

## **Tudor Church Reform The Henrician Canons Of 1535 And The Reformatio Legum Ecclesiasticarum 8 Church Of England Record Society**

Published to mark the 500th anniversary of the events of 1517, *Reformation Divided* explores the impact in England of the cataclysmic transformations of European Christianity in the sixteenth and seventeenth centuries. The religious revolution initiated by Martin Luther is usually referred to as 'The Reformation', a tendentious description implying that the shattering of the medieval religious foundations of Europe was a single process, in which a defective form of Christianity was replaced by one that was unequivocally benign, 'the midwife of the modern world'. The book challenges these assumptions by tracing the ways in which the project of reforming Christendom from within, initiated by Christian 'humanists' like Erasmus and Thomas More, broke apart into conflicting and often murderous energies and ideologies, dividing not only Catholic from Protestant, but creating deep internal rifts within all the churches which emerged from Europe's religious conflicts. The book is in three parts: In 'Thomas More and Heresy', Duffy examines how and why England's greatest humanist apparently abandoned the tolerant humanism of his youthful masterpiece *Utopia*, and became the bitterest opponent of the early Protestant movement. 'Counter-Reformation England' explores the ways in which post-Reformation English Catholics accommodated themselves to a complex new identity as persecuted religious dissidents within their own country, but in a European context, active participants in the global renewal of the Catholic Church. The book's final section 'The Godly and the Conversion of England' considers the ideals and difficulties of radical reformers attempting to transform the conventional Protestantism of post-Reformation England into something more ardent and committed. In addressing these subjects, Duffy shines new light on the fratricidal ideological conflicts which lasted for more than a century, and whose legacy continues to shape the modern world.

*Charitable Hatred* offers a challenging new perspective on religious tolerance and intolerance in early modern England. Setting aside traditional models charting a linear progress from persecution to toleration, it emphasizes instead the complex interplay between these two impulses in the sixteenth and seventeenth centuries.

A major reassessment of England's break with Rome

Revisits Britain's much-studied 'age of reform', before and after the Great Reform Act of 1832.

First critical edition and translation of documents crucial to our understanding of the English Reformation.

A new interpretation of English history and religion in the eighteenth century.

1460-1660 was a dramatic and crucially formative period in the emergence of the modern English state, language and identity. It encompassed the reigns of the last Plantagenets, the Tudors and the early Stuarts, as well as the victory of Parliament over the King in the Great Civil War and the amazing experiment of the Puritan Republic. *The Making of the Modern English State* traces the changes in politics and religion over the two hundred years that helped to form a new English identity. It is both an up-to-date

narrative of the growth of the English state and an invaluable guide to recent historiography.

How was the law used to control sex in Tudor England? What were the differences between secular and religious practice? This major study reveals that - contrary to what historians have often supposed - in pre-Reformation England both ecclesiastical and secular (especially urban) courts were already highly active in regulating sex. They not only enforced clerical celibacy and sought to combat prostitution but also restrained the pre- and extramarital sexual activities of laypeople more generally. Initially destabilising, the religious and institutional changes of 1530–60 eventually led to important new developments that tightened the regime further. There were striking innovations in the use of shaming punishments in provincial towns and experiments in the practice of public penance in the church courts, while Bridewell transformed the situation in London. Allowing the clergy to marry was a milestone of a different sort. Together these changes contributed to a marked shift in the moral climate by 1600.

Recreating lay people's experience of the religion of the pre-Reformation church, this text argues that late-medieval Catholicism was neither decadent nor decayed, but was a strong & vigorous tradition, & that the Reformation represented a violent rupture from a popular & thoroughly respectable religious system. Previous ed.: 1992.

The Reformation and Counter-Reformation represented the greatest upheaval in Western society since the collapse of the Roman Empire a millennium before. The consequences of those shattering events are still felt today—from the stark divisions between (and within) Catholic and Protestant countries to the Protestant ideology that governs America, the world's only remaining superpower. In this masterful history, Diarmaid MacCulloch conveys the drama, complexity, and continuing relevance of these events. He offers vivid portraits of the most significant individuals—Luther, Calvin, Zwingli, Loyola, Henry VIII, and a number of popes—but also conveys why their ideas were so powerful and how the Reformation affected everyday lives. The result is a landmark book that will be the standard work on the Reformation for years to come. The narrative verve of *The Reformation* as well as its provocative analysis of American culture's debt to the period will ensure the book's wide appeal among history readers.

