

## Through The Keyhole Sex Scandal And The Secret Life Of The Country House

Sodom on the Thames looks closely at three episodes involving sex between men in late-nineteenth-century England. Morris Kaplan draws on extensive research into court records, contemporary newspaper accounts, personal correspondence and diaries, even a pornographic novel. He focuses on two notorious scandals and one quieter incident. In 1871, transvestites "Stella" (Ernest Boulton) and "Fanny" (Frederick Park), who had paraded around London's West End followed by enthusiastic admirers, were tried for conspiracy to commit sodomy. In 1889–1890, the "Cleveland Street affair" revealed that telegraph delivery boys had been moonlighting as prostitutes for prominent gentlemen, one of whom fled abroad. In 1871, Eton schoolmaster William Johnson resigned in disgrace, generating shockwaves among the young men in his circle whose romantic attachments lasted throughout their lives. Kaplan shows how profoundly these scandals influenced the trials of Oscar Wilde in 1895 and contributed to growing anxiety about male friendships. Sodom on the Thames reconstructs these incidents in rich detail and gives a voice to the diverse people involved. It deepens our understanding of late Victorian attitudes toward urban culture, masculinity, and male homoeroticism. Kaplan also explores the implications of such historical narratives for the contemporary politics of sexuality. Finally revealing the family's indefatigable women among its legendary military figures, The Howe Dynasty recasts the British side of the American Revolution. In December 1774, Benjamin Franklin met Caroline Howe, the sister of British General Sir William Howe and Richard Admiral Lord Howe, in a London drawing room for "half a dozen Games of Chess." But as historian Julie Flavell reveals, these meetings were about much more than board games: they were cover for a last-ditch attempt to forestall the outbreak of the American War of Independence. Aware that the distinguished Howe family, both the men and the women, have been known solely for the military exploits of the brothers, Flavell investigated the letters of Caroline Howe, which have been blatantly overlooked since the nineteenth century. Using revelatory documents and this correspondence, The Howe Dynasty provides a groundbreaking reinterpretation of one of England's most famous military families across four wars. Contemporaries considered the Howes impenetrable and intensely private—or, as Horace Walpole called them, "brave and silent." Flavell traces their roots to modest beginnings at Langar Hall in rural Nottinghamshire and highlights the Georgian phenomenon of the politically involved aristocratic woman. In fact, the early careers of the brothers—George, Richard, and William—can be credited not to the maneuverings of their father, Scrope Lord Howe, but to those of their aunt, the savvy Mary Herbert Countess Pembroke. When eldest sister Caroline came of age during the reign of King George III, she too used her intimacy with the royal inner circle to promote her brothers, moving smoothly between a straitlaced court and an increasingly scandalous London high life. With genuine suspense, Flavell skillfully recounts the most notable episodes of the brothers' military campaigns: how Richard, commanding the HMS Dunkirk in 1755, fired the first shot signaling the beginning of the Seven Years' War at sea; how George won the devotion of the American fighters he commanded at Fort Ticonderoga just three years later; and how youngest brother General William Howe, his sympathies torn, nonetheless commanded his troops to a bitter Pyrrhic victory in the Battle of Bunker Hill, only to be vilified for his failure as British commander-in-chief to subdue Washington's Continental Army. Britain's desperate battles to guard its most vaunted colonial possession are here told in tandem with London parlor-room intrigues, where Caroline bravely fought to protect the Howe reputation in a gossipy aristocratic milieu. A riveting narrative and long overdue reassessment of the entire family, The Howe Dynasty forces us to reimagine the Revolutionary War in ways that would have been previously inconceivable.

