

The Young Country Doctor Book 4 Bilbury Country

In book four of the award-winning Austin Family Chronicles young adult series from Madeleine L'Engle, author of *A Wrinkle in Time*, Vicky Austin experiences the difficulties and joys of growing up. "This wasn't the first time that I'd come close to death, but it was the first time I'd been involved in this part of it, this strange, terrible saying goodbye to someone you've loved." These are Vicky Austin's thoughts as she stands near Commander Rodney's grave while her grandfather, who himself is dying of cancer, recites the funeral service. Watching his condition deteriorate over that long summer is almost more than she can bear. Then, in the midst of her struggle, she finds herself the center of attention for three young men. Leo, Commander Rodney's son, turns to her as an old friend seeking comfort but longing for romance. Zachary, whose attempted suicide inadvertently caused Commander Rodney's death, sees her as the one sane and normal person who can give some meaning to his life. And Adam, a serious young student working at the nearby marine-biology station, discovers Vicky, his friend's little sister, incipient telepathic powers that can help him with his experiments in dolphin communications. Vicky finds solace and brief moments of peace in her poetry, but life goes on around her, and the strain intensifies as she confronts matters of love and of death, of dependence and of responsibility, universal concerns that we all must face. The inevitable crisis comes and Vicky must rely on openness, sensitivity, and the love of others to overcome her private grief. Once again, Madeleine L'Engle has written a story that revels in the drama of vividly portrayed characters and events of the spiritual and moral dimensions of common human experiences. *A Ring of Endless Light* is a 1981 Newbery Honor Book. Books by

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Madeleine L'Engle A Wrinkle in Time Quintet A Wrinkle in Time A Wind in the Door A Swiftly Tilting Planet Many Waters An Acceptable Time A Wrinkle in Time: The Graphic Novel by Madeleine L'Engle; adapted & illustrated by Hope Larson Intergalactic P.S. 3 by Madeleine L'Engle; illustrated by Hope Larson: A standalone story set in the world of A Wrinkle in Time. The Austin Family Chronicles Meet the Austins (Volume 1) The Moon by Night (Volume 2) The Young Unicorns (Volume 3) A Ring of Endless Light (Volume 4) A Newbery Honor book! Troubling a Star (Volume 5) The Polly O'Keefe books The Arm of the Starfish Dragons in the Waters A House Like a Lotus And Both Were Young Camilla The Joys of Love

The second novel in the Bilbury series finds the newly-wed young doctor moving into his first real home, Bilbury Grange. With huge repair bills, the doctor and Patsy must look for additional ways to make ends meet. Meanwhile, rumours abound that a property developer has designs on the village.

Like many new general practitioners in the 1950s, Dr. Anthoy Betts faced few real opportunities under the new British National Health Care system. So, with little more than a suitcase, he and his wife and two babies set off for the U.S.A. Moving to rural Maine in the middle of January, they quickly learned practical lessons about snow tires, long johns, dry gas, and the distinction between "green" and "white" firewood. Dr. Betts also found that his new practice sometimes required procedures not endorsed in any modern medical text—for example, home births took place atop a thick layer of newspapers spread on the floor in front of the wood stove! He was expected to be on call at all times, though he learned that if he hung a "Gone Fishing" sign on his door nobody would question his absence. And he also quickly learned not to trust verbal directions to houses on back-country roads. Despite the differences

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of language and social custom, the young urban Englishman was welcomed by most of his patients and fellow doctors—even sharing an office with Dr. Jack Hornberger, the real Hawkeye and author of M*A*S*H, newly returned from Korea to build his own practice. Dr. Betts's sense of humor helped him adapt to the strange culture he encountered in Maine. And it is that same wry amusement that makes this memoir so immensely enjoyable.

