

Things The Grandchildren Should Know

"Haunting, wild, and quiet at once. A shimmering look at motherhood, in all its gothic pain and glory. I could not stop reading." —Lisa Taddeo, #1 New York Times bestselling author of *Three Women* A stressed family, an unplanned pregnancy, and a painful, if liberating, awakening from the author of the lauded memoir *Her* Christa Parravani was forty years old, in a troubled marriage, and in bad financial straits when she learned she was pregnant with her third child. She and her family were living in Morgantown, West Virginia, where she had taken a professorial position at the local university. Haunted by a childhood steeped in poverty and violence and by young adult years rocked by the tragic death of her identical twin sister, Christa hoped her professor's salary and health care might set her and her young family on a safe and steady path. Instead, one year after the birth of her second child, Christa found herself pregnant again. Six weeks into the pregnancy, she requested an abortion. And in the weeks, then months, that followed, nurses obfuscated and doctors refused outright or feared being found out to the point of, ultimately, becoming unavailable to provide Christa with reproductive choice. By the time Christa understood that she would need to leave West Virginia to obtain a safe, legal abortion, she'd run out of time. She had failed to imagine that she might not have access to reproductive choice in the United States, until it was too late for her, her pregnancy too far along. So she gave birth to a beautiful baby boy named Keats. And another frightening education began: available healthcare was dangerously inadequate to her newborn son's needs; indeed, environmental degradations and poor healthcare endangered Christa's older children as well. *Loved and Wanted* is the passionate story of a woman's love for her children, and a poignant and bracing look at the difficult choices women in America are forced to make every day, in a nation where policies and a cultural war on women leave them without sufficient agency over their bodies, their futures, and even their hopes for their children's lives.

A unique gift book and self-discovery journal prompts givers to reveal their most profound experiences, beliefs, secrets, and dreams, and probe their psyches through simple but provocative questions and suggestions. \$40,000 ad/promo.

'Kouun is "good luck" in Japanese, and one year my family had none of it.' Just when Summer thinks nothing else can possibly go wrong, an emergency whisks her parents away to Japan, right before harvest season. But the mortgage has to be paid, and so Summer's grandparents are going to help with harvest instead - taking Summer, her little brother Jaz and their dog Thunder with them. Obaachan and Jiichan are... well, they're old fashioned, and demanding. Between helping Obaachan cook for the workers, covering for her when her back pain worsens, and worrying about her little brother, who can't seem to make any friends, Summer has her hands full. Then one of the boys who Summer has known forever starts paying extra attention to her. But what begins as a welcome distraction from the hard work soon turns into a mess of its own... and once again Summer ends up disappointing Obaachan. But that's the thing about luck - bad luck can always get worse. And when that happens, Summer has to figure out how to change it and save her family, even if it means further displeasing Obaachan. Surely kouun is coming soon...?

A NATIONAL BESTSELLER This beloved memoir "is an extraordinary, honest, nuanced and compassionate look at adoption, race in America and families in general" (Jasmine Guillory, *Code Switch*, NPR) What does it mean to lose your roots—within your culture, within your family—and what happens when you find them? Nicole Chung was born severely premature, placed for adoption by her Korean parents, and raised by a white family in a sheltered Oregon town. From childhood, she heard the story of her adoption as a comforting, prepackaged myth. She believed that her biological parents had made the ultimate sacrifice in the hope of giving her a better life, that forever feeling slightly out of place was her fate as a transracial adoptee. But as Nicole grew up—facing prejudice her adoptive family couldn't see, finding her identity as an Asian American and as a writer, becoming ever more curious about where she came from—she wondered if the story she'd been told was the whole truth. With warmth, candor, and startling insight, Nicole Chung tells of her search for the people who gave her up, which coincided with the birth of her own child. *All You Can Ever Know* is a profound, moving chronicle of surprising connections and the repercussions of unearthing painful family secrets—vital reading for anyone who has ever struggled to figure out where they belong.

