

The Zoya Factor

A haunting new novel that ratifies Martin Amis's standing as "a force unto himself," as the Washington Post has attested: "There is simply no one else like him." In the slave labour camps of the Soviet Union, conjugal visits were a common occurrence. Valiant women would travel vast distances, over weeks and months, in the hope of spending just one night with their lovers in the so-called House of Meetings.

Unsurprisingly, the results of these visits were almost invariably tragic. Martin Amis's new novel, *The House of Meetings*, is about one such visit; it is a love story, gothic in timbre and triangular in shape. Two brothers fall in love with the same woman, a nineteen-year-old Jewish girl, in 1946 Moscow, a city poised for pogrom in the gap between war and the death of Stalin. The brothers are arrested, and their fraternal conflict then marinates over the course of a decade in a slave labour camp above the Arctic Circle. The destinies of all three lovers remain unresolved until 1982; but for the sole survivor, the reverberations continue into the next century. A short novel of great depth and richness, *The House of Meetings* finds Martin Amis at the height of his powers, in new and remarkably fertile fictional territory.

Twenty-five-year-old Jinni lives in Mumbai, works in a hip animation studio and is perfectly happy with her carefree life. Until her bossy grandmother shows up and announces that it is Jinni's 'duty' to drop everything and come and contest the upcoming Lok Sabha elections from their sleepy hometown, Bittora. Jinni swears she

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won't but she soon ends up swathed in cotton saris and frumpy blouses, battling prickly heat, corruption and accusations of nymphomania as candidate Sarojini Pande, a daughter of the illustrious Pande dynasty of Pavit Pradesh. And if life isn't fun enough already, her main opposition turns out to be Bittora ex-royal, Zain Altaf Khan - an irritatingly idealistic though undeniably lustworthy individual with whom Jinni shares a complicated history. Enlivened by Chauhan's characteristic brand of wicked humour and sexy romanticism, this is a rollicking new tale of young India. This collection offers an essential, structured survey of contemporary fictions of South Asia in English, and includes specially commissioned chapters on each of the national traditions of the region. It covers less well known writings from Pakistan, Sri Lanka and Bangladesh as well as the more firmly established canon of contemporary Indian literature, and features chapters on important new and emergent forms such as the graphic novel, genre fiction and the short story. It also contextualizes some key 'transformative' aspects of recent fiction such as border and diaspora identities; new middle-class narratives and popular genres; and literary response to terror and conflict. Edited and designed with researchers and students in mind, the book updates existing criticism and represents a readable guide to a dynamic, rapidly changing area of global literature. You love writing, you want to write, but when you sit down in front of your laptop your mind goes as blank as the screen. More than ever before, we are swamped by writing advice. From how to finish a book in just a month

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to how to become a bestseller, GUARANTEED! Yet, writers have been feeling more lost and confused than ever. So what gives? Obviously literary blogs and videos can be useful to learn some quick tricks. But those don't work until and unless the writer has a strong literary foundation. If you want to pump out content in the hopes of making it big, then a how-to article is the way to go. But if you are looking to build your creativity and hone your writing skills, then you need a creative writing guide. This is where Couch Potato Author comes in. With my experience as an author of poetry, fiction, and nonfiction books, which have been translated into Italian and Portuguese as well as a literature and creative writing teacher, I have put together a unique creative writing guide that delves into both theoretical and practical aspects of writing. Couch Potato Author tackles the biggest bane of all aspiring writers - THE INSPIRATION. Some might believe the writers are born with creative genius, but I can attest that there is nothing more powerful than hard work. In this book, I will demonstrate 4 simple steps that anyone can use to find their creative inspiration.

Uzma Jalaluddin's Ayesha at Last meets Jane Igharo's Ties That Tether in this own voices comedy of manners set in Mumbai where modernity jostles with tradition. Zoya Sahni has a great education, a fulfilling job and a loving family (for the most part). But she is not the perfect Indian girl. She's overweight, spunky and dark-skinned in a world that prizes the slim, obedient and fair. At 26 she is hurtling toward her expiration date in Mumbai's arranged marriage super-mart, but when her

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auntie's matchmaking radar hones in on the Holy Grail of suitors--just as Zoya gets a dream job offer in New York City--the girl who once accepted her path as almost option-less must now make a choice of a lifetime. Big-hearted with piercing social commentary, *The Rules of Arrangement* tells a powerful, irresistibly charming and oh-so relatable tale of a progressive life that won't be hemmed in by outdated rules. But not without a few cultural casualties, and of course, an accidental love story along the way.