An Irish Country Cottage is a charming entry in Patrick Taylor's beloved New York Times and internationally bestselling Irish Country series. The New Year brings challenges and changes to the colorful Irish village of Ballybucklebo. The Christmas holidays have barely passed before a fire engulfs the humble thatched cottage housing of Donal Donnally and his family. Although the family escapes the blaze more or less unsinged, Donal, his wife, their three small children, and their beloved dog find themselves with nothing left but the clothes on their back. Good thing Doctors O'Reilly and Laverty are on hand to rally the good people of Ballybucklebo to come to their aid. Rebuilding the cottage won't be quick or easy, but good neighbors from all walks of life will see to it that the Donallys get back on their feet again, no matter what it takes. Meanwhile, matters of procreation occupy the doctors and their patients. Young Barry Laverty and his wife Sue, frustrated in their efforts to start a family, turn to modern medicine for answers. O'Reilly must tread carefully as he advises a married patient on how to avoid another dangerous pregnancy. As a new and tumultuous decade approaches, sectarian division threaten to bring unrest to Ulster, but in Ballybucklebo at least, peace still reigns and neighbors look after neighbors. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Dr Coleman has been a passionate advocate of patient's rights for over thirty years, and in

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writing this book he has drawn together a vast amount of information which will help readers to live longer and healthier lives. It shows how patients can protect themselves against an increasingly incompetent and dangerous medical profession.

Bilbury Country is the fourth book in The Young Country Doctor series by Dr Vernon Coleman. The books are all set in the village of Bilbury in the English county of Devon. It's the 1970s and the village is old-fashioned and, in many ways, cut off from the world. Bilbury Country includes the usual cast of villagers - as well as the doctor and his wife. The fourth book in the series describes what happens to Bilbury and its villagers when a newspaper story turns a trickle of visitors into a flood. Full of charm and humour.' - News & Star
The Bilbury books have attracted great reviews and thousands of fans around the world. 'You can sniff the clean Devon air and recognise characters indigenous to any West Country village. Dr Coleman harnesses the essence of village life with a wealth of characters and strings them along on a tide of gentle humour.' Western Morning News
A cornucopia of colourful characters helps to weave a rich tapestry of village life subtly tempered with the gentle humour which hallmarks this author's work. Set in the 1970s, the mixture of rural beauty, human nature and the odd whisper of nostalgia combine to make this book a real delight.' Western Gazette
Coleman handles the humour with the assured touch that comes from having already written a string of successful titles (and) manages to retain a heartwarming affection for his fellow man.' - Yorkshire Evening Post
For sheer relaxing pleasure here's another witty tale from the doctor whose prolific writings are so well known to many of us.' Bookshelf (BBC)
Captures the essence of old fashioned village life where you never needed to lock your door.' - Western Evening Herald
A pleasure to read from cover to cover.' - Kentish Express
The author of the Bilbury books,

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Vernon Coleman, is a bestselling writer whose books have sold over two million hardback and paperback copies in the UK alone and been translated into 24 languages. Trained as a doctor, Dr Coleman is still a registered GP, though he has earned his living as an author for many years now. He has written over 100 books. These include Mrs Caldicot's Cabbage War (which has been turned into an award winning film), Mr Henry Mulligan and Paris in My Springtime. His medical books include Bodypower and How to Stop Your Doctor Killing You. Vernon Coleman has written columns and articles for many of the world's leading newspapers and magazines and has presented hundreds of programmes on radio and television. What the papers say: Vernon Coleman writes brilliant books - The Good Book Guide Compulsive reading - The Guardian Britain's leading medical author - The Star Britain's leading health care campaigner - The Sun Brilliant - The People A godsend - Daily Telegraph Superstar - Independent on Sunday King of the media docs - Independent Revered guru of medicine - Nursing Times Marvellously succinct, refreshingly sensible - The Spectator The patients' champion - Birmingham Post He writes lucidly and wittily - Good Housekeeping Probably one of the most brilliant men alive today - Irish Times The man is a national treasure - What doctors don't tell you etc etc

A powerful true story about a Muslim doctor's service to small-town America and the hope of overcoming our country's climate of hostility and fear. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY PUBLISHERS WEEKLY In 2013, Ayaz Virji left a comfortable job at an East Coast hospital and moved to a town of 1,400 in Minnesota, feeling called to address the shortage of doctors in rural America. But in 2016, this decision was tested when the reliably blue, working-class county swung for Donald Trump. Virji watched in horror as his children

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faced anti-Muslim remarks at school and some of his most loyal patients began questioning whether he belonged in the community. Virji wanted out. But in 2017, just as he was lining up a job in Dubai, a local pastor invited him to speak at her church and address misconceptions about what Muslims practice and believe. That invitation has grown into a well-attended lecture series that has changed hearts and minds across the state, while giving Virji a new vocation that he never would have expected. In *Love Thy Neighbor*, Virji relates this story in a gripping, unforgettable narrative that shows the human consequences of our toxic politics, the power of faith and personal conviction, and the potential for a renewal of understanding in America's heartland.

