

Tolkien Calendar 2017

This book, 2nd in the Conquered Armies Series, picks up where Founding Fathers left off with the introduction of Sam Hall, a #1 Hero of the Resistance or #2 Terrorist scum, driven by a self-appointed mission and preaching imminent apocalypse and doom and who is an unwelcome intrusion into the stable and secure universe of the Glorious Terran Republic 2000 years in our future.

Tolkien's complete artwork for "The Lord of the Rings," presented for the first time in celebration of its 60th anniversary, includes more than 180 sketches, drawings, paintings, maps, and plans, more than half of which have not been previously published.

A poem in which an elephant describes himself and his way of life.

Although the Brothers Hildebrandt are best known to the public as the illustrators of J.R.R. Tolkien's world of Middle-earth, they have created an array of unique paintings for the work many science fiction and fantasy writers. Here in forty color reproductions and numerous black and white illustrations, is the best of their work.

This richly illustrated book explores the huge creative endeavour behind Tolkien's enduring popularity. Lavishly illustrated with over 300 images of his manuscripts, drawings, maps and letters, the book traces the creative process behind his most famous literary works - 'The Hobbit', 'The Lord of the Rings' and 'The Silmarillion' and

reproduces personal photographs and private papers, some of which have never been seen before in print. Tolkien drew on his deep knowledge of medieval literature and language to inform his literary imagination. Six introductory essays cover some of the main themes in Tolkien's life and work including the influence of northern languages and legends on the creation of his own legendarium; his concept of 'Faërie' as a literary construct; the central importance of his invented languages in his fantasy writing; his visual imagination and its emergence in his artwork; and the encouragement he derived from the literary group known as the Inklings. This book brings together the largest collection of original Tolkien material ever assembled in a single volume. Drawing on the archives of the Tolkien collections at the Bodleian Libraries, Oxford, and Marquette University, Milwaukee, as well as private collections, this exquisitely produced catalogue draws together the worlds of J.R.R. Tolkien - scholarly, literary, creative and domestic - offering a rich and detailed understanding and appreciation of this extraordinary author.

Few settings in literature are as widely known or celebrated as J.R.R. Tolkien's Middle-Earth. The natural landscape plays a major role in nearly all of Tolkien's major works, and readers have come to view the geography of this fictional universe as integral to understanding and enjoying Tolkien's works. And in laying out this continent, Tolkien paid special attention to its plant life; in total, over 160 plants are explicitly mentioned and described as a part of Middle-Earth. Nearly all of these plants are real species, and

many of the fictional plants are based on scientifically grounded botanic principles. In *Flora of Middle Earth: Plants of Tolkien's Legendarium*, botanist Walter Judd gives a detailed species account of every plant found in Tolkien's universe, complete with the etymology of the plant's name, a discussion of its significance within Tolkien's work, a description of the plant's distribution and ecology, and an original hand-drawn illustration by artist Graham Judd in the style of a woodcut print. Among the over three-thousand vascular plants Tolkien would have seen in the British Isles, the authors show why Tolkien may have selected certain plants for inclusion in his universe over others, in terms of their botanic properties and traditional uses. The clear, comprehensive alphabetical listing of each species, along with the visual identification key of the plant drawings, adds to the reader's understanding and appreciation of the Tolkien canon. First published more than forty years ago, *Pictures by J.R.R. Tolkien* brings together sketches and pictures by Tolkien that appeared in the official calendars published in the 1970s.

What is 225 years old yet always of the moment? The Old Farmer's Almanac! America's oldest continuously published periodical, beloved by generations for being "useful, with a pleasant degree of humor," celebrates its unique history with a special edition and more readers than ever before! As the nation's iconic calendar, the 2017 edition will predict and mark notable events; glance back and look forward, with historic perspectives on food, people, and businesses; salute legendary customs and folklore;

hail celestial events; explore, forage, and cultivate the natural world; forecast traditionally 80 percent–accurate weather; inspire giggles and perhaps romance; and more—too much more to mention—all in the inimitably useful and humorous way it has done since 1792.

First ever critical study of Tolkien's little-known essay, which reveals how language invention shaped the creation of Middle-earth and beyond, to George R R Martin's *Game of Thrones*.

