

# Vampires Heart

As her father lies gravely ill with pancreatic cancer, eighteen-year-old Victoria's last hope is to find a vampire in New Orleans, an impossible mission that rekindles a special friendship. One gem...One group seeking it at all cost...Three obstacles.Renee never expected to find herself being forced into a supernatural war. As a human, Renee doesn't have a reason to be caught up in this, but her two housemates, Samson, a trustworthy werewolf, and Celeste, a bitter siren, think differently. Whatever her personal feelings are, Renee has to deal with the fact that, since her mother is M.I.A, the three of them are left as the sole protectors of the Vampire's Heart—a gem that, while promises salvation to the race of Purebloods after it, also promises destruction to the rest of the supernatural world. While fighting for her life against vampires and her own doubts (because, let's face it, she can't ignore Samson's smile forever), she'll also have to stake a claim on what is and isn't worth fighting for.Joined by a charismatic Alpha and a girl who literally bears the scars of her past, *Insanity* not only covers the story of the so-called “heroes” but also of the twisted villains known simply as the Purebloods. A new breed of vampires, Purebloods are distinguishable by their wings, their heightened thirst for blood, and their insane psyches. Corruption runs deep throughout the Purebloods' society and few are brave enough to speak out, making it a group of conformists and cowards. Influenced by a ruined leader and a master puppeteer pulling everyone's strings behind the curtain, they are a starving group desperate for salvation. And, just like the heroes, each of them will have to decide how far they're willing to go to acquire the Vampire's Heart.On this battlefield, everyone's fair game. The question isn't who will win, but who will survive in the

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end.

**A Woman Fleeing Persecution**¿ Phoebe Atreus is a witch on the run, her carefully crafted rules have kept her alive for the last decade, each one a product of a hard learned lesson. Rule Number One? Trust No One. She's been betrayed one time too many to put her faith in anyone else's hands. Even if the legendary vampire king might be the one person who could protect her from the enemies always one step behind. **A Man Whose Abandonment Issues Span Thousands of Years**¿ Lucien Silvano has been king of the vampires for the last three thousand years, he's fought in wars that have been reduced to legend, rescued damsels in distress, seduced said damsels, and moved on. Immortal life has become a never-ending battle against boredom. Nothing has truly stirred his interest in years, except her. She's the exception to every rule, his Queen, his mate, the one-person Fate declared to be his. The problem? She wants nothing to do with him. What could possibly go wrong? Phoebe refuses to share her past with Lucien, pushing him away at every opportunity, yet unable to resist the chemistry that explodes whenever they are together. Forced back to his castle in Romania to live as his Queen, she starts to forget the rules that have kept her safe¿ until the secrets Lucien has been hiding remind her why she created the rules in the first place.

The Nevermoor series meets Hotel Transylvania in this dazzling debut middle grade adventure set in a world of talking spiders, living forests, and haunted castles about a vampire girl who wants to fit in but first must defeat an evil ghost. After one hundred years of being a vampire, it's time for Eleonora to have her Birthnight. Since Leo's last rite of passage, her Grimwalk, ended with her losing her right leg and a good deal of her confidence, she's hoping to redeem herself in the eyes of her mother, the fearsome Lady Sieglinde. All Leo has to do is hunt down

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and kill her first prey, and she already has the perfect plan. After all, who will miss an orphan from the bleak St. Frieda's Home for Unwanted Children? But an accidental fire causes more death and destruction than Leo bargained for. Instead of killing one carefully selected victim, she's created several ghosts from the orphanage residents. And one sinister specter, the Orphanmaster, is poised to terrorize the living residents in a nearby town. To stop him and try to undo some of the mess she's made, Leo must team up with the orphan ghost Minna. Will Leo have the chance to prove herself as a vampire before her Birthnight is over, or will she discover that there are no winners in the battle of undead versus undead?

Seventeen-year-old Sabrina Van Fleet discovers that she comes from a family of vampires. With vampire attacks on the rise across the nation, Nyx and the Trackers must search for one of their own, who's gone missing, while trying to stop Volod, New York's ousted Master Vampire, from making a comeback by turning some of Nyx's old friends into bloodsucking creatures. Original.