At 18, musical prodigy Janaki Venkatakrisnan escapes her father's plans for an arranged marriage, fleeing her village for the bright lights of Bombay. She leaves behind a gaggle of gossip-mongering old women, but also her younger sister Mallika, who is forced to take care of their increasingly unhinged father. But ten years later, when Janaki announces her return and demands a meeting with Mallika, the buried past is once again excavated. In a span of seven days, memories and misgivings, innocence and wisdom, everyday truths and family secrets are laid bare as the two sisters prepare to face each other, and their childhood experiences, once and for all. Ameen Merchant's poignant and ambitious debut novel, at once intensely imagined and sensitively nuanced, shines an unsparing light on the complex subject of family obligations and sibling relationships. A story of how money corrupts the way people look at one another and how it can almost tear a family apart Vinuta marries Girish, a bank clerk, and starts living with his family in Bangalore. She adjusts to her new family well, looking after her husband, father-in-law and mother-

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in-law Gouramma, not taking to heart her mother-in-law's constant picking. But when Girish's elder brother Chandru, who is in the US, decides to get married, Vinuta has to listen to the constant comparisons made between her and Chandru's wife, the 'Dollar Bahu', whose husband earns the valuable dollars that has brought the family its recent affluence. Vinuta slowly loses her peace of mind and health. Then Gouramma decides to visit her US-based son and daughter-in-law. Once there, she sees how liberating life can be, away from the strict norms that govern Indian middle-class life. But she also begins to understand that mere dollars cannot buy the love and respect that she gets as her due back in India. Does Gouramma forge a new relationship with Vinuta and can Vinuta forgive and forget the past?

The love story of Emperor Jahangir and Mehrunnisa, begun in the critically praised debut novel *The Twentieth Wife*, continues in Indu Sundareshan's *The Feast of Roses*. This lush new novel tells the story behind one of the great tributes to romantic love and one of the seven wonders of the world -- the Taj Mahal. Mehrunnisa, better known as Empress Nur Jahan, comes into Jahangir's harem as his twentieth and last wife. Almost from the beginning of her royal life she fits none of the established norms of womanhood in seventeenth-century India. Mehrunnisa is the first woman Jahangir marries for love, at the "old" age of thirty-four. He loves her so deeply that he eventually transfers his powers of sovereignty to her. Power and wealth do not come easily to Mehrunnisa -- she has to fight for them. She has a formidable rival in the imperial harem, Empress Jagat

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Gosini, who has schemed and plotted against Mehrunnisa from early on. Mehrunnisa's problems do not just lie within the harem walls, but at court, too, as she battles powerful ministers for supremacy. These ministers, who have long had Emperor Jahangir's confidence and trust, consider Mehrunnisa a mere woman who cannot have a voice in the outside world. Mehrunnisa combats all of this by forming a junta of sorts with three men she can rely on -- her father, her brother, and Jahangir's son Prince Khurram. She demonstrates great strength of character and cunning to get what she wants, sometimes at a cost of personal sorrow when she almost loses her daughter's love. But she never loses the love of the man who bestows this power upon her -- Emperor Jahangir. The Feast of Roses is a tale of this power and love, the story of power behind a veil.

A DELICIOUS, BREEZY ROMANTIC COMEDY FULL OF FUN, SASS, HEART AND WIT On a seventeen-hour-long flight, a chance upgrade to business class lands journalist Risha Kohli next to handsome real estate hotshot Arjun Khanna. What's more? Risha has been moonlighting as a photographer and her next assignment is Arjun's sister's wedding: the most anticipated social event of the year! But Arjun doesn't trust journalists and suspects this smart, sexy and incredibly spunky girl of using their mutual attraction as a ploy to invade his privacy for a newspaper scoop. And Risha, unaware of Arjun's personal demons, is worried that this dishy tycoon's unnerving behaviour will

jeopardize her biggest professional gig so far. What follows is a roller coaster of snarky quips, sizzling chemistry and simmering drama amidst a Big Fat Punjabi Wedding.