Find out what's going on any day of the year, anywhere across the globe! The world's datebook, Chase's is the definitive day-by-day resource of what America and the wider world are celebrating and commemorating. Founded in 1957 on a reputation for accuracy and comprehensiveness, this annual publication has become the must-have reference used by experts and professionals for more than fifty years. From celebrity birthdays to historical anniversaries, from astronomical phenomena to national awareness days, from award ceremonies and sporting events to religious festivals and carnivals, Chase's is the one-stop shop for everything that is happening now or is worth remembering from the past. The 2017 Edition of Chase's Calendar of Events brings you information about: The 500th anniversary of Martin Luther's Ninety-Five Theses The 150th anniversary of the Dominion of Canada The 100th anniversary of the Russian Revolution The 100th anniversary of splitting the atom The 50th anniversary of the Summer of Love Frank Lloyd Wright's 150th birth anniversary and much more!

John Ronald Reuel Tolkien was born on 3rd January 1892 in Bloemfontein in the Orange Free State. In early 1895 his mother, Mabel, returned to England with Ronald and his younger brother, Hilary, exhausted by the climate. After his father's death from rheumatic fever, the family made their home at Sarehole, near Birmingham. This beautiful rural area made a great impression on the young Ronald, and its effect can clearly be seen in his later writing and in his pictures. Mabel died in 1904, leaving the boys to the care of Father Francis Morgan, a priest at the Birmingham Oratory. At King Edward's School, Ronald developed his linguistic talent and later began to invent languages of his own. 1914 saw the outbreak of the First World War. Ronald was in his final year at Oxford. He graduated the following year with a First in English language and literature and at once took up his commission as a second lieutenant in the Lancashire Fusiliers. Before embarking for France in 1916, he married his childhood sweetheart, Edith Bratt. Tolkien survived the Battle of the Somme but later that year he was struck down by trench fever and was invalided home. The years after the war were devoted to his work as Professor of Anglo-Saxon at Oxford, where he was soon to prove himself one of the finest philologists in the world. He had already started to write the great cycle of myths and legends which was to become *The Silmarillion*. He and Edith had four children and it was for them that he first told the tale of *The Hobbit*, which was published in 1937 by Sir Stanley Unwin. It was so successful that the publisher immediately wanted a sequel, but it was not until 1954 that the first volume of his great

masterpiece, *The Lord of the Rings*, was published to instant acclaim. Its enormous popularity took Tolkien by surprise. After retirement Ronald and Edith Tolkien moved to Bournemouth, but when Edith died in 1971, Tolkien returned to Oxford. He died after a brief illness on 2nd September 1973.

A collection of the books Tolkien read and owned.

Source criticism—analysis of a writer’s source material—has emerged as one of the most popular approaches in exploring the work of J.R.R. Tolkien. Since Tolkien drew from many disparate sources, an understanding of these sources, as well as how and why he incorporated them, can enhance readers’ appreciation. This set of new essays by leading Tolkien scholars describes the theory and methodology for proper source criticism and provides practical demonstrations of the approach.

A large-format collection of drawings and paintings culled from the illustrated edition of *The Lord of the Rings* and the recent film trilogy includes more than 150 illustrations from the author as well as twenty full-color plates made for Peter Jackson's production company.

**SIR GAWAIN AND THE GREEN KNIGHT, PEARL, AND SIR ORFEO THREE
MEDIEVAL ENGLISH POEMS, WITH TRANSLATION AND COMMENTARY BY J.R.R.
TOLKIEN** It’s Christmas at Camelot and King Arthur won’t begin to feast until he has witnessed a marvel of chivalry. A mysterious knight, green from head to toe, rides in and brings the court’s wait to an end with an implausible challenge to the Round Table:

he will allow any of the knights to strike him once, with a battle-axe no less, on the condition that he is allowed to return the blow a year hence. Arthur's brave favorite for the challenge is Sir Gawain... Accompanying Sir Gawain and the Green Knight in this book are Sir Orfeo, a medieval version of the story of Orpheus and Euridice, a love so strong that it overcame death, and Pearl, the moving tale of a man in a graveyard mourning his baby daughter, lost like a pearl that slipped through his fingers. Worn out by grief, he falls asleep and dreams of meeting her in a bejewelled fantasy world. Interpreted in a form designed to appeal to the general reader, J.R.R. Tolkien's vivid translations of these classic poems represent the complete rhyme and alliterative schemes of the originals. This beautifully decorated text includes as a bonus the complete text of Tolkien's acclaimed lecture on Sir Gawain.