This audio CD tells the extraordinary true life story of songwriter Mark Oliver Everett, lead singer of the band Eels.

Bridges are some of the most fascinating structures in our landscape, and they come in all forms. From towering suspension bridges to humble stone crossings, this book visits them all in sweet, bouncing text with expository sidebars. But while bridges can be quite grand, this reminds us that their main purpose is bringing people together. This is perfect for budding architects, as well as readers who can relate to having loved ones who live far away.

. . . I wanted you more than you'll ever know, so I sent love to follow wherever you go. . . . Love is the greatest gift we have to give our children. It's the one thing they can carry with them each and every day. If love could take shape it might look something like these heartfelt words and images from the inimitable Nancy Tillman. *Wherever You Are* is a book to share with your loved ones, no matter how near or far, young or old, they are.

Serialized in *Esquire*, A.A. Gill's *Pour Me a Life* is a riveting meditation on the author's alcoholism, seen through the lens of the memories that remain, and the transformative moments that saved him from a lifelong addiction and early death. "Pour Me a Life is an unapologetically honest, raw, and often harrowing account of the life of a man who, up until now, we only thought we knew. Here is A.A. Gill at his best. A real-life Bright Lights, Big City." —Eric Ripert, chef and co-owner of Le Bernardin, and author of the New York Times bestseller *32 Yolks* Best known for his hysterically funny and often scathing restaurant reviews for the *London Sunday Times*, A.A. Gill's *Pour Me a Life* is a riveting memoir of the author's alcoholism, seen through the lens of the memories that remain, and the transformative moments in art, food, religion, and family that saved him from a lifelong addiction and early death. By his early twenties, at London's prestigious Saint Martin's art school, journalist Adrian Gill was entrenched in alcoholism. He writes from the handful of memories that remain, of drunken conquests with anonymous women, of waking to morbid hallucinations, of emptying jacket pockets that "were like tiny crime scenes," helping him puzzle his whereabouts back together. Throughout his recollections, Gill traces his childhood, his early diagnosis of dyslexia, the deep sense of isolation when he was sent to boarding school at age eleven, the disappearance of his only brother, whom he has not seen for decades.

Where To Download Things The Grandchildren Should Know

When Gill was confronted at age thirty by a doctor who questioned his drinking, he answered honestly for the first time, not because he was ready to stop, but because his body was too damaged to live much longer. Gill was admitted to a thirty-day rehab center—then a rare and revolutionary concept in England—and has lived three decades of his life sober. Written with clear-eyed honesty and empathy, *Pour Me a Life* is a haunting account of addiction, its exhilarating power and destructive force, and is destined to be a classic of its kind.

After receiving an invitation to spend the summer with their estranged grandmother, the Story cousins arrive at her house only to discover that she is not there, and the longer they stay on the island, the more they realize their mysterious family history has some deadly secrets.

A story of childhood and watching children grow up and how the years fly by too fast.

Share Your Love, Share Your Stories! Your grandchild is the cherished next chapter of your family's story. Let this guided journal help you share your own chapter of this story with your grandchild. The prompts will help you use your own words to tell your life stories from childhood to present day. Share memories of your parents and your schooldays, the important lessons you learned as a young adult, the wisdom you've gained from raising a family, and the hopes and dreams you have for your grandchild. Whether you live around the corner or across the country from your grandchild, the stories you share in these pages will connect the generations of your family for years to come.