Originally published in Hearst's International-Cosmopolitan magazine (May 1935), *COUNTRY DOCTOR* is A. J. Cronin's affectionate look at young Finlay Hyslop, a newly qualified Scottish doctor who assists a seasoned country GP in managing a variety of medical crises.

A charming Christmas entry in Patrick Taylor's beloved internationally bestselling Irish Country series, *An Irish Country Yuletide*. December 1965. 'Tis the season once again in the cozy Irish village of Ballybucklebo, which means that Doctor Fingal Flahertie O'Reilly, his young colleague Barry Laverty, and their assorted friends, neighbors, and patients are enjoying all their favorite holiday traditions: caroling, trimming the tree, finding the perfect gifts for their near and dear ones, and anticipating a proper Yuletide feast complete with roast turkey and chestnut stuffing. There's even the promise of snow in the air, raising the prospect of a white Christmas. Not that trouble has entirely taken a holiday as the season brings its fair share of challenges as well, including a black-sheep brother hoping to reconcile with his estranged family before it's too late, a worrisome outbreak of chickenpox, and a sick little girl whose faith

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in Christmas is in danger of being crushed in the worst way. As roaring fireplaces combat the brisk December chill, it's up to O'Reilly to play Santa, both literally and figuratively, to make sure that Ballybucklebo has a Christmas it will never forget! Bonus: This heartwarming Yuletide tale also includes several mouth-watering recipes, straight from an Irish country kitchen. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

One of “the best writers of our time” (Ann Patchett) offers this hilarious yet haunting cycle of stories—all previously uncollected. Since the explosive publication of *Oldest Living Confederate Widow Tells All*, Allan Gurganus has dazzled readers as “the most technically gifted and morally responsive writer of his generation” (John Cheever). He has been praised as “one of America’s preeminent novelists, our prime conductor of electric sentences” (William Gibaldi). Above all, Allan Gurganus is a seriously funny writer, an expert at evoking humor, especially in our troubled times. Now he offers nine classic tales—never before between covers. They attest to his mastery of the short story and the growing depth of his genius. Offering characters antic and tragic, Gurganus charts the human condition—masked and unmasked—as we live it now. “Once upon a time” collides with the everyday. We meet a mortician whose dedication to his departed clients exceeds all legal limits. We encounter a seaside couple fighting to save their family dog from Maine’s fierce undertow. A virginal seventy-eight-year-old grammar school librarian has her sole erotic experience with a polyamorous snake farmer. A vicious tornado sends twin boys aloft, leaving only one of them alive. And, in an eerily prescient story, cholera strikes a rural village in 1849 and citizens come to blame their doomed young doctor who saved hundreds. These meticulously crafted parables recall William Faulkner’s scope and

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Flannery O'Connor's corrosive wit. Imbuing each story with charged drama, Gurganus, a sublime ventriloquist, again proves himself among our funniest writers and our wisest. Barry Laverty, a recent medical school graduate, jumps at the chance to join a rural practice in Ballybucklebo, Northern Ireland, until he meets his boss Dr. O'Reilly, a difficult older physician with his own way of doing things.

Recalls young Doctor Fingal Flahertie O'Reilly's World War II service aboard the HMS Warspite, and the challenges he faces two decades later tending to the needs of the residents of Ballybucklebo.

FIRST IN A NEW SERIES! Tucked away in the rolling Tennessee countryside is the charming community of Watervalley, whose inhabitants are quirky and captivating and more surprising than you might expect... As an ambitious young doctor with a penchant for research, Luke Bradford never wanted to set up practice in a remote rural town. But to pay back his student loans and to fulfill a promise from his past, he heads for Watervalley, Tennessee—and immediately stumbles into one disaster after another. Will he be labeled the town idiot before he's even introduced as the new doctor? Very quickly he faces some big challenges—from resuscitating a three-hundred-pound farmer who goes into cardiac arrest to not getting shot by a local misanthrope for trespassing. He expects the people of Watervalley to be simple, but finds his relationships with them are complicated, whether he's interacting with his bossy but devout housekeeper, the attractive schoolteacher he consistently alienates, or the mysterious kid next door who climbs trees while wearing a bike helmet. When a baffling flu epidemic hits Watervalley, Luke faces his ultimate test. Whether the community embraces him or not, it's his responsibility to save them. And he'll soon discover that while living in a small town may not