Part of the Maynooth Studies in Local History series. Why do a number of children look like the local dean? Did you hear that the bishop did not like the communion wine and spat it out, exclaiming "this is the basest wine I have ever tasted"? Such issues were hot topics of conversation in east Ulster in the 1690s. Despite the Williamite triumph after the wars of 1689-91 and the seeming deliverance of Irish Protestants from Catholic tyranny, the Church of Ireland faced numerous structural challenges - most notably in the diocese of Down and Connor. A number of concerns, not least of which was the resolute growth of Catholicism and Presbyterianism, troubled the hierarchy of the Established Church. This led to an investigation by royal commission in 1694 into the diocese's administration. The commissioners, Anthony Dopping and William King, discovered that the local bishop, Thomas Hackett, was wholly unfit for office and that the behaviour of some of the clergy was utterly scandalous. To make matters worse, their behaviour was well known and readily discussed by the laity, bringing shame and dishonor on the Church of Ireland. This short study uses the proceedings issued against Thomas Ward, dean of Connor, and the attempts of Dopping and King to restore the reputation of the Church of Ireland as a keyhole through which we can view local talk, gossip, scandal, communal and gender relations as well as sexual politics in early modern Ireland. (Series: Maynooth Studies in Local History) [Subject: 17th Century History, Local/Social History, Antrim, Ireland & N. Ireland]~

A major work by a brilliant young biographer, Muckraker details the tenacity and verve of one of Victorian Britain's most compelling characters. Credited with pioneering investigative reporting, W. T. Stead made a career of 'muckraking': revealing horrific practices in the hope of shocking authorities into reform. As the editor of the Northern Echo, he won the admiration of the Liberal statesman William Gladstone for his fierce denunciation of the Conservative government; at the helm of London's most influential evening paper, the Pall Mall Gazette, he launched the career-defining Maiden Tribute campaign. To expose the scandal of child prostitution, Stead abducted thirteen-year-old Eliza Armstrong (thought by many to be the inspiration behind Eliza Doolittle, from friend George Bernard Shaw's Pygmalion), thrusting him into a life of notoriety. Labelled a madman in later life for dabbling in the occult, W. T. Stead conducted his life with an invincible zeal right up until his tragic demise aboard the Titanic. Revealing a man full of curious

eccentricities, W. Sydney Robinson charts the remarkable rise and fall of a true Fleet Street legend in this enthralling biography.

"This is an exceptional collection—the subject is of obvious importance, yet terribly undertheorized and unexamined. I know of no other work that offers what this collection provides."—Marcia Millman, author of *Such a Pretty Face: Being Fat in America* ". . . A valuable contribution to scholarly debates on the place of excessive bodies in contemporary culture. This book promises to enrich all areas of inquiry related to the politics of bodies."—Carole Spitzack, author of *Confessing Excess: Women and the Politics of Body Reduction* "This anthology includes a wide range of perceptive and original essays, which explore and analyze the underlying ideologies that have made fat "incorrect." Echoing the spirit of the nineteenth-century adage about children who should be neither seen nor heard, some of the authors powerfully remind us that we keep "bodies out of bound" silenced and unseen-unless, of course, we need to peek at the comic or grotesque."—Raquel Salgado Scherr, co-author of *Face Value: The Politics of Beauty* "Through textual analyses, video/film analyses, television theory, and literary theory, this collection demonstrates the various ways in which dominant representations of fat and corpulence have been both demonized and rendered invisible. . . . This volume will be a crucial corollary to work on the tyranny of slenderness; a collection of different perspectives on the fat body is sorely missing in women's studies, communication, and media studies."—Sarah Banet-Weiser, author of *The Most Beautiful Girl in the World: Beauty Pageants and National Identity*

why do people &quote;lose their minds&quote;? chris mahlangu did not just bludgeon eugene terre'blanche to death, it was reported that terre'blanche's body had been hacked and beaten 28 times with a steel pipe, a piece of broken steel from burglar bars. seasoned crime writer carla van der spuy and clinical psychologist dr henk swanepoel examine five case studies of real-life south african violent criminals.