If it was still beating. Angus MacKay has been undead for almost five hundred years and it's not often something, or someone, surprises him. Until Emma Wallace. The sight of this luscious agent from the CIA's elite Stake-Out team was enough to stop Angus in his tracks. But then he discovers that she's a vampire slayer, intent on killing the "monsters" who killed her parents. And it's Angus's job to stop her. The only good vampire is a dead vampire. It's been Emma's motto since she committed her life to the destruction of these things. Now Angus MacKay wants to convince her differently. Sure, he's a sexy Highland warrior who seems to have stepped off the cover of a romance novel, complete with brogue, kilt, and sword, but he's also one of them. And it's her job to kill him. The war is on, but will it end in the destruction of

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one or both of them . . . or in total surrender to a passion for the ages? Sink your teeth into the first novel in New York Times bestselling author Michele Bardsley's Broken Heart series. Broken Heart is the city with the highest rate of divorce and highest percentage of single parents in Oklahoma. And I, Jessica Matthews, have been a member of that club ever since my husband dumped me for his twenty-something secretary and then had the gall to die in a car accident. Now I'm not just a single mother trying to make ends meet in this crazy world...I'm also a vampire. One minute I was taking out the garbage; the next I awoke sucking on the thigh of superhot vampire Patrick O'Halloran, who'd generously offered his femoral artery to save me. But though my stretch marks have disappeared and my vision has improved, I can't rest until the thing that did this to me is caught. My kids' future is at stake—figuratively and literally. As is my sex life. Although I wouldn't mind finding myself attached to Patrick's juicy thigh again, I learned that once a vampire does the dirty deed, it hitches her to the object of her affection for at least one hundred years. I just don't know if I'm ready for that kind of commitment...

Melinda Howard has made a decision: to stand on her own two feet and take responsibility for her life, both personally and in her duties as a witch. However, the ground under her feet is more like the sandcastles she made as a child, built in an afternoon, and in the pathway of the inevitable tides that threaten to wash away everything she's worked so hard to accomplish. And since the Feyk are not giving up their fight to control the Power Source, tensions are high as the Howard family, along with their new allies, prepare for the inevitable battle to come.

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Meanwhile, a new threat has their sights set on The Demon Isle, and a most unexpected guest arrives, shocking them all.

A vampire gets spooked by love in this Broken Heart romance from New York Times bestselling author Michele Bardsley. After the death of my husband—and my dreams of motherhood—I returned to the family estate in Broken Heart, Oklahoma. Little did I know I would literally give up my life as Elizabeth Bretton, the Silverstone heiress. The whole undead situation calls for a drink—blood martini, straight up, please. Escaping the past isn't that easy—especially when someone else's past is out to get me. Now I have a vengeful ghost trying to kill me, a 150-year-old mystery to solve, and an outrageous were-jaguar named Tezozomoc “Tez” Abraham Elvis Jones trying to get into my boudoir. Tez is a homicide detective who is vulgar, egotistical, presumptuous—and ridiculously hot. Mreow, indeed.

Hello my name is Jack, I'm a vampire. I live L.A. but there is no need to fear me. There are a lot scarier creatures than me out here. I've seen them suck the very marrow and soul out of their victims. They are called agents and lawyers. You can kill a man but that doesn't mean he has to stay down and dead, you kill some one's dreams and they are dead as a door knob.

Unwed and undead, town librarian Eva LeRoy, dealing with her daughter's new

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boyfriend who is a vampire hunter, rival vamps, and unruly kids adjusting to night school, finds herself falling in love with Lorcan the Loner, the vampire who killed her. Original.

True Blood meets Knives Out in this steamy paranormal romance by USA Today bestselling author Tasha Black. Drucilla Holloway is desperate to finish writing her novel, desperate enough to take a job as a night clerk at a haunted hotel on the top of a snow-covered mountain, just to get some peace and quiet. But when she arrives at Hemlock House, Dru is immediately distracted by an unshakable sense of danger. Dead animals keep appearing in the snow, someone is sneaking around in the tunnels under the hotel, and everyone seems to have something to hide. But no one at Hemlock House is as mysterious as Viktor Striker. He's wildly gorgeous with a disarming smile. But something is haunting him, and Dru is determined to find out what it is. At first, she thinks Viktor may be in some kind of trouble. But it's starting to look like he is trouble. A Continuing Story: Heart of the Vampire is told in three installments, or episodes, like a TV show. Each episode includes a cliffhanger to entice the reader to tune in for the next one! If you're not a fan of the serial format, be sure to join my mailing list at [TashaBlack.com](http://TashaBlack.com) to be informed when a complete bundle is available! In Episode 1: Dru investigates strange happenings at the hotel and struggles with her wild

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attraction to the mysterious new guest, until things take a deadly turn.

