

## Tolkien Calendar 2015

Many readers drawn into the heroic tales of J. R. R. Tolkien's imaginary world of Middle-earth have given little conscious thought to the importance of the land itself in his stories or to the vital roles played by the flora and fauna of that land. As a result, *The Hobbit*, *The Lord of the Rings*, and *The Silmarillion* are rarely considered to be works of environmental literature or mentioned together with such authors as John Muir, Rachel Carson, or Aldo Leopold. Tolkien's works do not express an activist agenda; instead, his environmentalism is expressed in the form of literary fiction. Nonetheless, Tolkien's vision of nature is as passionate and has had as profound an influence on his readers as that of many contemporary environmental writers. The burgeoning field of agrarianism provides new insights into Tolkien's view of the natural world and environmental responsibility. In *Ents, Elves, and Eriador*, Matthew Dickerson and Jonathan Evans show how Tolkien anticipated some of the tenets of modern environmentalism in the imagined world of Middle-earth and the races with which it is peopled. The philosophical foundations that define Tolkien's environmentalism, as well as the practical outworking of these philosophies, are found throughout his work. Agrarianism is evident in the pastoral lifestyle and

sustainable agriculture of the Hobbits, as they harmoniously cultivate the land for food and goods. The Elves practice aesthetic, sustainable horticulture as they shape their forest environs into an elaborate garden. To complete Tolkien's vision, the Ents of Fangorn Forest represent what Dickerson and Evans label feraculture, which seeks to preserve wilderness in its natural form. Unlike the Entwives, who are described as cultivating food in tame gardens, the Ents risk eventual extinction for their beliefs. These ecological philosophies reflect an aspect of Christian stewardship rooted in Tolkien's Catholic faith. Dickerson and Evans define it as "stewardship of the kind modeled by Gandalf," a stewardship that nurtures the land rather than exploiting its life-sustaining capacities to the point of exhaustion. Gandalfian stewardship is at odds with the forces of greed exemplified by Sauron and Saruman, who, with their lust for power, ruin the land they inhabit, serving as a dire warning of what comes to pass when stewardly care is corrupted or ignored. Dickerson and Evans examine Tolkien's major works as well as his lesser-known stories and essays, comparing his writing to that of the most important naturalists of the past century. A vital contribution to environmental literature and an essential addition to Tolkien scholarship, *Ents, Elves, and Eriador* offers both Tolkien fans and environmentalists an understanding of Middle-earth that has profound implications for environmental

stewardship in the present and the future of our own world.

A philologist and medieval scholar, J. R. R. Tolkien never intended to write immensely popular literature that would challenge traditional ideas about the nature of great literature and that was worthy of study in colleges across the world. He set out only to write a good story, the kind of story he and his friends would enjoy reading. In *The Hobbit* and in *The Lord of the Rings*, Tolkien created an entire world informed by his vast knowledge of mythology, languages, and medieval literature. In the 1960s, his books unexpectedly gained cult status with a new generation of young, countercultural readers. Today, the readership for Tolkien's absorbing secondary world--filled with monsters, magic, adventure, sacrifice, and heroism--continues to grow. Part 1 of this volume, "Materials," introduces instructors to the rich array of resources available for teaching Tolkien, including editions and criticism of his fiction and scholarship, historical material on his life and times, audiovisual materials, and film adaptations of his fiction. The essays in part 2, "Approaches," help instructors introduce students to critical debates around Tolkien's work, its sources, its influence, and its connection to ecology, religion, and science. Contributors draw on interdisciplinary approaches to outline strategies for teaching Tolkien in a wide variety of classroom contexts. Many years ago, J.R.R. Tolkien composed his own version of the great legend of

Northern antiquity, recounted here in *The Legend of Sigurd and Gudrún*. In the *Lay of the Völsungs* is told the ancestry of the great hero Sigurd, the slayer of Fáfñir, most celebrated of dragons; of his awakening of the Valkyrie Brynhild, who slept surrounded by a wall of fire, and of their betrothal; and of his coming to the court of the great princes who were named the Niflungs (or Nibelungs), with whom he entered into blood-brotherhood. In scenes of dramatic intensity, of confusion of identity, thwarted passion, jealousy, and bitter strife, the tragedy of Sigurd and Brynhild, of Gunnar the Niflung and Gudrún his sister, mounts to its end in the murder of Sigurd, the suicide of Brynhild, and the despair of Gudrún. The *Lay of Gudrún* recounts her fate after the death of Sigurd, her marriage against her will to the mighty Atli, ruler of the Huns (the Attila of history), his murder of her brothers, and her hideous revenge.