“An impressive debut . . . Vibrant and exuberantly romantic, *Affair* is chock full of details that reflect India’s social and cultural flux.”—NPR.org

Mili Rathod hasn’t seen her husband in twenty years—not since she was promised to him at the age of four. Yet marriage has allowed Mili a freedom rarely given to girls in her village. Her grandmother has even allowed her to leave India and study in America for eight months, all to make her the perfect modern wife. Which is exactly what Mili longs to be—if her husband would just come and claim her.

Bollywood’s favorite director, Samir Rathod, has come to Michigan to secure a divorce for his older brother. Persuading a naïve village girl to sign the papers should be easy for someone with Samir’s tabloid-famous charm. But Mili is neither a fool nor a gold-digger. Open-hearted yet complex, she’s trying to reconcile her independence with cherished traditions. And before he can stop himself, Samir is immersed in Mili’s life—cooking her dal and rotis, escorting her to her roommate’s elaborate Indian wedding, and wondering where his loyalties and happiness lie. Heartfelt, witty, and thoroughly engaging, Sonali Dev’s debut is both a vivid exploration of modern India and a deeply honest

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story of love, in all its diversity. “Deeply-felt emotions that will keep readers turning the pages.”—Susan Elizabeth Phillips, New York Times-bestselling author “Debut author Sonali Dev writes a beautiful love story in *A Bollywood Affair* . . . One of the best romances I’ve read this year.”—USA Today

In a sprawling bungalow on New Delhi's posh Hailey Road, Justice Laxmi Narayan Thakur and his wife Mamta spend their days watching anxiously over their five beautiful (but troublesome) alphabetically named daughters. Anjini, married but an incorrigible flirt; Binodini, very worried about her children's hissa in the family property; Chandrakanta, who eloped with a foreigner on the eve of her wedding; Eshwari, who is just a little too popular at Modern School, Barakhamba Road; and the Judge's favourite (though fathers shouldn't have favourites): the quietly fiery Debjani, champion of all the stray animals on Hailey Road, who reads the English news on DD and clashes constantly with crusading journalist Dylan Singh Shekhawat, he of shining professional credentials but tarnished personal reputation, crushingly dismissive of her 'state-sponsored propaganda', but always seeking her out with half-sarcastic, half-intrigued dark eyes. Spot-on funny and toe-curlingly sexy, *Those Pricey Thakur Girls* is rom-com specialist Anuja Chauhan writing at her sparkling best.

Arjuna is the immortal tale of one of India's greatest

heroes. These pages retell in riveting detail the story of the Pandava Warrior-Prince who has captured the imagination of millions across centuries. This is the intense and human story of his loves, friendship, ambitions, weaknesses and follies, as well as his untimely death and revival, his stint as a eunuch, and the innermost reaches of his thoughts. Told in a refreshingly modern and humorous style and set against the staggering backdrop of the Mahabharata. Arjuna's story appeals equally to the average, discerning reader and the scholar. It spans the epic journey from before his birth, when omens foretold his greatness, across the fabled, wondrous landscape that was his life.

Be "just friends" with a smokeshow like her? That's pretty much a p#cking impossible ask. —Tyler Lockhardt, VEGAS CRUSH I'm just over here minding my business playing hockey for the Crush when the SMOKESHOW of my dreams turns up and seriously rocks my world. For real. Beautiful, smart, and so incredibly sweet I cannot help myself from wanting to get to know her a whole lot better. But it's not happening. C*ck-blocked by her paranoid older brother (also my teammate) and her Feminazi sister, I've lost my game long before I ever had any. It gets worse. Zoya Kolochev has zero interest in dating hockey players and she is completely firm on that. She would like to be my friend though. *facepalm* I know I'm definitely not boyfriend material, but I don't

think I'm very good friend material either. But it's what she wants...so I guess I'll have a new "friend" now. A smokin' hot, legs-for-days, sexy, gorgeous SMOKESHOW for my new friend. FML