Media Warfare is the concluding volume of Melvin Lasky's monumental *The Language of Journalism*, a series that has been praised as a ""brilliant"" and ""original"" study in communications and contemporary language. Firmly rooted in the critical tradition of H. L. Mencken, George Orwell, and Karl Kraus, Lasky's incisive analysis of journalistic usage and misuse gauges both the cultural and political health of contemporary society as well the declining standards of contemporary journalism. As in the first two volumes, Lasky's scope is cross-cultural with special emphasis on the sometimes conflicting, sometimes mutually influential styles of American and British journalistic practice. His approach to changes in media content and style is closely keyed to changes in society at large. *Media Warfare* pays particular attention to the gradual easing and near disappearance of censorship rules in the 1960s and after and the attendant effects on electronic and print media. In lively and irreverent prose, Lasky anatomizes the dilemmas posed by the entrance of formerly ""unmentionable"" subjects into daily journalistic discourse, whether for reasons of profit or accurate reporting. He details the pervasive and often indirect influence of the worlds of fashion and advertising on journalism with their imperatives of sensationalism and novelty and, by contrast, how the freeing of language and subject matter in literature--the novels of Joyce and Lawrence, the poetry of Philip Larkin--have affected permissible expression for good or ill. Lasky also relates this interaction of high and low style to the spread of American urban slang, often with Yiddish roots and sometimes the occasion of anti-Semitic reaction, into the common parlance of British no less than American journalists. *Media Warfare* concludes with prescriptive thoughts on how journalism might still be revitalized in a ""post-profane"" culture. Witty, timely, and deeply learned, the three volumes of *The Language of Journalism* are a c

Now a Netflix movie directed by Mike Flanagan (*Oculus*, *Hush*) and starring Carla Gugino and Bruce Greenwood. Master storyteller Stephen King presents this classic, terrifying #1 New York Times bestseller. When a game of seduction between a husband and wife ends in death, the nightmare has only begun... "And now the voice which spoke belonged to no one but herself. Oh my God, it said. Oh my God, I am all alone out here. I am all alone." Once again, Jessie Burlingame has been talked into submitting to her husband Gerald's kinky sex games—something that she's frankly had enough of, and they never held much charm for her to begin with. So much for a "romantic getaway" at their secluded summer home. After Jessie is handcuffed to the bedposts—and Gerald crosses a line with his wife—the day ends with deadly consequences. Now Jessie is utterly trapped in an isolated lakeside house that has become her prison—and comes face-to-face with her deepest, darkest fears and memories. Her only company is that of the various voices filling her mind...as well as the shadows of nightfall that may conceal an imagined or very real threat right there with her...

Liz Conor explores the role of media technology in the emergence of the 'modern woman' in the 1920s. At once liberating & confining, the media images of women set standards of appearance that were closely tied to ideas about the roles a woman could fulfill, from city girl to mannequin to flapper.

She was a spirited young heiress. He was a handsome baronet with a promising career in government. The marriage of Lady Seymour Dorothy Fleming and Sir Richard Worsley had the makings of a fairy tale—but ended as one of the most scandalous and highly publicized divorces in history. In February 1782, England opened its newspapers to read the details of a criminal conversation trial in which the handsome baronet Sir Richard Worsley attempted to sue his wife's lover for an astronomical sum in damages. In the course of the proceedings, the Worsleys' scandalous sexual arrangements, voyeuristic tendencies, and bed-hopping antics were laid bare. The trial and its verdict stunned society, but not as much as the unrepentant behavior of Lady Worsley. Sir Joshua Reynolds captured the brazen character of his subject when he created his celebrated portrait of Lady Worsley in a fashionable red riding habit, but it was her shocking affairs that made her divorce so infamous that even George Washington followed it in the press. Impeccably researched and written with great flair, Hallie Rubenhold's *The Lady in Red* is a lively and moving true history that presents a rarely seen picture of aristocratic life in the Georgian era.

To many, Europe has been the pinnacle of world sophistication and culture. Yet beneath the power, the glamor, and the splendor there has also been scandal, mystery and skullduggery.

*Kings & Queens of Europe: A Dark History* peels away the glory and the glitz to take a wry look at what has really gone on in the corridors, bedrooms and dungeons of European power from

the fourteenth century up to the present day.