Although the Brothers Hildebrandt are best known to the public as the illustrators of J.R.R. Tolkien's world of Middle-earth, they have created an array of unique paintings for the work many science fiction and fantasy writers. Here in forty color reproductions and numerous black and white illustrations, is the best of their work.

Tolkien's complete artwork for "*The Lord of the Rings*," presented for the first time in celebration of its 60th anniversary, includes more than 180 sketches, drawings,

paintings, maps, and plans, more than half of which have not been previously published.

C. S. Lewis is the 20th century's most widely read Christian writer and J.R.R. Tolkien its most beloved mythmaker. For three decades, they and their closest associates formed a literary club known as the Inklings, which met every week in Lewis's Oxford rooms and in nearby pubs. They discussed literature, religion, and ideas; read aloud from works in progress; took philosophical rambles in woods and fields; gave one another companionship and criticism; and, in the process, rewrote the cultural history of modern times. In *The Fellowship*, Philip and Carol Zaleski offer the first complete rendering of the Inklings' lives and works. The result is an extraordinary account of the ideas, affections and vexations that drove the group's most significant members. C. S. Lewis accepts Jesus Christ while riding in the sidecar of his brother's motorcycle, maps the medieval and Renaissance mind, becomes a world-famous evangelist and moral satirist, and creates new forms of religiously attuned fiction while wrestling with personal crises. J.R.R. Tolkien transmutes an invented mythology into gripping story in *The Lord of the Rings*, while conducting groundbreaking Old English scholarship and elucidating, for family and friends, the Catholic teachings at the heart of his vision. Owen Barfield, a philosopher for whom language is the key to all

mysteries, becomes Lewis's favorite sparring partner, and, for a time, Saul Bellow's chosen guru. And Charles Williams, poet, author of "supernatural shockers," and strange acolyte of romantic love, turns his everyday life into a mystical pageant. Romantics who scorned rebellion, fantasists who prized reality, wartime writers who believed in hope, Christians with cosmic reach, the Inklings sought to revitalize literature and faith in the twentieth century's darkest years—and did so in dazzling style.

Fifty years ago, shortly after *The Lord of the Rings* was first published, Cor Blok read the trilogy and was completely captivated by its invention and epic storytelling. The breadth of imagination and powerful imagery inspired the young Dutch artist, and this spark of enthusiasm, coupled with his desire to create art that resembled a historical artefact in its own right, led to the creation of more than 100 paintings. Following an exhibition at the Hague in 1961, JRR Tolkien's publisher, Rayner Unwin, sent him five pictures. Tolkien was so taken with them that he met and corresponded with the artist and even bought some paintings for himself. The series bears comparison with the Bayeux Tapestry, in which each tells an epic and complex story in deceptively simple style, but beneath this simplicity lies a compelling and powerful language of form that becomes more effective as the sequence of paintings unfolds. The full-colour paintings in this

new book are presented in story order so that the reader can enjoy them as the artist intended. They are accompanied by extracts from *The Lord of the Rings* and the artist also provides an extensive introduction illuminating the creation of the series and notes to accompany some of the major compositions. Many of the paintings appear for the very first time. Readers will find Cor Blok's work refreshing, provocative, charming and wholly memorable - the bold and expressive style that he created stands as a unique achievement in the history of fantasy illustration. Rarely has an artist captured the essence of a writer's work in such singular fashion; the author found much to admire in Cor Blok's work, and what higher accolade is there?