**SMOKESHOW is a friends-to-lovers STANDALONE hockey romance about a cocky defenseman for the VEGAS CRUSH about to be sidelined by one seriously hot smokeshow. Too bad she's not interested in dating a hockey player and one hundred percent off-limits. Uh oh. The friend-zone is heating up fast. You could even say it's s-s-smokin'... SEARCH TERMS: steamy hockey romance, hockey romance puck, best friends fall in love, alpha male russian heroine, best friends little sister, hockey romance novel, hockey romance las vegas, erotic romance novels, alpha male books, marriage love wedding romance, steamy sports romance, alpha male virgin heroine, best friends boyfriend romance, bad boy good girl

"An impressive debut."—Publishers Weekly They said you can't take your money with you when you die. What if they were wrong? Srinath Adiga's timely satire explores the pitfalls of modern capitalism and the dangerous power of myth. Hong Kong, 2002. A stock market trader desperate to pay off a gangster debt invents a scam: Afterlife Dollars. A product inspired by an ancient Chinese custom that allows people to buy their way into heaven. It's the beginning of a dizzying chain reaction that ripples in

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Mumbai, where one man does the unthinkable to secure his afterlife—while thousands of miles away in Amsterdam, another man races against time to stop an apocalypse. As a cast of larger-than-life characters grapple with unprecedented moral dilemmas, their choices will affect the rest of humanity. Profound, exhilarating and full of unexpected twists, *Dead Money* balances intelligence and dark humour with compassion, empathy and hope. Its cleverness lies in its ability to convince us that the impossible can happen—a compelling, thought-provoking read at a time when the world stares at an uncertain future. "A memorable premise lifts Adiga's impressive debut. Adiga makes the central conceit work as he effectively sends up the tendency of people to believe anything."—Publishers Weekly "Exhilarating pace, intriguing proposition, and plenty of dark laughs: *Dead Money's* the thriller I'll be burning through in the afterlife."—Kate Veitch, author of *Without a Backward Glance* and *Trust* "A unique and highly original story. If you've ever wondered about the rise of BitCoin or how money really works, you'll enjoy this book."—Sion Scott-Wilson, author of *The Sleepwalker's Introduction to Flight*

The hilarious private journal of a highly public pregnancy When Mona Mathur of Dehradun had married her college sweetheart Ramit Deol of Amritsar, there were two things she wasn't prepared

for:1. The size of the Deol family - it put any Sooraj Barjatiya movie to shame2. The fertility of the Deol family - they reproduce faster than any other species known to mankindFor four years now, Mona and Ramit have done the unthinkable and remained childless. Of course, that also means that they've battled that one question day in and day out: 'Koi Good News?'It doesn't matter that they have been happy to be child-free - they are married; they are expected to make babies. After all, there are grandparents, great-grandparents, uncles, aunts and even colony aunties in waiting.Brutally honest, thoroughly irreverent, Koi Good News? is the funniest book you'll read this year.

Draupadi is bored of Heaven. Yes, it's beautiful and perfumed and perfect, but it's been a few thousand years of the same thing every day. There is only one way to escape: Krishna. He can never say no to her. So she gets her gang of women together - Amba, Kunti and frenemy Gandhari - and off they go to New Delhi, on Earth, where so much has changed and so much remains the same. Kunti grows attached to a street urchin, Draupadi lands up in a television studio, Amba finds the one thing that could never be hers in heaven and Gandhari ... well, she's got something to say about all of it. Thirty days are all they have for their adventure, and time's running out fast. But can they really leave when the party's just started?

