

They Cage The Animals At Night Sparknotes

From the duo behind the massively successful and award-winning podcast *Stuff You Should Know* comes an unexpected look at things you thought you knew. Josh Clark and Chuck Bryant started the podcast *Stuff You Should Know* back in 2008 because they were curious—curious about the world around them, curious about what they might have missed in their formal educations, and curious to dig deeper on stuff they thought they understood. As it turns out, they aren't the only curious ones. They've since amassed a rabid fan base, making *Stuff You Should Know* one of the most popular podcasts in the world. Armed with their inquisitive natures and a passion for sharing, they uncover the weird, fascinating, delightful, or unexpected elements of a wide variety of topics. The pair have now taken their near-boundless "whys" and "hows" from your earbuds to the pages of a book for the first time—featuring a completely new array of subjects that they've long wondered about and wanted to explore. Each chapter is further embellished with snappy visual material to allow for rabbit-hole tangents and digressions—including charts, illustrations, sidebars, and footnotes. Follow along as the two dig into the underlying stories of everything from the origin of Murphy beds, to the history of facial hair, to the psychology of being lost. Have you ever wondered about the world around you, and wished to see the magic in everyday things? Come get curious with *Stuff You Should Know*. With Josh and Chuck as your guide, there's something interesting about everything (...except maybe jackhammers).

The heartbreaking, iconic true story of an abandoned little boy's horrific journey through the American foster care system. On a misty evening in Brooklyn, Jennings Michael Burch's

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mother, too sick to care for him, left her eight-year-old son at an orphanage with the words, "I'll be right back." She wasn't. Shuttled through a bleak series of foster homes, orphanages, and institutions, Jennings never remained in any of them long enough to make a friend. Instead, he clung to a tattered stuffed animal named Doggie, his sole source of comfort in a frightening world. Here, in his own words, Jennings Michael Burch reveals the abuse and neglect he experienced during his lost childhood. But while his experiences are both shocking and devastating, his story is ultimately one of hope—the triumphant tale of a forgotten child who somehow found the courage to reach out for love, and found it waiting for him.

A Pop Up writer and contributor to several prestigious magazines tracks the dynamic relevance of America's animals throughout history to illuminate the current world's extinction threats, tracing his tour of environmental regions with his young daughter to trace the conservation efforts of such species as the polar bear and the whooping crane.

The scholar and author of *An American Trilog*y makes the case to establish legal rights for chimpanzees and bonobos. *Rattling the Cage* explains how the failure to recognize the basic legal rights of chimpanzees and bonobos in light of modern scientific findings creates a glaring contradiction in our law. In this witty, moving, persuasive, and impeccably researched argument, Wise demonstrates that the cognitive, emotional, and social capacities of these apes entitle them to freedom from imprisonment and abuse. "The animals' Magna Carta." —Jane Goodall, from the Foreword "This is an impassioned, fascinating, and in many ways startling book." —Cass Sunstein, *New York Times Book Review* "One of those rare books that are deeply troubling in the best sense of the word, intellectually and ethically." —Edward O. Wilson, Harvard University "Path-breaking...Every lawyer, every judge, and every legislator

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should read this book.” —Peter Singer, Princeton University “Documenting the treatment of our close primate cousins, which are routinely kidnapped for biomedical research, slaughtered for their meat and caged in roadside zoos, Wise notes that chimpanzees and bonobos are nearing annihilation . . . This impassioned, closely argued brief presents a formidable challenge to the treatment of animals perpetrated by agribusiness, scientific research, the pharmaceutical industry, hunters, live-animal traders and others. It’s a clarion call for rethinking the animal-human relationship.” —Publishers Weekly

WINNER OF THE 2021 VICTORIAN PRIZE FOR LITERATURE WINNER OF THE 2021 VICTORIAN PREMIER'S LITERARY AWARD FOR FICTION A SLATE AND SUNDAY TIMES BOOK OF THE YEAR SHORTLISTED FOR THE ARTHUR C. CLARKE AWARD

Out on the road, no one speaks, everything talks. Hard-drinking, foul-mouthed, and allergic to bullshit, Jean is not your usual grandma. She's never been good at getting on with other humans, apart from her beloved granddaughter, Kimberly. Instead, she surrounds herself with animals, working as a guide in an outback wildlife park. And although Jean talks to all her charges, she has a particular soft spot for a young dingo called Sue. As disturbing news arrives of a pandemic sweeping the country, Jean realises this is no ordinary flu: its chief symptom is that its victims begin to understand the language of animals -- first mammals, then birds and insects, too. As the flu progresses, the unstoppable voices become overwhelming, and many people begin to lose their minds, including Jean's infected son, Lee. When he takes off with Kimberly, heading south, Jean feels the pull to follow her kin. Setting off on their trail, with Sue the dingo riding shotgun, they find themselves in a stark, strange world in which the animal apocalypse has only further isolated people from other species. Bold, exhilarating, and

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wholly original, *The Animals in That Country* asks what would happen, for better or worse, if we finally understood what animals were saying.

