers insight into the true meaning of creativity and commitment. Full color.

A collection of irreverent and poetic short works from legendary actor Vincent D'Onofrio This is not a story woven around plot, characters, and contrivance. Rather, it is what acclaimed actor Vincent D'Onofrio's mind produces when on idle, when he is not thinking about servicing a story. His words are, in the purest sense, ideas that fall unexpectedly upon his head, "like an apple from a tree—dropping all at once," though less about gravity and Newton's apples, and more about levity. D'Onofrio's thoughts and images—presented here in all their uninhibited glory—are humorous, honest, abundant, raw, and unfiltered. And all exceedingly enjoyable. The unique design—a paperback with flaps and Chinese binding, all contained in a full-color, hardcover slipcase—offers the book an artistic, collectible feel.

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"A 22-volume, highly illustrated, A-Z general encyclopedia for all ages, featuring sections on how to use World Book, other research aids, pronunciation key, a student guide to better writing, speaking, and research skills, and comprehensive index"--

In *I Love Vincent*, readers spend a fun-filled day with Scout, a seeing-eye dog, and his human, Vincent, who is blind. Follow the pair across the city and home again through vibrant and stylish illustrations by acclaimed author/artist, Laura Ljungkvist

Scout is a very good boy. He is a seeing-eye dog who helps his human friend Vincent with all his daily activities because Vincent is blind. After graduating from a special training school where they learned how to be partners, Scout and Vincent became a perfect team! Vincent takes excellent care of Scout, giving him his favorite kind of food and taking him to the park for endless rounds of fetch, and Scout takes care of Vincent by guiding him safely across busy streets, helping him find items that go missing, and making sure he avoids danger. Scout loves Vincent and Vincent loves Scout. Follow them as they make their way through a typical day, ending with favorite records and snuggles on the couch.

"This insight into one of mankind's favorite artists traces the magic and melancholy of Vincent Van Gogh. Out of Vincent's letters to his brother Theo, as collected by Irving Stone, we have selected an exciting and sensitive series of quotations. The quotations in *My Life & Love Are One* revolve around three themes -love, art and turmoil. Centered around emotion and creation, Vincent's writing and philosophy is as expressive as his art. Whether it's soft and swirling, or rash and profound, the transformation of his thoughts into words colors empty pages with the brightest and darkest moments of his life." -- from Introduction.

More than a catalog. More than thumbnail prints. You can savor full, luxurious reproductions on 8-by-10 inch pages

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(20.32 x 25.40 cm)! Each of Vincent van Gogh's 500 finest color paintings jumps out at you on the oversized page. Due to careful digital restoration, the eye-popping brilliance and vitality are just as vivid for you as on the day Van Gogh finished his masterpieces. For Vincent van Gogh, the five-year span from 1886-1890 marked the high point (and end point), providing unparalleled paintings from a troubled genius. It was to be an age of post-Impressionistic color, form and wonderment that the art world discovered only after the master's death. Bouts of anxiety, mental illness and epilepsy may have tormented him and brought about his suicide at the age of 37. But they may also have been catalysts for emotionality and vibrance in his art that reveal a turbulent search for grace. The arrangement is by genre (see the list below) and is chronological within each genre section. There are a few duplicates, that is, some paintings from one genre are also shown within the scope of another genre in order to emphasize their "dual nature." Those instances afford you, the viewer, with a fresh perspective on the composition. The masterpieces are organized into the following genres:

PORTRAITS
SELF-PORTRAITS
CHARACTER AND ACTION
STUDIES
LABORER
TOWNSCAPES: FROM A DISTANCE
TOWNSCAPES: FROM INSIDE THE TOWN
BUILDINGS: FROM AN EXTERIOR PERSPECTIVE
BUILDINGS: INTERIOR DESIGN
FLOWERS AND GARDENS
FLORAL ARRANGEMENTS
BIRDS
ANIMALS
STILL LIFE
TREES
LANDSCAPES
SEASCAPES
RIVERS, CANALS AND BRIDGES
SKYSCAPE
SUNRISE, SUNSET
MOONLIGHT
STARRY NIGHTS

The best-known and most sensational event in Vincent van Gogh's life is also the least understood. For more than a century, biographers and historians seeking definitive facts about what happened on a December night in Arles have

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unearthed more questions than answers. Why would an artist at the height of his powers commit such a brutal act? Who was the mysterious “Rachel” to whom he presented his macabre gift? Did he use a razor or a knife? Was it just a segment—or did Van Gogh really lop off his entire ear? In *Van Gogh’s Ear*, Bernadette Murphy reveals, for the first time, the true story of this long-misunderstood incident, sweeping away decades of myth and giving us a glimpse of a troubled but brilliant artist at his breaking point. Murphy’s detective work takes her from Europe to the United States and back, from the holdings of major museums to the moldering contents of forgotten archives. She braids together her own thrilling journey of discovery with a narrative of Van Gogh’s life in Arles, the sleepy Provençal town where he created his finest work, and vividly reconstructs the world in which he moved—the madams and prostitutes, café patrons and police inspectors, shepherds and bohemian artists. We encounter Van Gogh’s brother and benefactor Theo, his guest and fellow painter Paul Gauguin, and many local subjects of Van Gogh’s paintings, some of whom Murphy identifies for the first time. Strikingly, Murphy uncovers previously unknown information about “Rachel”—and uses it to propose a bold new hypothesis about what was occurring in Van Gogh’s heart and mind as he made a mysterious delivery to her doorstep. As it reopens one of art history’s most famous cold cases, *Van Gogh’s Ear* becomes a fascinating work of detection. It is also a study of a painter creating his most iconic and revolutionary work, pushing himself ever closer to greatness even as he edged toward madness—and one fateful sweep of the blade that would resonate through the ages. Presents information about the life and art of the painter Vincent van Gogh in the form of a boy’s school report. 'I have a more or less irresistible passion for books' Vincent van Gogh