#1 NEW YORK TIMES BESTSELLER • From the author of *Small Great Things* and *A Spark of Light* comes a “powerful” (The Washington Post) novel about the choices that alter the course of our lives. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MARIE CLAIRE Everything changes in a single moment for Dawn Edelstein. She’s on a plane when the flight attendant makes an announcement: Prepare for a crash landing. She braces herself as thoughts flash through her mind. The shocking thing is, the thoughts are not of her husband but of a man she last saw fifteen years ago: Wyatt Armstrong. Dawn, miraculously, survives the crash, but so do all the doubts that have suddenly been raised. She has led a good life. Back in Boston, there is her husband, Brian, their beloved daughter, and her work as a death doula, in which she helps ease the transition between life and death for her clients. But somewhere in Egypt is Wyatt Armstrong, who works as an archaeologist unearthing ancient burial sites, a career Dawn once studied for but was forced to abandon when life suddenly intervened. And now, when it seems that fate is offering her second chances, she is not as sure of the choice she once made. After the crash landing, the airline ensures that the survivors are seen by a doctor, then offers transportation to wherever they want to go. The obvious destination is to fly home, but she could take another path: return to the archaeological site she left years before, reconnect with Wyatt and their unresolved history, and maybe even complete her research on *The Book of Two Ways*—the first known map of the afterlife. As the story unfolds, Dawn’s two possible futures unspool side by side, as do the secrets and doubts long buried with them. Dawn must confront the questions she’s never truly asked: What does a life well lived look like? When we leave this earth, what do we leave behind? Do we make choices . . . or do our choices make us? And who would you be if you hadn’t turned out to be the person you are right now?

Winner of the 2020 Baillie Gifford Prize for Non-Fiction A distinctive portrait of the Fab Four by one of the sharpest and wittiest writers of our time "If you want to know what it was like to live those extraordinary Beatles years in real time, read this book." —Alan Johnson, *The Spectator* Though fifty years have passed since the breakup of the Beatles, the fab four continue to occupy an utterly unique place in popular culture. Their influence extends far beyond music and into realms as diverse as fashion and fine art, sexual politics and religion. When they appeared on *The Ed Sullivan Show* in 1964, fresh off the plane from England, they provoked an epidemic of hoarse-throated fandom that continues to this day. Who better, then, to capture the Beatles phenomenon than Craig Brown—the inimitable author of *Ninety-Nine Glimpses of Princess Margaret* and master chronicler of the foibles and foppishness of British high society? This wide-ranging portrait of the four lads from Liverpool rivals the unique spectacle of the band itself by delving into a vast catalog of heretofore unexamined lore. When actress Eleanor Bron touched down at Heathrow with the Beatles, she thought that a flock of starlings had alighted on the roof of the terminal—only to discover that the birds were in fact young women screaming at the top of their lungs. One journalist, mistaken for Paul McCartney as he trailed the band in his car, found himself nearly crushed to death as fans climbed atop the vehicle and pressed their bodies against the windshield. Or what about the Baptist preacher who claimed that the Beatles synchronized their songs with the rhythm of an infant’s heartbeat so as to induce a hypnotic state in listeners? And just how many people have employed the services of a Canadian dentist who bought John Lennon’s tooth at auction, extracted its DNA, and now offers paternity tests to those hoping to sue his estate? *150 Glimpses of the Beatles* is, above all, a distinctively kaleidoscopic examination of the Beatles’ effect on the world around them and the world they helped bring into being. Part anthropology and part memoir, and enriched by the recollections of everyone from Tom Hanks to Bruce Springsteen, this book is a humorous, elegiac, and at times madcap take on the Beatles’ role in the making of the sixties and of music as we know it.

You are a grandparent with a passion to impact your grandkids for Christ, but sometimes you struggle to find fun and meaningful ways to disciple them and leave a lasting legacy of faith. Help is at hand in *Discipling Your Grandchildren: Great Ideas to Help Them Know, Love, and Serve God*, in which grandparenting expert Dr. Josh Mulvihill has compiled dozens of suggestions and strategies to help you do just that. With an assortment of actionable ideas--from pragmatic tips on how to better connect with your grandchildren to fun, age-appropriate activities--*Discipling Your Grandchildren* is an invaluable tool chest for grandparents who want to build a biblical foundation, lead by example, and point their grandchildren to Christ. Practical yet powerful, the information, ideas, and best practices shared by Mulvihill can be implemented and adapted in ways that work for your unique grandparenting situation, whether your grandkids are two or twenty, around the corner or across the globe.

