

Unnikuttante Lokam

The only novel of one of Kerala's leading women writers, Lalithambika Antharjanam's *Agnisakshi* is a telling account of a woman's life glowing as though purified in the "fire of sacrifice". Set against the history of Kerala, and life, customs, habits, and culture of the Namboodiri community, along with the fervent cries of the Indian National Freedom struggle, the characters act out their unforgettable roles: Tethi, the dazzling but disappointed bride who renounces worldly life; Unni Namboodiri, whose adherence to the Vedic way of life destroys his personal happiness; and Thankam, Unni's Nair cousin and the mighty Aphan Namboodiri's daughter, seeking her own liberation from the past. True to the lyrical and emotional tone of the original, Vasanthi Sankaranarayanan's translation offers a moving portrait of upper-class, upper-caste Kerala society just before and after Independence.

Cast away! When young Robinson Crusoe defied his father's wishes, choosing to be an adventurer at sea rather than studying Law, little did he realise that life as he knew it, would change forever. Washed up on a deserted island after a violent storm at sea, Robinson is left all alone with the ship's dog and a few supplies. Will Robinson Crusoe be able to survive on the Island? Were all these

years of toil and caution in vain? Who is the savage, Friday? Will he help Crusoe or finish him? Read it all in the fascinating pages of this eternal classic.

A fun, flirty teen debut from Wattpad phenom Alex Light about a fake relationship and real love. It's been years since seventeen-year-old Becca Hart believed in true love. But when her former best friend teases her for not having had a boyfriend, Becca impulsively pretends she's been secretly seeing someone.

Brett Wells has it all. As captain of the football team and one of the most popular guys in his school, he should have no problem finding someone to date, but he's always been more focused on his future than who to bring to prom. When he overhears Becca's lie, Brett decides to step in and be the mystery guy. It's the perfect solution: he gets people off his back for not having a meaningful relationship and she can keep up the ruse that she's got a boyfriend. Acting like the perfect couple isn't easy, though, especially when you barely know the other person. But with Becca still picking up the pieces from when her world was blown apart years ago and Brett just barely holding his together now, they begin to realize they have more in common than they ever could have imagined. When the line between what is pretend and what is real begins to blur, they're forced to answer the question: Is this fake romance the realest thing in either of their lives? Najeeb's dearest wish is to work in the Gulf and earn enough money to send

back home. He achieves his dream only to be propelled by a series of incidents, grim and absurd, into a slave-like existence herding goats in the middle of the Saudi desert. Memories of the lush, verdant landscape of his village and of his loving family haunt Najeeb whose only solace is the companionship of goats. In the end, the lonely young man contrives a hazardous scheme to escape his desert prison. *Goat Days* was published to acclaim in Malayalam and became a bestseller. One of the brilliant new talents of Malayalam literature, Benjamin's wry and tender telling transforms this strange and bitter comedy of Najeeb's life in the desert into a universal tale of loneliness and alienation.

Curiouser and curiouser!' On a hot, sunny day Alice sees a rabbit in a waistcoat and follows it into a large hole. With this, Alice goes spiralling down into a fantastical land of very strange creatures - talking White Rabbit, a Frog-Footman, smiling Cheshire Cat, hookah-smoking Caterpillar, Mad Hatter and, of course, the cruel Queen. A land where Alice can be three inches or nine feet tall with just a gulp of a 'curious' drink or a bite of a mushroom; a place where everything and anything is possible . But where is this strange land? And will Alice ever get out of this mysterious place and go back to the real world? *Alice in Wonderland* is a classic book for all ages as Lewis Carroll blends imagination and word-play to create a world of wonders.

Kuttiedathi and Other Stories is a careful collection of ten short stories. This collection brings together some of the most well known stories of M T Vasudevan Nair, fairly representative of his literary works. Written over a broad span of time from 1962 to 2000, the stories collected here reflect the built-in variety of his fictional concerns and the changing tones of his narration.