Vincent van Gogh (1853-1890) was famously driven

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by his passion for God, for art - and for books. Vincent's life with books is examined here chapter by chapter, from his early adulthood, when he considered becoming a pastor, to his decision to be a painter, to the end of his life. He moved from Holland to Paris to Provence; at each moment, ideas he encountered in books defined and guided his thoughts and his life. Vincent's letters to his brother refer to at least 200 authors. Books and readers - whether dreaming or deeply absorbed - are frequent subjects of his paintings. Vincent not only read fiction, he also knew many works of art from detailed descriptions and illustrations in monographs, biographies and museum guides. Always keeping up to date, he never missed the latest literary and artistic magazines. This thought-provoking and original study takes the reader on an artistic-literary journey through Vincent's discoveries, his favourite authors and best-loved books, revealing a continuous dialogue between his own work, the artists and the authors who inspired him, and giving life to his comment: 'Books and reality and art are the same kind of thing for me.'

Printz Honor Book • YALSA Nonfiction Award Winner • Boston Globe-Horn Book Award Winner • SCBWI Golden Kite Winner • Cybils Senior High Nonfiction Award Winner

From the author of National Book Award finalist *Charles and Emma* comes an incredible story of brotherly love. The deep and enduring friendship between Vincent and Theo Van Gogh shaped both brothers' lives. Confidant, champion, sympathizer, friend—Theo supported Vincent as he struggled to find his path in life. They shared everything, swapping stories of lovers and friends, successes and disappointments, dreams and ambitions. Meticulously researched, drawing on the 658 letters Vincent wrote to Theo during his lifetime, Deborah Heiligman weaves a tale of two lives intertwined and the extraordinary love of the Van Gogh brothers.

Robert Heinlein's Hugo Award-winning all-time masterpiece,

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the brilliant novel that grew from a cult favorite to a bestseller to a science fiction classic. Raised by Martians on Mars, Valentine Michael Smith is a human who has never seen another member of his species. Sent to Earth, he is a stranger who must learn what it is to be a man. But his own beliefs and his powers far exceed the limits of humankind, and as he teaches them about grokking and water-sharing, he also inspires a transformation that will alter Earth's inhabitants forever...

Everybody has a bellybutton, Everybody has a nose, Everybody has a mouth, Everybody has toes. Everybody has hair . . . Some have black or brown or blonde or red, Some have gray or silver on their head. The different colors all aglow . . . Make everybody special, like a rainbow. Everybody Has a Belly Button is a timeless and delightful book for babies and toddlers that teaches our youngest readers about skin color, equality, and equity in the same way we teach our babies to find their belly button, nose, eyes, and toes. Cerina Vincent's effortless rhymes and Zoi Hunter's digital watercolor designs illustrate that “every body” is the same. And the subtle differences in our bodies' colors (eyes, hair, skin) is what makes us all beautiful and special, “like a rainbow.” Babies learn through rhyme—it boosts brain activity and early literacy—and Everybody Has a Belly Button starts the conversation about racial equality immediately while also tenderly pointing out their other tiny body parts.

NEW YORK TIMES BESTSELLER • “The definitive biography for decades to come.”—Leo Jansen, curator, the Van Gogh Museum, and co-editor of Vincent van Gogh: The Complete Letters Steven Naifeh and Gregory White Smith, who galvanized readers with their Pulitzer Prize-winning biography of Jackson Pollock, have written another tour de force—an exquisitely detailed, compellingly readable portrait of Vincent van Gogh. Working with the full cooperation of the

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Van Gogh Museum in Amsterdam, Naifeh and Smith have accessed a wealth of previously untapped materials to bring a crucial understanding to the larger-than-life mythology of this great artist: his early struggles to find his place in the world; his intense relationship with his brother Theo; and his move to Provence, where he painted some of the best-loved works in Western art. The authors also shed new light on many unexplored aspects of Van Gogh's inner world: his erratic and tumultuous romantic life; his bouts of depression and mental illness; and the cloudy circumstances surrounding his death at the age of thirty-seven. Though countless books have been written about Van Gogh, no serious, ambitious examination of his life has been attempted in more than seventy years. Naifeh and Smith have re-created Van Gogh's life with an astounding vividness and psychological acuity that bring a completely new and sympathetic understanding to this unique artistic genius. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The Washington Post • The Wall Street Journal • San Francisco Chronicle • NPR • The Economist • Newsday • BookReporter "In their magisterial new biography, *Van Gogh: The Life*, Steven Naifeh and Gregory White Smith provide a guided tour through the personal world and work of that Dutch painter, shining a bright light on the evolution of his art. . . . What [the authors] capture so powerfully is Van Gogh's extraordinary will to learn, to persevere against the odds."—Michiko Kakutani, *The New York Times* "Brilliant. . . . Steven Naifeh and Gregory White Smith are the big-game hunters of modern art history. . . . [Van Gogh] rushes along on a tide of research. . . . At once a model of scholarship and an emotive, pacy chunk of hagiography."—Martin Herbert, *The Daily Telegraph* (London)

An enthralling journey through the story of world art, from early cave paintings right up to the present day. Discover

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artists and their art around the world, in 70 exciting and imaginative tales about artists and the way they created their work. Written by educator and art historian Michael Bird, and beautifully illustrated by Kate Evans, the book also features reproductions of the famous artworks discussed, a comprehensive timeline of events, and extra feature spreads on places connected with art. This is a beautiful and engaging introduction to art for any home or school library.

Follows the painter from his boyhood in the Netherlands to his death in France, depicting his relationship with his brother Theo, his struggles to perfect his art, and his psychological and emotional difficulties.

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