An NYRB Classics Original First published in 1956, *Zama* is now universally recognized as one of the masterpieces of modern Argentine and Spanish-language literature. Written in a style that is both precise and sumptuous, weirdly archaic and powerfully novel, *Zama* takes place in the last decade of the eighteenth century and describes the solitary, suspended existence of Don Diego de Zama, a highly placed servant of the Spanish crown who has been posted to Asunción, the capital of remote Paraguay. There, eaten up by pride, lust, petty grudges, and paranoid fantasies, he does as little as he possibly can while plotting his eventual transfer to Buenos Aires, where everything about his hopeless existence will, he is confident, be miraculously transformed and made good. Don Diego’s slow, nightmarish slide into the abyss is not just a tale of one man’s perdition but an exploration of existential, and very American, loneliness. *Zama*, with its stark dreamlike prose and spare imagery, is at once dense and unforeseen, terse and fateful, marked throughout by a haunting movement between sentences, paragraphs, and sections, so that every word seems to emerge from an ocean of things left unsaid. The philosophical depths of this great book spring directly from its dazzling prose.

THE NEW YORK TIMES BESTSELLER “I see my story as a suite of songs that have a magical connection.” *Let Love Rule* is a work of deep reflection. Lenny Kravitz looks back at his life with candor, self-scrutiny, and humor. “My life is all about opposites,” he writes. “Black and white. Jewish and Christian. The Jackson 5 and Led Zeppelin. I accepted my Gemini soul. I owned it. I adored it. Yins and yangs mingled in various parts of my heart and mind, giving me balance and fueling my curiosity and comfort.” *Let Love Rule* covers a vast canvas stretching from Manhattan’s Upper East Side, Brooklyn’s Bedford-Stuyvesant, Los Angeles’s Baldwin Hills and Beverly Hills, and finally to France, England, and Germany. It’s the story of a wildly creative kid who, despite tough struggles at school and extreme tension at home, finds salvation in music. We see him grow as a musician and ultimately become a master songwriter, producer, and performer. We also see Lenny’s spiritual growth—and the powerful way in

which spirit informs his music. The cast of characters surrounding Lenny is extraordinary: his father, Sy, a high-powered news executive; his mother, Roxie Roker, a television star; and Lisa Bonet, the young actress who becomes his muse. The central character, of course, is Lenny, who, despite his great aspirational energy, turns down record deal after record deal until he finds his true voice. The creation of that voice, the same voice that is able to declare "Let Love Rule" to an international audience, is the very heart of this story. "Whether recording, performing, or writing a book," says Lenny, "my art is about listening to the inspiration inside and then sharing it with people. Art must bring the world closer together."

"In her long and extraordinary career, Cicely Tyson has not only succeeded as an actor, she has shaped the course of history." –President Barack Obama, 2016 Presidential Medal of Freedom ceremony "Just as I Am is my truth. It is me, plain and unvarnished, with the glitter and garland set aside. In these pages, I am indeed Cicely, the actress who has been blessed to grace the stage and screen for six decades. Yet I am also the church girl who once rarely spoke a word. I am the teenager who sought solace in the verses of the old hymn for which this book is named. I am a daughter and a mother, a sister and a friend. I am an observer of human nature and the dreamer of audacious dreams. I am a woman who has hurt as immeasurably as I have loved, a child of God divinely guided by his hand. And here in my ninth decade, I am a woman who, at long last, has something meaningful to say." –Cicely Tyson

A gorgeous slipcased edition of the essential New York Times bestseller--perfect as a gift for anyone beginning something new! This gorgeous gift edition of Emily Winfield Martin's modern classic poem will elevate any special occasion! With extra pages designed to be personalized with notes from friends and family, this volume is sure to be treasured and revisited often. From brave and bold to creative and clever, Emily Winfield Martin celebrates all personalities and their potential. With a beautiful gatefold, gorgeous and moving illustrations, and a rhyming text, this is a book that parents will love reading over and over to their kids--both younger and older. It's a great gift for any occasion, but a standout for birthdays, baby showers, and graduation with its loving and inspiring message: Then I'll look at you, And you'll look at me, And I'll love you, Whoever you've grown up to be.

