

The White Heat My Autobiography

Presents recipes ranging in difficulty with the science and technology-minded cook in mind, providing the science behind cooking, the physiology of taste, and the techniques of molecular gastronomy.

Independent bush pilot Lyndie Anderson finds a routine job turning into explosive passion when she is hired to fly gorgeous fireman Griffin Moore into a raging wildfire in Copper Canyon. Original.

As her son grows up from little boy to adult man, a mother secretly rocks him each night as he sleeps.

“A compelling, suspenseful story filled with nonstop action...a definite page-turner.”—RT Book Reviews, 4.5 stars Twelve people have been shot at point-blank range and left to rot in the desert sun. It's Sophia St. Claire's job to do something about it. She's Bordertown, Arizona's new chief of police—and she's out of her depth. Help arrives in the form of Department 6 hired gun Roderick Guerrero. As far as Sophia's concerned, his involvement only makes things worse. Maybe he's managed to turn his life around. And maybe he's a good investigator. But as the bastard son of a wealthy local rancher, he has a history he can't get past. A history that includes her. Rod refuses to leave town until the killer is caught. He's not worried about the danger posed by some vigilante. It's Sophia who threatens him. Because he's used to risking his life—but his heart is another story.

Originally published in 2010

In Heat Jax's mating cycle couldn't come at a worse time. For 24 hours he'll be vulnerable to his enemies unless there's willing partner available. A beautiful slave will suit his needs. Except Waverly isn't really a slave. Escape is the only thing on her mind until the overpowering need to mate takes them both by surprise. But with the Inter-World Council and Junkeaters gunning for them, their ritual could be the death of them both. Desert Heat Desperate to deliver medicine to her Morjan village, Tannar runs afoul of slavers intent on capturing and selling her into sexual slavery. Never mind that once enslaved, the highly prized women of her race soon die. As she runs for her life, she unexpectedly comes into heat and takes refuge in a cave, desperate to escape yet frantic to mate. Nicolas Rentard, forced to use his uncanny hunting skills to capture a Morjan woman, follows her enticing scent as he runs her to ground. But once he enters the cave, she's not the only one ensnared.

Drake and Ana must find a Lava Dragon in the latest adventure in this action-packed, bestselling series! Pick a book. Grow a Reader! This series is part of Scholastic's early chapter book line, Branches, aimed at newly independent readers. With easy-to-read text, high-interest content, fast-paced plots, and illustrations on every page, these books will boost reading confidence and stamina. Branches books help readers grow! Evil wizard Astrid has trapped Drake's friends in stone and she is getting closer to casting an even more dangerous spell! To stop her, Drake and Ana travel in search of Ka, a mysterious and greatly feared Lava Dragon. But who is Ka's Dragon Master? Can a young girl find the dragon and stop Astrid -- before it's too late? Graham Howells's expressive black-and-white illustrations bring the action to life in this exciting series!

Photographs and text recapture the memorable moments and personalities of Warner Brothers' films during the Thirties and Forties.

One of the greatest GAA footballers of the modern era, Paul Galvin has enjoyed a brilliant and at times controversial career. Winning four senior All Ireland medals with Kerry and eight Munster championships, he was also a three-time All Star and 2009 Footballer of the Year. His inter-county career took off in the late 1990s, when he picked up a Munster minor championship medal in 1997 and another at under-21 level in 1999. But it was in the senior team throughout the 2000s that Paul came into his own. In a period defined by great rivalry with Tyrone, he became a key playmaker for Kerry, never failing to give his all in pursuit of victory. Over the course of a career marked by courage, physicality and an intense passion for the Green and Gold, there were many glorious days. There were other days too, with controversial incidents that led to a number of suspensions, most notably in 2008, the year in which Paul also had the honour of being the Kerry captain. 2009 brought redemption. But 2010 presented new challenges. In this fiercely honest autobiography, Paul offers – in his own words – a compelling, unflinching account of a career that has fascinated football fans for over a decade.

The Perfect Fire trilogy continues after Raimon escapes the pyre and heads into hiding deep within the mountains of the Occitan. Although he longs to follow Yolanda to Paris where she has been forced to marry Sir Hugh, he must fulfill his duty of protecting the Blue Flame to save their beloved country from the advancing forces set on destroying it. Meanwhile, Sir Hugh must find a way to carry out his king's wishes without ruining his chance to win Yolanda's heart. The action, suspense, and romance continue as K. M. Grant weaves a complex and satisfying romantic triangle amidst the chaos of war. Can Yolanda and Raimon's love survive the ravages of a siege, her forced betrothal, and the growing divisions within their beloved home?

