

The Uses Of Haiti Paul Farmer

"Dr. Paul Farmer is one of the most extraordinary people I've ever known. Partner to the Poor recounts his relentless efforts to eradicate disease, humanize health care, alleviate poverty, and increase opportunity and empowerment in the developing world. It will inspire us all to do our parts."--William J. Clinton "If the world is curious about Paul Farmer, there is a reason for that. No one has done more than he has in bringing modern medicine to the poor across the globe and no one has exceeded him in making us appreciate the diverse barriers that prevent proper medicine from reaching the underdogs of the world. In this wonderful collection of essays, putting together Paul Farmer's writings over more than two decades, we can see how his far-reaching ideas have developed and radically enhanced the understanding of the challenges faced by healthcare in the uneven world in which we live. This is an altogether outstanding book."--Amartya Sen, Nobel Laureate, Economics "To delve into these pages is to join one of the world's great explorers on an epic life journey--to grapple with culture, poverty, disease, health care, ethics, and ultimately our common humanity in the Age of AIDS. Paul Farmer is a pioneer, guide, and inspiration at a time of unprecedented contrasts: between wealth and poverty, power and powerlessness, health and disease, compassion and neglect. His medical expertise, anthropological vision, and unflinching decency have helped to recharge our world with moral purpose."--Jeffrey D. Sachs, Columbia University "Wow! Perfect for teaching. This is more than vintage Farmer. Editor Haun Saussy knows Farmer's work inside out and has assembled and organized 25 classic articles that project the heart of Farmer's brilliant, radical, inspiring, eminently practical and (dare I say) genuinely subversive work."--Philippe Bourgois, author of Righteous Dopefiend "If they gave Nobel Prizes for raising moral awareness, Paul Farmer would have won his a long time ago. For several decades now, his work has posed a challenge to anyone who dares say that radically improving the health of the world's poor can't be done. This splendid compilation of the best of his work allows us to follow a restless, creative, compassionate mind in action, in and out of prisons and barrios and mud huts and hospital wards, from Haiti to Rwanda to Moscow, never taking 'no' for an answer."--Adam Hochschild, author of Bury the Chains "Paul Farmer is a deep scholar of Haitian society, a formidable medical anthropologist, an implacable theorist of structural violence and health as a human right, and an ethicist for whom the place of social justice in medicine and in the world is an existential need. This book is the platform of interconnected intellectual, academic, and practical engagements upon which the amazing, world-transforming life of Farmer stands."--Arthur Kleinman, author of What Really Matters: Living a Moral Life amidst Uncertainty and Danger "This collection shows the impressive catalytic effects of original scholarship when combined with action, activism, and a commitment to social justice in health. Paul Farmer and his PIH colleagues have twice changed World Health Organization policies; they continue to have a lasting impact on the global health movement and on the lives of the poor."--Peter Brown, Emory University

Doctor and social activist Paul Farmer shares a collection of charismatic short speeches that aims to inspire the next generation. One of the most passionate and influential voices for global health equity and social justice, Farmer encourages young people to tackle the greatest challenges of our times. Engaging, often humorous, and always inspiring, these speeches bring to light the brilliance and force of Farmer's vision in a single, accessible volume. A must-read for graduates, students, and everyone seeking to help bend the arc of history toward justice, *To Repair the World*: challenges readers to counter failures of imagination that keep billions of people without access to health care, safe drinking water, decent schools, and other basic human rights champions the power of partnership against global poverty, climate change, and other pressing problems today overturns common assumptions about health disparities around the globe by considering the large-scale social forces that determine who gets sick and who has access to health care discusses how hope, solidarity, faith, and hardbitten analysis have animated Farmer's service to the poor in Haiti, Peru, Rwanda, Russia, and elsewhere leaves the reader with an uplifting vision: that with creativity, passion, teamwork, and determination, the next generations can make the world a safer and more humane place.

