

Trombone Shorty

This is the story of Jane Addams, the first American woman to receive the Nobel Peace Prize, who transformed a poor neighborhood in Chicago by opening up her house as a community center.

A 2016 Caldecott Honor Book and Coretta Scott King (Illustrator) Award Winner Hailing from the Tremé neighborhood in New Orleans, Troy “Trombone Shorty” Andrews got his nickname by wielding a trombone twice as long as he was high. A prodigy, he was leading his own band by age six, and today this Grammy-nominated artist headlines the legendary New Orleans Jazz Fest. Along with esteemed illustrator Bryan Collier, Andrews has created a lively picture book autobiography about how he followed his dream of becoming a musician, despite the odds, until he reached international stardom. Trombone Shorty is a celebration of the rich cultural history of New Orleans and the power of music.

B is an awfully boastful bloke and when he and the rest of the alphabet get together, he can't help but tease the vowels about their small numbers. So the vowels begin to take off, one by one. The consonants--and the rest of the farm--see just how important vowels really are. With disaster looming and B seeing the error of his ways, can U save the day and set the alphabet right again?

I Am Perfectly Designed is an exuberant celebration of loving who you are, exactly as you are, from Karamo Brown, the Culture Expert of Netflix's hit series *Queer Eye*, and Jason Brown—featuring illustrations by Anoosha Syed. In this empowering ode to modern families, a boy and his father take a joyful walk through the city, discovering all the ways in which they are

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perfectly designed for each other. "With tenderness and wit, this story captures the magic of building strong childhood memories. The Browns and Syed celebrate the special bond between parent and child with joy and flair...Syed's bright, cartoon illustrations enrich the tale with a meaningful message of kindness and inclusion."—Kirkus

A Caldecott Honor Book! A joyous celebration of family, community, and the unifying power of music, perfect for fans of *Last Stop on Market Street*. Nic is an aspiring musician whose life spans two different worlds--his suburban school where he wows his friends in orchestra, and the busy city streets of his home where he's jostled by the crowd. Nic makes his way home from a busy day at school with a double bass on his back, the symphony of his surroundings in his heart, and a sweet surprise for the reader at the end of his journey. This is a sweet, melodious picture book about how dedication, music, and family can overcome any obstacle. A tour of the sights of Harlem, including the Metro-North Train, brownstones, shopping on 125th Street, a barber shop, summer basketball, the Boy's Choir, and sunset over the Harlem River.

Simple rhythmic patterns in a riot of shout-out-loud words and cavorting animals. Meet Tanka the elephant and his friend Skunka. Say their names together and they sound like drums. Tanka, Skunka, Tanka, Skunka, Tanka Tanka Skunk! They have lots of friends -- lemurs, llamas, zebras, big GORILLAS and yakety, yakety yaks. It's a roller-coaster ride of sights and sounds and terrific fun to read aloud.

Looks at the life of the artist Benny Andrews illustrated with his original paintings, from his childhood and youth in rural Georgia, through his studies in Chicago and his activism and artistic success in New York City.

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Voodoo, D'Angelo's much-anticipated 2000 release, set the standard for the musical cycle ordained as "neo-soul," a label the singer and songwriter would reject more than a decade later. The album is a product of heightened emotions and fused sensibilities; an amalgam of soul, rock, jazz, gospel, hip-hop, and Afrobeats. D'Angelo put to music his own pleasures and insecurities as a man-child in the promised land. It was both a tribute to his musical heroes: Prince, Sly Stone, Marvin Gaye, J Dilla...and a deconstruction of rhythm and blues itself. Despite nearly universal acclaim, the sonic expansiveness of Voodoo proved too nebulous for airplay on many radio stations, seeping outside the accepted lines of commercial R&B music. Voodoo was Black, it was definitely magic, and it was nearly overshadowed by a four-minute music video featuring D'Angelo's sweat-glistened six-pack abs. "The Video" created an accentuated moment when the shaman lost control of the spell he cast.