This richly illustrated book explores the huge creative endeavour behind Tolkien's enduring popularity. Lavishly illustrated with over 300 images of his manuscripts, drawings, maps and letters, the book traces the creative process behind his most famous literary works - *'The Hobbit'*, *'The Lord of the Rings'* and *'The Silmarillion'* and reproduces personal photographs and private papers, some of which have never been seen before in print. Tolkien drew on his deep knowledge of medieval literature and language to inform his literary imagination. Six introductory essays cover some of the main themes in Tolkien's life and work including the influence of northern languages and legends on the creation of his own legendarium; his

concept of 'Faërie' as a literary construct; the central importance of his invented languages in his fantasy writing; his visual imagination and its emergence in his artwork; and the encouragement he derived from the literary group known as the Inklings. This book brings together the largest collection of original Tolkien material ever assembled in a single volume. Drawing on the archives of the Tolkien collections at the Bodleian Libraries, Oxford, and Marquette University, Milwaukee, as well as private collections, this exquisitely produced catalogue draws together the worlds of J.R.R. Tolkien - scholarly, literary, creative and domestic - offering a rich and detailed understanding and appreciation of this extraordinary author.

A collection of more than two-hundred reproductions of Tolkien's drawings, sketches, and paintings explores his career as an artist.

The most trusted guide to getting published! Want to get published and paid for your writing? Let the 2015 Writer's Market guide you through the process with thousands of publishing opportunities for writers, including listings for book publishers, consumer and trade magazines, contests and awards, and literary agents. These listings include contact and submission information to help writers get their work published. Beyond the listings, you'll find all-new editorial material devoted to the business and promotion of writing, including advice on pitching to agents and editors, managing your freelance business, and building a readership. This edition also includes the ever popular--and updated--pay-rate chart, plus dozens of articles and

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essays like these: • Kate Meadows, freelance writer and editor, shares seven habits of financially savvy writers. • Carol Tice, professional writer, teaches you how to build your writing career with social media. • Dana W. Todd, public relations professional, explains how to successfully pitch you and your work like a PR pro. You also gain access to: • Lists of professional writing organizations • Sample query letters • A free digital download of *Writer's Yearbook* featuring the 100 Best Markets Finally, NEW TO THIS YEAR'S EDITION is an exclusive webinar "How to Find More Success Freelancing," taught by Robert Lee Brewer, editor of *Writer's Market*. It takes a lot more than flawless writing to be a freelance writer. This hour-long webinar will help you to increase your chances of success. You'll learn the current freelance landscape, how to find freelance opportunities, how to secure assignments, negotiating strategies, and more. Whether the goal is to publish a book, write a magazine article, or freelance for local businesses, this webinar is for writers looking to find more success with their freelancing and ultimately make more money. "Every writer needs a toolbox filled with craft, a drop of talent, and hope. Successful writers know they must add the *Writer's Market*. You should too." -Barbara O'Neal, author of *The All You Can Dream Buffet*, 7-time RITA award-winner, and RWA Hall of Fame member "The business of writing is unnecessarily intimidating. Editors want good writing, so why can it be so hard to get published. *Writer's Market* helps make sense of that big question, offering the kind of straight-shooting advice writers needs. I bought my first copy over a decade ago and still feel grateful that I was able to send my first submissions without embarrassing myself. *Writer's Market* is an invaluable tool that I find myself recommending again and again." -Erica Wright, author of the novel *The Red Chameleon* and poetry collection *Instructions for Killing the Jackal*, as well as Senior Editor for

### Guernica Magazine

The train reached the station at exactly quarter to twelve at night. With no No companions or luggage, one came down with Arohilde Girl. Not just lonely or lonely, her awesome demeanor Many drew attention. Pretty tall girl, lonely Shape, twenty-three or twenty-four years of age, the impression of negligence in decoration Clear. Although the clothes are expensive and tasteful, the red skirt is no more Blue shirts are folded and wrinkled in many places, one or two There is dry mud in the place. The lips are thin, It would have been nice to have a little touch of lipstick there. In the left hand Expensive wristwatch, empty right hand, empty fair neck too, ornaments A small pair of rings is hanging in the ears. Look at the attitude Is his heavy fear of people. C.S. Lewis, J.R.R. Tolkien and the other members of the Inklings met each week to read and discuss each other's work-in-progress, offering both encouragement and blistering critique. How did these conversations shape the books they were writing? How does creative collaboration enhance individual talent? And what can we learn from their example? Beautifully illustrated by James A. Owen, 'Bandersnatch' offers an inside look at the Inklings of Oxford - and a seat at their table at The Eagle and Child pub.