Drawn from a thousand photos taken over fifteen years, *We Animals* illustrates and investigates animals in the human environment: whether they're being used for food, fashion and entertainment, or research, or are being rescued to spend their remaining years in sanctuaries. Award-winning photojournalist and animal advocate Jo-Anne McArthur provides a valuable lesson about our treatment of animals, makes animal industries visible and accountable, and widens our circle of compassion to include all sentient beings.

We're told that if we care about our health—or our planet—eliminating red meat from our diets is crucial. That beef is bad for us and cattle farming is horrible for the environment. But science says otherwise. Beef is framed as the most environmentally destructive and least healthy of meats. We're often told that the only solution is to reduce or quit red meat entirely. But despite what anti-meat groups, vegan celebrities, and some health experts say, plant-based agriculture is far from a perfect solution. In *Sacred Cow*, registered dietitian Diana Rodgers and former research biochemist and New York Times bestselling author Robb Wolf explore the quandaries we face in raising and eating animals—focusing on the largest (and most maligned) of farmed animals, the cow. Taking a critical look at the assumptions and misinformation about meat, *Sacred Cow* points out the flaws in our current food system and in the proposed "solutions." Inside, Rodgers and Wolf reveal contrarian but science-based findings, such as:

- Meat and animal fat are essential for our bodies.
- A sustainable food system cannot exist without animals.
- A vegan diet may destroy more life than sustainable cattle farming.
- Regenerative cattle ranching is one of our best tools at mitigating climate change.

You'll also find practical

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guidance on how to support sustainable farms and a 30-day challenge to help you transition to a healthful and conscientious diet. With scientific rigor, deep compassion, and wit, Rodgers and Wolf argue unequivocally that meat (done right) should have a place on the table. It's not the cow, it's the how!

In a world where we usually measure animals by human standards, prize-winning author and MacArthur Fellow Carl Safina takes us inside their lives and minds, witnessing their profound capacity for perception, thought and emotion, showing why the word "it" is often inappropriate as we discover who they really are. Weaving decades of observations of actual families of free-living creatures with new discoveries about brain functioning, Carl Safina's narrative breaches many commonly held boundaries between humans and other animals. In *Beyond Words*, readers travel the wilds of Africa to visit some of the last great elephant gatherings, then follow wolves of Yellowstone National Park sort out the aftermath of their personal tragedy, then plunge into the astonishingly peaceful society of killer whales living in waters of the Pacific Northwest. We spend quality time, too, with dogs and falcons and ravens; and consider how the human mind originated. In his wise and passionate new book, Safina delivers a graceful examination of how animals truly think and feel, which calls to question what really does—and what should—make us human.

The first comprehensive expose on damage dogs and their families suffer from excessive crating, both in puppy mills and private homes. *Dogs Hate Crates* reveals that many owners who buy their dogs rhinestone collars and call them "babies" also lock them in small cages for 18-23 hours a day. And although "crate training" is proven to cause hundreds of physical, emotional and social problems and is a poor method for behavior and housetraining, many dog

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industry "experts", motivated by \$50 Billion in greed, are attempting to persuade America that "dogs love crates". Free of emotional bias, *Dogs Hate Crates* details scientific and neurologic research, expert opinions and true case studies to demonstrate hundreds of serious symptoms caused by excessive crating, ranging from fear to dislike of humans. The book also contrasts cases of criminally abusive crating, puppy mill raids and atrocities against dogs with quotes from well-loved animal behavior experts on dogs transforming lives as nature's ambassadors and physical healers. And the authors provide effective behavior shaping and housetraining instructions as alternatives to crating. Contemporary cultural trends make America vulnerable to crating propaganda at home; and allow commercial puppy mill breeders who keep dogs caged their entire lives to sell as many as 4 million pups a year to unsuspecting consumers. *Dogs Hate Crates* examines the relationship between monetary profit and the growing popularity of caging dogs, and identifies surprising players in the pet industry and beyond that likely benefit in the millions, and billions, from dogs' and owners' distress. This groundbreaking book is meant to inspire further action and investigation by behavior experts, veterinarians, scientists, journalists/media and government- and everyone who cares about animals- to remedy one of the biggest abuses of dogs today. (*Dogs Hate Crates* is the new updated version of the book originally titled *Caged Love*.)