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be what he wants, it may be just what he needs... READERS GUIDE INCLUDED For stories, recipes, and anecdotes from your favorite Watervalley characters, visit watervalleybooks.com. Do sleek high-tech hospitals teach more about medicine and less about humanity? Do doctors ever lose their tolerance for suffering? With sensitive observation and graceful prose, this book explores some of the difficult and deeply personal questions a 23-year-old doctor confronts with her very first dying patient, and continues to struggle with as she strives to become a good doctor. In her travels, the doctor attends to terminal illness, AIDS, tuberculosis, and premature birth in small rural communities throughout the world.

The author of *An Irish Country Doctor* offers a story of the early life of his beloved character Kinky Kincaid, who was once known as Maureen O'Hanlon, a farmer's daughter growing up in the hills and glens of 1920s County Cork, Ireland, who had a gift for seeing fairies, spirits and the dreaded Banshee. Reprint. 200,000 first printing.

A powerful nineteenth-century French classic depicting the moral degeneration of a weak-willed woman

Learning on the job as a newly qualified doctor, unsure of many aspects of my role, meant some problems with communication and I encountered births and deaths and in between found my feet. Patients, young and old, delightful and difficult, and colleagues presented challenges to be met, both medical and otherwise. From a toddler with a mysterious illness, to a young rascal with a hook in his hand from poaching, a philandering colleague and an elderly lady who wanted to rewrite her will, I had to cope with them all - not to mention the arrival of modern technology.

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The instant USA Today bestseller! An Irish Country Family is a charming entry in Patrick Taylor's beloved internationally bestselling Irish Country series. Before Doctor Barry Laverty joined Doctor Fingal O'Reilly's practice in the colorful Irish village of Ballybucklebo, he was an intern, working long hours, practicing new medical techniques, falling in love, and learning what is most important in the medical field for a family physician—the bonds of family, friendships, and human kindness. Years later, Barry practices everything he has learned in Ballybucklebo, a lovely village where neighbor looks after neighbor. And while his own efforts to start a family with his wife Sue have been frustrated, the community around him couldn't be stronger as they work together to show their solidarity. Shifting effortlessly between the two time periods, bestselling author Patrick Taylor continues the story of these beloved characters while vividly bringing the daily joys and struggles of this delightful Irish village to life. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Bilbury Chronicles is the first of a series of books (all available on Amazon as Ebooks) describing the adventures (and misadventures) of a young doctor who enters general practice as an assistant to an elderly and rather eccentric doctor in Devon, England. When he arrives in Bilbury, a small village on the edge of Exmoor where central heating is a log fire in the middle of the room and where doors are never locked, the young doctor doesn't realise how much he has to learn. But he soon finds the extent of his

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ignorance when he meets his patients. There is Anne Thwaites who gives birth in the middle of a field and local rogue Thumper Robinson who knows a good many tricks that aren't in any textbooks. And there is Mike Trickle, a TV show host, who causes great excitement when he buys a house in the village. The young doctor's employer is elderly Dr Brownlow who lives in a house that looks like a castle, drives an old Rolls Royce and patches his stethoscope with a bicycle inner tube repair kit. The local pub, the Duck and Puddle, is run by Frank, the inebriate landlord, and the village shop is run by Peter who also drives the local taxi, delivers the mail and acts as the local undertaker. There is Miss Johnson, the receptionist with a look that can curdle milk; Mrs Wilson, the buxom district nurse and Len, her husband who is the local policeman with an embarrassing secret. And there is Patsy. The author of the Bilbury series of books, Dr Vernon Coleman, is a qualified doctor who has written over 100 books which have sold more than two million copies in hardback and paperback in the UK and been translated into 24 languages. Many of his books have been bestsellers. His novel Mrs Caldicot's Cabbage War has been turned into an award winning movie and his medical books include Bodypower and How To Stop Your Doctor Killing You - both of which have been huge international bestsellers. Dr Coleman has written columns for many of the world's leading newspapers and magazines and has presented hundreds of television and radio programmes. What the papers say about Vernon Coleman and his books: The tales he tells are truly uplifting and thought-provoking. They are a breath of fresh air in a