"Paul Farmer brings his considerable intellect, empathy, and expertise to bear in this powerful and deeply researched account of the Ebola outbreak that struck West Africa in 2014. It is hard to imagine a more timely or important book." —Bill and Melinda Gates "[The] history is as powerfully conveyed as it is tragic . . . Illuminating . . . Invaluable." —Steven Johnson, *The New York Times Book Review* In 2014, Sierra Leone, Liberia, and Guinea suffered the worst epidemic of Ebola in history. The brutal virus spread rapidly through a clinical desert where basic health-care facilities were few and far between. Causing severe loss of life and economic disruption, the Ebola crisis was a major tragedy of modern medicine. But why did it happen, and what can we learn from it? Paul Farmer, the internationally renowned doctor and anthropologist, experienced the Ebola outbreak firsthand—Partners in Health, the organization he founded, was among the international responders. In *Fevers, Feuds, and Diamonds*, he offers the first substantive account of this frightening, fast-moving episode and its implications. In vibrant prose, Farmer tells the harrowing stories of Ebola victims while showing why the medical response was slow and insufficient. Rebutting misleading claims about the origins of Ebola and why it spread so rapidly, he traces West Africa's chronic health failures back to centuries of exploitation and injustice. Under formal colonial rule, disease containment was a priority but care was not – and the region's health care woes worsened, with devastating consequences that Farmer traces up to the present. This thorough and hopeful narrative is a definitive work of reportage, history, and advocacy, and a crucial intervention in public-health discussions around the world.

Winner of the Haitian Studies Association Excellence in Scholarship Award (2015) Mainstream news coverage of the catastrophic earthquake of January 12, 2010, reproduced longstanding narratives of Haiti and stereotypes of Haitians. Cognizant that this Haiti, as it exists in the public sphere, is a rhetorically and graphically incarcerated one, the feminist anthropologist and performance artist Gina Athena Ulysse embarked on a writing spree that lasted over two years. As an

ethnographer and a member of the diaspora, Ulysse delivers critical cultural analysis of geopolitics and daily life in a series of dispatches, op-eds and articles on post-quake Haiti. Her complex yet singular aim is to make sense of how the nation and its subjects continue to negotiate sovereignty and being in a world where, according to a Haitian saying, *tout moun se moun, men tout moun pa menm* (All people are human, but all humans are not the same). This collection contains thirty pieces, most of which were previously published in and on *Haitian Times*, *Huffington Post*, *Ms Magazine*, *Ms Blog*, *NACLA*, and other print and online venues. The book is trilingual (English, Kreyòl, and French) and includes a foreword by award-winning author and historian Robin D.G. Kelley.

Argues that illnesses such as AIDS and drug-resistant tuberculosis, malaria, and typhoid target poor communities.

The U.S. has done it--again!

We meet him late in life: a quiet man, a good father and husband, a fixture in his Brooklyn neighborhood, a landlord and barber with a terrifying scar across his face. As the book unfolds, moving seamlessly between Haiti in the 1960s and New York City today, we enter the lives of those around him, and learn that he has also kept a vital, dangerous secret.

Edwidge Danticat's brilliant exploration of the "dew breaker"--or torturer--s an unforgettable story of love, remorse, and hope; of personal and political rebellions; and of the compromises we make to move beyond the most intimate brushes with history. It firmly establishes her as one of America's most essential writers. BONUS: This edition includes an excerpt from Edwidge Danticat's *Claire of the Sea Light*.

Democratic Insecurities focuses on the ethics of military and humanitarian intervention in Haiti during and after Haiti's 1991 coup. In this remarkable ethnography of violence, Erica Caple James explores the traumas of Haitian victims whose experiences were denied by U.S. officials and recognized only selectively by other humanitarian providers. Using vivid first-person accounts from women survivors, James raises important new questions about humanitarian aid, structural violence, and political insecurity. She discusses the politics of postconflict assistance to Haiti and the challenges of promoting democracy, human rights, and justice in societies that experience chronic insecurity. Similarly, she finds that efforts to promote political development and psychosocial rehabilitation may fail because of competition, strife, and corruption among the individuals and institutions that implement such initiatives.