Roman om en kærlighed grundlagt i Prag i for to hundrede år siden som lever videre hinsides tiden og døden gennem vampyrer

Arriving in the town of Broken Heart, Oklahoma to start a new life with her little daughter, Simone Sweet, a newly turned vampire, finds her undead world rocked by local hunk Braddock Hayes who is the only one who sees her as she really is. Original.

Vampires live. And they hunger... Otto Jones, a cop assigned to the seemingly random murder of a vampire, would rather hide out in the nearest bar than waste his time on a dead vamp. He hates the bloodthirsty demons. But when the king of the vampires commands him to work with one of the lesser princes and find the killer, he has no choice. Prince Jessamine Senera is ready to sacrifice his happiness in a loveless marriage for his family's benefit... but not yet. He dreams of adventure, excitement, and true love. He lives on romance novels and detective stories and wishes he could drink synthetic blood like every other vampire. But he can't. He needs human blood to survive and is hated by vampires and humans alike. As Otto and Jessa draw closer to an entity that doesn't want to be discovered, Otto finds the heart he thought long dead opening to the romance-loving Jessa. No good can possibly come from falling in love with

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a vampire, but when a shadowy assailant attacks Jessa, Otto will descend into the darkest pit of the earth to rescue him. If you like vampires, mythical and urban settings, intense suspense, and happy ever after, then you'll love this first book in the dark and mysterious Ellowyn Found trilogy! *A Vampire's Heart* is a stand-alone paranormal dystopian noir romance with a satisfying conclusion to the love story and a central mystery that weaves the trilogy together.

The third delightfully undead novel in New York Times bestselling author Michele Bardsley's *Broken Heart* series. Not just anyone can visit Broken Heart, Oklahoma, especially since all the single moms—like me, Patsy Donahue—have been turned into vampires. I'm forever forty, but looking younger than my years, thanks to my new (un)lifestyle. And even though most of my customers have skipped town, I still manage to keep my hair salon up and running because of the lycanthropes prowling around. They know how important good grooming is—especially a certain rogue shape-shifter who is as sexy as he is deadly. Now, if only I could put a leash on my wild teenage son. He's up to his neck in danger. The stress would kill me if I wasn't already dead. But my maternal instincts are still alive and kicking, so no one better mess with my flesh and blood.

High school is hard enough—even when you're not undead . . . When Noah Vance wakes up with a sore neck the morning after a party, he has no idea that his life is about to change forever. Two strange bites are the only clue to his mysterious pain, and

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later Noah discovers that these bites have transformed him into a vampire. His strange transformation leads him to a path of discovery about himself, a mysterious party-goer named Hayley, a string of murders, and his estranged father. With everything that's happening to him, Noah wonders if he'll ever be normal again.

Ever wonder what it would be like to be fifteen-years-old forever? Ever wonder how it would feel to find out your best friend is not what he seems? Graham Granger is intrigued by the new boy in school. Graham's heart aches for a friend, and maybe a boyfriend, but is Josiah the answer to his dreams? Why is Bry Hartnett, the school hunk, taking an interest in Graham as well? When strange happenings begin to occur at Griswold Jr./Sr. High, Graham's once boring life becomes more exciting than he can handle. Mystery, intrigue, and danger await Graham as he sets out on an adventure he never dreamed possible.

Becoming Aeon delves deep into the most fundamental questions of life and the human soul, what is the meaning of life? What is the structure of reality? What is the best state according with human nature? And includes many other subjects. Through a journey of thought and imagination, Becoming Aeon penetrates these mysteries and proposes answers to them.

The awe inspiring castle in Romania was bequeathed to Eric's father who, not wishing anything to do with it, bestowed it to Eric. This began the unfolding, the awakening of Eric's childhood dream and with it came treasures and secrets that were now his to

keep safe at any cost. Be careful what you wish for, dream for. You may end up with all you desire, and far more than you could ever anticipateÉ The Vampire's Heart series, Book 1

Immortal Hearts concludes Ellen Schreiber's romantic, exciting Vampire Kisses series. In Immortal Hearts from the popular Vampire Kisses series by Ellen Schreiber, Alexander's little sister Athena "Stormy" Sterling comes to Dullsville, stirring up the immortal world. Her visit gives teen goth-girl Raven a clearer picture of what life as a member of Alexander's vampire family would be like. Nothing she sees lessens her desire to become a vampire. She adores Alexander. She's sure spending every night with him and sleeping in his arms in his coffin every day would be the perfect life. But she hasn't been able to convince her vampire love that he should turn her. At least not yet... Fans won't want to miss the last chapter in Raven and Alexander's love story.