As a new generation of activists demands an end to racism, *A Place to Land* reflects on Martin Luther King, Jr.'s "I Have a Dream" speech and the movement that it galvanized. Winner of the Orbis Pictus Award for Outstanding Nonfiction for Children Selected for the Texas Bluebonnet Master List Much has been written about Martin Luther King, Jr. and the 1963 March on Washington. But there's little on his legendary speech and how he came to write it. Martin Luther King, Jr. was once asked if the hardest part of preaching was knowing where to begin. No, he said. The hardest part is knowing where to end. "It's terrible to be circling up there without a place to land." Finding this place to land was what Martin Luther King, Jr. struggled with, alongside advisors and fellow speech writers, in the Willard Hotel the night before the March on Washington, where he gave his historic "I Have a Dream" speech. But those famous words were never intended to be heard on that day, not even written down for that day, not

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even once. Barry Wittenstein teams up with legendary illustrator Jerry Pinkney to tell the story of how, against all odds, Martin found his place to land. An ALA Notable Children's Book A Capitol Choices Noteworthy Title Nominated for an NAACP Image Award A Bank Street Best Book of the Year A Notable Social Studies Trade Book for Young People A Booklist Editors' Choice Named a Best Book of the Year by Publishers Weekly, Kirkus Reviews, and School Library Journal Selected for the CBC Champions of Change Showcase

Follows a girl in the 1920s as she strives to become a drummer, despite being continually reminded that only boys play the drums, and that there has never been a female drummer in Cuba. Includes note about Millo Castro Zaldarriaga, who inspired the story, and Anacaona, the all-girl dance band she formed with her sisters.

An inspiring, acclaimed picture book about family and music that details the electric moment with Keith Richards of the Rolling Stones first picked up a guitar, illustrated by his daughter, Theodora Richards. Long before there was a band, there was a boy: a young Keith Richards, who was introduced to the joy of music through his beloved granddad, Theodore Augustus Dupree, affectionately known as "Gus," who was in a jazz big band and is the namesake of Keith's daughter, Theodora Dupree Richards. Gus & Me offers a rare and intimate look into the childhood of the legendary Keith Richards through this poignant and inspiring story that is lovingly illustrated with Theodora Richards's exquisite pen-and-ink collages. This unique autobiographical picture book honors the special bond between a grandfather and grandson and celebrates the artistic talents of the Richards family through the generations. It also includes selected photographs from the Richards family collection.

An Ezra Jack Keats Book Award Winner A New York Times Best Illustrated Book An NPR Best

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Book of the Year A Bulletin Blue Ribbon Book A Parents' Choice Gold Award Winner A picture book celebration of the indomitable Muddy Waters, a blues musician whose fierce and electric sound laid the groundwork for what would become rock and roll. Muddy Waters was never good at doing what he was told. When Grandma Della said the blues wouldn't put food on the table, Muddy didn't listen. And when record producers told him no one wanted to listen to a country boy playing country blues, Muddy ignored them as well. This tenacious streak carried Muddy from the hardscrabble fields of Mississippi to the smoky juke joints of Chicago and finally to a recording studio where a landmark record was made. Soon the world fell in love with the tough spirit of Muddy Waters. In blues-infused prose and soulful illustrations, Michael Mahin and award-winning artist Evan Turk tell Muddy's fascinating and inspiring story of struggle, determination, and hope.

Like most girls and boys, Zoe enthusiastically embraces the wonders of our world and its infinite possibilities. "I can be anything I want to be!" she tells us, presenting herself in a range of careers. "But what if you fail?" asks a voice of doubt that attempts to undermine her confidence. Bold and sassy, Zoe swats the voice away at every turn, declaring her certainty with a charisma that will encourage us all to silence the fears projected onto us by our world. Why can't a girl grow up to be President? Zoe can! When the voice of doubt continues, Zoe knows exactly what to say: "Go away, voice... I can be anything... but first, I have to learn to read. And don't tell me I can't!" Award-winner Diane Dillon has created a winning character who defies anything to hold her back from achieving her goals. And the key to Zoe's future success begins when Zoe defiantly opens her book, making it clear that both confidence and reading are tools we all need to make our dreams come true.

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Rafael has looked forward to the Going Places contest and builds his go-cart from a kit in record time, but his neighbor, Maya, has a much more interesting and creative idea for her entry and Rafael decides to help.

An introduction to pioneering DJ Clive Campbell describes how he devised new ways of playing music between dance songs, sharing insight into his youth in 1970s Jamaica and the Bronx and how his musical achievements helped counter gang violence. By the author of the National Book Award finalist, Harlem Stomp!

