

### Vincent Van Gogh Portrait Of An Artist

The general outlines of Vincent van Gogh's life—the early difficulties in Holland and Paris, the revelatory impact of the move to Provence, the attacks of madness and despair that led to his suicide—are almost as familiar as his paintings. Yet neither the paintings nor Van Gogh's story might have survived at all had it not been for his sister-in-law, the teacher, translator, and socialist Jo van Gogh-Bonger. Jo married the painter's brother, Theo, in 1889, and over the next two years lived through the deaths of both Vincent and her new husband. Left with an infant son, she inherited little save a cache of several hundred paintings and an enormous archive of letters. Advised to consign these materials to an attic, she instead dedicated her life to making them known. Over the next three decades she tirelessly promoted Vincent's art, organizing major exhibitions and compiling and editing the correspondence, the first edition of which included, as a preface, her account of Van Gogh's life. This short biography, written from a vantage point of familial intimacy, affords a revealing and, at times, heartbreaking testimony to the painter's perilous life. An introduction by the art critic and scholar Martin Gayford provides an insightful discussion of the author's relationship with the Van Goghs, while abundant color illustrations throughout the book trace the development of the painter's signature style.

Frida Kahlo was a Mexican painter and today is one of the world's favourite artists. As a child, she was badly affected by polio, and later suffered a terrible accident that left her disabled and in pain. Shortly after this accident, Kahlo took up painting, and through her surreal, symbolic self portraits described the pain she suffered, as well as the treatment of women, and her sadness at not being able to have a child. This book tells the story of Frida Kahlo's life through her own artworks, and shows how she came to create some of the most famous paintings in the world. Learn about her difficult childhood, her love affair with fellow painter Diego Rivera, and the lasting impact her surreal work had on the history of art in this book that brings her life to work.

Vincent van Gogh was a restless soul. He spent his twenties searching for a vocation and once he had determined to become an artist, he remained a traveller, always seeking fresh places for the inspiration and opportunities he needed to create his work. Living with Vincent van Gogh tells the story of the great artist's life through the lens of the places where he lived and worked, including Amsterdam, London, Paris and Provence, and examines the impact of these cityscapes and landscapes on his creative output. Featuring artworks, unpublished archival documents and contemporary landscape photography, this book provides unique insight into one of the most important artists in history.

A captivating and definitive account of the final days of Van Gogh's life and the incredible story of what followed. Divided into three parts, the book first examines the eventful days from the artists' departure from the asylum in Saint-Remy and arrival in Auvers until the shooting which brought his life to an end. During this time Van Gogh completed 70 paintings in 70 days. The second part delves deeper into the story of the artist's death, which has intrigued both experts and the public for years, revealing little-known stories and uncovering overlooked accounts. We then follow the story of how Van Gogh subsequently rose from relative obscurity to international renown and ultimately fame as one of the most recognisable and popular artists in the world.

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A book for gardeners and art lovers everywhere: a selection of Vincent van Gogh's garden and flower paintings and drawings. Presents Van Gogh's lifelong love affair with the garden. This title illustrates a range of works, from iconic oils such as *Irises* to exquisite etchings and intimate sketches.

One of the most celebrated artists of Western art, the Post-Impressionist Vincent van Gogh created masterpieces that are now famous for their striking colour, emphatic brushwork and contoured forms. Although the artist died in obscurity, his artworks would go on to change the course of modern art, powerfully influencing Expressionism and the works of leading artists. A first of its kind in digital print, the 'Masters of Art' series allows readers to explore the works of the world's greatest artists in comprehensive detail. This volume presents the complete paintings and letters of the Dutch master. For all art lovers, this stunning collection offers a personal and unique digital portrait of one of the world's greatest artists. (Version 2) Features: \* the complete paintings of Vincent van Gogh — over 800 paintings, fully indexed and arranged in chronological order \* features a special 'Highlights' section, with concise introductions to the masterpieces, giving valuable contextual information \* beautiful 'detail' images, allowing you to explore van Gogh's celebrated works in detail \* numerous images relating to van Gogh's life and works \* includes over 800 letters — explore the artist's vast and scholarly correspondence with his brother Theo \* EVEN includes the detailed biography by van Gogh's sister-in-law \* hundreds of images in stunning colour - highly recommended for tablets, iPhone and iPad users, or as a valuable reference tool on traditional eReaders \* UPDATED with improved and larger images Please visit: [www.delphiclassics.com](http://www.delphiclassics.com) for more information and to browse our range of titles CONTENTS: The Highlights STILL LIFE WITH CABBAGE AND CLOGS AVENUE OF POPLARS IN AUTUMN THE POTATO EATERS SKULL WITH BURNING CIGARETTE SELF-PORTRAIT WITH STRAW HAT THE WHITE ORCHARD PORTRAIT OF THE POSTMAN JOSEPH ROULIN STILL LIFE: VASE WITH TWELVE SUNFLOWERS VINCENT'S HOUSE IN ARLES (THE YELLOW HOUSE) THE CAFÉ TERRACE ON THE PLACE DU FORUM, ARLES, AT NIGHT PORTRAIT OF DR. GACHET VINCENT'S BEDROOM IN ARLES VINCENT'S CHAIR WITH HIS PIPE THE RED VINEYARD SELF-PORTRAIT WITH BANDAGED EAR THE STARRY NIGHT WHEAT FIELD WITH CYPRESSES IRISES WHEAT FIELD WITH CROWS The Paintings THE COMPLETE PAINTINGS ALPHABETICAL LIST OF PAINTINGS The Letters THE CORRESPONDENCE OF VINCENT VAN GOGH The Biography MEMOIR OF VINCENT VAN GOGH by Johanna Gesina van Gogh Please visit: [www.delphiclassics.com](http://www.delphiclassics.com) for more information