Once in a blue moon a book is published that changes irrevocably the face of things. White Heat is one such book. Since it was originally produced in 1990, it has gone on to become one of the most enduring classic cookbooks of our time. With its unique blend of outspoken opinion, recipes and dramatic photographs by the late legendary photographer Bob Carlos Clarke, White Heat captures the magic and spirit of Marco Pierre White in the heat of his kitchen. This 25th anniversary edition features brand new material, including photographs from the late Bob Carlos Clarke and contributions from James Steen, Lindsey Carlos Clarke and a host of high-profile chefs: Jason Atherton, Sat Bains, Mario Batali, Raymond Blanc, Anthony Bourdain, Adam Byatt, David Chang, Phil Howard, Tom Kerridge, Paul Kitching, Pierre Koffmann, Gordon Ramsay and Jock Zonfrillo.

The early years of the twenty-first century were a tumultuous time in America. The country faced a hotly contested presidential election, the largest terrorist attack in the nation's history, and the early stages of war. Through it all, President George W. Bush surrounded himself with a handful of close advisers. During this time the man beside the President was Ari Fleischer, his press secretary and one of his most trusted confidants. In this role, Fleischer was present for every decision and became an eyewitness to history. In this riveting account, Fleischer goes behind the scenes as he recalls his experiences in the West Wing. Through the ups and downs of this time, he took the heat, fielded the questions, and brought the President's message into living rooms around the world. In *Taking Heat*, Fleischer, for the first time, gives his perspective on: The 2000 election, from the recounts to the transition to power September 11, 2001, its aftermath, and the anthrax scare The pressure-filled buildup to the war in Iraq and the President's thoughts as the war began Life in the White House, from learning to adjust to the pace of the West Wing and his early briefings to his relationship with the press The White House press corps, who they are, and how they report the news The factors that led to his decision to leave Washington behind. This is the story of the men and women of the White House press corps and the cornerstones of democracy: freedom of speech and the freedom of the press. Fleischer presents an in-depth, insider's view on the Washington political arena from a perspective few have seen. Fleischer writes of his belief that the press has a bias in Washington. It's not a question of partisanship or press-driven ideology. Instead, it's a focus on conflict, particularly if it's a conflict they can attach to the President. It's the nature of the White House press corps, regardless of who's in power. The members of the White House press corps are masters at being devil's advocate, able to take with passion the opposite side of whatever issue the President supports. Fleischer's job was to calmly field their questions, no matter how pointed. *Taking Heat* is an introspective exploration of the top political events in the first half of the Bush administration, as well as the candid observations of a professional who stood in the bright lights of the world stage.

"A gorgeous debut" (Lauren Groff) from Dantiel W. Moniz, one of the most exciting discoveries in today's literary landscape, *Milk Blood Heat* depicts the sultry lives of Floridians in intergenerational tales that contemplate human connection, race, womanhood, inheritance, and the elemental darkness in us all. A livewire debut from Dantiel W. Moniz, one of the most exciting discoveries in today's literary landscape, *Milk Blood Heat* depicts the sultry lives of Floridians in intergenerational tales that contemplate human connection, race, womanhood, inheritance, and the elemental darkness in us all. Set among the cities and suburbs of Florida, each story delves into the ordinary worlds of young girls, women, and men who find themselves confronted by extraordinary moments of violent personal reckoning. These intimate portraits of people and relationships scour and soothe and blast a light on the nature of family, faith, forgiveness, consumption, and what we may, or may not, owe one another. A thirteen-year-old meditates on her sadness and the difference between herself and her white best friend when an unexpected tragedy occurs; a woman recovering from a miscarriage finds herself unable to let go of her daughter—whose body parts she sees throughout her daily life; a teenager resists her family's church and is accused of courting the devil; servers at a supper club cater to the insatiable cravings of their wealthy clientele; and two estranged siblings take a road-trip with their father's ashes and are forced to face the troubling reality of how he continues to shape them. Wise and subversive, spiritual and seductive, *Milk Blood Heat* forms an ouroboros of stories that bewitch with their truth, announcing the arrival of a bright new literary star.