A family portrait captures the scandals, clandestine love affairs, and hidden secrets of the Kennedys

Scandal existed long before celebrity gossip columns, often hidden behind the closed doors of the Georgian aristocracy. But secrets were impossible to keep in a household of servants who listened at doors and spied through keyholes. The early mass media pounced on these juicy tales of adultery, eager to cash-in on the public appetite for sensation and expose the shocking moral corruption of the establishment. Drawing on a rich collection of original and often outrageous sources, this book brings vividly to life stories of infidelity in high places – passionate, scandalous, poignant or tragic – and reveals how the flood of print detailing sordid sexual intrigues, created a national outcry and made people question whether the nobility was fit to rule. The Routledge Companion to British Media History provides a comprehensive exploration of how different media have evolved within social, regional and national contexts. The 50 chapters in this volume, written by an outstanding team of internationally respected scholars, bring together current debates and issues within media history in this era of rapid change, and also provide students and researchers with an essential collection of comparable media histories. The first two parts of the Companion comprise a series of thematic chapters reflecting broadly on historiography, providing historical context for discussions of the power of the media and their social importance, arranged in the following sections: Media History Debates Media and Society The subsequent parts are made up of in-depth sections on different media formats, exploring various approaches to historicizing media futures, divided as follows: Newspapers Magazines Radio Film Television Digital Media The Routledge Companion to British Media History provides an essential guide to key ideas, issues, concepts and debates in the field. Chapter 40 of this book is freely available as a downloadable Open Access PDF at [www.tandfebooks.com/openaccess](http://www.tandfebooks.com/openaccess). It has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 3.0 license.

Part biography, part true-crime narrative, this painstakingly researched book chronicles the improbable rise and stunning fall of Roscoe “Fatty” Arbuckle from his early big screen success to his involvement in actress Virginia Rappe’s death, and the resulting irreparable damage to his career. It describes how during the course of a rowdy party hosted by the comedian in a San Francisco hotel, Rappe became fatally ill, and Arbuckle was subsequently charged with manslaughter. Ultimately acquitted after three trials, neither his career nor his reputation ever recovered from this devastating incident. Relying on a careful examination of documents, the book finally reveals what most likely occurred that Labor Day weekend in 1921 in that fateful hotel room. In addition, it covers the evolution of the film industry—from the first silent experiments to the connection between Arbuckle’s scandal and the implementation of industry-wide censorship that altered the course of Hollywood filmmaking for five decades.

“Movie criticism's Dostoyevsky . . . Taylor reveals a national identity forged from the innocence we claim to have lost but never had in the first place.” --Steve Erickson, author of *Zeroville* When we think of '70s cinema, we think of classics like *The Godfather*, *Taxi Driver*, and *The Wild Bunch* . . . but the riches found in the overlooked B movies of the time, rolled out wherever they might find an audience, unexpectedly tell an eye-opening story about post-Watergate, post-Vietnam America. Revisiting the films that don't make the Academy Award montages, Charles Taylor finds a treasury many of us have forgotten, movies that in fact "unlock the secrets of the times." Celebrated film critic Taylor pays homage to the trucker vigilantes, meat magnate pimps, blaxploitation "angel avengers," and taciturn factory workers of grungy, unartful B films such as *Prime Cut*, *Foxy Brown*, and *Eyes of Laura Mars*. He creates a compelling argument for what matters in moviemaking and brings a pivotal American era vividly to life in all its gritty, melancholy complexity.