Publishing Law is an authoritative and engaging guide to a wide range of legal issues affecting publishing today. Hugh Jones and Christopher Benson present readers with clear and accessible guidance to the complex legal areas specific to the ever evolving world of contemporary publishing, including copyright, moral rights, contracts and licensing, privacy, confidentiality, defamation, infringement and trademarks, with analysis of legal issues relating to sales, advertising, marketing, distribution and competition. This new fifth edition presents updated coverage of the key principles of copyright, as well as new copyright exceptions, licensing and open access. There is also further in-depth coverage of the legal issues around the sale of digital content. Key features of the fifth edition include: updated coverage of EU and UK copyright, including a new chapter on copyright exceptions following the significant changes in the 2014 Regulations Comprehensive coverage of publishing contracts with authors, as well as with other providers, including translators, contributors and contracts for subsidiary rights up to date coverage of the Defamation Act 2013, and other changes to EU and UK legislation exploration of the legal issues relating to digital publishing, including eBook and other electronic agreements, data protection and online issues in relation to privacy, and copyright infringement a range of summary checklists on key issues, ranging from copyright ownership to promotion and data protection useful appendices offering an A to Z glossary of legal terms and lists of useful address and further reading.

Caregiving is inevitably fraught with complex issues emotional as well as medical, financial, and legal. The ABA/AARP Checklist for Family Caregivers by Sally Balch Hurme can help organize the responsibilities that caregivers face. In one place, you'll be able to record and update the myriad details you need to keep track of. And if you don't know where to start, this invaluable tool tells you, step by step, what you need and why. You can easily personalize the to-do lists, either in the book or electronically, and have them available for quick reference for your caregiving team family, friends, aides, and medical, financial, and legal professionals. This new book third in the Checklist series from AARP and the ABA will save you time and simplify the daunting tasks of caregiving. Hurme shows you how to become a trusted steward without losing your sanity. A companion to the PBS documentary (June 2015) and Amy Goyer's ABA/AARP Juggling Life, Work, and Caregiving."

#1 NEW YORK TIMES BEST SELLER • In this urgent, authoritative book, Bill Gates sets out a wide-ranging, practical—and accessible—plan for how the world can get to zero greenhouse gas emissions in time to avoid a climate catastrophe. Bill Gates has spent a decade investigating the causes and effects of climate change. With the help of experts in the fields of physics, chemistry, biology, engineering, political science, and finance, he has focused on what must be done in order to stop the planet's slide to certain environmental disaster. In this book, he not only explains why we need to work toward net-zero emissions of greenhouse gases, but also details what we need to do to achieve this profoundly important goal. He gives us a clear-eyed description of the challenges we face. Drawing on his understanding of innovation and what it takes to get new ideas into the market, he describes the areas in which technology is already helping to reduce emissions, where and how the current technology can be made to function more effectively, where breakthrough technologies are needed, and who is working on these essential innovations. Finally, he lays out a concrete, practical plan for achieving the goal of zero emissions—suggesting not only policies that governments should adopt, but what we as individuals can do to keep our government, our employers, and ourselves accountable in this crucial enterprise. As Bill Gates makes clear, achieving zero emissions will not be simple or easy to do, but if we follow the plan he sets out here, it is a goal firmly within our reach.

It isn't easy being a grandparent, but grandparents are pivotal in the identity development of grandchildren. This book provides punchy, pithy, practical and often provocative wisdom for grandparents of grandchildren who live in an interfaith family.

"Unexcitable Gramps surprises everyone with a whopping tale of derring-do that proves there's life in the old boy yet. Stevenson's watercolors couldn't be better."--School Library Journal.