Anyone who has read The Hobbit and The Lord of the Rings can gather that their author hated tyranny, but few know that the novelist who once described himself as a hobbit Òin all but sizeÓ wasÑeven by hobbit standardsÑa zealous proponent of economic freedom and small government. There is a growing concern among many that the West is sliding into political, economic, and moral bankruptcy. In his beloved novels of Middle-Earth, J.R.R. Tolkien has drawn us a map to freedom. Scholar Joseph Pearce, who himself has written articles and chapters on the political significance of TolkienÕs work, testified in his book Literary Giants,

Literary Catholics, Òf much has been written on the religious significance of The Lord of the Rings, less has been written on its political significanceÑand the little that has been written is often erroneous in its conclusions and ignorant of TolkienÕs intentionsÉ. Much more work is needed in this area, not least because Tolkien stated, implicitly at least, that the political significance of the work was second only to the religious in its importance.Ó Several books ably explore how TolkienÕs Catholic faith informed his fiction. None until now have centered on how his passion for liberty and limited government also shaped his work, or how this passion grew directly from his theological vision of man and creation. The Hobbit Party fills this void. The few existing pieces that do focus on the subject are mostly written by scholars with little or no formal training in literary analysis, and even less training in political economy. Witt and Richards bring to The Hobbit Party a combined expertise in literary studies, political theory, economics, philosophy, and theology.

J. R. R. Tolkien is perhaps best known for The Hobbit and The Lord of the Rings, but it is in The Silmarillion that the true depth of Tolkien's Middle-earth can be understood. The Silmarillion was written before, during, and after Tolkien wrote The Hobbit and The Lord of the Rings. A collection of stories, it provides information alluded to in Tolkien's better known works and, in doing so, turns The Lord of the Rings into much more than a sequel to The Hobbit, making it instead a continuation of the mythology of Middle-earth. Verlyn Flieger's expanded and updated edition of Splintered Light, a classic study of Tolkien's fiction first published in 1983, examines The Silmarillion and The Lord of the Rings in light of Owen Barfield's linguistic theory of the fragmentation of meaning. Flieger demonstrates Tolkien's use of Barfield's concept throughout the fiction, showing how his central image of primary light splintered and

refracted acts as a metaphor for the languages, peoples, and history of Middle-earth. Each painting is accompanied by a page of text drawn from the work that inspired it, describing the scene the artist has chosen to illustrate.

Three senior editors at the Oxford English Dictionary examine Tolkien's career as a lexicographer who spent two years on the staff of the OED, analyze its influence on his creative use of language in his fictional works, and probe the origins and meaning of such Tolkienesque words as "hobbit," "Ent," and "mithril."

An expertly written investigation of the places that shaped the work of one of the world's best loved authors, exploring the relationship between worlds real and fantastical.

*Marginal Notes: Social Reading and the Literal Margins* offers an account of literary marginalia based on original research from a range of unique archival sources, from mid-16th-century France to early 20th-century Tasmania. Chapters examine marginal commentary from 17th-century China, 18th-century Britain, and 19th-century America, investigating the reputations, as reflected by attentive readers, of He Zhou, Pierre Bayle, Samuel Johnson, Thomas Warton, and Sir Walter Scott. The marginal writers include Jacques Gohory, Mary Astell, Hester Thrale, Herman Melville, the young daughters of the Broome family in Gloucestershire, and the patrons of the library of the Huon Mechanics Institute. Though marginalia is often proscribed and frequently hidden or overlooked, the collection reveals the enduring power of marginalia, concluding with studies of the ethics of annotation and the resurrected life of marginalia in digital environments.