Prominent examples from contemporary vampire literature expose a desire to re-evaluate and re-work the long-standing, folkloristic interpretation of the vampire as the immortal undead. This book explores the "new vampire" as a literary trope, offering a comprehensive critical analysis of vampires in contemporary popular literature and demonstrating how they engage with essential cultural preoccupations, anxieties, and desires. Drawing from cultural materialism, anthropology, psychoanalysis, literary criticism, gender studies, and postmodern thought, Piatti-Farnell re-frames the concept of the vampire in relation to a distinctly twenty-first century brand of Gothic imagination,

highlighting important aesthetic, conceptual, and cultural changes that have affected the literary genre in the post-2000 era. She places the contemporary literary vampire within the wider popular culture scope, also building critical connections with issues of fandom and readership. In reworking the formulaic elements of the vampiric tradition — and experimenting with genre-bending techniques — this book shows how authors such as J.R. Ward, Stephanie Meyers, Charlaine Harris, and Anne Rice have allowed vampires to be moulded into enigmatic figures who sustain a vivid conceptual debt to contemporary consumer and popular culture. This book highlights the changes — conceptual, political and aesthetic — that vampires have undergone in the past decade, simultaneously addressing how these changes in "vampire identity" impact on the definition of the Gothic as a whole.

This “vigorous, witty look at the undead as cultural icons in 19th- and 20th-century England and America” examines the many meanings of the vampire myth (Kirkus Reviews). From Byron’s Lord Ruthven to Anne Rice’s Lestat to the black bisexual heroine of Jewelle Gomez’s *The Gilda Stories*, vampires have taken many forms, capturing and recapturing our imaginations for centuries. In *Our Vampires, Ourselves*, Nina Auerbach explores the rich history of this literary and cultural phenomenon to illuminate how every age embraces the vampire it needs—and gets the vampire it deserves. Working with a wide range of texts, as well as movies and television, Auerbach follows the evolution of the vampire from 19th century England to 20th

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century America. Using the mercurial figure as a lens for viewing the last two hundred years of Anglo-American cultural history, “this seductive work offers profound insights into many of the urgent concerns of our time” (Wendy Doniger, *The Nation*).

Whether characters in movies, books, or nightmares, vampires are among the most recognizable monsters in the world. Today, vampires are characterized by fangs and an unshakable lust for human blood, but some vampire myths differ from these notions. Vampire lore around the world is an entertaining introduction to a variety of cultures. Readers will be thrilled to discover that some ancient myths are actually scarier than modern stories. They'll also find several explanations for vampire behavior to be entertainingly bizarre, such as people clawing their way out of graves because they weren't quite dead yet.

Looks at the history of vampire lore, famous vampires, and possible explanations.

A war is brewing. Can they stop it? Or will they die trying? Wade is finally aware of who he is. Even if that comes with its own set of problems. And after a deadly attack, the secrets of the past are threatening to disrupt everything. Caleb feels powerless. After the events at the Tower Bridge his whole world is shaken up to its core. And he can do nothing to stop the inevitable. When the vampires go on a murder spree and the supernatural world turns its back on witches, the weight of it all befalls on Wade and Caleb. But are they strong enough to face what's coming? Can they stop the war before the sides are drawn? And when the time comes, will they have what it takes to face the greatest threat of all? Losing each other? Vampire Heart is an MM urban fantasy with lots of magic, powerful emotions, a passionate blooming romance and a touch of kink. This is Book 3 in the Blade & Dust series with the same couple and is better enjoyed as part of the series. Cross your vampire heart and get your copy now.

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In the sequel to *The Vampire's Seduction*, Southern aristocrat-turned-vampire William Cuyler Thorne takes on the vicious followers of his creator, Reedrock, the one-time mentor whom William has defeated, as he and his team prepare for the ultimate showdown, only to discover that a female vampire with unusual powers is the key to ultimate victory. Original.