In the summer of 1890, in the French town of Auvers-sur-Oise, Vincent van Gogh shot himself in the chest with a revolver. He died two days later, at the age of thirty-seven, largely unknown despite having completed over two thousand works of art that would go on to become some of the most important and valued in the world. In this riveting novel, Carol Wallace brilliantly navigates the mysteries surrounding the master artist's death, relying on meticulous research to paint an indelible portrait of Van Gogh's final days—and the friendship that may or may not have destroyed him. Telling Van Gogh's story from an utterly new perspective—that of his personal physician, Dr. Gachet, specialist in mental illness and great lover of the arts—Wallace allows us to view the legendary painter as we've never seen him before. In our narrator's eyes, Van Gogh is

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an irresistible puzzle, a man whose mind, plagued by demons, poses the most potentially rewarding challenge of Gachet's career. Wallace's narrative brims with suspense and rich psychological insight as it tackles haunting questions about Van Gogh's fate. A masterly, gripping novel that explores the price of creativity, *Leaving Van Gogh* is a luminous story about what it means to live authentically, and the power and limits of friendship.

More than two hundred full-color reproductions complement an authoritative study of the portrait paintings of Vincent Van Gogh, providing a close-up look at works from all stages of his career in essays by six distinguished art historians. 15,000 first printing. BOMC Main.

This biography of Vincent van Gogh's sisters tells the fascinating story of the lives of these women whose history has largely been neglected. Many people are familiar with the life and art of Vincent van Gogh, and his extensive correspondence with his brother Theo. But their sisters—Ana, Lies, and Wil van Gogh—have gone overlooked until now. In this compelling group biography based on extensive primary resources, art historian Willem-Jan Verlinden brings Vincent's three sisters into the spotlight. At a time when the feminist movement was beginning to take root and idealists were clamoring for revolution, the Van Gogh sisters recorded their aspirations and dreams, their disappointments and grief. Based on little-known correspondence between the sisters, this fascinating account of these remarkable women captures a moment of profound social, economic, and artistic change. With great clarity and empathy, *The Van Gogh Sisters* relates the sisters' intimate discussions of art, poetry, books, personal ambitions, and employment. Their story will resonate with readers and broaden understandings of Vincent van Gogh's childhood. Set against the backdrop of a turbulent period in nineteenth-century history this story sheds new light on these impressive women, deepening our understanding of this unique and often troubled family.

Vincent van Gogh is one of the most famous and influential painters who ever lived. His work and the dramatic story of his life have captured the minds of people from around the world for more than a century, inspiring artists and art fans alike. Few artists have had the kind of impact on their art that Vincent van Gogh has had on modern painting. Learn the story of one of the most important artists of all time in *Vincent van Gogh: Modern Artist*.

**INDIVIDUAL ARTISTS.** A beautifully illustrated book which pairs Van Gogh's passionate letters to family and friends with his paintings and newly popular drawings. They exhibit the artist's genius and depth of observation and feeling in its most naked form. Here, they have been excerpted and re-translated and set side-by-side with his drawings and paintings from the same period, 1875-1890.

*Vincent Van Gogh Self Portrait with a Straw Hat Journal.* A beautiful impressionist art painting by famous artist Van Gogh on a lovely impressionism artwork notebook. 100 blank lined book.