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troubled world and are also very amusing. The tale of the village cricket match in Bilbury Revels is the funniest thing I have ever read. Be warned -don't attempt to read it in a public place. - People's FriendVernon Coleman writes brilliant books - The Good Book GuideTruthful, well observed and consistently readable - Daily TelegraphHis dry humour transforms doctor-patient encounters into hilarious anecdotes - Publishers WeeklyMost of his adventures are funny, some hilarious; but he has the good sense to leaven the comedy with some that are sad, some touching. All are written lightly, easily, entertainingly. We could do with some more. - Oxford TimesHe has succeeded in writing a book that will entertain, a book that will entertain and warm the cockles of tired old hearts. - PunchThe funniest book I have read since Three Men in a Boat - Chronicle and EchoColeman is a very funny writer - This EnglandHis powers of observation combine with his penchant for brilliant word pictures to create a most delightful book that will appeal to all those who appreciate humour and sharp characterisation. - Sunday IndependentNo thinking person can ignore him - The EcologistSuperstar - Independent on SundayBrilliant - The PeopleThe calmest voice of reason - The ObserverCompulsive reading - The GuardianHis message is important - The EconomistThe man is a national treasure - What doctors don't tell youHis advice is optimistic and enthusiastic - British Medical JournalRevered guru of medicine - Nursing TimesMarvellously succinct, refreshingly sensible - The SpectatorProbably one of the most brilliant alive today - Irish TimesHe writes lucidly and wittily - Good

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Housekeeping Britain's leading health care campaigner - The Sun
An Irish Country Love Story is the eleventh heartwarming installment in New York Times and Globe and Mail bestselling author Patrick Taylor's beloved Irish Country series. It's the winter of 1967 and snow is on the ground in the colorful Irish village of Ballybucklebo, but the chilly weather can't stop love from warming hearts all over the county. Not just the love between a man and woman, as with young doctor, Barry Laverty, and his fiancée Sue Nolan, who are making plans to start a new life together, but also the love of an ailing pensioner for a faithful dog that's gone missing, the love of the local gentry for the great estate they are on verge of losing, or Doctor Fingal Flahertie O'Reilly's deep and abiding love for his long-time home and practice. For decades, ever since the war, Number One Main Street, Ballybucklebo, has housed O'Reilly and his practice. In recent years, it has also opened its doors to O'Reilly's wife, Barry Laverty, and a new addition to the practice, Doctor Nonie Stevens, a sultry and occasionally prickly young woman who may not be fitting in as well as she should. It is to Number One that patients young and old come when they need a doctor's care, for everything from the measles to a rare and baffling blood disease. An unexpected turn of events threatens to drive O'Reilly from his home for good, unless the entire village can rally behind their doctor and prove that love really can conquer all. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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Delighted to be offered a permanent position with crusty Dr. O'Reilly, Dr. Barry Laverty confronts a crisis when his reputation is threatened by the unexpected death of one of his patients.

Bilbury Grange is the second in Vernon Coleman's series of Bilbury books. The place is the English county of Devon. The time is the 1970s. A young doctor, just married and in a new home (a vast and rambling country house in desperate need of repairs and renovation), has taken over a small village practice when suddenly the authorities decide that the village isn't big enough to have its own doctor. The villagers decide otherwise. Bilbury is the village everyone dreams of living in. It's the village where people speak to strangers and where doors are left unlocked. Bilbury Grange is the story of village life in the 1970s and it centres on the young doctor and his lovely wife. But its also about the people who live there and it is a story of great happiness and joy, some tragedy and many dramas. `For sheer relaxing pleasure here's another witty tale from the doctor whose prolific writings are so well known.' BBC Bookshelf `A wonderful book for relaxing and unwinding. Makes you want to up roots and move to the rural heartland.' Lincolnshire Echo `A cornucopia of colourful characters help to weave a rich tapestry of village life subtly tempered with gentle humour...the mixture of rural beauty, human nature and the odd whisper of nostalgia combine to make this book a real delight.' Western Gazette `The tales he tells are truly uplifting and thought provoking. They are a breath of fresh air in a troubled world and are also very amusing.' Peoples Friend `I have just finished reading Bilbury Grange. I found the book to be brilliant. I felt as though I was part of the community.' Mr C, Cleethorpes Vernon Coleman, a qualified doctor and GP, is the bestselling author of over 100 books which have sold more than two million copies in the UK and been translated into 24