The visionary author's masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

Pitching prodigy Michael Arroyo is on the run from social services after being banned from playing Little League baseball because rival coaches doubt he is only twelve years old and he has no parents to offer them proof. Reprint.

Whether you've never picked up a knife or you're an accomplished chef, there are only four basic factors that determine how good your food will taste. Salt, Fat, Acid, and Heat are the four cardinal directions of cooking, and they will guide you as you choose which ingredients to use and how to cook them, and they will tell you why last minute adjustments will ensure that food tastes exactly as it should. This book will change the way you think about cooking and eating, and help you find your bearings in any kitchen, with any ingredients, while cooking any meal. --

'There's a difference between living and being alive.' Jim McGuinness inherited a wounded thing when he took over as manager of the Donegal senior football team in the summer of 2010. When he stepped down just over four years later, the same group of players had won three Ulster championships, the All-Ireland title of 2012 and succeeded in overturning a century-old perception of how Gaelic football should be played. His departure also marked the end of a personal odyssey, which had begun almost three decades earlier and weathered the aftermath of two family tragedies. Destined to become a classic, *Until Victory Always* is McGuinness's unforgettable and highly personal account of his years at the helm of the Donegal team. Confessional, moving, funny and fiercely honest, it's at once the epic story of one team's audacious bid to rewrite its destiny and one man's moving testament to the power of sport to sustain us in our darkest moments.

White Heat Mitchell Beazley

There is an old joke among skiers, usually put to other fans of the sport as a question: what's better, sex or skiing? The answer is a given, but the hesitation in answering, that moment of serious consideration, is cause for humour. Extreme skiers get it. They know skiing isn't just a sport; it's a lifestyle, one inextricably bound up in the notion of adventure. This book is all about that adventure, that call to some of the world's best known, and unknown, slopes. About downhill racing, and the sophisticated, international club of competitors and the upstarts who on occasion beat them. Throughout this book are skiing's stars, such as Bode Miller, Stein Erickson and Jean-Claude Killy. This is a book about riding on the edge of danger and surviving it, about the thrill and focus of competition, and the thrill of rescue. It is a book of people; some quirky, some delightful, some strange, some just plain crazy, but all of them drawn to White Heat, the extreme skiing life.

This book is about a lost world, albeit one less than 50 years old. It is the story of a grand plan to demolish most of Whitehall, London's historic government district, and replace it with a ziggurat-section megastructure built in concrete. In 1965 the architect Leslie Martin submitted a proposal to Charles Pannell, Minister of Public Building and Works in Harold Wilson's Labour government, for the wholesale reconstruction of London's 'Government Centre'. Still reeling from war damage, its eighteenth- and nineteenth-century palaces stood as the patched-up headquarters of an imperial bureaucracy which had once dominated the globe. Martin's plan - by no means modest in conception, scope or scale - proposed their replacement with a complex that would span the roads into Parliament Square, reframing the Houses of Parliament and Westminster Abbey. The project was not executed in the manner envisaged by Martin and his associates, although a surprising number of its proposals were implemented. But the un-built architecture is examined here for its insights into a distinctive moment in British history, when a purposeful technological future seemed not just possible but imminent, apparently sweeping away an anachronistic Edwardian establishment to be replaced with a new meritocracy forged in the 'white heat of technology'. The Whitehall plan had implications well beyond its specific site. It was imagined by its architects as a scientific investigation into ideal building forms for the future, an important development in their project to unify science and art. For the political actors, it represented a tussle between government departments, between those who believed that Britain needed to discard much of its Victorian and Edwardian decoration in the name of 'professionalization' and those who sought to preserve its ornate finery. Demolishing Whitehall investigates these tensions between ideas of technology and history, science and art, socialism and el

An outline of the development of jazz is accompanied by photographs of musicians ranging from Louis Armstrong and Sidney Bechet to Charlie Parker and Miles Davis

A comprehensive history of the influential cult band draws on dozens of new interviews and previously undiscovered archive sources, tracing their initial lack of success before they inspired and were championed by such artists as David Bowie. Original.