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'Why do they call you Baaz?' 'It means falcon,' he replies solemnly. 'Or bird of prey. Because I swoop down on the enemy planes just like a Baaz would.' Then he grins. The grey eyes sparkle. 'It's also short for bastard.' 1971. The USSR-backed India-Mukti Bahini alliance is on the brink of war against the America-aided Pakistani forces. As the Cold War threatens to turn red hot, handsome, laughing Ishaan Faujdaar, a farm boy from Chakkahera, Haryana, is elated to be in the IAF, flying the Gnat, a tiny fighter plane nicknamed 'Sabre Slayer' for the devastation it has wreaked in the ranks of Pakistan's F-86 Sabre Squadrons. Flanked by his buddies Raks, a MiG-21 Fighter, Maddy, a transport pilot who flies a Caribou, and fellow Gnatties Jana, Gana and Mana, Shaanu has nothing on his mind but glory and adventure - until he encounters Tehmina Dadyseth, famed bathing beauty and sister of a dead fauji, who makes him question the very concept of nationalism and whose eyes fill with disillusioned scorn whenever people wax eloquent about patriotism and war... Pulsating with love, laughter and courage, Baaz is Anuja Chauhan's tribute to our men in uniform.

Have you ever loved so much that it hurt? Has love found you even when you didn't go looking for it? Can love be timeless, forgiving and everlasting? An Atlas of Love, edited by celebrated bestselling author Anuja Chauhan, is an anthology of romantic shorts that daringly explores the many guises of romance, from its purest form to its darkest depths. 'Phoenix Mills' takes you through a young man's anguished quest for love; 'Post-Coital Cigarette' makes you flinch at a married man's interpretation of love; and 'Jilted' shows you that love can also be courageous. You will find yourself in the middle of a torrid liaison in 'The Affair', revel in the euphoria of budding romance in 'Just One Glance' and discover what it means to let go of your loved one in 'The Impasse'. Love can also be brutal and unconventional as 'The Unseen Boundaries of

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Love' and 'Something about Karen' will show you. But most of all, as 'Death of a Widower' and 'Siddharth' show, you will see that love is all about hope and taking the leap of faith.

Selected from a nationwide Romance Contest conducted by Rupa Publications, this heart-warming collection of stories urges you to believe that love is eternal...and forever.

Now in paperback, the eighth book of the bestselling Rivers of London series returns to the adventures of Peter Grant, detective and apprentice wizard, as he solves magical crimes in the city of London. Peter Grant is facing fatherhood, and an uncertain future, with equal amounts of panic and enthusiasm. Rather than sit around, he takes a job with émigré Silicon Valley tech genius Terrence Skinner's brand new London start up—the Serious Cybernetics Company. Drawn into the orbit of Old Street's famous 'silicon roundabout', Peter must learn how to blend in with people who are both civilians and geekier than he is. Compared to his last job, Peter thinks it should be a doddle. But magic is not finished with Mama Grant's favourite son. Because Terrence Skinner has a secret hidden in the bowels of the SCC. A technology that stretches back to Ada Lovelace and Charles Babbage, and forward to the future of artificial intelligence. A secret that is just as magical as it technological—and just as dangerous.

I am Lakshmi Prasad, native of Bitihar. I am doing PhD on a very important subject “Mating habits of gay chimpanzees in West Africa” at PANU University, the best University in India and possibly the best University in the world. My idols are “Faizal Guru”, “Janab Kasab Sahib”, “Focus Carat”, “Baba Badkar”, “Zakir Nalayak”, “Gharkha Dutt”, “Dr. Kana Ayyub” and all PhD students who had committed suicide since they failed to solve their PhD problems. I personally feel that, all deprived Indians should automatically be awarded a PhD degree coupled with a free pension of 1 lakh

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rupees/month to be delivered in cash via post at door step. Till then we are going to fight for azaadi from India. Imagine a day, when no PhD student would have to commit suicide, imagine a day, when no lower caste will be humiliated by upper caste, s/he can use his/her doctorate degree and force others to call him/her Dr. X, Dr. Y ,etc.

Reading New India is an insightful exploration of contemporary Indian writing in English. Exploring the work of such writers as Aravind Adiga (author of the Man-Booker Prize winning White Tiger), Usha K.R. and Taseer, the book looks at how the 'new' India has been recreated and defined in an English Language literature that is now reaching a global audience. The book describes how Indian fiction has moved beyond notions of 'postcolonial' writing to reflect an increasingly confident and diverse cultures. Reading New India covers such topics as: - Representation of the city: Mumbai and Bangalore - Chick Lit to Crick Lit - Call centre dramas and corporate lives - Crime novels and Bharati narratives - Graphic novels Including a chronological time-line of major social, cultural and political reforms, biographies of the major authors covered, further reading and a glossary of Hindi terms, this book is an essential guide for students of contemporary world literature and postcolonial writing.