When an unobservant zookeeper goes home, all the animals he thinks he has left behind in the zoo follow him. On board pages.

A book created from the writings of Twain; his comments about animals are extracted from his works and are presented in an A to Z format.

AAP Prose Award Finalist 2018/19 Management of Animal Care and Use Programs in

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Research, Education, and Testing, Second Edition is the extensively expanded revision of the popular Management of Laboratory Animal Care and Use Programs book published earlier this century. Following in the footsteps of the first edition, this revision serves as a first line management resource, providing for strong advocacy for advancing quality animal welfare and science worldwide, and continues as a valuable seminal reference for those engaged in all types of programs involving animal care and use. The new edition has more than doubled the number of chapters in the original volume to present a more comprehensive overview of the current breadth and depth of the field with applicability to an international audience. Readers are provided with the latest information and resource and reference material from authors who are noted experts in their field. The book:

- Emphasizes the importance of developing a collaborative culture of care within an animal care and use program and provides information about how behavioral management through animal training can play an integral role in a veterinary health program
- Provides a new section on Environment and Housing, containing chapters that focus on management considerations of housing and enrichment delineated by species
- Expands coverage of regulatory oversight and compliance, assessment, and assurance issues and processes, including a greater discussion of globalization and harmonizing cultural and regulatory issues
- Includes more in-depth treatment throughout the book of critical topics in program management, physical plant, animal health, and husbandry.

Biomedical research using animals requires administrators and managers who are knowledgeable and highly skilled. They must adapt to the complexity of rapidly-changing technologies, balance research goals with a thorough understanding of regulatory requirements and guidelines, and know how to work with a multi-generational, multi-cultural

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workforce. This book is the ideal resource for these professionals. It also serves as an indispensable resource text for certification exams and credentialing boards for a multitude of professional societies Co-publishers on the second edition are: ACLAM (American College of Laboratory Animal Medicine); ECLAM (European College of Laboratory Animal Medicine); IACLAM (International Colleges of Laboratory Animal Medicine); JCLAM (Japanese College of Laboratory Animal Medicine); KCLAM (Korean College of Laboratory Animal Medicine); CALAS (Canadian Association of Laboratory Animal Medicine); LAMA (Laboratory Animal Management Association); and IAT (Institute of Animal Technology).

The Maze Runner meets Scott Westerfeld in the second novel in this gripping and romantic YA series about teens abducted from Earth by an otherworldly race—from Megan Shepherd, the acclaimed author of the Madman's Daughter series. They've left the cage—but they're not free yet. After their failed escape attempt, Cora, Lucky, and Mali have been demoted to the lowest level of human captives and placed in a safari-themed environment called the Hunt, along with wild animals and other human outcasts. They must serve new Kindred masters—Cora as a lounge singer, Lucky as an animal wrangler, and Mali as a safari guide—and follow new rules or face dangerous consequences. Meanwhile, Nok and Rolf have been moved into an enormous dollhouse, observed around the clock by Kindred scientists interested in Nok's pregnancy. And Leon, the only one who successfully escaped, has teamed up with villainous Mosca black-market traders. The former inhabitants of the Cage are threatened on all fronts—and maybe worst of all, one of the Hunt's Kindred safari guests begins to play a twisted game of cat and mouse with Cora. Separated and constantly under watch, she and the others must struggle to stay alive, never mind find a way back to each other. When Cassian

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secretly offers to train Cora to develop her psychic abilities—to prove the worthiness of humanity in a series of tests called the Gauntlet—she'll have to decide fast if she dares to trust the Kindred who betrayed her, or if she can forge her own way to freedom.

The heartbreaking, iconic true story of an abandoned little boy's horrific journey through the American foster care system One misty evening, Jennings Michael Burch's mother, too sick to care for him, left her eight-year-old son at an orphanage with the words, "I'll be right back." She wasn't. Shuttled through a bleak series of foster homes, orphanages, and institutions, Jennings never remained in any of them long enough to make a friend. Instead, he clung to a tattered stuffed animal named Doggie, his sole source of comfort in a frightening world. Here, in his own words, Jennings Michael Burch reveals the abuse and neglect he experienced during his lost childhood. But while his experiences are both shocking and devastating, his story is ultimately one of hope--the triumphant tale of a forgotten child who somehow found the courage to reach out for love and found it waiting for him.