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languages. In addition to the Bilbury books his work includes Mrs Caldicot's Cabbage War (which has been filmed), Mr Henry Mulligan, Second Innings, It's Never Too Late and Paris in my Springtime. His medical books include Bodypower and How to Stop Your Doctor Killing You. Dr Coleman has presented many TV and radio programmes and written columns for leading newspapers and magazines around the world. What the papers say about Vernon Coleman and his books: Vernon Coleman writes brilliant books - The Good Book Guide Coleman is a very funny writer - This England Superstar - Independent on Sunday A godsend - Daily Telegraph No thinking person can ignore him - The Ecologist The calmest voice of reason - The Observer Brilliant - The People Compulsive reading - The Guardian His message is important - The Economist His advice is optimistic and enthusiastic - British Medical Journal The man is a national treasure - What doctors don't tell you Revered guru of medicine - Nursing Times Marvellously succinct, refreshingly sensible - The Spectator Probably one of the most brilliant men alive today - Irish Times King of the media docs - The Independent Britain's leading medical author - The Star Britain's leading health care campaigner - The Sun The patients' champion - Birmingham Post The doctor who dares to speak his mind - Oxford Mail He writes lucidly and wittily - Good Housekeeping etc et

This book takes a deep look into the folk medicine of Vermont. Written by a formally trained doctor who realised the local folk medicine was not only tradition but imperative to the way of life and the health of fellow Vermonters. This little guide provides knowledge and understanding of the nature and long successful uses of folk medicine and will be invaluable to anyone interested in daily increased vitality from childhood through maturity to satisfyingly active old age.

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Another collection of memories from the English village of Bilbury, set in the 1970s. The book contains the usual mixture of medical and country stories and all the usual characters appear. A stand alone book which can be enjoyed by readers new to the series.

Long before Dr. Fingal Flahertie O'Reilly came to the colourful Irish village of Ballybucklebo, young Surgeon-lieutenant O'Reilly answered the call of duty to serve in World War II. Fingal just wants to marry his beloved Deirdre and live happily ever after. First he must hone his skills at a British naval hospital before reporting back to the HMS Warspite, where, as a ship's doctor, he faces danger upon the high seas. With German bombers a constant threat, the future has never been more uncertain, but Fingal and Deirdre are determined to make a life together . . . no matter what may lie ahead. Decades later, the war is long over, and O'Reilly is content to mend the bodies and souls of his patients in Ballybucklebo, but there are still changes and challenges aplenty. A difficult pregnancy, as well as an old colleague badly in denial concerning his own serious medical condition, tests O'Reilly and his young partner, Barry Laverty. But even with all that occupies him in the present, can O'Reilly ever truly let go of the ghosts from his past? Shifting effortlessly between two singular eras, bestselling author Patrick Taylor continues the story of O'Reilly's wartime experiences, while vividly bringing the daily joys and struggles of Ballybucklebo to life once more.

The Country Doctor Franz Kafka - The plot follows a country doctor's hapless struggle to attend a sick young boy on a cold winter's night. A series of surreal events occur in the process, including the appearance of a mysterious groom in a pig shed.

Fans of Taylor's bestselling Irish Country novels know Dr. Fingal Flahertie O'Reilly as the irascible senior partner of a general practice in the colorful Irish village of Ballybucklebo. Newly

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married to his once long-lost sweetheart, he's ready to settle into domestic bliss, but there's always something requiring his attention, be it a riding accident, a difficult patient with a worrisome heart condition, a spot of grouse-hunting, or even some tricky shenanigans at the local dog races. The everyday complications of village life are very different from the challenges Fingal faced nearly thirty years earlier, when fresh out of medical school, the young Dr. O'Reilly accepts a post at the Aungier Street Dispensary, tending to the impoverished denizens of Dublin's tenement slums. Yet even as he tries to make a difference, Fingal's tireless devotion to his patients may cost him his own true love.... Shifting back and forth between the present and the past, Patrick Taylor's captivating Fingal O'Reilly, Irish Doctor, brings to life both the green young man O'Reilly once was and the canny village doctor readers have come to know and admire. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Part autobiography, part fiction, this early work by the author of *The Master and Margarita* shows a master at the dawn of his craft, and a nation divided by centuries of unequal progress. In 1916 a 25-year-old, newly qualified doctor named Mikhail Bulgakov was posted to the remote Russian countryside. He brought to his position a diploma and a complete lack of field experience. And the challenges he faced didn't end there: he was assigned to cover a vast and sprawling territory that was as yet unvisited by modern conveniences such as the motor car, the telephone, and electric lights. The stories in *A Country Doctor's Notebook* are based on this two-year window in the life of the great modernist. Bulgakov candidly speaks of his own feelings of inadequacy, and warmly and wittily conjures episodes such as peasants applying medicine to their outer clothing rather than their skin, and finding himself charged with