When a hunky personal trainer is found asphyxiated to death under an overloaded barbell at the posh Delhi Turf Club, on the eve of the club elections, it is first thought to be a freak accident. But soon, it becomes clear that one of the members of the DTC - all pickled-in-privilege Dilliwallahs - is a cold-blooded killer. As the capital bristles with speculation and conspiracy theories, Crime Branch veteran ACP Bhavani Singh is appointed to investigate the case. Together with his able deputies - ex-lovers Akash 'Kashi' Dogra, hottie crusader for human rights, and Bambi Todi, wealthy girl-about-town - ACP Bhavani sets out to solve a crime that seems simple

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enough at the surface, but turns out to have roots as deep and spreading as those of New Delhi's famous Neem trees... Anuja Chauhan returns with a bloody good romance set in the pulsating heart of Lutyen's Delhi.

India'S First Ever Sff (Science Fiction/Fantasy) Genre Novel In English The Simoqin Prophecies Marks The Debut Of An Assured New Voice. Written With Consummate Ease And Brimming With Wit And Allusion, It Is At Once Classic Sff And Subtle Spoof, Featuring Scantly Clad Centaureesses, Flying Carpets, Pink Trolls, Belly Dancers And Homicidal Rabbits. Monty Python Meets The Ramayana, Alice In Wonderland Meets The Lord Of The Rings And Robin Hood Meets The Arabian Nights In This Novel A Breathtaking Ride Through A World Peopled By Different Races And Cultures From Mythology And History. The Prophecies Foretell The Reawakening Of The Terrible Rakshas, Danh-Gem, And The Arrival Of A Hero To Face Him. But Heroes Do Not Appear Magically Out Of Nowhere; They Have To Be Found And Trained. And Sometimes The Makers Of Prophecies Don'T Know Everything They Need To Know... As The Day Of Danh-Gem'S Rising Draws Closer And The Chosen Hero Is Sent On A Quest, Another Young Man Learns Of Terrible Things He Must Do In Secret And The Difficult Choices He Must Make In Order To Save The World From The Rakshas. Drawn From A Variety Of Sources Ranging From Greek And Indian Epics To Spy Novels, Fairy Tales To Superhero Comics, The Simoqin Prophecies Is A Compelling Tale, Marked By Meticulous Plotting And Artful Storytelling A Page-Turner Sure To Grip You From Start To Finish.

Startling and scandalous, this is an intimate insider's story of Osama bin Laden's retinue in the ten years after 9/11, a family in flight and at war. From September 11, 2001 to May 2, 2011, Osama Bin Laden evaded intelligence services and special forces units, drones and hunter killer squads. The

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Exile tells the extraordinary inside story of that decade through the eyes of those who witnessed it: bin Laden's four wives and many children, his deputies and military strategists, his spiritual advisor, the CIA, Pakistan's ISI, and many others who have never before told their stories. Investigative journalists Cathy Scott-Clark and Adrian Levy gained unique access to Osama bin Laden's inner circle, and they recount the flight of Al Qaeda's forces and bin Laden's innocent family members, the gradual formation of ISIS by bin Laden's lieutenants, and bin Laden's rising paranoia and eroding control over his organization. They also reveal that the Bush White House knew the whereabouts of bin Laden's family and Al Qaeda's military and religious leaders, but rejected opportunities to capture them, pursuing war in the Persian Gulf instead, and offer insights into how Al Qaeda will attempt to regenerate itself in the coming years. While we think we know what happened in Abbottabad on May 2, 2011, we know little about the wilderness years that led to that shocking event. As authoritative in its scope and detail as it is propulsively readable, *The Exile* is a landmark work of investigation and reporting.