Fully revised and updated, this classic text provides the authoritative introduction to the history of the English common law. The book traces the development of the principal features of English legal institutions and doctrines from Anglo-Saxon times to the present and, combined with Baker and Milsom's *Sources of Legal History*, offers invaluable insights into the development of the common law of persons, obligations, and property, and also of criminal and public law. It is an essential reference point for all lawyers, historians and students seeking to understand the evolution of English law over a millennium. The book provides an introduction to the main characteristics, institutions, and doctrines of English law over the longer term - particularly the evolution of the common law before the extensive statutory changes and regulatory regimes of the last two centuries. It explores how legal change was brought about in the common law and how judges

and lawyers managed to square evolution with respect for inherited wisdom.

This collection of essays on Peter Martyr Vermigli (1499-1562) not only demonstrate his shaping influence on Reformed Protestantism, but also illuminate some of his more important and provocative contributions to the various Reformations in sixteenth-century Europe, both Catholic and Protestant.

Characterised by an interest in the nature and expression of power, this collection of essays by George Bernard combines a number of previously published pieces with original studies. Chapters range from detailed studies of aspects of the political and religious history of the reign of Henry VIII to more general accounts of early-modern architecture, the development of the Church of England, and a polemical attack upon 'postmodern' historiography. The role of the nobility is a major theme. Emphasis is given to their social, economic, political and ideological power and the ways in which they exercised it in support of the monarchy. In-depth examinations of the falls of Anne Boleyn and Cardinal Wolsey and the relationship of the King and ministers challenge widespread views concerning the significance of factionalism. Analyses of such key events indicate that Henry VIII was very much in charge. Likely to provoke considerable debate, this stimulating collection is an important contribution to Tudor history.

Richard Hooker explained and defended the Elizabethan religious and political settlement, and shaped the self-understanding of the Church of England for generations. This Companion offers a comprehensive and systematic introduction to Hooker's life, works, thought, reputation, and influence.

The reign of Queen Mary is popularly remembered largely for her re-introduction of Catholicism into England, and especially for the persecution of Protestants, memorably described in John Foxe's Acts and Monuments. Mary's brief reign has often been treated as an aberrant interruption of England's march to triumphant Protestantism, a period of political sterility, foreign influence and religious repression rightly eclipsed by the happier reign of her more sympathetic half-sister, Elizabeth. In pursuit of a more balanced assessment of Mary's religious policies, this volume explores the theology, pastoral practice and ecclesiastical administration of the Church in England during her reign. Focusing on the neglected Catholic renaissance which she ushered in, the book traces its influences and emphases, its methods and its rationales - together the role of Philip's Spanish clergy and native English Catholics - in relation to the wider influence of the continental Counter Reformation and Mary's humanist learning. Measuring these issues against the reintroduction of papal authority into England, and the balance between persuasion and coercion used by the authorities to restore Catholic worship, the volume offers a more nuanced and balanced view of Mary's religious policies. Addressing such intriguing and under-researched matters from a variety of literary, political and theological perspectives, the essays in this volume cast new light, not only on Marian Catholicism, but also on the wider European religious picture.

The dissolution of the monasteries in England during the 1530s began a turbulent period of religious restructuring. Focusing on the counties of Wiltshire and Cheshire, Guinn-Chipman looks at the changing nature of religion over the next two centuries.

English Reformations takes a refreshing new approach to the study of the Reformation in England. Christopher Haigh's lively and readable study disproves any facile assumption that the triumph of Protestantism was inevitable, and goes beyond the surface of official political policy to explore the religious views and practices of ordinary English people. With the benefit of hindsight, other historians have traced the course of the Reformation as a series of events inescapably culminating in the creation of the English Protestant establishment. Haigh sets out to recreate the sixteenth century as a time of excitement and insecurity, with each new policy or ruler causing the reversal of earlier religious changes. This is a scholarly and stimulating book, which challenges traditional ideas about the Reformation and offers a powerful and convincing alternative analysis.