From acclaimed author and illustrator pairing comes a beautiful picture book biography about the Queen of Soul Aretha Franklin and how she fought for respect throughout her life. Aretha Franklin is the Queen of Soul, a legend. But before she became a star, she was a shy little girl with a voice so powerful it made people jump up, sway, and hum along. Raised in a house full of talking and singing, Aretha learned the values that would carry her through life--from her church choir in Detroit to stages across the world. When she moved to New York City to start her career, it took years of hard work before she had a hit song. In the turbulent 1960s, she sang about "Respect" and refused to perform before segregated audiences. The first woman inducted into the Rock & Roll Hall of Fame, Aretha always remembered who she was and where she came from. In this stirring biography of a true artistic and social icon, award-winning creators Katheryn Russell-Brown and Laura Freeman show young readers how Aretha's

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talent, intelligence, and perseverance made her a star who will shine on for generations to come. Acclaim for Little Melba and Her Big Trombone 2015 NAACP Image Award Nominee Outstanding Literary Work--Children 2015 Coretta Scott King Illustrator Award Honor 2015 ALA Notable Children's Book 2015 Amelia Bloomer Project - Feminist Task Force 2015 Orbis Pictus Award for Outstanding Nonfiction, Recommended Title

Over 180 field-tested lesson plans, learning activities, and assessments for implementing a skills-based approach in your class. This resource is aligned with the National Health Education Standards and comes with a web resource that includes English and Spanish versions of the book's reproducible forms.

Hunt for shapes of all kinds on this journey through a bustling city, illustrated by four-time Caldecott Honoree Bryan Collier! From shimmering skyscrapers to fluttering kites to twinkling stars high in the sky, everyday scenes become extraordinary as a young girl walks through her neighborhood noticing exciting new shapes at every turn. Far more than a simple concept book, *City Shapes* is an explosion of life. Diana Murray's richly crafted yet playful verse encourages readers to discover shapes in the most surprising places, and Bryan Collier's dynamic collages add even more layers to each scene in this ode to city living. One month after their parents' disappearance, the third-grade Huit octuplets deal

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with a malfunctioning refrigerator and try to win the love of the only boy in their class at Valentine's Day, while Dorinda discovers her special power and gift. Simultaneous.

Since the 1990s, New Orleans has been experiencing its greatest musical renaissance since Louis Armstrong. Brass band, funk, hip hop, Mardi Gras Indian, zydeco, and other styles are rocking the city in new neighborhood bars far from the Bourbon Street tourist scene. Even "neotraditional" jazz players have emerged in startling numbers, making the old sound new for a younger generation. In this book, Jack Sullivan shines the light on superb artists little known to the general public--Leroy Jones, Shamarr Allen, Kermit Ruffins, Topsy Chapman, Aurora Nealand, the Brass-A-Holics. He introduces as well a surge of female, Asian, and other previously marginalized groups that are making the vibe more inclusive than ever. *New Orleans Remix* covers artists who have broken into the national spotlight--the Rebirth Brass Band, Trombone Shorty, Jon Batiste--and many creators who are still little known. Based on dozens of interviews and archival documents, this book delivers their perspectives on how they view their present in relation to a vital past. The city of New Orleans has always held fiercely to the old even as it invented the new, a secret of its dynamic success. Marching tunes mingled with jazz, traditional jazz with bebop, Mardi

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Gras Indian percussion with funk, all producing wonderfully bewildering yet viable fusions. This book identifies the unique catalytic power of the city itself. Why did New Orleans spawn America's greatest vernacular music, and why does its musical fire still burn so fiercely, long after the great jazz eruptions in Chicago, Kansas City, and others declined? How does a tradition remain intensely creative for generations? How has the huge influx of immigrants to New Orleans, especially since Hurricane Katrina, contributed to the city's current musical harmony? This book seeks answers through the ideas of working musicians who represent very different sensibilities in voices often as eloquent as their music.

A method for learning alto trombone

The story of a transgender child based on the real-life experience of Jazz Jennings, who has become a spokesperson for transkids everywhere "This is an essential tool for parents and teachers to share with children whether those kids identify as trans or not. I wish I had had a book like this when I was a kid struggling with gender identity questions. I found it deeply moving in its simplicity and honesty."—Laverne Cox (who plays Sophia in "Orange Is the New Black") From the time she was two years old, Jazz knew that she had a girl's brain in a boy's body. She loved pink and dressing up as a mermaid and didn't feel like herself in boys' clothing. This confused her family, until they took her to a doctor

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who said that Jazz was transgender and that she was born that way. Jazz's story is based on her real-life experience and she tells it in a simple, clear way that will be appreciated by picture book readers, their parents, and teachers.