Since his childhood; Arun has secretly been in love with Susanna; his dangerously alluring neighbour; who becomes his friend despite the wide difference in their ages. But Susanna has a weakness for falling in love with the wrong men. Over the years; Arun watches as Susanna becomes notorious as the merry widow who flits from one marriage to another; leaving behind a trail of dead husbands. It is only a matter of time before he too begins to wonder if there is any truth to the slanderous gossip surrounding the woman he is in love with. In this

gripping new novella of love and death; Bond revisits his previously published short story of the same name; included here in an appendix. This edition also features the screenplay Saat Khoon Maaf; based on this novella and written by award-winning film-maker Vishal Bhardwaj and Matthew Robbins. Memoir of one of India's most prominent businessmen The pioneer who gate-crashed his way to the top Subhash Chandra, the promoter of Essel/ Zee Group, is an unlikely mogul. Hailing from a small town in Haryana, where his family ran grain mills, Chandra has been a perennial outsider, repeatedly aiming high and breaking into businesses where he was considered an interloper. Starting work as a teen to pay off family debts, Chandra had to rely on bluff, gumption and sheer hard toil to turn things around. A little bit of luck and political patronage saw him make a fortune in rice exports to the erstwhile USSR. Always a risk-taker, Chandra then had the vision of getting into broadcasting early, even as established media players failed to see its potential. His Zee TV, India's first private Indian TV channel, changed the rules of the game and tickled the fancy of a public starved of entertainment. Several gutsy initiatives followed, though not all of them were successful. Chandra's attempts to launch satellite telephony and a cricket league came a cropper. But the man continues to reinvent himself; he is now also focusing on infrastructure and smart cities. This is an

unusually candid memoir of a truly desi self-made businessman who came to Delhi at age twenty with seventeen rupees in his pocket. Today, he has a net worth of \$6.3 billion and annual group revenues of about \$3 billion.

One of the finest and most unusual autobiographies written in contemporary India. In this unusual, extraordinary autobiography, Shanta Gokhale--writer, translator and one of India's most illuminating cultural commentators--traces the arc of her life over eight decades through the progress of her body, as it grows, matures and begins to wind down. Starting with her birth in 1939--in philosophic silence, till the doctor's slap on her bottom made her bawl--she recounts her childhood, youth and middle and old age in chapters built around the many elements and processes of the physical self: tonsils and adenoids, breasts and misaligned teeth; childbirth and fluctuating weight, cancer and bunions. And through these memories emerge others, less visible but just as defining: a carefree childhood growing up in a progressive Marathi household in Mumbai's Shivaji Park; the pleasures, in adolescence, of badminton, Kathak and hairdressing; the warmth of friends and an almost love in cold England; finding and losing a mate--twice--and bringing up her children as a single parent; the great thrill of her first translation from Marathi into English; nursing her mother, dying of

cancer, as she would a baby; surviving cancer herself, and writing her second novel through the recovery. Told with effortless humour and candour, *One Foot on the Ground* is the story of a life full of happiness, heartbreak, wonder and acceptance. It will rank among the finest personal histories written in India.

When the younger players in India's cricket team find out that advertising executive Zoya Singh Solanki was born at the very moment India won the World Cup back in 1983, they are intrigued. When having breakfast with her is followed by victories on the field, they are impressed. And when not eating with her results in defeat, they decide she's a lucky charm. The nation goes a step further. Amazed at the ragtag team's sudden spurt of victories, it declares her a Goddess. So when the eccentric IBCC president and his mesmeric, always-exquisitely-attired Swamiji invite Zoya to accompany the team to the tenth ICC World Cup, she has no choice but to agree. Pursued by international cricket boards on the one hand, wooed by Cola majors on the other, Zoya struggles to stay grounded in the thick of the world cup action. And it doesn't help that she keeps clashing with the erratically brilliant new skipper who tells her flatly that he doesn't believe in luck...

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The story of Mehrunnisa, the daughter of servants

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who became the an empresses of the Mughal empire.

IT'S TIME FOR REST, RELAXATION...AND RELIGION?! Kazuma and crew have made it through the winter in one piece (for the most part), and they're in dire need of a break...and for stressed and tired adventurers, there's only one place to go—the hot springs! With open-air baths and beautiful mountain scenery, Arcanletia has everything they need for a relaxing vacation. Not only that, but rumor has it the Demon King's army is avoiding the place. The reports also say it's because Aqua's Axis Church scared them off, but her loyal followers can't be that bad, right...?