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. I Know Why the Caged Bird Sings captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I

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met and fell in love with William Shakespeare”) will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. “*I Know Why the Caged Bird Sings* liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity.”—James Baldwin From the Paperback edition.

Tommy Webber is nine years old when his father, a founding minister of the East Harlem Protestant Parish, moves the family of six from a spacious apartment in an ivy-covered Gothic-style seminary on New York City's Upper West Side to a small one in a massive public-housing project on East 102nd Street. But it isn't the size of the apartment, the architecture of the building, or the unfamiliar streets that make the new surroundings feel so strange. While Tommy's old neighborhood was overwhelmingly middle class and white, El Barrio is poor and predominantly black and Puerto Rican. In *Washington Houses*, a complex of over 1,500 apartments, the Webbers are now one of only a small handful of white families. Set during the late 1950s and early 1960s, *Flying over 96th Street: Memoir of an East Harlem White Boy* is the story of one boy's struggle with race, poverty, and identity in a city -- and a country -- grappling with the same issues. Tommy's classmates at the exclusive Collegiate School for Boys, which he attends on scholarship, dare not venture above the city's Mason-Dixon Line of 96th Street into the unknown territory of muggers, gangs, and junkies. Tommy, however, slowly makes new friends on the local basketball courts and at church, and discovers a different East Harlem, one where an exuberant human spirit hides within the oppressive projects and drab tenements, fighting to break through the cracked sidewalks. Webber interweaves the nation's growing Civil Rights movement -- from watching on television the

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forced integration of Little Rock's Central High School to participating in the famous 1963 March on Washington -- with the subtler, more immediate changes he observes in the lives of his friends and neighbors. In simple yet compelling prose, lit by the candor and innocence of childhood, Webber brings to life his East Harlem: children playing under gushing fire hydrants; the piraguas man and his pushcart of rainbow-colored ices; Fourth of July barbecues on rooftops; heated games of 5-2 on the public school courts; streets teeming with ugliness, anger, and despair, but also alive with color, community, and hope.

A Hunger Artist Franz Kafka - Kafka wrote "Hunger Artist" as he was starving to death. He suffered from a bad case of laryngeal tuberculosis that made eating too painful. As the condition worsened his throat closed and doctors had no way to feed him. He was 40 when he died. "Hunger Artist" has a bitter irony feel to it. Like Metamorphosis, it deals with feelings of alienation, isolation and withdrawal. Of course with Kafka there is always the initiation of something extremely unusual, and that's no different here. Strangely as it may seem, as we are dealing with a man inside a cage, it's a spiritual freedom that reverberates through out the story. The artist is melancholic, not because he does not eat, but because he is continuously tempted to abandon his fasting and to accept the very food he tries to evade. He evaluates everything on deeper levels, like a psychologist mainlining his subconscious mind. He creates a tone that plays havoc with your thought process where he invites us to see art in a darker shade of gray, to consider the relationship between art and authenticity. The protagonist experiences the decline in appreciation of his craft, an individual marginalized by

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society at large. The short story explores themes such as art, isolation, asceticism, spiritual poverty, futility, personal failure and the corruption of human relationships. Kafka is thought to have been inspired to write his tale by a Giovanni Succi, a professional faster who amazed crowds across Europe around the turn of the century with his stoic refusal of food for as many as 40 days.

* "Nguyen's heartfelt tale is perfect for animal-loving fans of Katherine Applegate's *The One and Only Ivan* and Rosanne Parry's *A Wolf Called Wander*."—School Library Journal, starred review A middle grade graphic novel adventure based on a true story, in which a young conservationist overcomes the odds to save and return a sun bear to its natural habitat. When endlessly curious and tenacious Chang discovers a bear bile farm near her home in Vietnam, she decides to do everything she can to save wild animals—by becoming a conservationist! After teaching herself survival skills, documenting each rainforest plant and animal she sees in her field notebook, and disproving the critics who think she isn't old enough or strong enough, Chang is finally accepted as a rescue center volunteer. But her toughest challenge yet comes when she's tasked with returning Sorya—the sun bear she raised from infancy—back into the wild. Because despite being a different species, Sorya is Chang's best friend. And letting a friend go is never easy . . . even when it's the right thing to do. With breathtaking art and STEM facts galore, Chang's daring story is for any young reader, animal lover, and intrepid explorer!