Darlene Ortiz was with Ice T for 17 years, beginning with his early days hustlin' on the streets and his subsequent rise to fame. In *Definition of Down: My Life with Ice T & the Birth of Hip Hop*, she tells how hip hop started with intimate glimpses into their daily life with stories about their climb to the top and all the rappers that got their start in those times. This full-color hardback book is filled with stories and photos never seen before of many hip hop icons.

Under the leadership of Dr. Martin Luther King, children and teenagers march against segregation in Birmingham, Alabama, in 1963.

A moving biography of the late Leonard Nimoy, the iconic Spock from *Star Trek*, whose story exemplifies the American experience and the power of pursuing your dreams. "A wonderful new biography of Nimoy for children, and [...] one of the most unapologetically Jewish profiles for kids in ages. It made me cry."—*Tablet Magazine* Once there was a boy named Leonard who loved to sing and to act. His parents were immigrants who felt like aliens in America, and certainly didn't understand Leonard's drive to perform. "Learn to play the accordion," his father told him. "Actors starve, but at least musicians can eke out a living." But Leonard reached for the stars . . . and caught them. He moved to Hollywood, where he took acting lessons, and drove a taxi and took every role he could get. He worked hard, learned his lines,

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showed up on time, and studied his craft. Until one day he was offered the role of an alien science officer on a new TV show called Star Trek. Leonard knew what it felt like to be an alien. But did he want the role? Fascinating is the story of how one boy followed his dreams to become one of the most beloved figures of our time. "In Leonard's profound absence—it is so lucky that his dear friend Richard Michelson has thought to bring us this richly illustrated account of his inspiring life. Together with Edel Rodriguez they beautifully capture some of the highlights of Leonard's journey from immigrants' son in Boston's west end—to one of the most iconic and recognizable characters in the world."—Zachary Quinto

"A biography of African American musician Melba Doretta Liston, a virtuoso musician who played the trombone and composed and arranged music for many of the great jazz musicians of the twentieth century. Includes afterword, discography, and sources"--

The stunning story and exquisite illustrations in this Caldecott Honor and Coretta Scott King Award-winning book can now be savored along with Troy "Trombone Shorty" Andrews reading the words and playing his trumpet in this readalong that will transport readers to New Orleans and beyond!

What would you do if you woke up one night to find the shadow of a giant chicken passing your bedroom door? Go and investigate, of course! When Anyaugo follows a giant chicken into her kitchen one warm night in Nigeria, she embarks on a fun-filled adventure where nothing is quite as it seems. Is the mischievous giant chicken a friend or a foe? More importantly, will Anyaugo be able to save the food for the New Yam Festival the next day?

OH NO! There's a dragon in this picture book by bestselling author, YouTube star, and musician Tom Fletcher--author of *There's a Monster in Your Book!* A 2019 Children's Choice

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Award Honor Book (K-2nd grade). First, there's an egg in your book. Then the cutest baby dragon you've ever seen hatches from it. But don't tickle its nose, and whatever you do, don't let it sneeze! ACHOO! OH MY! Tom Fletcher's infectious read-aloud invites kids to use their powers of imagination--along with some stamping, blowing, and flapping--to save their book from an adorable little dragon's flammable sneezes! Children will be delighted to participate in this satisfying tale, a sequel to *There's a Monster in Your Book*. The bestselling author of *The Dinosaur That Pooped* series has once again paired up with illustrator Greg Abbott to create another creature that readers will fall in love with--and want to play with--again and again! Tom Fletcher has a huge social-media presence with over a million followers on Twitter, Instagram, and YouTube. His videos "Buzz and the Dandelions" and "My Wedding Speech" went viral and have been viewed tens of millions of times all over the world.