Shows Van Gogh's sketches of peasants, workers, landscapes, street scenes,

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and gardens, and includes a brief outline of the artist's life

Traces the life of 19-century Dutch painter Vincent Van Gogh, with excerpts from correspondence with his brother Theo and full-color reproductions from his work. Vincent Van Gogh-one of the nineteenth century's most brilliant artists-will forever be remembered as the Dutchman who cut off his ear. This incident underscores the passion that consumed him, a passion that also infused his work. Whether painting a portrait, a landscape, or a still life, Van Gogh sought to capture the vibrant spirit of his subject. And as he moved from Holland to southern France, he filled his canvases with vivid color and thick, lush brushstrokes that pioneered a new technique and style. Still, fame eluded him. This lack of recognition-over a career spanning a mere decade (from ages twenty-seven to thirty-seven)-fueled his lifelong self-doubt and bitter disappointments. Today, however, Van Gogh's paintings are recognized as masterpieces, and the tormented Dutchman stands as a giant among artists.

This book focuses on the life and works of Vincent van Gogh, whose work was to influence the Fauves, the Expressionists, and others.

Vincent van Gogh (1853?1890) is one of the greatest figures in Western art. Revered for his bold, expressionist paintings, he is also admired as a prodigious and eloquent letter writer. His correspondence displays a remarkable literary gift and an ability to communicate his ideas and feelings about nature, art, and life in direct, emotive language. Illustrated with works of art and letters that demonstrate Van Gogh's abiding preoccupations--the role of color in painting, the cycles of nature, and friendship, for example--this fascinating book explores the correspondence as a self-portrait of the artist and the man. The letter-sketches that Van Gogh used to describe completed works or those in progress are reproduced here alongside the finished paintings or drawings, providing a unique insight into his artistic development. Drawing on new and extensive research, leading authorities on Van Gogh reveal how the letters enhance and shape our view of this modern master.

Including unpublished material recorded from Henri Nouwen's lectures, this book comes at the request of the Henri Nouwen's literary estate from someone who knew him as a teacher and friend. Carol Berry brings her own experience in both ministry and art education to bear as she unpacks the much misunderstood spiritual context of Vincent van Gogh's work, and reinterprets van Gogh's art in light of Nouwen's lectures. Here it is: Vincent van Gogh! This book is your ultimate resource for Vincent van Gogh. Here you will find the most up-to-date 227 Success Facts, Information, and much more. In easy to read chapters, with extensive references and links to get you to know all there is to know about Vincent van Gogh's Early life, Career and Personal life right away. A quick look inside: Vincent van Gogh chronology - 1866, Vincent van Gogh chronology - 1880, Portraits by Vincent van Gogh - Joseph Blok, Posthumous fame of Vincent van Gogh - Early private and public collectors, Vincent van Gogh chronology - 1859, Cultural depictions of Vincent van Gogh - Popular, Portraits by Vincent van Gogh - Portrait of the Artist's Mother, Vincent van Gogh chronology - 1851, Vincent van Gogh's Decoration for the Yellow House, Self-portraits by Vincent van Gogh - Auvers-



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sur-Oise, Still life paintings by Vincent van Gogh (Paris) - Books, Death of Vincent van Gogh - Controversy of Naifeh and Smith biography, The Letters of Vincent van Gogh, Asnieres-sur-Seine - Vincent van Gogh, Still life paintings by Vincent van Gogh (Netherlands), Still life paintings by Vincent van Gogh (Paris) - Balls of yarn, Vincent van Gogh chronology - 1885, Vincent van Gogh's death - The funeral, Still life paintings by Vincent van Gogh (Paris) - Flowers, Anton Mauve - Relationship with Vincent van Gogh, Portraits by Vincent van Gogh - The Lover: Paul-Eugene Milliet, Cultural depictions of Vincent van Gogh - Art, Portraits by Vincent van Gogh - The Poet: Eugene Boch, Lost works by Vincent van Gogh - Rubbish of Vincent, Vincent van Gogh - Early life, Portrait of Paul-Eugene Milliet - Portraits of Vincent van Gogh by other artists, and much more...