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“A thoughtful book” about how to ensure that the animals we love benefit from the relationship as much as we do (Kirkus Reviews). We feel love for our companions, and happiness that we’re providing them with a safe, healthy life. But sometimes we also feel guilt. When we see our cats gazing wistfully out the window, or watch a goldfish swim lazy circles in a bowl, we can’t help but wonder: Are we doing the right thing, keeping these independent beings locked up, subject to our control? Is keeping pets actually good for the pets themselves? That’s the question that animates Jessica Pierce’s powerful *Run, Spot, Run*. A bioethicist and a lover of pets herself (including, over the years, dogs, cats, fish, rats, hermit crabs, and more), Pierce explores the ambiguous ethics at the heart of this relationship, and through a mix of personal stories, philosophical reflections, and scientifically informed analyses of animal behavior and natural history, she puts pet-keeping to the test. Is it ethical to keep pets at all? Are some species more suited to the relationship than others? Are there species one should never attempt to own? And are there ways that we can improve our pets’ lives, so that we can be confident that we are giving them as much as they give us? “With gentle humor, clear compelling language, and always in search of the physically and emotionally healthiest lives possible for our animal companions, *Run, Spot, Run* moved me all the more because it’s written from the inside looking out. Pierce herself lives with three pets and understands the deep urge so many of us feel to connect across species lines.”—Barbara King, author of *How Animals Grieve*

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Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Wild Animal Sounds is an interactive picture book, cleverly designed with simple text and a phrased paragraph pattern to help teach children sounds. Not only is this a great learning experience for your pre-schooler, it also provides an ideal opportunity for parents and caregivers to bond with their child in a fun yet educational way. Relive your childhood by taking an imaginary tour of the jungle! Rawr, Gr-aaaaa-ah, G-r-r-r-r-r, like a bear, MMM-ow and Psshhh, like the tallest of giraffes before hunkering down and howling like a coyote: Rup-rup-rup-aroo. While introducing your child to some of the most popular animals in the wild and the funny sounds they make, Wild Animal Sounds

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will help them develop a sound, word, and picture association. Wild Animal Sounds is a perfect fit for children who are just learning to talk.

The idea of human cruelty to animals so consumes novelist Elizabeth Costello in her later years that she can no longer look another person in the eye: humans, especially meat-eating ones, seem to her to be conspirators in a crime of stupefying magnitude taking place on farms and in slaughterhouses, factories, and laboratories across the world. Costello's son, a physics professor, admires her literary achievements, but dreads his mother's lecturing on animal rights at the college where he teaches. His colleagues resist her argument that human reason is overrated and that the inability to reason does not diminish the value of life; his wife denounces his mother's vegetarianism as a form of moral superiority. At the dinner that follows her first lecture, the guests confront Costello with a range of sympathetic and skeptical reactions to issues of animal rights, touching on broad philosophical, anthropological, and religious perspectives. Painfully for her son, Elizabeth Costello seems offensive and flaky, but--dare he admit it?--strangely on target. Here the internationally renowned writer J. M. Coetzee uses fiction to present a powerfully moving discussion of animal rights in all their complexity. He draws us into Elizabeth Costello's own sense of mortality, her compassion for animals, and her alienation from humans, even from her own family. In his fable, presented as a Tanner Lecture sponsored by the University Center for Human Values at Princeton University, Coetzee immerses us in a drama reflecting the real-life

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situation at hand: a writer delivering a lecture on an emotionally charged issue at a prestigious university. Literature, philosophy, performance, and deep human conviction--Coetzee brings all these elements into play. As in the story of Elizabeth Costello, the Tanner Lecture is followed by responses treating the reader to a variety of perspectives, delivered by leading thinkers in different fields. Coetzee's text is accompanied by an introduction by political philosopher Amy Gutmann and responsive essays by religion scholar Wendy Doniger, primatologist Barbara Smuts, literary theorist Marjorie Garber, and moral philosopher Peter Singer, author of *Animal Liberation*. Together the lecture-fable and the essays explore the palpable social consequences of uncompromising moral conflict and confrontation.