When Joegodson Déralciné was still a small child, his parents left rural Haiti to resettle in the rapidly growing zones of Port-au-Prince. As his family entered the city in 1986, Duvalier and his dictatorship exited. Haitians, once terrorized under Duvalier's reign, were liberated and emboldened to believe that they could take control of their lives. But how? Joining hundreds of thousands of other peasants trying to adjust to urban life, Joegodson and his family sought work and a means of survival. But all they found was low-waged assembly plant jobs of the sort to which the repressive Duvalier regime had opened Haiti's doors—the combination of flexible capital and cheap labour too attractive to multinational manufacturers to be overlooked. With the death of his mother, Joegodson was placed in his uncle's care, and so began a childhood of starvation, endless labour, and abuse. In honest, reflective prose, Joegodson—now a father himself—allows us to walk in the ditches of Cité Soleil, to hide from the *macoutes* under the bed, to feel the ache of an empty stomach. But, most importantly, he provides an account of life in Haiti from a perspective that is rarely heard. Free of sentimentality and hackneyed clichés, his narrative explores the spirituality of Vodou, Catholicism, and Protestantism, describes the harrowing day of the 2010 earthquake and its aftermath, and illustrates the inner workings of MINUSTAH. Written with Canadian historian Paul Jackson—Joegodson telling his story in Creole, Jackson translating, the two of them then reviewing and reworking—the memoir is a true collaboration, the struggle of two people from different lands and vastly different circumstances to arrive at a place of mutual understanding. In the process, they have given us an unforgettable account of a country determined to survive, and on its own terms.

In the spirit of Tracy Kidder's *Mountains Beyond Mountains*, and joining the ranks of works by Bryan Stevenson, Matthew Desmond, Abraham Verghese and Oliver Sachs, the inspiring story of a young American neurologist's struggle to make a difference in Haiti by treating one patient—a story of social justice, clashing cultures, and what it means to treat strangers as members of our family. Dr. Aaron Berkowitz had just finished his neurology training when he was sent to Haiti on his first assignment with Partners In Health. There, he meets Janel, a 23-year-old man with the largest brain tumor Berkowitz or any of his neurosurgeon colleagues at Harvard Medical School have ever seen. Determined to live up to Partners In Health's mission statement "to bring the benefits of modern medical science to those most in need," Berkowitz tries to save Janel's life by bringing him back to Boston for a 12-hour surgery. In *One by One by One*, Berkowitz traces what he learns and grapples with as a young doctor trying to bridge the gap between one of the world's richest countries and one of the world's poorest to make the first big save of his medical career. As Janel and Berkowitz travel back and forth between the high-tech neurosurgical operating rooms of Harvard's hospitals and Janel's dirt-floored hut in rural Haiti, they face countless heart-wrenching twists and turns. Janel remains comatose for months after his surgery. It's not clear he will recover enough to return to Haiti and be able to survive there. So he goes for a second brain surgery, a third, a fourth. Berkowitz brings the reader to the front lines of global humanitarian work as he struggles to overcome the challenges that arise when well-meaning intentions give rise to unintended consequences, when cultures and belief systems clash, and when it's not clear what the right thing to do is, let alone the right way to do it. *One by One by One* is a gripping account of the triumphs, tragedies, and confusing spaces in between as an idealistic young doctor learns the hard but necessary lessons of living by the Haitian proverb *tout moun se moun*—every person is a person.