Fate of the Fallen is the start of a brand new adventure from New York Times bestselling author Kel Kade. Not all stories have happy endings. Everyone loves Mathias. Naturally, when he discovers it's his destiny to save the world, he dives in head first, pulling his best friend Aaslo along for the ride. However, saving the world isn't as easy, or exciting, as it sounds in the stories. The going gets rough and folks start to believe their best chance for survival is to surrender to the forces of evil, which isn't how the prophecy goes. At all. As the list of allies grows thin, and the friends find themselves staring death in the face they must decide how to become the heroes they were destined to be or, failing that, how to survive. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Finally joining their father in America, Ajay and Birju enjoy their new, extraordinary life until tragedy strikes, leaving one brother incapacitated and the other practically orphaned in this strange land in the second novel from the author of *An Obedient Father*. 30,000 first printing.

An introduction to the life and career of the "Father of High Fantasy."

J. R. R. Tolkien's magnum opus, *The Lord of the Rings* has been beloved for generations, selling millions of copies and selling millions more tickets through its award-winning film adaptations. The immense cultural impact of this epic is undeniable, but the deeper meaning of the story often goes unnoticed. Here, Joseph Pearce, author of *Bilbo's Journey* uncovers the rich—and distinctly Christian—meaning just beneath the

surface of The Lord of the Rings. Make the journey with Frodo as he makes his perilous trek from the Shire to Mordor, while Pearce expertly reveals the deeper, spiritual significance. Did you know that the events of The Lord of the Rings are deeply intertwined with the Christian calendar? Or what the Ring, with its awesome and terrible power represents? How do the figures of good and evil in the story reflect those forces in our own lives? Find the answers to these questions and much more in Frodo's Journey.

Author Greg Hildebrandt, Jr., son & nephew of the internationally renowned fantasy artists, witnessed the making of the paintings for the best-selling Tolkien calendars. In this lavishly illustrated book, he shares his recollections of their creation, from idyllic Hobbiton to fearsome Mordor. This volume includes a unique collection of original sketches & photographs for the paintings & is filled with commentary by the Hildebrandt Brothers. It also features a pull-out poster of an original painting, created especially for this book. Introduction by Ian Summers, the art director for the calendars who recognized the Hildebrandt brothers' unique talent.

A portfolio of over 100 of John Howe's Tolkien and fantasy covers, calendars and exhibition paintings, with supporting notes, sketches and photographs by the artist. Includes Foreword by Peter Jackson, director of the \$300 million film trilogy. For the first time ever, a portfolio of illustrated work from the award-winning artist John Howe, which reveals the breathtaking vision of one of the foremost fantasy artists in the world.

Myth & Magic is arranged into six sections, that look at the books by J R R Tolkien that have inspired John - The Hobbit, The Lord of the Rings, The Silmarillion and The History of Middle-earth - and is complemented by a fascinating tour through the paintings that he has produced for some of the finest fantasy authors working today. From the beloved painting of Smaug which decorates The Hobbit, his numerous and bestselling calendar illustrations, the world famous 'Gandalf' picture, which is synonymous with the HarperCollins one-volume edition of The Lord of the Rings, this large-format hardback will delight fans of Tolkien and anyone who has been captured by the imagination of the artist who so brilliantly brings to life the literary vision of J R R Tolkien.

### Tolkien and the peril of war

Nearly 200 stunningly realistic paintings and drawings bring the greatest fantasy epic of all time to life. Classical realism unites with contemporary storytelling as artist Donato Giancola explores the mythic grandeur and the iconic characters of J.R.R. Tolkien's The Lord of the Rings saga. Donato has made it his life's work to translate Tolkien's words into compelling visuals, with gorgeous oil paintings and drawings reminiscent of Rembrandt and Caravaggio. His interpretations of Middle-earth span his entire career, from private commissions to the 2001 edition of the graphic novel adaptation of The Hobbit, all collected in this massive compendium--a must-have for collectors of Tolkien and fantasy "What struck me about J.R.R. Tolkien's work was how he filled Middle-

earth with a wealth of history," says Author Donato Giancola. "From the simple beginnings of Bilbo and the dwarves in *The Hobbit*, to the personal trials of Frodo and the Fellowship in *The Lord of the Rings*, to the epic tragedies in *The Silmarillion*, these tales are woven together by a grand fabric of unifying mythologies, bringing depth to the cultures and characters within." "Amazing work from an astounding talent." - George R.R. Martin