A respected resource for decades, the *Guide for the Care and Use of Laboratory Animals* has been updated by a committee of experts, taking into consideration input from the scientific and laboratory animal communities and the public at large. The Guide incorporates new scientific information on common laboratory animals, including aquatic species, and includes extensive references. It is organized around major components of animal use: Key concepts of animal care and use. The Guide sets the framework for the humane care and use of laboratory animals. Animal care and use program. The Guide discusses the concept of a broad Program of Animal Care and Use, including roles and responsibilities of the Institutional Official, Attending Veterinarian and the Institutional Animal Care and Use Committee. Animal

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environment, husbandry, and management. A chapter on this topic is now divided into sections on terrestrial and aquatic animals and provides recommendations for housing and environment, husbandry, behavioral and population management, and more. Veterinary care. The Guide discusses veterinary care and the responsibilities of the Attending Veterinarian. It includes recommendations on animal procurement and transportation, preventive medicine (including animal biosecurity), and clinical care and management. The Guide addresses distress and pain recognition and relief, and issues surrounding euthanasia. Physical plant. The Guide identifies design issues, providing construction guidelines for functional areas; considerations such as drainage, vibration and noise control, and environmental monitoring; and specialized facilities for animal housing and research needs. The Guide for the Care and Use of Laboratory Animals provides a framework for the judgments required in the management of animal facilities. This updated and expanded resource of proven value will be important to scientists and researchers, veterinarians, animal care personnel, facilities managers, institutional administrators, policy makers involved in research issues, and animal welfare advocates.

Possum is hiding from the sounds in the night, and his fear sets off a chain reaction in the other night animals.

A tiny American town's plans for radical self-government overlooked one hairy detail: no one told the bears. Once upon a time, a group of libertarians got

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together and hatched the Free Town Project, a plan to take over an American town and completely eliminate its government. In 2004, they set their sights on Grafton, NH, a barely populated settlement with one paved road. When they descended on Grafton, public funding for pretty much everything shrank: the fire department, the library, the schoolhouse. State and federal laws became meek suggestions, scarcely heard in the town's thick wilderness. The anything-goes atmosphere soon caught the attention of Grafton's neighbors: the bears. Freedom-loving citizens ignored hunting laws and regulations on food disposal. They built a tent city in an effort to get off the grid. The bears smelled food and opportunity. *A Libertarian Walks Into a Bear* is the sometimes funny, sometimes terrifying tale of what happens when a government disappears into the woods. Complete with gunplay, adventure, and backstabbing politicians, this is the ultimate story of a quintessential American experiment -- to live free or die, perhaps from a bear.

Trenton, New Jersey, bounty hunter Stephanie Plum has inherited a "lucky" bottle from her Uncle Pip. Problem is, Uncle Pip didn't specify if the bottle brought good luck or bad luck. . . . **BAD LUCK:** Vinnie, of Vincent Plum Bail Bonds, has run up a gambling debt of \$786,000 with mobster Bobby Sunflower and is being held until the cash can be produced. Nobody else will pay to get Vinnie back,

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leaving it up to Stephanie, office manager Connie, and file clerk Lula to raise the money if they want to save their jobs. GOOD LUCK: Being in the business of tracking down people, Stephanie, Lula, and Connie have an advantage in finding Vinnie. If they can rescue him, it will buy them some time to raise the cash. BAD LUCK: Finding a safe place to hide Vinnie turns out to be harder than raising \$786,000. Vinnie's messing up Mooner's vibe, running up pay-per-view porn charges in Ranger's apartment, and making Stephanie question genetics. GOOD LUCK: Between a bonds office yard sale that has the entire Burg turning out, Mooner's Hobbit-Con charity event, and Uncle Pip's lucky bottle, they just might raise enough money to save the business, and Vinnie, from ruin. BAD LUCK: Saving Vincent Plum Bail Bonds means Stephanie can keep being a bounty hunter. In Trenton, this involves hunting down a man wanted for polygamy, a turnpike toilet paper bandit, and a drug dealer with a pet alligator named Mr. Jingles. GOOD LUCK: The job of bounty hunter comes with perks in the guise of Trenton's hottest cop, Joe Morelli, and the dark and dangerous security expert, Ranger. With any luck at all, Uncle Pip's lucky bottle will have Stephanie getting lucky---the only question is . . . with whom? Janet Evanovich's Sizzling Sixteen . . . so hot, the pages might spontaneously combust!