-

Robinson Crusoe is a novel by Daniel Defoe, first published on 25 April 1719. The first edition credited the work's protagonist Robinson Crusoe as its author, leading many readers to believe he was a real person and the book a travelogue of true incidents. Epistolary, confessional, and didactic in form, the book is presented as an autobiography of the title character (whose birth name is Robinson Kreutznaer)--a castaway who spends 28 years on a remote tropical desert island near Trinidad, encountering cannibals, captives, and mutineers, before ultimately being rescued. The story has been thought to be based on the life of Alexander Selkirk, a Scottish castaway who lived for four years on a Pacific island called "Más a Tierra", now part of Chile, which was renamed Robinson Crusoe Island in 1966

Novel based on social themes.

‘An epic novel’—Outlook When twenty-two-year-old Chetna Grddha Mullick is appointed the first woman executioner in India, assistant and successor to her father, her life explodes under the harsh lights of television cameras. When the day of the execution arrives, will she bring herself to take a life?

‘I think everyone has at least one eccentric aunt or uncle in the family. I had more than one.

My boyhood days were enlivened by their presence.’ India’s best-loved children’s writer Ruskin Bond introduces us to some of the most endearing and adorable characters he has ever written about—his grandfather, with his unusual ability to disguise himself as just about anyone; the eccentric Uncle Ken, with his knack for trouble; the stationmaster Mr. Ghosh and his amazing family; and the unforgettable Aunt Ruby and her hilarious encounter with a parrot! Heart-warming, funny and delightful, *The Parrot Who Wouldn’t Talk and Other Stories* features some old favourites as well as refreshingly new stories. Marked by Bond’s inimitable style and trademark humour, and embellished with lively illustrations, this book will be a firm favourite with children.

Do you flaunt your happy moments in the form of filtered photographs on Facebook, Instagram, etc.? Do you and your partner set relationship goals for others on social media? Do you make people jealous of the perfect life you are living? Do you portray yourself as a forever-happy person to your social media followers? Do you think you are a cyber-world aspiration? If no, then chill. If yes, then congrats! You are their next target.

The chant of "Azadi!"—Urdu for "Freedom!"—is the slogan of the freedom struggle in Kashmir against what Kashmiris see as the Indian Occupation. Ironically, it also became the chant of millions on the streets of India against the project of Hindu Nationalism. Even as Arundhati Roy began to ask what lay between these two calls for Freedom—a chasm or a bridge?—the streets fell silent. Not only in India, but all over the world. The coronavirus brought with it another, more terrible understanding of Azadi, making a nonsense of international borders, incarcerating whole populations, and bringing the modern world to a halt like nothing else ever could. In this series of electrifying essays, Arundhati Roy challenges us to reflect on the

meaning of freedom in a world of growing authoritarianism. The essays include meditations on language, public as well as private, and on the role of fiction and alternative imaginations in these disturbing times. The pandemic, she says, is a portal between one world and another. For all the illness and devastation it has left in its wake, it is an invitation to the human race, an opportunity, to imagine another world.

Naalukettu: The House Around the Courtyard is the story of a young boy, Appunni, set in a matrilineal Nair joint family (a taravad) in the author's native village, Kudallur. Fascinated with accounts of the prestigious Naalukettu taravad from which his mother was expelled, Appunni visits the house only to be despised and rejected by all. Appunni grows up to earn enough money and returns to buy his ancestral home, but his victory soon turns into ashes when his father's murderer turns out to be the same man who was the only sympathetic adult in Appunni's lonely teenage years.

Secretly cooking gourmet dishes for years, Gladys is banned from the kitchen after a crème brûlée accident and attempts to reclaim her allowance and pursue a dream job by writing an anonymous restaurant review for a large newspaper. A first novel.

Simultaneous eBook.

As Post-Colonial Mayyazhi (Mahe) Where History And Time Flowed With The Water Under The Rusted Iron Bridge Tries To Come To Terms With Its New-Found Independence, Young Men Leave To Seek Their Fortunes Abroad. And Many Of The Older Generation, Orphaned By The Departure Of The French, Struggle To Eke Out A Living Even As They Remember Their Days Of Plenty Under Their Foreign Masters...