"Martin Bailey has written some of the most interesting books on Vincent's life in France, where he produced his greatest work" - Johan van Gogh, grandson of Theo, the artist's brother Studio of the South tells the story of Van Gogh's stay in Arles, when his powers were at their height. For Van Gogh, the south of France was an exciting new land, bursting with life. He walked into the hills inspired by the landscapes, and painted harvest scenes in the heat of summer. He visited a fishing village where he saw the Mediterranean for the first time, energetically capturing it in paint. He painted portraits of friends and locals, and flower still life paintings, culminating in the now iconic Sunflowers. He rented the Yellow House, and gradually did it up, calling it 'an artist's house', inviting Paul Gauguin to join him there. This encounter was to have a profound impact on both of the artists. They painted side by side, their collaboration coming to a dramatic end a few months later. The difficulties Van Gogh faced led to his eventual decision to retreat to the asylum at Saint-Remy. Based on extensive original research, the book reveals discoveries that throw new light on the legendary artist and give a definitive account of his fifteen months in Provence, including his time at the Yellow House, his collaboration with Gauguin and its tragic and shocking ending.

Vincent Van Gogh: Portrait of an Artist was named a Robert F. Sibert Honor book by the ALA. This is the enthralling biography of the nineteenth-century Dutch painter known for pioneering new techniques and styles in masterpieces such as Starry Night and Vase with Sunflowers. The book cites detailed primary sources and includes a glossary of artists and terms, a biographical time line, notes, a bibliography, and locations of museums that display Van Gogh's work. It also features a sixteen-page insert with family photographs and full-color reproductions of many of Van Gogh's paintings. Vincent Van Gogh was named an ALA Notable Book and an ALA Best Book for Young Adults and has been selected as a Common Core State Standards Text Exemplar (Grades 6–8, Historical/Social Studies) in Appendix B.

Catalogus bij de tentoonstelling van schilderijen die Van Gogh maakte van de slaapkamers in de 37 huizen waar hij gedurende zijn leven woonde.

A compelling new look at a legendary genius, with full-color reproductions of each of van Gogh's self-portraits, never before collected in one volume. The text combines telling excerpts from the artist's own writings and insightful comments from a noted art historian. Includes all the known photos of van Gogh, and a timeline of his life.

Excerpts from Van Gogh's letters share his views on his profession, technique, other artists, solitude, and suicide

The artist's portraits alongside selections from his letters.

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Vincent van Gogh explores the life and work of the troubled artistic genius, brought close to the brink of madness, who left one of the most startling artistic legacies of the late nineteenth century when, in 1890, he took his own life. It follows the path that led him from his early attempts to forge a career, via his initial foray into the world of art during which he produced his famous earthy portrayals of Dutch peasants, such as *The Potato Eaters*, to the inspiration of colour and new styles that he discovered in Paris, to the sunlight of Provence with its fierce blues and yellows, and his final days in the village of Auvers-sur-Oise. Gloriously illustrated with such classics as his favourite *Sunflowers*, *Starry Night* and his self-portraits, it also contains rare documents such as van Gogh's letters to his brother and sister, the medical analysis of his illness and the announcement card of the artist's death in 1890.

Vincent Van Gogh was born in the Netherlands and today is one of the world's best-loved painters. But during his lifetime, Van Gogh struggled to find fame and fortune through his art, making very little money from his paintings, which now sell for millions of dollars. This book tells the story of Van Gogh's life through his own artworks, and shows how he came to create some of the most famous paintings in the world, including the *Sunflowers* and *Starry Night*. Learn about the importance of brotherly love, his struggle to find the right path and the lasting impact he had on the history of art in this book that brings his work to life.

Beyond the sunflowers, irises and portrait of Doctor Gachet, there is the man Van Gogh, signified by his fragility and talent. From his birth in 1853 to his death in 1890, the Post-Impressionist Van Gogh shaped 19th century concepts of painting, with his creativity and technique. He became a forerunner of the Expressionists, the Fauves and Modern art. Today, however, Van Gogh remains the symbol of a painter tortured by illness, by others and, above all, by himself. Explore the world of Post-Impressionism with a beautiful collection of paintings from this creative genius. The vibrant colours and whimsical brushstrokes within the paintings provide an insight into the volatile nature of Van Gogh's state of mind.

Soft cover book with staple binding. 48 pages with 21 images to color. Size: 8 x 11 in. Coloring pages are blank on the back so they can be cut out and displayed.

This is the only volume to showcase full-color reproductions of all of Vincent van Gogh's self-portraits, plus rare photographs of the artist. Excerpts from van Gogh's writings and commentary from a noted art historian complement each image, making this a uniquely insightful pictorial and literary biography. Full-color illustrations.

Follows the painter from his boyhood in the Netherlands to his death in France, depicting his relationship with his brother Theo, his struggles to perfect his art, and his psychological and emotional difficulties.