A journalist pieces together the mysteries surrounding her ex-husband's descent

into drug addiction while trying to rebuild a life for her family, taking readers on an intimate journey into the world of white-collar drug abuse. “A rare combination of journalistic rigor, personal courage, and writerly grace.”—Bill Clegg, author of *Portrait of an Addict as a Young Man* Something was wrong with Peter. Eilene Zimmerman noticed that her ex-husband looked thin, seemed distracted, and was frequently absent from activities with their children. She thought he looked sick and needed to see a doctor, and indeed, he told her he had been diagnosed with an autoimmune disorder. Yet in many ways, Peter seemed to have it all: a beautiful house by the beach, expensive cars, and other luxuries that came with an affluent life. Eilene assumed his odd behavior was due to stress and overwork—he was a senior partner at a prominent law firm and had been working more than sixty hours a week for the last twenty years. Although they were divorced, Eilene and Peter had been partners and friends for decades, so when she and her children were unable to reach Peter for several days, Eilene went to his house to see if he was OK. So begins *Smacked*, a brilliant and moving memoir of Eilene’s shocking discovery, one that sets her on a journey to find out how a man she knew for nearly thirty years became a drug addict, hiding it so well that neither she nor anyone else in his life suspected what was happening. Eilene discovers that Peter led a secret life, one that started with pills and ended

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with opioids, cocaine, and methamphetamine. He was also addicted to work; the last call Peter ever made was to dial in to a conference call. Eilene is determined to learn all she can about Peter's hidden life, and also about drug addiction among ambitious, high-achieving professionals like him. Through extensive research and interviews, she presents a picture of drug dependence today in that moneyed, upwardly mobile world. She also embarks on a journey to re-create her life in the wake of loss, both of the person—and the relationship—that profoundly defined the woman she had become.

Although the animal may be, as Nietzsche argued, ahistorical, living completely in the present, it nonetheless plays a crucial role in human history. The fascination with animals that leads not only to a desire to observe and even live alongside them, but to capture or kill them, is found in all civilizations. The essays collected in *Beastly Natures* show how animals have been brought into human culture, literally helping to build our societies (as domesticated animals have done) or contributing, often in problematic ways, to our concept of the wild. The book begins with a group of essays that approach the historical relevance of human-animal relations seen from the perspectives of various disciplines and suggest ways in which animals might be brought into formal studies of history. Differences in species and location can greatly affect the shape of human-animal

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interaction, and so the essays that follow address a wide spectrum of topics, including the demanding fate of the working horse, the complex image of the American alligator (at turns a dangerous predator and a tourist attraction), the zoo gardens of Victorian England, the iconography of the rhinoceros and the preference it reveals in society for myth over science, relations between humans and wolves in Europe, and what we can learn from society's enthusiasm for "political" animals, such as the pets of the American presidents and the Soviet Union's "space dogs." Taken together, these essays suggest new ways of looking not only at animals but at human history. Contributors Mark V. Barrow Jr., Virginia Tech * Peter Edwards, Roehampton University * Kelly Enright, Rutgers University * Oliver Hochadel, Universitat Autònoma de Barcelona * Uwe Lübken, Rachel Carson Center, Munich * Garry Marvin, Roehampton University * Clay McShane, Northeastern University * Amy Nelson, Virginia Tech * Susan Pearson, Northwestern University * Helena Pycior, University of Wisconsin–Milwaukee * Harriet Ritvo, Massachusetts Institute of Technology * Nigel Rothfels, University of Wisconsin–Milwaukee * Joel A. Tarr, Carnegie Mellon University * Mary Weismantel, Northwestern University

Why are dogs so eager to please their owners? Why are some cats bold and others shy? And why do chickens hide their eggs? In this follow-up to her

groundbreaking international bestseller, *Animals in Translation*, animal scientist Temple Grandin delivers extraordinary insights into how animals think, helping us give our animals the best and happiest lives - on their terms, not ours. Drawing on her latest research, she identifies the core emotional needs of animals and how to fulfil them. Whether it's creating a happy home for a dog, encouraging cats to be less antisocial, keeping pigs from being bored, or knowing if the lion pacing in the zoo is miserable or just exercising, Grandin teaches us to challenge our assumptions about animal emotions. This is essential and fascinating reading for anyone who owns or cares for an animal.