Caught Up In Their Suffering, Kumaran Vaidyar Does Everything He Can To Keep The People Of His Beloved Mayyazhi From Starving, But Entrusts His Own Children To The Care Of His Beloved Wife, Who Is No More. Meanwhile, Father Alphonse Waves His Magic Wand And Changes Pebbles Into Candy And Waits For His Good-For-Nothing Son To Return. Through All This, Untroubled By The Woes Of The Elders, Shivan, Shashi And Elsie Spend An Idyllic Childhood In Sunny, Sleepy Mayyazhi. Until The Day Of Reckoning Catches Up With Them And They Pay The Price Of Growing Up.

Mukundan S Two Seminal Mayyazhi Novels, On The Banks Of The Mayyazhi And God S Mischief, Are, At One Level, The Saga Of Mahe (Mayyazhi) With Its Legacy Of French Colonialism. At Another, They Are, Despite An Exuberant Parade Of Myths And Legends, A Chronology Of The Futile Search Of The Exiled Through The Crowded Alleys Of History. Mukundan Has...Made Mahe Into The Malgudi Of Malayalam Literature. S. Prasannarajan, Times Of India Mukundan S Novels Provide A Reading Of The History Of Colonialism Unavailable In A Historian S Ruvre. Prof. K.N. Panikkar, Interrogating Colonialism: Novel As Imagined History.

National And State Literature Akademi Awardee M.T. Vasudevan Nair S Novel Is Set Against The Backdrop Of The Crumbling Matrilineal Order Of Kerala In A Newly Independent India. As Freedom And Democracy Promise Prosperity, A Young Upper Caste Boy Full Of Idealism Learns To Deal With A World That Is Less Than Ideal.

A new translation of the Guatemalan author whom Roberto Bolaño called “the most

rigorous writer of my generation, the most transparent...the most luminous of all.” “Right from the start I picked her for a thief, although that day she didn’t take anything. . . . I knew she’d be back,” the narrator/bookseller of Severina recalls in this novel’s opening pages. Imagine a dark-haired book thief as alluring as she is dangerous. Imagine the mesmerized bookseller secretly tracking the volumes she steals, hoping for insight into her character, her motives, her love life. In Rodrigo Rey Rosa’s hands, this tale of obsessive love is told with almost breathless precision and economy. The bookstore owner is soon entangled in Severina’s mystery: seductive and peripatetic, of uncertain nationality, she steals books to actually read them and to share with her purported grandfather, Señor Blanco. In this unsettling exploration of the alienating and simultaneously liberating power of love, the bookseller’s monotonous existence is rocked by the enigmatic Severina. As in a dream, the disoriented man finds that the thin border between rational and irrational is no longer reliable. Severina confirms Rey Rosa’s privileged place in contemporary world literature.

In almost every country of the developing world, the most active builders are squatters, creating complex local economies with high rises, shopping strips, banks, and self-government. As they invent new social structures, Neuwirth argues, squatters are at the forefront of the worldwide movement to develop new visions of what constitutes property and community. Visit Robert Neuwirth's blog at: <http://squattercity.blogspot.com>

This feeble blemished light, this dawn mangled by night, This is not the morning we had all so longed for... -Faiz Ahmed Faiz In the two decades since the early 1990s, when India confirmed its allegiance to the Free Market, more of its citizens have become marginalized than ever before, and society has become more sharply riven than ever. In *Looking Away*, Harsh Mander ranges wide to record and analyse the many different fault lines which crisscross Indian society today. There is increasing prosperity among the middle classes, but also a corresponding intolerance for the less fortunate. Poverty and homelessness are also on the rise-both in urban and rural settings- but not only has the state abandoned its responsibility to provide for those afflicted, the middle class, too, now avoids even the basic impulses of sharing. And with the sharp Rightward turn in politics, minority communities are under serious threat-their very status as citizens in question-as a belligerent, monolithic idea of the nation takes the place of an inclusive, tolerant one. However, as Harsh Mander points out, what most stains society today is the erosion in the imperative for sympathy, both at the state and individual levels, a crumbling that is principally at the base of the vast inequities which afflict India. Exhaustive in its scope, impassioned in its arguments, and rigorous in its scholarship, *Looking Away* is a sobering checklist of all the things we must collectively get right if India is to become the country that was promised, in equal measure, to all its citizens.