The best-known and most sensational event in Vincent van Gogh's life is also the least understood. For more than a century, biographers and historians seeking definitive facts about what happened on a December night in Arles have unearthed more questions than answers. Why would an artist at the height of his powers commit such a brutal act? Who was the mysterious "Rachel" to whom he presented his macabre gift? Did he use a razor or a knife? Was it just a segment—or did Van Gogh really lop off his entire ear? In *Van Gogh's Ear*, Bernadette Murphy reveals, for the first time, the true story of this long-misunderstood incident, sweeping away decades of myth and giving us a glimpse of a troubled but brilliant artist at his breaking point. Murphy's detective work takes her from Europe to the United States and back, from the holdings of major museums to the moldering contents of forgotten archives. She braids together her own thrilling journey of discovery with a narrative of Van Gogh's life in Arles, the sleepy Provençal town where he created his finest work, and vividly reconstructs the world in which he moved—the madams and prostitutes, café patrons and police inspectors, shepherds and bohemian artists. We encounter Van Gogh's brother and benefactor Theo, his guest and fellow painter Paul Gauguin, and many local subjects of Van Gogh's paintings, some of whom Murphy identifies for the first time. Strikingly, Murphy uncovers previously

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unknown information about “Rachel”—and uses it to propose a bold new hypothesis about what was occurring in Van Gogh’s heart and mind as he made a mysterious delivery to her doorstep. As it reopens one of art history’s most famous cold cases, Van Gogh’s Ear becomes a fascinating work of detection. It is also a study of a painter creating his most iconic and revolutionary work, pushing himself ever closer to greatness even as he edged toward madness—and one fateful sweep of the blade that would resonate through the ages. *Starry Night* is a fully illustrated account of Van Gogh's time at the asylum in Saint-Remy. Despite the challenges of ill health and asylum life, Van Gogh continued to produce a series of masterpieces – cypresses, wheatfields, olive groves and sunsets. He wrote very little about the asylum in letters to his brother Theo, so this book sets out to give an impression of daily life behind the walls of the asylum of Saint-Paul-de-Mausole and looks at Van Gogh through fresh eyes, with newly discovered material.

Vincent van Gogh, the man behind *Starry Night*, *Bedroom in Arles* and other beloved, mesmerizing works comes to life in this biographical and critical art book. Anyone studying a Van Gogh painting with its heavily articulated brushstrokes, dazzling colour and hypnotic perspective will wonder about the artist who created such masterpieces. Although some details of the Dutch artist's brief and tragic life have been mythologized by popular culture, this book takes a deeper look at Van Gogh's personal history and oeuvre. Drawing on Van Gogh's personal correspondence, this book allows readers to experience the artist's life and work synchronistically, with brilliant reproductions of his most famous and lesser-known works. In addition, it provides valuable information about where readers can view Van Gogh's work in museums throughout the world. Art lovers will find much to discover in this appealing and accessible overview of one of the world's most compelling figures. Book jacket.

Vincent Van Gogh is one of the world's most famous artists and now you can carry his painting with you everywhere to inspire your day. This handy notebook is ideal for writing down phone numbers, ideas, important dates, lists or anything you can imagine. Choose a notebook that reflects your personality, perfectly. Beautifully designed by NOTEBOOKABLE. Discover the joy of pen or pencil and paper. Perfect for writing. 122 numbered pages with a prompt where you can write the date. Ruled with 23 lines on the right side pages. Left side pages have 18 lines per page that surround a central blank area where you can sketch, tape a keepsake, record your favorite quote or highlight something important. There are also 4 innovative Summary pages at the back of the notebook where you can record the PAGE number, ABOUT and THOUGHTS for each of your notebook entries. Helping you to organize and summarize your notebook. Cover: Durable paperback/softback with luxury matte finish. Size: Regular (6 x 9 inches), the classic notebook size. Neither too thick or too thin, the size is just right for throwing in your bag or carrying with you. The ideal gift for creative people, students, professionals, commuters, Mom, yourself or anyone. Buy now and join the paper revolution with NOTEBOOKABLE. Follow on Twitter: @notebookable #writeitdown #mynotebookable

Throughout his life, "Vincent Van Gogh" (1853-1890) wrote hundreds of letters,

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many to his brother Theo. In "Vincent Van Gogh," these letters have been excerpted, newly translated, and set side-by-side with more than 250 of his drawings and paintings.

Showcases signature works from the Van Gogh Museum in Amsterdam in a context of the master artist's career, offering additional insight into his lively engagement with the artistic peers and ideas of his time as documented in his personal letters to family and friends.

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