With evocative black-and-white illustrations and moving prose, readers are introduced to jazz-music legend and civil-rights activist Nina Simone. A stunning picture-book biography of the High Priestess of Soul and one of the greatest voices of the 20th century. Shared as a lullaby to her daughter, a soulful song recounts Simone's career, the trials she faced as an African American woman, and the stand she took during the Civil Rights Movement. This poignant picture book offers a melodic tale that is both a historic account of an iconic figure and an extraordinary look at how far we've come and how far we still need to go for social justice and equality. A timeless and timely message aptly appropriate for today's social and political climates. ? "A good introduction to Simone's life, from her early love of music to her rise to the status of legend" —Kirkus Reviews, starred review ? "Strikingly illustrated" —Booklist, starred review ? "Hauntingly beautiful illustrations" —Foreword Reviews, starred review "Stirring and

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powerful. . . " —BookPage

Explores the live music scene in New Orleans from the late 1970s through the 1990s, discussing various musicians, bands, and music clubs and describing the evolution of the New Orleans Jazz & Heritage Festival during this era.

Ella Fitzgerald sang the blues and she sang them good. Ella and her fellas were on the way up! It seemed like nothing could stop her, until the biggest club in town refused to let her play... and all because of her colour. But when all hope seemed lost, little did Ella imagine that a Hollywood star would step in to help. This is the incredible true story of how a remarkable friendship between Ella Fitzgerald and Marilyn Monroe was born - and how they worked together to overcome prejudice and adversity. An inspiring story, strikingly illustrated, about the unlikely friendship between two celebrated female icons of America's golden age.

Current Jazz Trumpet Legends By: Larry Kemp Current Jazz Trumpet Legends, Volume 3 in the Jazz Trumpet Legends series, is an examination of the lives and contributions of jazz trumpeters born after July 1, 1938. Included are Lee Morgan, Bobby Shew, Lew Soloff, Woody Shaw, Arturo Sandoval, Wynton Marsalis, along with scores of other men and women who created jazz with a trumpet. This is an essential guide for the student of jazz, those interested in history, and those who just like to read entertaining true stories about the most colorful people. Current Jazz Trumpet Legends is the most comprehensive book on the subject. More than 340 trumpeters are

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discussed. There is a listing of female trumpeters and a listing of men whose first names might lead you to think they are female, but they aren't. There is an index of trumpeters discussed in this volume and an index of all trumpeters in the three volume series. The book concludes with a list of people whose help is acknowledged. The scholarship involved is impeccable, while the text reads as easily as a novel. Current Jazz Trumpet Legends is the third of three volumes of profiles of jazz trumpeters organized chronologically by date of birth. The first volume, Early Jazz Trumpet covers those trumpeters born before September 1, 1924. The second volume, Modern Jazz Trumpet Legends covers those born between 1925 and July 1, 1938. The third volume, Current Jazz Trumpet Legends, covers those born after July 1, 1938.

Before John Was a Jazz Giant is a 2009 Coretta Scott King Illustrator Honor Book. Who will help Mossy return home to Lilypad Pond? Mossy, an amazing turtle with a gorgeous garden growing on her shell, loses her freedom when Dr. Carolina, a biologist, takes her to live in her Edwardian museum. Visitors flock to see Mossy, but it is Dr. Carolina's niece, Tory, who notices how sad Mossy is living in a viewing pavilion. She misses the outdoors and her friend, Scoot. Dr. Carolina finds a way to keep the spirit of Mossy alive at the museum. She invites Flora and Fauna to paint Mossy's portrait. Then she and Tory take Mossy home, where Scoot is waiting for her. Jan Brett fans will pore over the colorful paintings of Lilypad Pond and lush borders displaying wildflowers, ferns, butterflies and birds in contrast to elegant spreads of the museum

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filled with visitors in stylish Edwardian dress and exquisite borders of shells, rocks, crystals and birds' eggs. MOSSY gives readers a fascinating look at nature in the wild and on display in a natural history museum.

"Hailing from the Tremé neighborhood in New Orleans, Troy "Trombone Shorty" Andrews got his nickname by wielding a trombone twice as long as he was high. A prodigy, he was leading his own band by age six, and today this Grammy-nominated artist headlines the legendary New Orleans Jazz Fest"--

This companion title to Trombone Shorty—Caldecott Honor, Coretta Scott King Award and Odyssey Honor winner—is a well-tuned, beautiful visual and auditory exploration of a beloved community as Shorty visits the streets of New Orleans to find answers on how to be a leader in his band.

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