Readers who have devoured *Captain Underpants*, *Wimpy Kid*, and the works of Raina

Telgemeier will love the high-energy, hilarious antics of the Foot family from one of the largest names in the UK. Step up to the challenge . . . win or shoes! Meet Ruby and Bear. Their dad has just invented the most amazing thing ever -- flying shoes! But his horrible boss Wendy Wedge knows that entering flying shoes will guarantee the Golden Shoe Award, and she will do anything to win the trophy. Ruby and Bear must outwit a bully, infiltrate a shady company, and rescue their dad all while keeping the shoes hidden. This can only mean one thing. It's . . . shoe wars! The brand new, laugh-out-loud, spectacular stand-alone story from multi-million copy bestselling author and illustrator Liz Pichon.

Bovine Bugles is the author's own English translation of his novel Aarohanam , which won him the Kerala Sahitya Academy Award. V K N was a path breaking and celebrated Malayalam writer, noted mainly for his high brow satire.

'Guevara was a figure of epic proportions. These diaries, stark and moving, will be his most enduring monument' Observer The final diaries of Che Guevara begin in 1966, when he travelled to Bolivia to foment a revolution, and end just two days before his death in October 1967. They form an unvarnished account of his guerrilla campaign against CIA-backed Bolivian troops, fighting in the jungle and keeping his men's spirits up - even as the struggle started to fail. Found in Guevara's backpack and smuggled to Cuba after his execution, The Bolivian

Diary is an inspiring record of, and a moving memorial to, a revolutionary life. "This book takes an impossibly broad area of computer science and communicates what working developers need to understand in a clear and thorough way." - David Jacobs, Product Advance Local Key Features Master the core algorithms of deep learning and AI Build an intuitive understanding of AI problems and solutions Written in simple language, with lots of illustrations and hands-on examples Creative coding exercises, including building a maze puzzle game and exploring drone optimization About The Book "Artificial intelligence" requires teaching a computer how to approach different types of problems in a systematic way. The core of AI is the algorithms that the system uses to do things like identifying objects in an image, interpreting the meaning of text, or looking for patterns in data to spot fraud and other anomalies. Mastering the core algorithms for search, image recognition, and other common tasks is essential to building good AI applications Grokking Artificial Intelligence Algorithms uses illustrations, exercises, and jargon-free explanations to teach fundamental AI concepts. You'll explore coding challenges like detecting bank fraud, creating artistic masterpieces, and setting a self-driving car in motion. All you need is the algebra you remember from high school math class and beginning programming skills. What You Will Learn Use cases for different AI algorithms Intelligent

search for decision making Biologically inspired algorithms Machine learning and neural networks Reinforcement learning to build a better robot This Book Is Written For For software developers with high school–level math skills. About the Author Rishal Hurbans is a technologist, startup and AI group founder, and international speaker. Table of Contents 1 Intuition of artificial intelligence 2 Search fundamentals 3 Intelligent search 4 Evolutionary algorithms 5 Advanced evolutionary approaches 6 Swarm intelligence: Ants 7 Swarm intelligence: Particles 8 Machine learning 9 Artificial neural networks 10 Reinforcement learning with Q-learning

Avul Pakir Jainulabdeen Abdul Kalam, The Son Of A Little-Educated Boat-Owner In Rameswaram, Tamil Nadu, Had An Unparalleled Career As A Defence Scientist, Culminating In The Highest Civilian Award Of India, The Bharat Ratna. As Chief Of The Country`S Defence Research And Development Programme, Kalam Demonstrated The Great Potential For Dynamism And Innovation That Existed In Seemingly Moribund Research Establishments. This Is The Story Of Kalam`S Rise From Obscurity And His Personal And Professional Struggles, As Well As The Story Of Agni, Prithvi, Akash, Trishul And Nag--Missiles That Have Become Household Names In India And That Have Raised The Nation To The Level Of A Missile Power Of International Reckoning.