"This is Reformation history as it should be written, not least because it resembles its subject matter: learned, argumentative, and, even when mistaken, never dull."--Eamon Duffy, author of *The Stripping of the Altars: Traditional Religion in England, 1400-1580*

A collection of major articles representing some of the best historical research.

The Reformation used to be singular: a unique event that happened within a tidily circumscribed period of time, in a tightly constrained area and largely because of a single individual. Few students of early modern Europe would now accept this view. Offering a broad overview of current scholarly thinking, this collection undertakes a fundamental rethinking of the many and varied meanings of the term concept and label 'reformation', particularly with regard to the Catholic Church. Accepting the idea of the Reformation as a process or set of processes that cropped up just about anywhere Europeans might be found, the volume explores the consequences of this through an interdisciplinary approach, with contributions from literature, art history, theology and history. By examining a single topic from multiple interdisciplinary perspectives, the volume avoids inadvertently reinforcing disciplinary logic, a common result of the way knowledge has been institutionalized and compartmentalized in research universities over the last century. The result of this is a much more nuanced view of Catholic Reformation, and once that extends consideration much further - both chronologically, geographically and politically - than is often accepted. As such the volume will prove essential reading to anyone interested in early modern religious history.

Explores how the English Reformation transformed the meaning of the Ten Commandments, which in turn helped shape the Reformation itself.

This pioneering Handbook offers a comprehensive consideration of the dynamic relationship between English literature and religion in the early modern period. The sixteenth and seventeenth centuries were the most turbulent times in the history of the British church - and, perhaps as a result, produced some of the greatest devotional poetry, sermons, polemics, and epics of literature in English. The early-modern interaction of rhetoric and faith is addressed in thirty-nine chapters of original research, divided into five sections. The first analyses the changes within the church from the Reformation to the establishment of the Church of England, the phenomenon of puritanism and the rise of non-conformity. The second section discusses ten genres in which faith was explored, including poetry, prophecy, drama, sermons, satire, and autobiographical writings. The middle section focuses on selected individual authors, among them Thomas More, Christopher Marlowe, John Donne, Lucy Hutchinson, and John Milton. Since authors never write in isolation, the fourth section examines a range of communities in

which writers interpreted their faith: lay and religious households, sectarian groups including the Quakers, clusters of religious exiles, Jewish and Islamic communities, and those who settled in the new world. Finally, the fifth section considers some key topics and debates in early modern religious literature, ranging from ideas of authority and the relationship of body and soul, to death, judgment, and eternity. The Handbook is framed by a succinct introduction, a chronology of religious and literary landmarks, a guide for new researchers in this field, and a full bibliography of primary and secondary texts relating to early modern English literature and religion.

Few areas of early modern English history have roused such passions and interpretations as the rule of Mary Tudor and her efforts to return the country to Catholicism following the reigns of her father and brother. In this book, Dr Wizeman explores Catholic theology and spirituality according to the religious literature printed during the reign of Mary Tudor (1553-1558). As part of the strategy to renew Catholic religion in England after the reformations under Henry VIII and Edward VI, Marian theologians, authors and editors produced numerous works of catechesis, religious polemic, devotion and sermons. These writings demonstrate that the Catholicism of Marian England was not a mere insular reaction to the preceding decades of religious change, nor a *via media* polity which eschewed important elements of traditional religion while embracing tenets of the Reformation. Rather the theology and spirituality of Mary Tudor's church, as well as many of its strategies for religious renewal, was intimately connected to - and in fact anticipated or paralleled - the theology, spirituality and strategies for reform embraced by Counter-Reformation Catholicism, especially after the promulgation of the decrees of the Council of Trent (1545-1563). After considering the recent historiography of Mary Tudor's reign, the book contextualises these writings through a brief history of the Marian church and a discussion of the authors and dedicatees. It then presents an analysis of the Marian writers' and theologians' views on revelation, christology, soteriology, ecclesiology, sacramental theology, piety and eschatology. Finally, the study compares the Catholic belief asserted in these works to that found in texts by English theologians printed before 1553, especially John Fisher, and by contemporary theologians in Europe, particularly Bartolomé Carranza, as well as the Tridentine catechism, and the decrees and official texts of the English Reformation.