Twenty new and familiar Tolkien artists are represented in this fabulous volume, breathing an extraordinary variety of life into 58 different scenes, each of which is accompanied by appropriate passage from *The Hobbit* and *The Lord of the Rings* and *The Silmarillion*

The definitive guide to the design of the movie, incorporating the best artwork from the trilogy plus many never-before-published paintings, sketches, digital shots and photos. With complete access to artwork created over a five-year period, this authoritative and insightful book illustrates the creative development of the entire *Lord of the Rings* movie trilogy. This official book contains over 400 exclusive images; the very best artworks from the first three Art books are collected together, many much larger than they have been seen before, with all-new text and information and new interviews with many of the artists. In addition, the book includes 100 unpublished artworks from the extended Director's cuts of the three films, and digital imagery and designs not available when the first books were published. Printed on high-quality art

paper, this lavish book is ideal for Tolkien collectors, film enthusiasts and art students and finally allows the massive undertaking of making The Lord of the Rings trilogy to be fully appreciated.

Borne on the Wind is the compelling autobiography of English artist Mary Fairburn (born 13 June 1933). The book features 76 pp colour plates (including first-time reproductions of Mary's artwork) and 440 text pages. From camping with lions in the Serengeti to volunteering at Mother Teresa's 'Home for the destitute and dying' in Kolkata, Borne on the Wind is a memoir full of art and adventure. Although marked by the disruptions of war, Mary Fairburn's early life was a magical time, immersed in art, friendships and the landscape of southern England. Mary's family lived in the stately Rowneybury House, which had a lasting effect on Mary: 'I'd found my earthly paradise here'. She was inspired creatively and spiritually by myth and story, particularly by the English fantasy tradition of C.S Lewis and J.R.R. Tolkien, which eventually led her to illustrate The Lord of the Rings. Tolkien himself was very impressed by Mary's work: 'I think the samples you sent me are splendid. They are better pictures in themselves and also show far more attention to the text than any that have yet been submitted to me.' An exchange of letters ensued (between Mary Fairburn and J.R.R. Tolkien) but unfortunately - due to a series of misadventures - they were not published until 2014 in Tolkien: The Official Calendar 2015 by Harper Collins. A self-confessed dreamer, Mary has always been industrious and capable, adapting to the situation at hand. When

working for the infamous Sister Gemma, in one of her hostels for London's 'down-and-outs', her first task was to build a new chapel within the walls of an old nightclub. A task she successfully completed, despite challenges and limitations. She is also not likely to hold back when proving a point; who else would attempt to measure Winchester cathedral with a 12-inch ruler?! 'Mary's life story is a lived lesson in art, literature, history, geography and spirituality, brought to life for the reader by her strong feelings about everything, and astonishing retention of detail.' (Paul Tankard, Foreword, *Borne on the Wind*, 2020)

A modern translation of the Anglo-Saxon poem, attempts to portray the alliteration and rhythm of the original

John Ronald Reuel Tolkien was born on 3rd January 1892 in Bloemfontein in the Orange Free State. In early 1895 his mother, Mabel, returned to England with Ronald and his younger brother, Hilary, exhausted by the climate. After his father's death from rheumatic fever, the family made their home at Sarehole, near Birmingham. This beautiful rural area made a great impression on the young Ronald, and its effect can clearly be seen in his later writing and in his pictures. Mabel died in 1904, leaving the boys to the care of Father Francis Morgan, a priest at the Birmingham Oratory. At King Edward's School, Ronald developed his linguistic talent and later began to invent languages of his own. 1914 saw the outbreak of the First World War. Ronald was in his final year at Oxford. He graduated the following year with a First in English language

and literature and at once took up his commission as a second lieutenant in the Lancashire Fusiliers. Before embarking for France in 1916, he married his childhood sweetheart, Edith Bratt. Tolkien survived the Battle of the Somme but later that year he was struck down by trench fever and was invalided home. The years after the war were devoted to his work as Professor of Anglo-Saxon at Oxford, where he was soon to prove himself one of the finest philologists in the world. He had already started to write the great cycle of myths and legends which was to become *The Silmarillion*. He and Edith had four children and it was for them that he first told the tale of *The Hobbit*, which was published in 1937 by Sir Stanley Unwin. It was so successful that the publisher immediately wanted a sequel, but it was not until 1954 that the first volume of his great masterpiece, *The Lord of the Rings*, was published to instant acclaim. Its enormous popularity took Tolkien by surprise. After retirement Ronald and Edith Tolkien moved to Bournemouth, but when Edith died in 1971, Tolkien returned to Oxford. He died after a brief illness on 2nd September 1973.