“If you enjoy the work of Marilynne Robinson, Penelope Fitzgerald, James Salter...you should be reading Vickers.” —Michael Dirda, *The Washington Post Book World* There is something very special about Agnès Morel. A quiet presence in the small French town of Chartres, she can usually be found cleaning the famed medieval cathedral or doing odd jobs for the townspeople. No one knows where she came from or why. Not diffident Abbé Paul, nor lonely Professor Jones, nor even Alain Fleury, whose attention she catches with her tawny eyes. She has transformed all their lives in her own subtle way, yet no one suspects the dark secret Agnès is hiding. Then an accidental encounter dredges up the specter of her past, and the nasty meddling of town gossips forces Agnès to confront her tragic history and the violent act that haunts it.

Researchers are becoming increasingly concerned with tracking the impact and reach that their research has on the academic community. Through the implementation of altmetrics, they can now better measure the value that their research has through the analysis of citing behavior and citation-based research evaluation. *Measuring and Implementing Altmetrics in Library and Information Science Research* is a critical research book that focuses on how altmetrics can help researchers to uncover evidence of societal engagement, influence, and broader impacts that demonstrate the value of their research. It builds a more

complete picture of the visibility and profile of individual researchers and observes real-time social media updates that provide insight into how faculty's research is being shared from the moment it is published. Featuring a range of topics such as citations, big data, and social media, this book is essential for researchers, educators, librarians, professionals, academicians, administrators, and students.

The popular and fun-filled Koman Circus has been wrested away from Koman, the beloved ringmaster, by his cunning manager, Kelan. And now sadly Koman is dead, leaving the animals and other circus artistes helpless. Led by Chimpa the chimpanzee, the animals decide to start their own circus. They learn to do everything themselves ? from managing money to thinking of new and dazzling tricks. Will their circus, the first of its kind, triumph over all odds? Or will Kelan succeed in his wicked plans to take everything away from them again? This classic action-packed story of loyalty, faith and teamwork, written by the iconic Malayalam writer `Mali?', has been translated fully into English for the first time by his granddaughter and author Parvathi Ramkumar, to bring it to thousands more young readers.

In 1990, Kerala on the southwestern coast has India's lowest infant mortality, longest life expectancy and highest female literacy. India's 'problem state' of the 1950s has become 'the

Kerala model'. The collapse of a matrilineal social structure and a rigid caste system contributed to widespread politicization. Women retained a circumscribed but influential position in social life. The result is an instructive analysis for students of politics, development policy and women's issues.

A street sweeper discovers a cache of black market money and escapes to see the Taj Mahal with his underage mistress; an Untouchable races to reclaim his life that's been stolen by an upper-caste identity thief; a slum baby's head gets bigger and bigger as he gets smarter and smarter, while his family tries to find a cure. One of India's most original and audacious writers, Uday Prakash, weaves three tales of living and surviving in today's globalized India. In his stories, Prakash portrays realities about caste and class with an authenticity absent in most English-language fiction about South Asia. Sharply political but free of heavy handedness. A restlessness born of guilt and despair leads Ravi to embark on a journey that ends in the remote village of Khasak in the picturesque Palghat countryside in Kerala. A land from the past, potent with dreams and legends, enfolds the traveller in a powerful and unsettling embrace. Ravi is bewitched and entranced as everything around him-the villagers; their children whom he teaches in a makeshift school; the elders who see him as a threat; the toddy-tappers; the shamans-takes on the quality of myth. And then reality, painful and threatening, begins to intrude on the sojourner's resting place and Ravi begins to understand that there is no escape from the relentless dictates of karma... Often poetic and dark, always complex and rich, *The Legends of Khasak*, O.V. Vijayan's much-acclaimed first novel, translated into English by the author, is an extraordinary achievement

[Copyright: c6e036785dd29c31fd821271a889d078](https://www.pdfdrive.com/unnikuttante-lokam-pdf-free.html)