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

Did an American president really sleep with film star Marilyn Monroe? What were the real facts of Watergate? How was the former FIFA president involved in bribery allegations? This book lifts the lid on scandals that have rocked the world. From the sexual peccadillos of America's Founding Fathers to the illegal data harvesting of Cambridge Analytica, *The World's Worst Scandals* examines shocking events from across history. Find out about the politicians, Hollywood celebrities, and corporate moguls who abused their power and didn't get away with it. 'Uneasy lies the head that wears a crown.' William Shakespeare 'I shall be an autocrat: that's my trade. And the good Lord will forgive me: that's his.' Catherine the Great To many, Europe has been the pinnacle of world sophistication and culture. Yet beneath the power, the glamour, and the splendour there has also been scandal, mystery and skulduggery. *Kings & Queens of Europe: A Dark History* peels away the glory and the glitz to take a wry look at what has really gone on in the corridors, bedrooms and dungeons of European power from the fourteenth century up to the present day. Including Vlad the Impaler's stakes, Elizabeth Bathory's razor blades, Philip IV's starvation of the Knights Templars, the man in the iron mask, many mad monarchs from Juana I the Mad of Spain to Ludwig II of Bavaria, and the troubled life of Princess Grace of Monaco, *Kings & Queens of Europe: A Dark History* is illustrated throughout and offers a lively, highly varied portrait of continental European monarchy.

Ed Shane here traces a change in the American pervasive mass media that once disseminated information quickly and stimulated mass cultural response, to a de-massified individual media that incubate a new electronic narcissism, producing an inwardly-focused society.

"Her Scottish father put her in an institution in Calcutta when she was small. Guilt made her Highland gentry grandfather send for her, but he considered her an encumbrance and boarded her in Elgin. When she was an adolescent, her grandmother enrolled her in an Edinburgh boarding school where she developed a crush on one teacher and received harsh rebukes from the other. Brushed off by the former and chastised by the latter, she retaliated by alleging that they were sexually intimate. The teachers sued for libel; in the case that ensued, she was seen through sexist and racist lenses, constructed as an Other. While the case was still going on, she was married to a Presbyterian minister. If the idea was that he would tame her and make her conformable as other household Janes, the plan failed. He turned out to be a womanizer and Jane took revenge on him by reporting his unchaste behavior to his fellow ministers. Later she made a laughingstock of him by joining another church. Posthumously, she became a mean show-stopping character in a play by Lillian Hellman. Such was the life of Jane Cumming, the biracial woman whose recovered story is the subject of this biography. Spanning three continents and more than two centuries and based on archival research, this offers a sympathetic portrait of the protagonist, seeing her as a resilient figure who, when threatened by figures of authority, took arms against her sea of troubles so as to oppose and end them"--

Examine the cornerstone incidents of modern gay political history! *Scandal: Infamous Gay Controversies of the Twentieth Century* is a compelling and thorough examination of same-sex controversies that range from accusations of obscenity and libel to espionage, treason, murder, and political dissent, with penalties that included censorship, imprisonment, deportation, and death. In each case, scandal brought the subject of homosexuality into public view in an explosive, sensational manner, stalling (and sometimes reversing) any progress made by the gay and lesbian community in mainstream society. Author Marc E. Vargo details the dignity, courage, and wisdom displayed by the gay men and women under attack in the face of public judgment. A unique blend of biography and gay political history, *Scandal: Infamous Gay Controversies of the Twentieth Century* recounts seven international incidents that tally the cost of being homosexual in a heterosexual society. In each episode, gay men or lesbians are targeted for legal persecution, subjected to sensationalized media coverage, and publicly condemned. The book examines the short- and long-term consequences of each controversy for those involved and the impact each scandal had on gay and mainstream society. *Scandal: Infamous Gay Controversies of the Twentieth Century* documents the stories of: Italian filmmaker Pier Paolo Pasolini--his 1975 murder and its subsequent cover-up British diplomats Guy Burgess and Donald Maclean--their defection to Russia at the height of the Cold War Cuban political dissident Reinaldo Arenas--his imprisonment in the 1960s that led to the exposure of the violent homophobia of the Castro regime Irish consul Roger Casement--his execution on treason charges and the later accusation that crucial evidence had been forged South African human rights activist Simon Nkoli--his persecution by his country's all-white, pro-apartheid government British writer Radclyffe Hall--the obscenity trial in the 1920s surrounding her novel, *The Well of Loneliness* German emperor Kaiser Wilhelm II--the exposé of his relationship with Prince Eulenburg A scholarly work of historical significance, *Scandal: Infamous Gay Controversies of the Twentieth Century* is written in a straightforward tone that appeals to academics, students, and interested readers, gay or straight. The book stands alone as a record of the role played by public opinion in modern gay history.