A sumptuously written people's history and a major retelling and reinterpretation of the story of the English Reformation Centuries on, what the Reformation was and what it accomplished remain deeply contentious. Peter Marshall's sweeping new history—the first major overview for general readers in a generation—argues that sixteenth-century England was a society neither desperate for nor allergic to change, but one open to ideas of “reform” in various competing guises. King Henry VIII wanted an orderly, uniform Reformation, but his actions opened a Pandora's Box from which pluralism and diversity flowed and rooted themselves in English life. With sensitivity to individual experience as well as masterfully synthesizing historical and institutional developments, Marshall frames the perceptions and actions of people great and small, from monarchs and bishops to ordinary families and ecclesiastics, against a backdrop of profound change that altered the meanings of “religion” itself. This engaging history reveals what was really at stake in the overthrow of Catholic culture and the reshaping of the English Church.

This is the first full-scale study of interactions between Italy's religious reform and English reformations, which were notoriously liable to pick up other people's ideas. The book is of fundamental importance for those whose work includes revisionist themes of ambiguity, opportunism and interdependence in sixteenth century religious change. Anne Overell adopts an inclusive approach, retaining within the group of Italian reformers those spirituali who left the church and those

who remained within it, and exploring commitment to reform, whether 'humanist', 'protestant' or 'catholic'. In 1547, when the internationalist Archbishop Thomas Cranmer invited foreigners to foster a bolder reformation, the Italians Peter Martyr Vermigli and Bernardino Ochino were the first to arrive in England. The generosity with which they were received caused comment all over Europe: handsome travel expenses, prestigious jobs, congregations which included the great and the good. This was an entry *con brio*, but the book also casts new light on our understanding of Marian reformation, led by Cardinal Reginald Pole, English by birth but once prominent among Italy's spirituali. When Pole arrived to take his native country back to papal allegiance, he brought with him like-minded men and Italian reform continued to be woven into English history. As the tables turned again at the accession of Elizabeth I, there was further clamour to 'bring back Italians'. Yet Elizabethans had grown cautious and the book's later chapters analyse the reasons why, offering scholars a new perspective on tensions between national and international reformations. Exploring a nexus of contacts in England and in Italy, Anne Overell presents an intriguing connection, sealed by the sufferings of exile and always tempered by political constraints. Here, for the first time, Italian reform is shown as an enduring part of the Elect Nation's literature and myth.

The most profound characteristic of Western Europe in the Middle Ages was its cultural and religious unity, a unity secured by a common alignment with the Pope in Rome, and a common language - Latin - for worship and scholarship. The Reformation shattered that unity, and the consequences are still with us today. In *All Things Made New*, Diarmaid MacCulloch, author of the New York Times bestseller *Christianity: The First Three Thousand Years*, examines not only the Reformation's impact across Europe, but also the Catholic Counter-Reformation and the special evolution of religion in England, revealing how one of the most turbulent, bloody, and transformational events in Western history has shaped modern society. The Reformation may have launched a social revolution, MacCulloch argues, but it was not caused by social and economic forces, or even by a secular idea like nationalism; it sprang from a big idea about death, salvation, and the afterlife. This idea - that salvation was entirely in God's hands and there was nothing humans could do to alter his decision - ended the Catholic Church's monopoly in Europe and altered the trajectory of the entire future of the West. By turns passionate, funny, meditative, and subversive, *All Things Made New* takes readers onto fascinating new ground, exploring the original conflicts of the Reformation and cutting through prejudices that continue to distort popular conceptions of a religious divide still with us after five centuries. This monumental work, from one of the most distinguished scholars of Christianity writing today, explores the ways in which historians have told the tale of the Reformation, why their interpretations have changed so dramatically over time, and ultimately, how the contested legacy of this revolution continues to impact the world today.