This lavish gift box of Tolkien's seminal works comprises five deluxe slipcased editions - *The Hobbit*, *The Lord of the Rings*, *The Silmarillion*, *The Children of Hurin*, and *Tales from the Perilous Realm*. With an individual retail value of GBP340, this quintet represents a saving of GBP90, and only 100 sets have been made.

Every December an envelope bearing a stamp from the North Pole would arrive for J.R.R. Tolkien's children. Inside would be a letter in a strange, spidery handwriting and a beautiful

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colored drawing or painting. The letters were from Father Christmas. They told wonderful tales of life at the North Pole: how the reindeer got loose and scattered presents all over the place; how the accident-prone North Polar Bear climbed the North Pole and fell through the roof of Father Christmas's house into the dining room; how he broke the Moon into four pieces and made the Man in it fall into the back garden; how there were wars with the troublesome horde of goblins who lived in the caves beneath the house, and many more. No reader, young or old, can fail to be charmed by Tolkien's inventiveness in this classic holiday treat.

Analyzes and illuminates Tolkien's lesser-known achievements as an artist and collects the complete artwork created for "The Hobbit," including over one hundred sketches, paintings, maps, and plans.

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anniversary of Dunkirk and the Battle of Britain, 150th birth anniversary of poet W.B. Yeats and much more. New birthday entries for news makers like the new king of Spain, Felipe VI of Bourbon and Greece (Jan 30), or political activist Nadezhda Tolokonnikova (Nov 7); sports stars such as Meryl Davis (Jan 1) and Johnny Manziel (Dec 6); and entertainers Lupita Nyong'o (Mar 1), Chiwetel Ejiofor (July 10), Jamie Dornan (May 1), Dakota Johnson (Oct 4), Lorde (Nov 7) and Macklemore (June 19). New special days such as Take Your Poet to Work Day (July 15), National Black Women in Jazz and the Arts Day (Mar 1), National Biscotti Day (Sept 29), Runner's Selfie Day (June 23), No Selfies Day (Mar 16) and many more. New! Get exclusive access to the Chase's Calendar of Events companion website with: What's on Today? All the holidays, events, anniversaries, celebrity birthdays, and so on for the current day Advanced Search: customize your search--date ranges, location, key word, category, attendance--however you want! Unique Festivals of the World: a new, interactive map of the world--click on a country and discover its major festivals Tabbed pages for Major Awards, About the Holidays, Spotlight for 2015, Glossary of Calendar Terms and Special Months For information on the url and password of the companion website, please see details inside the book.

Celebrate every day of 2015 with this gorgeous full-color official Tolkien wall calendar that captures the excitement of J. R. R. Tolkien's beloved classic *The Lord of the Rings*. Illustrated by some of the most renowned Tolkien artists, the Tolkien Calendar has been an annual tradition for fans worldwide for more than 40 years. With the success of Peter Jackson's film adaptations of *The Hobbit* and *The Lord of the Rings*, these classic works have become more popular than ever before. The Tolkien Calendar 2015 features beautiful and collectible full-

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color artwork from artist Mary Fairburn that brings to life scenes from The Lord of the Rings. The official Tolkien Calendar 2015 includes 12 lush paintings, one for each month. Includes seven classic articles as well as seven new examinations of women in Tolkien's works and life bringing together not only perspectives on Tolkien's most commonly discussed female characters -- aEowyn, Galadriel, and Lauthien -- but also on less studied figures such as Nienna, Yavanna, Shelob, and Arwen. After discovering the true nature of the One Ring, Bilbo Baggins entrusts it to the care of his young cousin, Frodo, who is charged with bringing about its destruction and thus foiling the plans of the Dark Lord.

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