With readings of novels by Thomas Hardy, Anthony Trollope, Oscar Wilde, Bram Stoker, Henry James, and others, this work explores the relationship between illicit sex and the postal service in Victorian Britain.

John Manners, Marquis of Granby, famously led a cavalry charge during the Seven Years War in 1760, losing both hat and wig. A commander of skill and courage, he was cherished by his men and lauded by the British public as an authentic military hero. Granby predeceased his father, the 3rd Duke of Rutland, and never inherited his title, but left two sons whose contrasting fortunes and tragically short lives are the subject of this meticulously researched and richly illustrated book. Charles became 4th Duke in 1779, sought reconciliation with the American colonies and was Viceroy of Ireland; Robert embarked on a naval career, became flag captain of the *Resolution* and died of injuries sustained at the Battle of the Saintes. Based upon the detailed archives held at Belvoir Castle, *Resolution* is both an enthralling saga of two generations of the Manners family and a finely delineated portrait of aristocratic, political and naval life in mid-Georgian England.

How, and why, did the Anglo-American world become so obsessed with the private lives and public character of its political leaders? Marilyn Morris finds answers in eighteenth-century Britain, when a long tradition of court intrigue and gossip spread into a much broader and more public political arena with the growth of political parties, extra-parliamentary political activities, and a partisan print culture. The public's preoccupation with the personal character of the ruling elite paralleled a growing interest in the interior lives of individuals in histories, novels, and the theater. Newspaper reports of the royal family intensified in intimacy and its members became moral exemplars—most often, paradoxically, when they misbehaved. Ad hominem attacks on political leaders became commonplace; politicians of all affiliations continued to assess one another's characters based on their success and daring with women and money. And newly popular human-interest journalism promoted the illusion that the personal characters of public figures could be read by appearances.

There's a delicate balance between mental health and mental illness . . . Who are the STRANGERS AMONG US? We are your fathers and mothers, brothers and sisters, sons and daughters, friends and lovers. We staff your stores, cross your streets, and study in your schools, invisible among you. We are your outcasts and underdogs, and often, your unsung heroes. Nineteen science fiction and fantasy authors tackle the division between mental health and mental illness; how the interplay between our minds' quirks and the diverse societies and cultures we live in can set us apart, or must be concealed, or become unlikely strengths. We find troubles with Irish fay, a North Korean cosmonaut's fear of flying, an aging maid dealing with politics of revenge, a mute boy and an army of darkness, a sister reaching out at the edge of a black hole, the dog and the sleepwalker, and many more. After all, what harm can be done... AUTHORS: Kelley Armstrong, Suzanne Church, A.M. Dellamonica, Gemma Files, James Alan Gardner, Bev Geddes, Erika Holt, Tyler Keevil, Rich Larson, Derwin Mak, Mahtab Narsimhan, Sherry Peters, Ursula Pflug, Robert Runt, Lorina Stephens, Amanda Sun, Hayden Trenholm, Edward Willett, A.C. Wise Introduction by Julie E. Czerneda Edited by Susan Forest and Lucas K. Law Foreword by Lucas K. Law Afterword by Susan Forest Praise for *Strangers Among Us* "*Strangers Among Us* . . . is important, shining a much-needed spotlight on issues that get far too little attention. A wonderful anthology, one of the major SF&F books of the year. Bravo " -- Robert J. Sawyer, Hugo Award-winning author of *Quantum Night* "The writing is excellent throughout, and even the few not-as-strong stories make for a good read. This is a unique collection that should attract readers of all genres. --Foreword Reviews "The stories in *Strangers Among Us* are as varied in tone and approach as their authors. The power of the collection derives from this variety; while each story can be read in isolation, the assemblage of outsiders feels, on a whole, exultant. There is, indeed, strength in numbers, when each individual is accorded space and respect." --Quill & Quire "VERDICT: Mental illness is an exciting theme for an anthology, leaving plenty of room for variety" -- Library Journal The anthology is recommended in Kirkus Reviews as one of "The August 2016 Science Fiction and Fantasy Books You'll Want to Read." "Though this book has some shortcomings, readers who have mental illnesses may find themselves somewhere in these pages and as a result may no longer feel so alone or isolated." --School Library Journal Awards and Honorable Mentions 2017 Alberta Book Publishing Awards Winner (Speculative Fiction Book of the Year) 2017 Aurora Awards Winner (Best Related Work) 2017 Aurora Awards Winner (Best Short Fiction) and 3 other Best Short Fiction finalists 2017 Excellence in Canadian Literature of the Fantastic (Short Story category): one short story finalist The Best American Science Fiction and Fantasy 2017 (edited by John Joseph Adams and Charles Yu): one honorable mention The Year's Best Science Fiction: Thirty-Fourth Annual Collection (edited by Gardner Dozois): six honorable mentions 2016 Foreword INDIES Finalist (Anthologies)