An acclaimed indie rocker from the Eels discusses his turbulent upbringing outside of the sphere of his absent acclaimed physicist father, the tragic losses of his family members, and his efforts to forge a career in the alternative music scene. 75,000 first printing.

A revised edition of the best-selling kids' guide to etiquette features advice updated for the 21st century and includes coverage of topics ranging from polite cell phone usage and developing a positive online presence to table manners and managing a respectful dating relationship. Original.

Incorporating advice from more than 350 families nationwide, this guide offers specific tips for bonding with grandchildren, from babies to teens. Along with a completely revised resource

section, this fifth edition features expanded sections on Skyping, texting, and social networking—Facebook, Flickr, MySpace, Twitter, and YouTube. Among the guide's hints are more than 225 easy, low-cost, do-together, and long-distance activities such as ideas for successful visits, holidays, and family traditions. While primarily intended for use by grandparents, this sourcebook's strategies and suggestions can also help daycare providers, separated parents, extended family members, and teachers grow closer to the children in their lives.

"Tubbs' connection to these women is palpable on the page — as both a mother and a scholar of the impact Black motherhood has had on America. Through Tubbs' writing, Berdis, Alberta, and Louise's stories sing. Theirs is a history forgotten that begs to be told, and Tubbs tells it brilliantly." — Ibram X. Kendi, #1 New York Times bestselling author of *How to Be an Antiracist* and National Book Award winner *Stamped from the Beginning* Much has been written about Berdis Baldwin's son James, about Alberta King's son Martin Luther, and Louise Little's son Malcolm. But virtually nothing has been said about the extraordinary women who raised them. In her groundbreaking and essential debut *The Three Mothers*, scholar Anna Malaika Tubbs celebrates Black motherhood by telling the story of the three women who raised and shaped some of America's most pivotal heroes. A New York Times Bestsellers Editors' Choice An Amazon Editor's Pick for February One of the Skimm's "16 Essential Books to Read This Black History Month" One of Fortune Magazine's "21 Books to Look Forward to in 2021!" One of Badass Women's Bookclub picks for "Badass Books We Can't Wait to Read in 2021!" One of Working Mother Magazine's "21 Best Books of 2021 for Working Moms" One of Ms. Magazine's "Most Anticipated Reads for the Rest of Us 2021" One of Bustle's "11 Nonfiction Books To Read For Black History Month — All Written By Women" One of SheReads.com's "Most anticipated nonfiction books of 2021" Berdis Baldwin, Alberta King, and Louise Little were all born at the beginning of the 20th century and forced to contend with the prejudices of Jim Crow as Black women. These three extraordinary women passed their knowledge to their children with the hope of helping them to survive in a society that would deny their humanity from the very beginning—from Louise teaching her children about their activist roots, to Berdis encouraging James to express himself through writing, to Alberta basing all of her lessons in faith and social justice. These women used their strength and motherhood to push their children toward greatness, all with a conviction that every human being deserves dignity and respect despite the rampant discrimination they faced. These three mothers taught resistance and a fundamental belief in the worth of Black people to their sons, even when these beliefs flew in the face of America's racist practices and led to ramifications for all three families' safety. The fight for equal justice and dignity came above all else for the three mothers. These women, their similarities and differences, as individuals and as mothers, represent a piece of history left untold and a celebration of Black motherhood long overdue.