In this wide-ranging book, Professor Eamon Duffy explores the broad sweep of the English Reformation, and the ways in which that Reformation has been written about. Tracing the fraught history of religious change in Tudor England, and the retellings of that history to shape a protestant national identity, once again he emphasizes the importance of the study of late medieval religion and material culture for our understanding of this most formative and fascinating of eras. Getting to grips with the misconceptions, discontinuities and dilemmas which have dogged the history of Tudor religion, he traces the lived experience of Catholicism in an age of upheaval: from what it meant to be a Catholic in early Tudor England; through the nature of militant Catholicism at the height of the conflict; to the after-life of Tudor Catholicism and the ways in which the 'old religion' was remembered and spoken about in the England of Shakespeare. Duffy writes at all times with grace, elegance and wit as he questions prejudices and myths about the Reformation, to demonstrate that the truth about the past is never pure nor simple.

The Reformation era has long been seen as crucial in developing the institutions and society of the English-speaking peoples, and study of the Tudor and Stuart era is at the heart of most courses in English history. The influence of the Book of Common Prayer and the King James version of the Bible created the modern English language, but until the publication of Gerald Bray's Documents of the English Reformation there had been no collection of contemporary documents available to show how these momentous social and political changes took place. This comprehensive collection covers the period from 1526 to 1700 and contains many texts previously relatively inaccessible, along with others more widely known. The book also provides informative appendixes, including comparative tables of the different articles and confessions, showing their mutual relationships and dependence. With fifty-eight documents covering all the main Statutes, Injunctions and Orders, Prefaces to prayer books, Biblical translations and other relevant texts, this third edition of Documents of the English R

Whilst much recent research has dealt with the popular response to the religious change ushered in during the mid-Tudor period, this book focuses not just on the response to broad liturgical and doctrinal change, but also looks at how theological and reform messages could be utilized among local leaders and civic elites. It is this cohort that has often been neglected in previous efforts to ascertain the often elusive position of the common woman or man. Using the Vale of Gloucester as a case study, the book refocuses attention onto the concept of "commonwealth" and links it to a gradual, but long-standing dissatisfaction with local religious houses. It shows how monasteries, endowed initially out of the charitable impulses of elites, increasingly came to depend on lay stewards to remain viable. During the economic downturn of the mid-Tudor period, when urban and landed elites refocused their attention on restoring the commonwealth which they believed had broken down, they increasingly viewed the charity offered by religious houses as insufficient to

meet the local needs. In such a climate the Protestant social gospel seemed to provide a valid alternative to which many people gravitated. Holding to scrutiny the revisionist revolution of the past twenty years, the book reopens debate and challenges conventional thinking about the ways the traditional church lost influence in the late middle ages, positing the idea that the problems with the religious houses were not just the creation of the reformers but had rather a long history. In so doing it offers a more complete picture of reform that goes beyond head-counting by looking at the political relationships and how they were affected by religious ideas to bring about change.

In the fifty years between 1530 and 1580, England moved from being one of the most lavishly Catholic countries in Europe to being a Protestant nation, a land of whitewashed churches and antipapal preaching. What was the impact of this religious change in the countryside? And how did country people feel about the revolutionary upheavals that transformed their mental and material worlds under Henry VIII and his three children? In this book a reformation historian takes us inside the mind and heart of Morebath, a remote and tiny sheep farming village on the southern edge of Exmoor. The bulk of Morebath's conventional archives have long since vanished. But from 1520 to 1574, through nearly all the drama of the English Reformation, Morebath's only priest, Sir Christopher Trychay, kept the parish accounts on behalf of the churchwardens. Opinionated, eccentric, and talkative, Sir Christopher filled these vivid scripts for parish meetings with the names and doings of his parishioners. Through his eyes we catch a rare glimpse of the life and pre-Reformation piety of a sixteenth-century English village. The book also offers a unique window into a rural world in crisis as the Reformation progressed. Sir Christopher Trychay's accounts provide direct evidence of the motives which drove the hitherto law-abiding West-Country communities to participate in the doomed Prayer-Book Rebellion of 1549 culminating in the siege of Exeter that ended in bloody defeat and a wave of executions. Its church bells confiscated and silenced, Morebath shared in the punishment imposed on all the towns and villages of Devon and Cornwall. Sir Christopher documents the changes in the community, reluctantly Protestant and increasingly preoccupied with the secular demands of the Elizabethan state, the equipping of armies, and the payment of taxes. Morebath's priest, garrulous to the end of his days, describes a rural world irrevocably altered and enables us to hear the voices of his villagers after four hundred years of silence.