After centuries alone, can a vampire king trust the woman who's woken his heart? Jordan MacDougal, laird and vampire King, walks a thin line of civility between protecting his clan, and handling the conflict from the local shifter pack. When some of his people disappear, and the wolves accuse his newest, intriguing vampire of being evil, Jordan discovers that the traitor in his midst may be closer than he dared believe. A newly turned vampire, Dalia Jensen wakes to an unusual and frightening new world, with no memory of the past year of her life. Accused of working with the Master Vampire who held her prisoner, her inability to remember the truth leaves her reeling under allegations of vicious past actions. Uncertain of her culpability, she's unable to trust her own instincts as the reigning Vampire King turns her world upside down. When the wolves call for her trial, demanding her life for those killed and tortured, Jordan and Dalia must work together to find the truth, and save the love blooming between them. Praise for Amber Kallyn "Ms. Kallyn takes the paranormal world and adds a dangerous twist of dragons, fires, and a mysterious past to make this an intense read..." ~ Coffee Time Romance "if it is at all possible for a dragon to become stronger or more alpha in general then Ms Kallyn has managed it..." ~ The Romance Studio "intense and incendiary..." ~ Whipped Cream Reviews Miss watching Moonlight? Love The Vampire Diaries? Hungerstorm will take you on a thrilling ride of love and justice. And if you like your paranormal romance HOT, HOT, HOT, check out Amber Kallyn's 5 STAR Reviewed erotic romances ~ Dragos Series, Book 1: Burned

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What happens when a dragon falls in love with a fireman? Someone's bound to get... burned.

~ Red's Wolf An incendiary short story series. Who said Red's afraid of the big bad wolf?

The most powerful member of Savannah's vampire community, William Cuyler Thorne, launches a personal quest for vengeance when he discovers that his wife and son, whom he had believed dead, have been transformed into the undead and are members of a malicious clan of European bloodsuckers that have abducted the young daughter of his voodoo priestess friend.

They're sworn enemies. Witches and witch hunters can never fall for each other... Wade is a witch hunter with a cursed heart. But everything he's come to know about those evil creatures is about to be challenged by one man... Caleb's love life is a mess. He's given up on love, but as an empath, love never gives up on him. When he meets a witch hunter with a cursed heart, he comes up with a plan. ? Trade hearts ? Stop the witch hunters ? Have a bisexual awakening ? Go their separate ways If they want to fix their lives, they'll have to learn to trust each other. Can they overcome their hatred and work together or will they end up ruining both their lives?

Killer Heart is an MM urban fantasy with lots of magic, powerful emotions, a passionate blooming romance and a touch of kink. This is Book 1 in the Blade & Dust series with no cliffhanger and a happy for now ending. Buy now and fall under Killer Heart's spell

Everything evolves even vampires. Over the course of the centuries, their kind has changed, mixing their species with the blood of mortality. Half human and half vampire, they are a new race, struggling to be accepted but who will accept them? They do not belong with the pureblooded vampires; do they instead belong with humans? This is what Angel Mackenzie must find out. Angel is one of this new species, with the power of an immortal and the beating

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heart of a human. She lives in a small town where she often feels alone and different. She longs to be in love, so when she discovers her equal in the handsome Logan, she thinks she may have met the man of her dreams. When a stranger arrives in town, however, Angels feelings for Logan come into question. The stranger is Gabrieldirect descendent of the elder vampire, Michael. He is a royala prince among them and the first of their new species. Angel cant help but feel drawn to him. There is something powerful about Gabrieland sensual. Will she stay true to her humanity with Logan or become a bloodthirsty monster with Gabriel at her side? As ancient blood battles within her, Angel must find the power to choose.

Vampires have been a fixture of film since Bela Lugosi brought Bram Stoker's Dracula to life on the big screen in 1931. Over the decades the genre has been far from static, as vampire narratives changed and evolved with the appetites of their viewing public. First depicted as formally dressed villains, vampires would later be portrayed as supernatural beings with some human characteristics, and still later as sympathetic figures. Focusing on 19 representative films and television productions, this critical study tracks the evolutionary changes of the screen vampire. It explores the factors that cause a genre to change and examines the alternating cycles of audience expectation. The author identifies three distinct modes of depiction: the Malignant Cycle (1931-1948), comprised primarily of the Universal films; the Erotic Cycle (1957-1985), which encompasses Hammer films and popular television shows such as Dark

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Shadows; and the Sympathetic Cycle (1987-present) including recent offerings such as *The Lost Boys*, *Interview with the Vampire* and *Buffy the Vampire Slayer*. Each film is evaluated in seven key areas including the act of the vampire biting the victim; process of the victim's infection; physical appearance and demeanor of the vampire and the vampire expert; and the eventual destruction of the vampire. Appendices include a complete filmography of the films examined.