A legal scholar and animal-rights expert argues for a practical approach to using animals respectfully. In this fresh approach to the animal rights debate, a legal scholar and expert on the humane treatment of animals argues for a middle ground between the extreme positions that often receive the most public attention. Professor Favre advocates an ethic of respectful use of animals, which finds it acceptable for humans to use animals within limited boundaries. He looks at various communities where humans and animals interact: homes, entertainment, commercial farms, local wildlife, and global wildlife. Balancing the interests of the animal against the interests of the human actor is considered in detail. The author examines the following questions, among others: Is it ethically

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acceptable to shoot your neighbor's dog for barking hours on end? Is it ethical for a zoo to keep a chimpanzee in an exhibit? Is it ethical to eat the meat of an animal? Finally, he discusses how good ethical outcomes can best be transported into the legal system. The author suggests the creation of a new legal category, living property, which would enhance the status of animals in the legal system. This thoughtful, well-argued, and elegantly written book provides readers with a comprehensive and practical context in which to consider their personal and social relationships with animals.

WHEN EVIE TALKS TO ANIMALS . . . THEY TALK BACK. Eleven-year-old Evie has a talent: a supertalent. She can HEAR what animals are thinking. She promises to keep it top secret, but then an evil pet-thief strikes. Every animal in town is in danger and only by DARING TO BE HERSELF can Evie save her furry and feathered friends.

Left by his incapacitated mother at a Catholic orphanage in Brooklyn, Burch describes his unhappy life as a foster child, experiences as a runaway, struggle for survival, growth of self-reliance, and triumph over loneliness

Turn the pages from A to Z to discover this animal ABC! Turn the pages to discover the wonderful world of animals while learning ABCs! In My First Animal ABC by award-winning illustrator Maurice Pledger, kids are introduced to animals

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from all over the world with letters that start from A to Z. Fold-out pages are included on every page, allowing for even more exploration and discovery. After reaching the letter Z, kids can pin up the included poster for even more animal ABC fun!

When the four Stanley children meet Amanda, their new stepsister, they're amazed to learn that she studies witchcraft. They're stunned to see her dressed in a strange costume, carrying a pet crow and surrounded by a pile of books about the supernatural. It's not long before Amanda promises to give witchcraft lessons to David, Jamie, and the twins. But that's when strange things start happening in their old house. David suspects Amanda of causing mischief, until they learn that the house really was haunted long ago. Legend has it that a ghost cut the head off of a wooden cupid on the stairway. Has the ghost returned to strike again?

From the German invasion of Poland in 1939 to the liberation of her concentration camp in 1945, the author chronicles an adolescence shaped by the horrors of the Holocaust but strengthened by the force of her own will.

Using the most well-studied behavioral analyses of animal subjects to promote a better understanding of the effects of disease and the effects of new therapeutic treatments on human cognition, *Methods of Behavior Analysis in Neuroscience*

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provides a reference manual for molecular and cellular research scientists in both academia and the pharmaceutical

Left by his incapacitated mother at a Catholic orphanage in Brooklyn, Burch describes his unhappy life as a foster child, experiences as a runaway, struggle for survival, growth of self-reliance, and triumph over loneliness. Reissue.

The #1 New York Times bestselling and Newbery Award-winning novel *The One and Only Ivan* is now a major motion picture streaming on Disney+ This unforgettable novel from renowned author Katherine Applegate celebrates the transformative power of unexpected friendship. Inspired by the true story of a captive gorilla known as Ivan, this illustrated book is told from the point of view of Ivan himself. Having spent twenty-seven years behind the glass walls of his enclosure in a shopping mall, Ivan has grown accustomed to humans watching him. He hardly ever thinks about his life in the jungle. Instead, Ivan occupies himself with television, his friends Stella and Bob, and painting. But when he meets Ruby, a baby elephant taken from the wild, he is forced to see their home, and his art, through new eyes. In the tradition of timeless stories like *Charlotte's Web* and *Stuart Little*, Katherine Applegate blends humor and poignancy to create an unforgettable story of friendship, art, and hope. *The One and Only Ivan* features first-person narrative; author's use of literary devices (personification,

imagery); and story elements (plot, character development, perspective). This acclaimed middle grade novel is an excellent choice for tween readers in grades 5 to 8, for independent reading, homeschooling, and sharing in the classroom. Plus don't miss *The One and Only Bob*, Katherine Applegate's return to the world of Ivan, Bob, and Ruby!

Dr. Seuss's very first book for children! From a mere horse and wagon, young Marco concocts a colorful cast of characters, making Mulberry Street the most interesting location in town. Dr. Seuss's signature rhythmic text, combined with his unmistakable illustrations, will appeal to fans of all ages, who will cheer when our hero proves that a little imagination can go a very long way. (Who wouldn't cheer when an elephant-pulled sleigh raced by?) Now over seventy-five years old, this story is as timeless as ever. And Marco's singular kind of optimism is also evident in *McElligot's Pool*.

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