Five Parishes in Late Medieval and Tudor London presents linked microhistorical studies of five London parishes, using their own parish records to reconstruct their individual operations, religious practices, and societies. The parish was a foundational institution in Tudor London. Every layperson inhabited one and they interacted with their neighbors in a variety of parochial activities and events. Each chapter in this book explores a different parish in a different part of the city, revealing their unique cultures, societies,, and economies against the backdrop of presiding themes and

developments of the age. Through detailed microhistorical analysis, patterns of collective behavior, parishioner relationships, and parish leadership are highlighted, providing a new perspective on the period. The reader is drawn into the local neighborhoods and able to trace how people living in the Tudor era experienced the tumultuous changes of their time. This book is ideal for scholars and students of early modern history, microhistory, parish studies, the history of the English reformation, and those with an interest in administrative history of the late medieval and early modern periods. This study considers sixteenth century evangelicals' vision of a ›godly‹ commonwealth within the broader context of political, religious, social, and intellectual changes in Tudor England. Using the clergyman and bestselling author, Thomas Becon (1512–1567), as a case study, Brian L. Hanson argues that evangelical views of the commonwealth were situation-dependent rather than uniform, fluctuating from individual to individual. His study examines the ways commonwealth rhetoric was used by evangelicals and how that rhetoric developed and changed. While this study draws from English Reformation historiography by acknowledging the chronology of reform, it engages with interdisciplinary texts on poverty, gender, and the economy in order to demonstrate the intersection of commonwealth rhetoric with Renaissance humanism. Furthermore, the experience of exile and the languages of prophecy and companionship directly influenced commonwealth rhetoric and dictated the priorities, vocabulary, and political expression of the evangelicals. As sixteenth-century England vacillated in its religious direction and priorities, the evangelicals were faced with a political conundrum and the tension between obedience and ›lawful‹ disobedience. There was ultimately a fundamental disagreement on the nature and criteria of obedience. Hanson's study makes a further contribution to the emerging conversation about English commonwealth politics by examining the important issues of obedience and disobedience within the evangelical community. A correct assessment of the issues surrounding the relationship between evangelicals and the commonwealth government will lead to a rediscovery of both the complexities of evangelical commonwealth rhetoric and the tension between the biblical command to submit to civil authorities and the injunction to ›obey God rather than man‹.

In the sixteenth century, Martin Luther's Protestant Reformation generated multiple reform movements and political transformations in Europe. Within this general period of reform, political and cultural changes from the Tudor era (1485-1603) created a separate English Reformation. The English Reformation evolved from the different agendas of the early Tudor monarchs and occurred in two distinct waves: an initial, more moderate Henrician Reformation and a later, more complete Edwardian Reformation. Henry VIII and Edward VI's attempts to redefine monarchy through a new State and Church identity drove English church reform during this period, giving these religious shifts distinct political roots. Cultural artifacts were prominent indicators of these differing political goals, and Henry VIII and Edward VI adjusted and removed images and texts according to their propaganda methods. These royal manipulations of culture are well-documented, but historians have overlooked important components in the communication process. Lay responses to imagery changes ranging from compliance to

rebellion demonstrate the complex relationship of images, monarchy, and reform. Examining images' function as propaganda with questions of intent, reception, and comprehension in royal communication is imperative for assessing the impact of royal messages on Tudor culture. Analyzing Tudor art as a form of political communication that disseminated idealized political representation reveals a strong visual discourse between the King and the English people. Images held key powers within royal discourse to create and disseminate propaganda of a kingship.