Bilbo Baggins is a hobbit who enjoys a comfortable and quiet life. His contentment is disturbed one day when the wizard, Gandalf, and the dwarves arrive to take him away on an adventure. Smaug certainly looked fast asleep, when Bilbo peeped once more from the entrance. He was just about to step out on to the floor when he caught a sudden thin ray of red from under the drooping lid of Smaug's left eye. He was only pretending to sleep! He was watching the tunnel entrance! Whisked from his comfortable hobbit-hole by Gandalf the wizard and a band of dwarves. Bilbo Baggins finds himself caught up in a plot to raid the treasure hoard of Smaug the Magnificent, a large and very dangerous dragon...

Karen Wynn Fonstad's *THE ATLAS OF MIDDLE-EARTH* is an essential volume that will enchant all Tolkien fans. Here is the definitive guide to the geography of Middle-earth, from its founding in the Elder Days through the Third Age, including the journeys of Bilbo, Frodo, and the Fellowship of the Ring. Authentic and updated -- nearly one third of the maps are new, and the text is fully revised -- the atlas illuminates the enchanted world created in *THE SILMARILLION*, *THE HOBBIT*, and *THE LORD OF THE RINGS*. Hundreds of two-color maps and diagrams survey the journeys of the principal characters day by day -- including all the battles and key locations of the First, Second, and Third Ages. Plans and descriptions of castles, buildings, and distinctive landforms are given, along with thematic maps describing the climate, vegetation, languages, and population distribution of Middle-earth throughout its history. An extensive appendix and an index help readers correlate the maps with Tolkien's novels. From the patristic age until the Gregorian calendar reform of 1582, *computus* -- the science of time reckoning and art of calendar construction -- was a matter of intense concern. Bede's *The Reckoning of Time* (*De temporum ratione*) was the first comprehensive treatise on this subject and the model and reference for all subsequent teaching discussion and criticism of the Christian calendar. It is a systematic exposition of the Julian solar calendar and the Paschal table of Dionysius Exiguus, with their related formulae for calculating dates. But it is more than a technical handbook. Bede sets calendar lore within a broad scientific framework and a coherent Christian concept

of time, and incorporates themes as diverse as the theory of tides and the doctrine of the millennium. This translation of the full text of *The Reckoning of Time* includes an extensive historical introduction and a chapter-by-chapter commentary. It will interest historians of medieval science, theology, and education, Bede scholars and Anglo-Saxonists, liturgists, and Church historians. It will also serve as an accessible introduction to computus itself. Generations of medieval computists nourished their expertise in Bede's orderly presentation; modern scholars in quest of safe passage through this complex terrain can hope for no better guide.

J.R.R. Tolkien's fantasy story about the adventures of a bewitched toy dog, written before *The Hobbit*. While on holiday in 1925, four-year-old Michael Tolkien lost his beloved toy dog on the beach at Filey in Yorkshire. To console him, his father, J.R.R. Tolkien, improvised a story about Rover, a real dog who is magically transformed into a toy and is forced to seek out the wizard who wronged him in order to be returned to normal. This charming tale, peopled by a sand-sorcerer and a terrible dragon, by the king of the sea and the Man-in-the-Moon, was Tolkien's first full-length children's book, written before *The Hobbit*. Now, nearly 90 years later, the adventures of Rover - or, for reasons that become clear in the story, Roverandom - are published in this delightful pocket hardback edition. Rich in wit and wordplay, *Roverandom* is edited and introduced by Tolkien experts Christina Scull and Wayne G. Hammond, and includes Tolkien's own delightful illustrations.

The train reached the station at exactly quarter to twelve at night. With no No companions or luggage, one came down with Arohilde Girl. Not just lonely or lonely, her awesome demeanor Many drew attention. Pretty tall girl, lonely Shape, twenty-three or twenty-four years of age, the impression of negligence in decoration Clear. Although the clothes are expensive and tasteful, the red skirt is no more Blue shirts are folded and wrinkled in many places, one or two There is dry mud in the place. The lips are thin, It would have been nice to have a little touch of lipstick there. In the left hand Expensive wristwatch, empty right hand, empty fair neck too, ornaments A small pair of rings is hanging in the ears. Look at the attitude Is his heavy fear of people.

Author Greg Hildebrandt, Jr., son & nephew of the internationally renowned fantasy artists, witnessed the making of the paintings for the best-selling Tolkien calendars. In this lavishly illustrated book, he shares his recollections of their creation, from idyllic Hobbiton to fearsome Mordor. This volume includes a unique collection of original sketches & photographs for the paintings & is filled with commentary by the Hildebrandt Brothers. It also features a pull-out poster of an original painting, created especially for this book. Introduction by Ian Summers, the art director for the calendars who recognized the Hildebrandt brothers' unique talent.