Considered the best book ever written about Haiti, now updated with a New Introduction, "After the Earthquake," features first hand-reporting from Haiti weeks after the 2010 earthquake. Through a series of personal journeys, each interwoven with scenes from Haiti's extraordinary past, Amy Wilentz brings to life this turbulent and fascinating country. Opening with her arrival just days before the fall of Haiti's President-for-Life, Jean-Claude "Baby Doc" Duvalier, Wilentz

captures a country electric with the expectation of change: markets that bustle by day explode with gunfire at night; outlaws control country roads; farmers struggle to survive in a barren land; and belief in voodoo and the spirits of the ancestors remains as strong as ever. The Rainy Season demystifies Haiti—a country and a people in cruel and capricious times. From the rebel priest Father Aristide and the street boys under his protection to the military strongmen who pass through the revolving door of power into the gleaming white presidential palace—and the buzzing international press corps members who jet in for a coup and leave the minute it's over—Wilentz's Haiti haunts the imagination.

This book reflects intersection between the lives, commitments, and strategies of two highly respected figures Dr. Paul Farmer and Fr. Gustavo Gutierrez joined in their option for the poor, their defense of life, and their commitment to liberation. Farmer has credited liberation theology as the inspiration for his effort to do "social justice medicine," while Gutierrez has recognized Farmer's work as particularly compelling example of the option for the poor, and the impact that theology can have outside the church. Draws on their respective writings, major addresses by both at Notre Dame, and a transcript of a dialogue between them.

What would the island of Hispaniola look like if viewed as a loosely connected system? That is the question Haitian-Dominican Counterpoint seeks to answer as it surveys the insular space shared by Haiti and the Dominican Republic throughout their parallel histories. For beneath the familiar tale of hostilities, the systemic perspective reveals a lesser-known, "unitarian" narrative of interdependencies and reciprocal influences shaping each country's identity. In view of the sociocultural and economic linkages connecting the two countries, their relations would have to resemble not so much a cockfight (the conventional metaphor) as a serial and polyrhythmic counterpoint.

"Paul Farmer, doctor and aid worker, offers an inspiring insider's view of the relief effort."—Financial Times "The book's greatest strength lies in its depiction of the post-quake chaos... In the book's more analytical sections the author's diagnosis of the difficulties of reconstruction is sharp." —Economist "A gripping, profoundly moving book, an urgent dispatch from the front by one of our finest warriors for social justice." —Adam Hochschild "His honest assessment of what the people trying to help Haiti did well—and where they failed—is important for anyone who cares about the country or international aid in general." —Miami Herald

In this book ethnographic, historical and epidemiologic data are brought to bear on the subject of the Acquired Immune Deficiency Syndrome (AIDS) in Haiti. The forces that have helped to determine rates and pattern of spread of Human Immunodeficiency Virus (HIV) are examined, as are social responses to AIDS in rural and urban Haiti, and in parts of North America. History and its calculus of economic and symbolic power also help to explain why residents of a small village in rural Haiti came to understand AIDS in the manner that they did. Drawing on several years of fieldwork, the evolution of a cultural model of AIDS is traced. In a small village in rural Haiti, it was possible to document first the lack of such a model, and then the elaboration over time of a widely shared representation of AIDS. The experience of three villagers who died of complications of AIDS is examined in detail, and the importance of their suffering to the evolution of a cultural model is demonstrated. Epidemiologic and ethnographic studies are prefaced by a geographically broad historical analysis, which suggests the outlines of relations between a powerful center (the United States) and a peripheral client state (Haiti). These relations constitute an important part of a political-economic network termed the "West Atlantic system." The epidemiology of HIV and AIDS in Haiti and elsewhere in the Caribbean is reviewed, and the relation between the degree of involvement in the West Atlantic system and the prevalence of HIV is suggested. It is further suggested that the history of HIV in the Dominican Republic, Jamaica, Trinidad and Tobago, and the Bahamas is similar to that documented here for Haiti.