A beautiful meditation on the joys of being a grandparent and a practical guide to help you and your adult children make the most of your relationship with a grandchild. For many grandparents, a grandchild offers a second chance to become the parent they didn't have the time or the energy to be when raising their own children. Being a grandparent, family relationships expert Jane Isay argues, is the opportunity to turn missed opportunities into delight. Drawing on her personal experience, dozens of interviews, and the latest findings in psychology, Isay shows how a grandparent can use his or her unique perspective and experience to create a deep and lasting bond that will echo throughout a grandchild's life. She explores the realities of today's multigenerational families, identifying problems and offering solutions to enhance love, trust, and understanding between grandparents, parents, and grandchildren. She also offers a wealth of practical advice, from when to get involved, when to stay away, and how to foster a strong relationship when you're separated by long distance. *Unconditional Love* advocates for honest conversation, thinking in the long run and healing breaches in order to be together, understanding that most of us try to do our best and need to be forgiven if we fail. Isay argues that secrets and surprises may tilt the boat but won't necessarily sink it and that grandparents and their grown children are happier when they give each other the benefit of the doubt. Most importantly, she writes, the advent of grandchildren offers families the opportunity for healing and redemption—if we seize the moment. In lovely prose and through delightful stories, Isay shows us how we can. A great gift for grandparents-to-be and a wonderful resource for all, *Unconditional Love* is a beautiful and psychologically astute look at what it means to be an engaged grandparent.

Master the Art of Writing Enthralling Tales for the Youngest pre-and emerging readers! Fully updated and thoroughly revised, *Writing Picture Books Revised and Expanded Edition* is the go-to resource for writers crafting stories for children ages two to eight. You'll learn the unique set of skills it takes to bring your story to life by using tightly focused text and leaving room for the illustrator to be creative. Award-winning author Ann Whitford Paul helps you develop the skills you need by walking you through techniques and exercises specifically for picture book writers. You'll find:

- Instruction on generating ideas, creating characters, point-of-view, beginnings and endings, plotting, word count, rhyme, and more
- Unique methods for using poetic techniques to enrich your writing
- Hands-on revision exercises (get out your scissors, tape, and highlighters) to help identify problems and improve your picture book manuscripts
- Updated tips for researching the changing picture book market, approaching publishers, working with an agent, and developing a platform
- All new quizzes and examples from picture books throughout
- New chapters cover issues such as page turns, agents, and self-publishing

Whether you're just starting out as a picture book writer or have tried unsuccessfully to get your work published, *Writing Picture Books Revised and Expanded Edition* is just what you need to craft picture books that will appeal to young children and parents, and agents and editors.

How does one young man survive the deaths of his entire family and manage to make something worthwhile of his life? In *Things The Grandchildren Should Know* Mark Oliver Everett tells the story of what it's like to grow up the insecure son of a genius in a wacky Virginia Ice Storm-like family. Left to run wild with his sister, his father off in some parallel universe of his own invention, Everett's upbringing was 'ridiculous, sometimes tragic and always unsteady'. But somehow he manages to not only survive his crazy upbringing and ensuing tragedies; he makes something of his life, striking out on a journey to find himself by channelling his experiences into his, eventually, critically acclaimed music with the Eels. But it's not an easy path. Told with surprising candour, *Things The Grandchildren Should Know* is an inspiring and remarkable story, full of hope, humour and wry wisdom.

THE #1 NEW YORK TIMES BESTSELLER IS NOW A MAJOR-MOTION PICTURE DIRECTED BY RON HOWARD AND STARRING AMY ADAMS, GLENN CLOSE, AND GABRIEL BASSO
"You will not read a more important book about America this year."—The Economist "A riveting book."—The Wall Street Journal "Essential reading."—David Brooks, New York Times
Hillbilly Elegy is a passionate and personal analysis of a culture in crisis—that of white working-class Americans. The disintegration of this group, a process that has been slowly occurring now for more than forty years, has been reported with growing frequency and alarm, but has never before been written about as searingly from the inside. J. D. Vance tells the true story of what a social,

regional, and class decline feels like when you were born with it hung around your neck. The Vance family story begins hopefully in postwar America. J. D.'s grandparents were "dirt poor and in love," and moved north from Kentucky's Appalachia region to Ohio in the hopes of escaping the dreadful poverty around them. They raised a middle-class family, and eventually one of their grandchildren would graduate from Yale Law School, a conventional marker of success in achieving generational upward mobility. But as the family saga of Hillbilly Elegy plays out, we learn that J.D.'s grandparents, aunt, uncle, sister, and, most of all, his mother struggled profoundly with the demands of their new middle-class life, never fully escaping the legacy of abuse, alcoholism, poverty, and trauma so characteristic of their part of America. With piercing honesty, Vance shows how he himself still carries around the demons of his chaotic family history. A deeply moving memoir, with its share of humor and vividly colorful figures, Hillbilly Elegy is the story of how upward mobility really feels. And it is an urgent and troubling meditation on the loss of the American dream for a large segment of this country.