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delivering a baby—having only read about the procedure in text books. Not yet marked by the dark fantasy of his later writing, this early work features a realistic and wonderfully engaging narrative voice—the voice, indeed, of twentieth century Russia’s greatest writer.

Patrick Taylor's devoted readers know Doctor Fingal Flahertie O'Reilly as a pugnacious general practitioner in the quaint Irish village of Ballybucklebo. Now Taylor turns back the clock to give us a portrait of the young Fingal—and show us the pivotal events that shaped the man he would become. In the 1930s, fresh from a stint in the Royal Navy Reserve, and against the wishes of his disapproving father, Fingal O'Reilly goes to Dublin to study medicine. Fingal and his fellow aspiring doctors face the arduous demands of Trinity College and Sir Patrick Dun's Hospital. The hours are long and the cases challenging, but Fingal manages to find time to box and play rugby—and to romance a fetching, gray-eyed nurse named Kitty O'Hallorhan. Dublin is a city of slums and tenements, where brutal poverty breeds diseases that the limited medical knowledge of the time is often ill-equipped to handle. His teachers warn Fingal not to become too attached to his patients, but can he truly harden himself to the suffering he sees all around him—or can he find a way to care for his patients without breaking his heart? A Dublin Student Doctor is a moving, deeply human story that will touch longtime fans as well as readers who are meeting Doctor Fingal O'Reilly for the very first time. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

From the multi-award-winning and bestselling author of *The Night Watch* and *Fingersmith* comes an astonishing novel about love, loss, and the sometimes unbearable weight of the past. In a dusty post-war summer in rural Warwickshire, a doctor is called to see a patient at lonely Hundreds Hall. Home to the Ayres family for over two centuries, the once grand house is

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now in decline, its masonry crumbling, its garden choked with weeds. All around, the world is changing, and the family is struggling to adjust to a society with new values and rules. Roddie Ayres, who returned from World War II physically and emotionally wounded, is desperate to keep the house and what remains of the estate together for the sake of his mother and his sister, Caroline. Mrs. Ayres is doing her best to hold on to the gracious habits of a gentler era and Caroline seems cheerfully prepared to continue doing the work a team of servants once handled, even if it means having little chance for a life of her own beyond Hundreds. But as Dr. Faraday becomes increasingly entwined in the Ayreses' lives, signs of a more disturbing nature start to emerge, both within the family and in Hundreds Hall itself. And Faraday begins to wonder if they are all threatened by something more sinister than a dying way of life, something that could subsume them completely. Both a nuanced evocation of 1940s England and the most chill-inducing novel of psychological suspense in years, *The Little Stranger* confirms Sarah Waters as one of the finest and most exciting novelists writing today. This is the first of a series describing the adventures (and misadventures) of a young doctor, who enters general practice as assistant to an elderly and rather eccentric GP in North Devon. When he arrives in Bilbury, a village on the edge of Exmoor, he has no idea how much he has to learn.

Fans of Patrick Taylor's bestselling Irish Country novels know Dr. Fingal Flahertie O'Reilly as the irascible senior partner of a general practice in the colourful Irish village of Ballybucklebo. But there was a time, shortly after arriving in Ballybucklebo, that Dr. O'Reilly was not widely accepted by the villagers. This touching short story tell of how O'Reilly, with a little help, began to overcome their objections. Whether you're visiting for the first time, or you're a long-time