Each painting is accompanied by a page of text drawn from the work that inspired it, describing the scene the artist has chosen to illustrate.

This year's calendar features black and white paintings by J.R.R. Tolkien himself from

the beloved children's classic, *The Hobbit*. This year's calendar features 13 paintings and illustrations by J.R.R. Tolkien himself, which were drawn by Tolkien when writing his beloved children's classic, *The Hobbit*. They provide a fascinating insight into how Tolkien imagined the world of Middle-earth would look. The images are accompanied by extracts from Tolkien's letters, providing exquisite insight into both the writing process, and the illustrations themselves.

An expertly written investigation of the places that shaped the work of one of the world's best loved authors, exploring the relationship between worlds real and fantastical. *The History of Middle-earth* traces the evolution of J.R.R. Tolkien's literary world, stories, and characters from their earliest written forms to the final revisions Tolkien penned shortly before his death in 1973. Published posthumously by Tolkien's son Christopher, the extensively detailed 12-volume work allows readers to follow the development of the texts that eventually became Tolkien's immensely popular *The Hobbit*, *The Lord of The Rings*, *The Silmarillion*, and *Unfinished Tales*. This work provides a thorough study of Tolkien's life and influences through an analysis of *The History of Middle-earth*. The work begins with a brief biography and an analysis of the major influences in Tolkien's life. Following chapters deal with elements common to Tolkien's popular works, including the cosmogony, theogony, cosmology, metaphysics, and eschatology of Middle-earth. The study also reviews some of the myths with which Tolkien was most familiar—Greek, Roman, Finnish, and Norse—and reveals the often

overlapping relationship between mythology, biblical stories, and Tolkien's popular works.

Until the riddle is answered, the curse will grow. It's been twenty years since a curse drove the kingdom of Strale into drought, leaving only a witch's riddle to offer clues how to break it. Countless people have tried and failed, their bones littering the kingdom's deserts. When one last, desperate plea goes out, the call is answered by the Knights of Sonus, an all-female band of mercenaries whose ancient order serves a water spirit. There is no one better suited to breaking the curse and, as a first-year Knight, Aryina craves victory more than most. But the desert can only support so many, so when the king turns away all but two Knights, the task of solving the witch's riddle falls solely on Aryina's inexperienced shoulders. If she can't unravel the puzzle and break the curse before their water supply runs out, then all that's left of Strale--and the reputation of the legendary Knights of Sonus--will crumble like the desert earth. *Of Blood and Rain* is a fantasy novella approximately 20,000 words long. Enjoy this complete adventure in one sitting!

Reveals the complex friendship between the two literary figures, noting their shared academic experiences at Oxford University, Lewis's influence on Tolkien's completion of *The Lord of the Rings*, and the differences in their temperaments and spiritual beliefs. Original.

J. R. R. Tolkien was a profoundly metaphysical thinker, according to this new study of

his works. The Flame Imperishable follows the thought of Aquinas as a guide in laying bare the deeper foundations of many of the more familiar themes from Tolkien's legendarium, including such notions as sub-creation, free will, evil, and eucatastrophe. The defining battles from the history of Middle-earth are presented in a single, entertaining volume. The history of J. R. R. Tolkien's fictional world of Middle-earth is filled with epic battles in an ongoing struggle between good and evil. The Battles of Tolkien recounts many of the greatest conflicts over thousands of years, from the earliest skirmishes of the Valarian Ages to the defining battles in the War of the Ring. Insightful commentary by Tolkien scholar David Day discusses how the people, tactics, and weapons influenced the outcome of each battle, and also how the legends of Middle-earth relate to the real-world mythology on which Tolkien based his famous literary creation. Maps and full-color illustrations help bring this rich universe to life, making it an invaluable reference book for Tolkien fans of all ages. This work is unofficial and is not authorized by the Tolkien Estate or HarperCollins Publishers. Every December an envelope bearing a stamp from the North Pole would arrive for J.R.R. Tolkien's children. Inside would be a letter in a strange, spidery handwriting and a beautiful colored drawing or painting. The letters were from Father Christmas. They told wonderful tales of life at the North Pole: how the reindeer got loose and scattered presents all over the place; how the accident-prone North Polar Bear climbed the North Pole and fell through the roof of Father Christmas's house into the dining room; how he

broke the Moon into four pieces and made the Man in it fall into the back garden; how there were wars with the troublesome horde of goblins who lived in the caves beneath the house, and many more. No reader, young or old, can fail to be charmed by Tolkien's inventiveness in this classic holiday treat.