'The greatest Gaelic footballer of all time.' Pat Spillane When Colm Cooper retired from inter-county football in 2017, he left behind a remarkable legacy. The holder of five All-Ireland medals and eight All-Stars, he was Kerry's stand-out forward for fifteen years. From a family steeped in Gaelic football, and a core member of the Dr Crokes team, Colm was still in his teens when he first played for Kerry at senior level. Overcoming struggles with injury and personal tragedy, Cooper became one of the GAA's most recognizable and best-loved figures at a time of tumultuous change in the game. But the man known nationally as 'Gooch' is also an intensely private figure who has never courted publicity and his personal story remains largely untold. Now Gooch – The Autobiography unlocks a previously unopened door, tracing a compelling path through the life beyond the headlines. This is the story of an ordinary man who became an extraordinary footballer.

What it means to eat, sleep and bleed GAA, from a legend of the game.

A new collection of critical and personal essays on writing, obsession, and inspiration from National Book Award-winning and New York Times bestselling author Joyce Carol Oates. "Why do we write?" With this question, Joyce Carol Oates begins an imaginative exploration of the writing life, and all its attendant anxieties, joys, and futilities, in this collection of seminal essays and criticism. Leading her quest is a desire to understand the source of the writer's inspiration—do subjects haunt those that might bring them back to life until the writer submits? Or does something "happen" to us, a sudden ignition of a burning flame? Can the appearance of a muse-like Other bring about a writer's best work? In *Soul at the White Heat*, Oates deploys her keenest critical faculties, conjuring contemporary and past voices whose work she deftly and creatively dissects for clues to these elusive questions. Virginia Woolf, John Updike, Emily Dickinson, Henry James, J. M. Coetzee, Margaret Atwood, Joan Didion, Zadie Smith, and many others appear as predecessors and peers—material through which Oates sifts in acting as literary detective, philosopher, and student. The book is at its most thrilling when watching the writer herself at work, and Oates provides rare insight into her own process, in candid, self-aware dispatches from the author's own writing room. The New York Times Book Review has raved, "who better than Joyce Carol Oates . . . to explicate the craft of writing?" Longtime admirers of Joyce Carol Oates's novels as well as her prose will discover much to be inspired by and obsess upon themselves in this inventive collection from an American master.

Harold Wilson's famous reference to 'white heat' captured the optimistic spirit of a society in the midst of breathtaking change. From the gaudy pleasures of Swinging London to the tragic bloodshed in Northern Ireland, from the intrigues of Westminster to the drama of the World Cup, British life seemed to have taken on a dramatic new momentum. The memories, images and colourful personalities of those heady times still resonate today: mop-tops and mini-skirts, strikes and demonstrations, Carnaby Street and Kings Road, Harold Wilson and Edward Heath, Mary Quant and Jean Shrimpton, Enoch Powell and Mary Whitehouse, Marianne Faithfull and Mick Jagger. In this wonderfully rich and readable historical narrative, Dominic Sandbrook looks behind the myths of the Swinging Sixties to unearth the contradictions of a society caught between optimism and decline. "An exciting, intriguing read."—*First for Women Magazine* The bodies of seven women have been discovered in Skull Valley, Arizona. Jonah Young, a private security operative from Department 6, has been hired by the Yavapai County sheriff to assist in solving these murders. But Jonah's not prepared for the complications that arise when he's forced to work with a woman from his past, private investigator Francesca Moretti. Jonah betrayed Francesca ten years ago. She hasn't forgiven him and she's pretty sure she never will. But the woman she was hired to find has been murdered in exactly the same way as the seven in Skull Valley, so, Francesca has to work with Jonah. They quickly zero in on

the most likely suspect—but questions remain. Questions they have to answer. Because if they bet on the wrong man, it might be the last thing they ever do.... Originally published in 2010

Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In *How Big Is Your God?* Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

This book presents the application of key psychoanalytic concepts in thinking about the dynamics in the couple relationship. The contributions to the first part, mainly theory, discuss how different psychoanalytic ideas can be used in conceptualizing the nature of couple interaction. In the second part, on clinical practice, four couples tell their stories during their clinical sessions. *Couple Stories* conveys a lively experience of the couple's relationships as these occur in the consulting room and there are several commentaries for each 'couple story'. Commentaries explore the concepts described in the earlier part of the book, as well as clinical themes that couples bring to their sessions and the difficulties that they have encountered in the course of their relationship. Commentaries also provide an insight into how psychoanalytic couple therapists think about the clinical material, what they might select as a focus, and how they may go about developing a hypothesis about the nature of the relationship between the partners.