Vampire prince Gabriel Redthorne knew better than to fall in love with a witch. Jacinda Colburn claimed his heart, then nearly shoved a stake through it. For that, he should end her life-brutally and without remorse. But with old enemies closing in fast and a dangerous new evil terrorizing New York-an evil only Jacinda can stop-Gabriel has one choice: trust her, or they're both going down. Risking his heart again was never part of the plan, but when a sneak attack leaves Jacinda on death's doorstep, Gabriel knows he's in too deep to turn back now. He'll do whatever it takes to protect his little moonflower. To stand by her side as they burn their foes to ash. But if there's one thing life in the shadows has taught them, it's this: No matter how many enemies you destroy today, the ghosts of the past will always hunt you down. And one way or another, they'll always make you pay...

In the modern world vampires come in all forms: they can be perpetrators or

victims, metaphors or monsters, scapegoats for sinfulness or mirrors of our own evil. What becomes obvious from the scope of the fifteen essays in this collection is that vampires have infiltrated just about every area of popular culture and consciousness. In fact, the way that vampires are depicted in all types of media is often a telling signifier of the fears and expectations of a culture or community and the way that it perceives itself; and others. The volume's essays offer a fascinating insight into both vampires themselves and the cultures that envisage them."

Authentic vampire tales exist in Transylvanian folklore. Yet the Transylvanian vampire is nothing like the bloodthirsty Count of Bram Stoker's imagination or the romantic hero of popular fiction. The Romanian tradition comes from the villages, reflecting the norms of peasant life and wisdom embedded in age-old communities. This book consists of 21 narratives created by the author, developed from the brief accounts recorded by local amateur anthropologists and cultural historians from the late 19th and early 20th centuries. The goal is to capture the major themes found in the existing sources, retrieving the narrative thread and bringing the stories back to life. The book also includes translations of 17 brief folk stories about Vlad Țepeș, known as Dracula. Contrary to the prevailing fictive image, these stories portray Vlad as a wise although strict ruler

and a proud defender of his country's autonomy. An introduction discusses the Transylvanian village and its rich folk traditions, making explicit the comparison to the historic and to the fictional Dracula. An interlude analyzes the characteristics of the Transylvanian vampire, including village superstitions regarding how to recognize and destroy one. Transylvania deserves commemoration of its own vampire stories, rather than those artificially created for it.

For 18+ only. Tessa Volta, dia adalah Mahasiswi yang sangat sulit didekati, sehingga mendapatkan predikat Anti Sosial. Cantik, berkulit putih dan sedingin es. Meski tidak memiliki teman, Tessa merasa hidupnya baik-baik saja. Sampai suatu ketika seorang Playboy anti ditolak, gencar mendekatinya. Berbagai cara Tessa lakukan untuk menjauhi Pemuda itu, namun sia-sia. Dia malah terjebak dalam situasi konyol, yang membuatnya haus akan darah. "Kenapa, Kau takut padaku?" Tessa Mendengkus, "Sebelum kau yang takut padaku, maka pergilah." Nate tertawa, "aku suka caramu menatapku seperti ini. Pertahankan, agar aku semakin jatuh cinta." Tanpa Nate sadari, dia salah bermain-main dengan makhluk paling buas di muka bumi ini. Dan tanpa Nate ketahui, Tessa yang tengah bersembunyi dari kejaran para Vampire mengerikan, membuatnya ikut terseret ke dalam bahaya. Tessa hanya punya dua pilihan untuk menyelamatkan Nate dari sesuatu yang lebih mengerikan dibanding kematian, Menjadikan

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pemuda itu Vampire atau Membunuhnya. Dan selalu ada resiko dalam setiap pilihan.

They might be together, but their trouble's only just begun Wade is content with his new life. Free of Christian's hold over him and wildly in love, he can finally start over as his own true self. That is until things start exploding around him. Caleb is scared the past will repeat itself. Being back in a relationship is what he wanted...and what he's scared of the most. More than the High Council or the Nightcrawlers' judgement of his chosen partner. When new witches' powers awaken across London and supernatural attacks threaten both the human and the witch world, Caleb and Wade are called to action once again. The extent of their love is put to the test. Who's hiding behind the attacks? How far will they go to put an end to those terrorizing London? And what exactly is wrong with Wade? Demon Heart is an MM urban fantasy with lots of magic, powerful emotions, a passionate blooming romance and a touch of kink. This is Book 2 in the Blade & Dust series with no cliffhanger and a happy for now ending. Although it can be read as a standalone, it is better enjoyed as part of the series. Buy now and find out if you have a Demon Heart

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