From the bestselling, Booker Prize-winning author of *The White Tiger* and *Amnesty*, a “ferociously brilliant” (Slate) novel about two brothers coming of age in a Mumbai slum, raised by their crazy, obsessive father to be cricket champions. *A NETFLIX ORIGINAL SERIES * AN NPR BEST BOOK OF THE YEAR * A NEW YORK TIMES and WASHINGTON POST NOTABLE BOOK Manjunath Kumar is fourteen and living in a slum in Mumbai. He knows he is good at cricket—if not as good as his older brother, Radha. He knows that he fears and resents his domineering and cricket-obsessed father, admires his brilliantly talented sibling, and is fascinated by curious scientific facts and the world of CSI. But there are many things, about himself and

about the world, that he doesn't know. Sometimes it even seems as though everyone has a clear idea of who Manju should be, except Manju himself. When Manju meets Radha's great rival, a mysterious Muslim boy privileged and confident in all the ways Manju is not, everything in Manju's world begins to change, and he is faced by decisions that will challenge his sense of self and of the world around him. Filled with unforgettable characters from across India's social strata—the old scout everyone calls Tommy Sir; Anand Mehta, the big-dreaming investor; Sofia, a wealthy, beautiful girl and the boys' biggest fan—Selection Day “brings a family, a city, and an entire country to scabrous and antic life” (Chicago Tribune).

At twenty-five, life's entanglements are getting to Arshi. Her American step-mom is trying too hard—welcoming guests with a traditional aarti—while the gorgeous guy who has Arshi all flushed and dreamy doesn't seem to be trying at all. Her best Friend Deeksha is getting married in a Few months, and her flatmate Topsy is becoming testier by the day because her conservative Family will never approve of her darling boyfriend. And then there's a cheating ex, a weepy neighbour and an evil boss—who all need to be told off. Her head spinning from the chaos, Arshi realizes that what she needs most right now (besides a barrelful of alcohol and some serious post-coital cuddling) is to figure out where she is and what she wants. Saucy, wise and audaciously candid, *You Are Here* is a spirited exploration of a young

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woman's life.

This book is a page-turner as readers will be very interested to know what exactly LJ does that makes her the worst daughter ever.

Neelam's hysterectomy at thirty hastens her into a sexless middle age and changes her relationship with her husband Ari. Their marriage remains stagnant until an unexpected telegram announces the visit of Ari's ex-girlfriend Esha. By coincidence, their college professor Mahanam also arrives at their doorstep bearing an uncanny resemblance to Ari's daughter. Events conspire to send all of them on a trip to Ajanta and Ellora where ancient stories spark memories of lost love and betrayal. Both deeply philosophical and playfully dramatic, *The Fifth Man* is a bittersweet meditation on middle-age desire.

When photographer Karan Seth comes to Bombay intent on immortalizing a city charged by celebrity and sensation, he is instantly drawn in by its allure and cruelty. Along the way, he discovers unlikely allies: Samar, an eccentric pianist; Zaira, the reclusive queen of Bollywood; and Rhea, a married woman who seduces Karan into a tender but twisted affair. But when an unexpected tragedy strikes, the four lives are irreparably torn apart. Flung into a Fitzgeraldian world of sex, crime and collusion, Karan learns that what the heart sees the mind's eye may never behold. Siddharth Dhanvant Shanghvi's *The Lost Flamingoes of Bombay* is a razor sharp chronicle of four friends caught in modern India's tidal wave of uneven prosperity and political failure. It's also a profoundly moving meditation on love's betrayal

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and the redemptive powers of friendship.

Against the backdrop of the Russian Revolution and World War I Europe, Zoya, young cousin to the Tsar, flees St. Petersburg to Paris to find safety. Her entire world forever changed, she faces hard times and joins the Ballet Russe in Paris. And then, when life is kind to her, Zoya moves on to a new and glittering life in New York. The days of ease are all too brief as the Depression strikes, and she loses everything yet again. It is her career, and the man she meets in the course of it, which ultimately save her, as she rebuilds her life through the war years and beyond. And it is her family that comes to mean everything to her. From the roaring twenties to the 1980's, Zoya remains a rare and spirited woman whose legacy will live on.

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