"In Stupid things I won't do when I get old, Petro candidly addresses the fears, frustrations, and stereotypes that accompany aging. He offers a blueprint for the new old age, and an understanding that aging and illness are not the same. As he writes, 'I meant the list as a pointed reminder--to me--to make different choices when I eventually cross the threshold to 'old'" -- Excerpt from jacket flap.

Recalling an earlier era when cooks relied on sight, touch, and taste rather than cookbooks, the author encourages readers to rediscover the lost art of preparing food and use their imagination in the kitchen. \$25,000 ad/promo.

"Most people spend far more time in preparation for their vocation than they do in preparation for marriage." With more than 35 years of experience counseling couples, Gary has found that most marriages suffer due to a lack of preparation and a failure to learn to work together as intimate teammates. So he put together this practical little book, packed with wisdom and tips that will help many develop the loving, supportive, and mutually beneficial marriage they envision, such as: What the adequate foundation for a successful marriage truly is What to expect about the roles and influence of extended family How to solve disagreements without arguing How to talk through issues like money, sex, chores, and more Why couples must learn how to apologize and forgive Ideal for newly married couples and those considering marriage, the material lends itself to heart-felt, revealing, and critical conversations for relational success. Read this book and you'll be prepared for—not surprised by—the challenges of marriage. - Bonus features include: Book suggestions and an interactive websites to enhance the couples' experience "Talking it Over" questions and suggestions to jumpstart conversations over each chapter Appendix on healthy dating relationships and an accompanying learning exercise

This book is designed to help Grandparents make lasting memories for themselves and their grandchildren. There are over 100 creative ideas of things to do. The book is organized into three sections: Indoors, Outdoors, and On the Go. There are recipes, craft ideas, game directions, and suggestions for places to visit. The authors provide hints throughout the book to assure positive experiences. They provide lists of useful resources. This is truly a great guidebook for all grandparents to have on their bookshelves. FUN FOR GRANDPARENTS AND GRANDKIDS SERIES: Cousins Camp 2.0... how to plan and host an overnight camp. Many ideas can be used whether you have an afternoon or a week. This book focuses on grandchildren aged 5-10. 100 Plus Things To Do With Your Grandchildren... ideas for games, crafts, cooking, outings for fun with grandchildren. This book focuses on grandchildren aged 3-12. Special Activities for Grandparents and Grandchildren... more fun things to do with grandchildren. This book focuses on grandchildren 4-16.

Meaningful prayers from The Power of a Praying(R) Grandparent are pulled together for you in this compact book, great for carrying along in a purse, messenger bag, or briefcase. It's the perfect prayer companion for everyday opportunities in which you let your love for your grandchildren touch their lives in prayer.

In this inspiring series of letters to his grandchildren, David Suzuki offers grandfatherly advice mixed with stories from his own remarkable life and explores what makes life meaningful. He challenges his grandchildren — and us — to do everything at full tilt. He explains why sports, fishing, feminism, and failure are important; why it is dangerous to deny our biological nature; and why First Nations must lead a revolution. Drawing on his own experiences and the wisdom he has gained over his long life, he decries the lack of elders and grandparents in the lives of many people, especially immigrants, and champions the importance of heroes. And he even has something to say about fashion. The book also provides an intimate look at Suzuki's life as a father and grandfather with letters that are chock-full of anecdotes about his children and grandchildren when they were small. As he ponders life's deepest questions and offers up a lifetime of wisdom, Suzuki inspires us all to live with courage, conviction, and passion.

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