Alongside the O.J. Simpson trial, the affair between Bill Clinton and Monica Lewinsky now stands as the seminal cultural event of the 90s. Alternatively transfixed and repelled by this sexual scandal, confusion still reigns over its meanings and implications. How are we to make sense of a tale that is often wild and bizarre, yet replete with serious political and cultural implications? *Our Monica, Ourselves* provides a forum for thinking through the cultural, political, and public policy issues raised by the investigation, publicity, and Congressional impeachment proceedings surrounding the affair. It pulls this

spectacle out of the framework provided by the conventions of the corporate news media, with its particular notions of what constitutes a newsworthy event. Drawing from a broad range of scholars, *Our Monica, Ourselves* considers Monica Lewinsky's Jewishness, Linda Tripp's face, the President's penis, the role of shame in public discourse, and what it's like to have sex as the president, as well as specific legal and historical issues at stake in the impeachment of Bill Clinton. Thoughtful but accessible, immediate yet far reaching, *Our Monica, Ourselves* will change the way we think about the Clinton affair, while helping us reimagine culture and politics writ large. Contributors include: Lauren Berlant, Eric O. Clarke, Ann Cvetkovich, Simone Weil Davis, Lisa Duggan, Jane Gallop, Marjorie Garber, Janet R. Jakobsen, James R. Kincaid, Laura Kipnis, Tomasz Kitlinski, Pawel Leszkowicz, Joe Lockard, Catharine Lumby, Toby Miller, Dana D. Nelson, Anna Marie Smith, Ellen Willis, and Eli Zaretsky.

The definitive guide to classic films from one of America's most trusted film critics Thanks to Netflix and cable television, classic films are more accessible than ever. Now co-branded with Turner Classic Movies, Leonard Maltin's *Classic Movie Guide* covers films from Hollywood and around the world, from the silent era through 1965, and from *The Maltese Falcon* to *Singin' in the Rain* and *Godzilla, King of the Monsters!* Thoroughly revised and updated, and featuring expanded indexes, a list of Maltin's personal recommendations, and three hundred new entries—including many offbeat and obscure films—this new edition is a must-have companion for every movie lover.

What were the laws on marriage in Ireland, and did church and state differ in their interpretation? How did men and women meet and arrange to marry? How important was patriarchy and a husband's control over his wife? And what were the options available to Irish men and women who wished to leave an unhappy marriage? This first comprehensive history of marriage in Ireland across three centuries looks below the level of elite society for a multi-faceted exploration of how marriage was perceived, negotiated and controlled by the church and state, as well as by individual men and women within Irish society. Making extensive use of new and under-utilised primary sources, Maria Luddy and Mary O'Dowd explain the laws and customs around marriage in Ireland. Revising current understandings of marital law and relations, *Marriage in Ireland, 1660–1925* represents a major new contribution to Irish historical studies.

A captivating look at the origins of our own tabloid culture in the salacious and titillating media of the Victorian era.