On Thursday, July 13, 1995, Chicagoans awoke to a blistering day in which the temperature would reach 106 degrees. The heat index, which measures how the temperature actually feels on the body, would hit 126 degrees by the time the day was over. Meteorologists had been warning residents about a two-day heat wave, but these temperatures did not end that soon. When the heat wave broke a week later, city streets had buckled; the records for electrical use were shattered; and power grids had failed, leaving residents without electricity for up to two days. And by July 20, over seven hundred people had perished—more than twice the number that died in the Chicago Fire of 1871, twenty times the number of those struck by Hurricane Andrew in 1992—in the great Chicago heat wave, one of the deadliest in American history. Heat waves in the United States kill more people during a typical year than all other natural disasters combined. Until now, no one could explain either the overwhelming number or the heartbreaking manner of the deaths resulting from the 1995 Chicago heat wave. Meteorologists and medical scientists have been unable to account for the scale of the trauma, and political officials have puzzled over the sources of the city's vulnerability. In *Heat Wave*, Eric Klinenberg takes us inside the anatomy of the metropolis to conduct what he calls a "social autopsy," examining the social, political, and institutional organs of the city that made this urban disaster so much worse than it ought to have been. Starting with the question of why so many people died at home alone, Klinenberg investigates why some neighborhoods experienced greater mortality than others, how the city government responded to the crisis, and how journalists, scientists, and public officials reported on and explained these events. Through a combination of years of fieldwork, extensive interviews, and archival research, Klinenberg uncovers how a number of surprising and unsettling forms of social breakdown—including the literal and social isolation of seniors, the institutional abandonment of poor neighborhoods, and the retrenchment of public assistance programs—contributed to the high fatality rates. The human catastrophe, he argues, cannot simply be blamed on the failures of any particular individuals or organizations. For when hundreds of people die behind locked doors and sealed windows, out of contact with friends, family, community groups, and public agencies, everyone is implicated in their demise. As Klinenberg demonstrates in this incisive and gripping account of the contemporary urban condition, the widening cracks in the social foundations of American cities that the 1995 Chicago heat wave made visible have by no means subsided as the temperatures returned to normal. The forces that affected Chicago so disastrously remain in play in America's cities, and we ignore them at our peril. For the Second Edition Klinenberg has added a new Preface showing how climate change has made extreme weather events in urban centers a major challenge for cities and nations across our planet, one that will require commitment to climate-proofing changes to infrastructure rather than just relief responses.

"A 22-volume, highly illustrated, A-Z general encyclopedia for all ages, featuring sections on how to use World Book, other research aids, pronunciation key, a student guide to better writing, speaking, and research skills, and comprehensive index"--

From the first great experimental scientist: the classic text, first published in Latin in 1600. Summarizes then-current knowledge of magnetism and electricity, offering insights into the origins of modern science.

Chronicles the remarkable friendship between reclusive, unconventional poet Emily Dickinson and Colonel Thomas Wentworth Higginson, a radical abolitionist, reformer and writer, who became responsible for the publication of her poetry after her death. Reprint. A National Book Critics Circle Award Finalist.

"Heart of Fire is a revelatory, evocative, deeply moving book." —Washington Post "A beautiful book." —Trevor Noah, The Daily Show The intimate and inspiring life story of Mazie Hirono, the first Asian-American woman and the only immigrant serving in the U.S. Senate Mazie Hirono is one of the most fiercely outspoken Democrats in Congress, but her journey to the U.S. Senate was far from likely. Raised on a rice farm in rural Japan, she was seven years old when her mother, Laura, left her abusive husband and sailed with her two elder children to Hawaii, crossing the Pacific in steerage in search of a better life. Though the girl then known as "Keiko" did not speak or read English when she entered first grade, she would go on to serve as a state representative and as Hawaii's lieutenant governor before winning election to Congress in 2006. In this deeply personal memoir, Hirono traces her remarkable life from her earliest days in Hawaii, when the family lived in a single room in a Honolulu boarding house while her mother worked two jobs to keep them afloat, to her emergence as a highly effective legislator whose