In the midst of war-torn Britain, King Arthur returned in the writings of the Oxford Inklings. Learn how Tolkien, Lewis, Williams, and Barfield brought hope to their times and our own in their Arthurian literature. Although studies of the "Oxford Inklings" abound, astonishingly enough, none has yet examined their great body of Arthurian work. Yet each of these major writers tackled serious and relevant questions about government, gender, violence, imperialism, secularism, and spirituality through their stories of the Quest for the Holy Grail. This rigorous and sophisticated volume studies does so for the first time. "This serious and substantial volume addresses a complex subject that scholars have for too long overlooked. The contributors show how, in the legends of King Arthur, the Inklings found material not only for escape and consolation, but also, and more importantly, for exploring moral and spiritual questions of pressing contemporary concern." --Michael Ward, Fellow of Blackfriars Hall, University of Oxford, and co-editor of *C.S. Lewis at Poets' Corner* "This volume follows Arthurian leylines in geographies of myth, history, gender, and culture, uncovering Inklings lodestones and way markers throughout. A must read for students of the Inklings." --Aren Roukema, Birkbeck, University of London

Award-winning religion journalists describe a recently rediscovered medieval prayer tool that provides fresh inspiration and daily prayers for contemporary Christians. All people of faith struggle at times to sustain a flourishing prayer life--a loss felt all the more keenly in times like ours of confusion, political turbulence, and global calamity. The Prayer Wheel introduces an ancient prayer practice that offers a timeless solution for the modern faithful. The Prayer Wheel is a modern interpretation of the Liesborn Prayer Wheel, a beautiful, almost wholly forgotten, scripture-based mode of prayer that was developed in a medieval times. The Liesborn Prayer Wheel resurfaced in 2015 in a small private gallery near New York's Metropolitan Museum of Art. It faithfully and beautifully presents seven prayer paths for personal or group use. Each path invites contemplation on the "big ideas" of the Christian faith--the Lord's Prayer, the Beatitudes, the gifts of the Holy Spirit, and key words from the life of Christ. In the tradition of lectio divina and walking a labyrinth, The Prayer Wheel simply and directly takes readers into a daily, wholly unique encounter with God. As the prayers in this book unfold, readers will find an appealing guide for contemplation, a way of seeing God in new ways, and an essential new tool for Christian formation.

Founded in 1957, Chase's observes its 60th anniversary with the 2018 edition! Users will find everything worth knowing and celebrating for each day of the year: 12,500 holidays, historical milestones, famous birthdays, festivals, sporting events and much more. "One of the most impressive reference volumes in the world."--Publishers

Weekly.

Experience your favourite characters from one of the most famous fantasy worlds ever created - Middle-earth - in a brilliant new way with this authorised colouring book based on the epic motion picture trilogy *The Hobbit*, directed by Peter Jackson. The *Hobbit* film trilogy brought J.R.R. Tolkien's incredible world of Middle-earth to life for millions of people. Now you can add your own artistic touches and explore this enchanted universe as never before.

After discovering the true nature of the One Ring, Bilbo Baggins entrusts it to the care of his young cousin, Frodo, who is charged with bringing about its destruction and thus foiling the plans of the Dark Lord.

Nearly 200 stunningly realistic paintings and drawings bring the greatest fantasy epic of all time to life. Classical realism unites with contemporary storytelling as artist Donato Giancola explores the mythic grandeur and the iconic characters of J.R.R. Tolkien's *The Lord of the Rings* saga. Donato has made it his life's work to translate Tolkien's words into compelling visuals, with gorgeous oil paintings and drawings reminiscent of Rembrandt and Caravaggio. His interpretations of Middle-earth span his entire career, from private commissions to the 2001 edition of the graphic novel adaptation of *The Hobbit*, all collected in this massive compendium--a must-have for collectors of Tolkien and fantasy "What struck me about J.R.R. Tolkien's work was how he filled Middle-earth with a wealth of history," says Author Donato Giancola. "From the simple

beginnings of Bilbo and the dwarves in *The Hobbit*, to the personal trials of Frodo and the Fellowship in *The Lord of the Rings*, to the epic tragedies in *The Silmarillion*, these tales are woven together by a grand fabric of unifying mythologies, bringing depth to the cultures and characters within." "Amazing work from an astounding talent." - George R.R. Martin

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