In 1857, a group of young people who had participated in an orgy in a private mansion was sentenced for contempt of public decency (outrage public à la pudeur) because a curious voyeur was able to watch them from the outside through a keyhole. In 1893, students who organised the Quat'z'Arts ball declared a 'war of the nude' against the courts by demanding that certain forms of public nudity be considered chaste. In the 1960s, a passionate debate ensued on whether women bathing topless on French beaches constituted indecent exposure. For Marcela Iacub, the crux of each of these debates hinges on where the public ends and the private begins, and what one can reveal and what one ought to hide. Through an analysis that blends the law, architecture, literature and psychiatry, this book tells the story of public decency. We discover how the law has long exerted control over sexuality by distributing the visible world between illegal and legal domains with regard to certain behaviours, thus transforming real spaces into institutional and political spaces. Today, the term pudeur has disappeared from the French penal code to be replaced by Sex. But, far from being an epic story of hard-won freedom, Iacub demonstrates that the transformation techniques used by the State in the last two centuries have rendered sexuality into a spectacle and have conditioned our spaces, our clothes, our comportment and even some of our mental illnesses. In so doing, Iacub offers us a politico-legal history of the gaze.

The concluding volume of Lasky's monumental "The Languages of Journalism," a series that has been praised as a "brilliant" and "original" study in communications and contemporary language. Other volumes in the series include "Profanity, Obscenity and the Media" and "Newspaper Culture."

Entreated by her grandmother to help reform playboy Prince Nicolas, girlfriend-for-hire Melissa is supported in her endeavor by her fiancé, but finds the task more daunting than anticipated when her client changes her romantic perspectives in unexpected ways. By the author of *The Little Lady Agency*. Reprint.

28th April 1870. Fanny and Stella, the flamboyantly dressed Miss Fanny Park and Miss Stella Boulton, are causing a stir in the Strand Theatre. All eyes are riveted upon their lascivious oglings of the gentlemen in the stalls. Moments later they are led away by the police. What followed was a scandal that shocked and titillated Victorian England in equal measure. It turned out that the alluring Miss Fanny Park and Miss Stella Boulton were no ordinary young women. Far from it. In fact, 'Boulton and Park' were young men who liked to dress as women. When the Metropolitan Police launched a secret campaign to bring about their downfall, they were arrested and subjected to a sensational show trial in Westminster Hall. As the trial of 'the Young Men in Women's Clothes' unfolded, Fanny and Stella's extraordinary lives as wives and daughters, actresses and whores were revealed to an incredulous public. With a cast of peers, politicians and prostitutes, drag queens, doctors and detectives, Fanny and Stella is a Victorian peepshow, exposing the startling underbelly of nineteenth-century London. By turns tragic and comic, meticulously researched and dazzlingly written, *Fanny and Stella* is an enthralling tour-de-force.

Over the past twenty years, historians have overturned nearly everything we once took for granted about human sexuality. Gender, sexual orientation, "deviance," and even the biology of sex have been unmasked for what they are—historically specific, culturally contested, and above all, unstable constructions.

Alter Wiener's father was brutally murdered on September 11, 1939 by the German invaders of Poland. Alter was then a boy of 13. At the age of 15 he was deported to Blechhammer, a Forced Labor Camp for Jews, in Germany. He survived five camps. Upon liberation by the Russian Army on May 9, 1945, Alter weighed 80 lbs as reflected on the book's cover. Alter Wiener is one of the very few Holocaust survivors still living in Portland, Oregon. He moved to Oregon in 2000 and since then he has shared his life story with over 800 audiences (as of April, 2013) in universities, colleges, middle and high schools, Churches, Synagogues, prisons, clubs, etc. He has also been interviewed by radio and TV stations as well as the press. Wiener's autobiography is a testimony to an unfolding tragedy taking place in WWII. Its message illustrates what prejudice may lead to and how tolerance is imperative. This book is not just Wiener's life story but it reveals many responses to his story. Hopefully, it will enable many readers to truly understand such levels of horror and a chance to empathize with the unique plight of the Holocaust victims. Feel free to visit my website [www.alterwiener.com](http://www.alterwiener.com) for more information including links.

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