determination to help the most vulnerable was grounded in her own experiences of economic insecurity, lack of healthcare access, and family separation. Finally, it chronicles Hirono's recent transformation from dogged yet soft-spoken public servant into the frank and fiery advocate we know her as today. For the vast majority of Mazie Hirono's five decades in public service, even as she fought for the causes she believed in, she strove to remain polite and reserved. Steeped in the nonconfrontational cultures of Japan and Hawaii, and aware of the expectations of women in politics--chiefly, that they should never show an excess of emotion--she had schooled herself to bite her tongue, even as her male colleagues continually underestimated her. After the 2016 election, however, she could moderate herself no longer. In the face of a dangerous administration--and amid crucial battles with lasting implications for our democracy, from the Kavanaugh hearings to the impeachment trial--Senator Hirono was called to give voice to the fire that had always been inside her. The compelling and moving account of a woman coming into her own power over the course of a lifetime in public service, and of the mother whose courageous choices made her life possible, Heart of Fire is the story of a uniquely American journey, told by one of those fighting hardest to ensure that a story like hers is still possible in this country.

The #1 New York Times bestselling novel and basis for the Academy Award-winning film—a timeless and universal story about the lines we abide by, and the ones we don't—nominated as one of America's best-loved novels by PBS's The Great American Read. Aibileen is a black maid in 1962 Jackson, Mississippi, who's always taken orders quietly, but lately she's unable to hold her bitterness back. Her friend Minny has never held her tongue but now must somehow keep secrets about her employer that leave her speechless. White socialite Skeeter just graduated college. She's full of ambition, but without a husband, she's considered a failure. Together, these seemingly different women join together to write a tell-all book about work as a black maid in the South, that could forever alter their destinies and the life of a small town...

The book that helped define a genre: Heat is a beloved culinary classic, an adventure in the kitchen and into Italian cuisine, by Bill Buford, author of Dirt. Bill Buford was a highly acclaimed writer and editor at the New Yorker when he decided to leave for a most unlikely destination: the kitchen at Babbo, one of New York City's most popular and revolutionary Italian restaurants. Finally realizing a long-held desire to learn first-hand the experience of restaurant cooking, Buford soon finds himself drowning in improperly cubed carrots and scalding pasta water on his quest to learn the tricks of the trade. His love of Italian food then propels him further afield: to Italy, to discover the secrets of pasta-making and, finally, how to properly slaughter a pig. Throughout, Buford stunningly details the complex aspects of Italian cooking and its long history, creating an engrossing and visceral narrative stuffed with insight and humor. The result is a hilarious, self-deprecating, and fantastically entertaining journey into the heart of the Italian kitchen.

The mysterious, supposed suicide of her mentor reunites Emily Greene with her mentor's son, T-FLAC agent Max Aries, who claims that his father's death may have been murder, as the two join forces to investigate a tangled web of intrigue, violence, and murder with only each other to trust. Reprint.

A memoir from Gaelic football legend Tomas O Se, this is an exploration of what it means to eat, sleep, and bleed Gaelic Games. With color plates.

In the small African republic of Kinjanja, British diplomat Morgan Leafy bumbles heavily through his job. His love of women, his fondness for drink, and his loathing for the country prove formidable obstacles on his road to any kind of success. But when he becomes an operative in Operation Kingpin and is charged with monitoring the front runner in Kinjanja's national elections, Morgan senses an opportunity to achieve real professional recognition and, more importantly, reassignment. After he finds himself being blackmailed, diagnosed with a venereal disease, attempting bribery, and confounded with a dead body, Morgan realizes that very little is going according to plan.

'I went as hard as I could for as long as I could' When Tomás Ó Sé retired from the Kerry senior panel in 2013, he did so as one of the longest-serving players in intercountry history and one of its most prolific winners. 'Tomás epitomised everything that Kerry football is all about. His commitment, determination and never say die attitude were plainly visible every time he took to the pitch. He was a warrior and the best wing back that I have seen play the game.' Éamonn Fitzmaurice, Kerry senior team manager But his drive and determination weren't forged in a vacuum: they came from growing up in a family and place where Gaelic football was all that mattered. For Tomás and his brothers Marc and Darragh, football always came first – each of them inspired by the larger-than-life personality of their uncle Páidí, the talisman of Kerry's fabled team of the early 1980s. In his memoir, an account of his upbringing and time in the Championship cauldron competing alongside and against the sport's modern greats, Tomás writes candidly about life as a member of Ireland's greatest sporting dynasty: the victories and disappointments, the rivals and roguery, the clashes and confrontations ... not to mention the tremendous responsibility that came with donning the green and gold of Kerry. Moving, thrilling and frequently hilarious, The White Heat is an exploration of what it means to eat, sleep and bleed Gaelic Games.

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