Henry VIII's decision to declare himself supreme head of the church in England, and thereby set himself in opposition to the authority of the papacy, had momentous consequences for the country and his subjects. At a stroke people were forced to reconsider assumptions about their identity and loyalties, in rapidly shifting political and theological circumstances. Whilst many studies have investigated Catholic and Protestant identities during the reigns of Elizabeth and Mary, much less is understood about the processes of religious identity-formation during Henry's reign.

Twenty years ago, historians thought they understood the Reformation in England. Professor A. G. Dickens's elegant *The English Reformation* was then new, and highly influential: it seemed to show how national policy and developing reformist allegiance interacted to produce an acceptable and successful Protestant Reformation. But, since then, the evidence of the statute book, of Protestant propagandists and of heresy trials has come to seem less convincing. Neglected documents, especially the records of diocesan administration and parish life, have been explored, new questions have been asked - and many of the answers have been surprising. Some of the old certainties have been demolished, and many of the assumptions of the old interpretation of the Reformation have been undermined, in a wide-ranging process of revision. But the fruits of the new 'revisionism' are still buried in technical academic journals, difficult for students and teachers to find and to use. There is no up-to-date textbook, no comprehensive new survey, to challenge the orthodoxies enshrined in older works. This volume seeks to fulfill two crucial needs for students of Tudor England. First, it brings together some of the most readable of the recent innovative essays and articles into a single book. Second, it seeks to show how a new 'revisionist' interpretation of the English Reformation can be constructed, and examines its strengths and weaknesses. In short, it is an alternative to a new textbook survey - until someone has time (and courage) to write one. The new Introduction sets out the framework for a new understanding of the Reformation, and shows how already published work can be fitted into it. The nine essays (one printed here for the first time) provide detailed studies of particular problems in Reformation history, and general surveys of the progress of religious change. The new Conclusion tries to plug some of the remaining gaps, and suggests how the Reformation came to divide the English nation. It is a deliberately controversial collection, to be used alongside existing textbooks and to promote rethinking and debate.

The Reformation was the seismic event in European history over the past 1000 years, and one which tore the medieval world apart. Not just European religion, but thought, culture, society, state systems, personal relations - everything - was turned upside down. Just about everything which followed in European history can be traced back in some way to the Reformation and the Counter-Reformation which it provoked. The Reformation is where the modern world painfully and dramatically began, and MacCulloch's great history of it is recognised as the best modern account.

Jean-Louis Quantin shows how the appeal to Christian antiquity played a key role in the construction of a new confessional identity, 'Anglicanism', maintaining that theologians of the Church of England came to consider that their Church occupied a unique position, because it alone was faithful to the beliefs and practices of the Church Fathers.

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An engaging, richly illustrated account of parish churches and churchgoers in England, from the Anglo-Saxons to the mid-sixteenth century. Parish churches were at the heart of English religious and social life in the Middle Ages and the sixteenth century. In this comprehensive study, Nicholas Orme shows how they came into existence, who staffed them, and how their buildings were used. He explains who went to church, who did not attend, how people behaved there, and how they--not merely the clergy--affected how worship was staged. The book provides an accessible account of what happened in the daily and weekly services, and how churches marked the seasons of Christmas, Lent, Easter, and summer. It describes how they celebrated the great events of life: birth, coming of age, and marriage, and gave comfort in sickness and death. A final chapter covers the English Reformation in the sixteenth century and shows how, alongside its changes, much that went on in parish churches remained as before.

The English Civil War and its aftermath was a time of human devastation, political uncertainty and religious instability. Amid the turmoil of those times, however, the Church of England also saw intense liturgical inventiveness. The Directory for Public Worship, Jeremy Taylor's Communion Office, and Richard Baxter's Reformed Liturgy, are all examples of resourceful liturgies born out of the ashes of the English Civil War. The Church of England had not witnessed such liturgical innovation since Thomas Cranmer, and would not see such creativity again until the end of the twentieth century - at least in terms of liturgical texts. In Richard Baxter's Reformation of the Liturgy, Glen J. Segger examines the theology and ecclesiology of Baxter's liturgical opus. While never approved for public use, the Reformed Liturgy remains an important and creative liturgy representative of those who fought for their Puritan convictions, but lost.

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