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resident, you'll enjoy this fun glimpse into life Patrick Taylor's village of Ballybucklebo. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Journalist Beth Macy's definitive account of America's opioid epidemic "masterfully interlaces stories of communities in crisis with dark histories of corporate greed and regulatory indifference" (New York Times) -- from the boardroom to the courtroom and into the living rooms of Americans. In this extraordinary work, Beth Macy takes us into the epicenter of a national drama that has unfolded over two decades. From the labs and marketing departments of big pharma to local doctor's offices; wealthy suburbs to distressed small communities in Central Appalachia; from distant cities to once-idyllic farm towns; the spread of opioid addiction follows a tortuous trajectory that illustrates how this crisis has persisted for so long and become so firmly entrenched. Beginning with a single dealer who lands in a small Virginia town and sets about turning high school football stars into heroin overdose statistics, Macy sets out to answer a grieving mother's question-why her only son died-and comes away with a gripping, unputdownable story of greed and need. From the introduction of OxyContin in 1996, Macy investigates the powerful forces that led America's doctors and patients to embrace a medical culture where overtreatment with painkillers became the norm. In some of the same communities featured in her bestselling book *Factory Man*, the unemployed use painkillers both to numb the pain of joblessness and pay their bills, while privileged teens trade pills in cul-de-sacs, and even high school standouts fall prey to prostitution, jail, and death. Through unsparing, compelling, and unforgettably humane portraits of families and first responders determined to ameliorate this epidemic, each facet of the crisis comes into focus. In these

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politically fragmented times, Beth Macy shows that one thing uniting Americans across geographic, partisan, and class lines is opioid drug abuse. But even in the midst of twin crises in drug abuse and healthcare, Macy finds reason to hope and ample signs of the spirit and tenacity that are helping the countless ordinary people ensnared by addiction build a better future for themselves, their families, and their communities. "An impressive feat of journalism, monumental in scope and urgent in its implications." -- Jennifer Latson, *The Boston Globe*

Welcome to the colourful Ulster village of Ballybucklebo, where two doctors work hand in hand to mend the bodies and spirits of the town's diverse and engaging inhabitants. But who is looking after the wounded hearts of the doctors? After less than a year, young Barry Laverty, M.B., is settling in to the village, with only a few months to go before he becomes a full partner in the practice. He's looking forward to becoming a fixture in the community, until an unexpected romantic reversal gives him second thoughts. Will he truly be happy tending to routine coughs and colds for the rest of his career? After all, even when a more challenging case comes along, like a rare tropical disease, all he can do is pass it on to a qualified specialist or big-city hospital. As much as Barry enjoys the rough and tumble of life in County Down, is running a humble GP's shop all he wants out of life? Barry's mentor, Doctor Fingal Flahertie O'Reilly, is going through some personal upheavals as well. After mourning his deceased wife for decades, he's finally allowed a new woman into his life. But this budding courtship is not going over well with Kinky Kincaid, the doctors' redoubtable housekeeper, who fears having her position usurped by O'Reilly's new flame. Tact, diplomacy, and a fair amount of blarney may be required to restore peace to the household. Meanwhile, life goes on in Ballybucklebo, presenting both doctors with plenty of distractions from their own troubles. From

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a mysterious outbreak at the local school to a complicated swindle involving an unlucky racehorse, the two partners will need all of their combined wit and compassion to put things right again--just in time for their lives to change forever. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

An Irish Country Welcome is a charming entry in Patrick Taylor's internationally bestselling Irish Country series. In the close-knit Northern Irish village of Ballybucklebo, it's said that a new baby brings its own welcome. Young doctor Barry Laverty and his wife Sue are anxiously awaiting their first child, but as the community itself prepares to welcome a new decade, the closing months of the 1960s bring more than a televised moon landing to Barry, his friends, his neighbors, and his patients, including a number of sticky questions. A fledgling doctor joins the practice as a trainee, but will the very upper-class Sebastian Carson be a good fit for the rough and tumble of Irish country life? And as sectarian tensions rise elsewhere in Ulster, can a Protestant man marry the Catholic woman he dearly loves, despite his father's opposition? And who exactly is going to win the award for the best dandelion wine at this year's Harvest Festival? But while Barry and Dr. Fingal Flahertie O'Reilly and their fellow physicians deal with everything from brain surgery to a tractor accident to a difficult pregnancy, there's still time to share the comforting joys and pleasures of this very special place: fly-fishing, boat races, and even the town's very first talent competition! Welcome back to Ballybucklebo, as vividly brought to life by a master storyteller. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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