2017 Nicolás Guillén Outstanding Book Award presented by the Caribbean Philosophical Association As the first successful revolution emanating from a slave rebellion, the Haitian Revolution remains an inspired site of investigation for a remarkable range of artists and activist-intellectuals in the African Diaspora. In *The Black Radical Tragic*, Jeremy Matthew Glick examines twentieth-century performances engaging the revolution as laboratories for political thinking. Asking readers to consider the revolution less a fixed event than an ongoing and open-ended history resonating across the work of Atlantic world intellectuals, Glick argues that these writers use the Haitian Revolution as a watershed to chart their own radical political paths, animating, enriching, and framing their artistic and scholarly projects. Spanning the disciplines of literature, philosophy, and political thought, *The Black Radical Tragic* explores work from Lorraine Hansberry, Sergei Eisenstein, Edouard Glissant, Malcolm X, and others, ultimately enacting a speculative encounter between Bertolt Brecht and C.L.R. James to reconsider the relationship between tragedy and revolution. In its grand refusal to forget, *The Black Radical Tragic* demonstrates how the Haitian Revolution has influenced the ideas of freedom and self-determination that have propelled Black radical struggles throughout the modern era.

Contrary to popular notions, Haiti-U.S. relations have not only been about Haitian resistance to U.S. domination. In *Haiti and the Uses of America*, Chantalle F. Verna makes evident that there have been key moments of cooperation that contributed to nation-building in both countries. In the years following the U.S. occupation of Haiti (1915-1934), Haitian politicians and professionals with a cosmopolitan outlook shaped a new era in Haiti-U.S. diplomacy. Their efforts, Verna shows, helped favorable ideas about the United States, once held by a small segment of Haitian society, circulate more widely. In this way, Haitians contributed to and capitalized upon the spread of internationalism in the Americas and the larger world.

The Uses of Haiti

An intersectional history of the shared struggle for African American and Latinx civil rights Spanning more than two hundred years, *An African American and Latinx History of the United States* is a revolutionary, politically charged narrative history, arguing that the "Global South" was crucial to the development of America as we know it. Scholar and activist Paul Ortiz challenges the notion of westward progress as exalted by widely taught formulations like "manifest destiny" and "Jacksonian democracy," and shows how placing African American, Latinx, and Indigenous voices unapologetically front and center transforms US history into one of the working class organizing against imperialism. Drawing on rich narratives and primary source documents, Ortiz links racial segregation in the Southwest and the rise and violent fall of a powerful tradition of Mexican labor organizing in the twentieth century, to May 1, 2006, known as International Workers' Day, when migrant

laborers—Chicana/os, Afrocubanos, and immigrants from every continent on earth—united in resistance on the first “Day Without Immigrants.” As African American civil rights activists fought Jim Crow laws and Mexican labor organizers warred against the suffocating grip of capitalism, Black and Spanish-language newspapers, abolitionists, and Latin American revolutionaries coalesced around movements built between people from the United States and people from Central America and the Caribbean. In stark contrast to the resurgence of “America First” rhetoric, Black and Latinx intellectuals and organizers today have historically urged the United States to build bridges of solidarity with the nations of the Americas. Incisive and timely, this bottom-up history, told from the interconnected vantage points of Latinx and African Americans, reveals the radically different ways that people of the diaspora have addressed issues still plaguing the United States today, and it offers a way forward in the continued struggle for universal civil rights. 2018 Winner of the PEN Oakland/Josephine Miles Literary Award Bill Gates has called Paul Farmer one of the most amazing people he has ever met. CNN medical correspondent Dr. Sanjay Gupta says that “if pure altruism exists in humans, it probably looks a lot like Dr. Paul Farmer.” In *Paul Farmer, Servant to the Poor*, Jennie Weiss Block introduces readers to this physician and medical anthropologist of international stature whose Catholic faith has driven him to work untiringly to make a preferential option for the poor in health care. Farmer, with his colleagues at Harvard University and Partners in Health, have been instrumental in bringing the fruits of modern medicine to millions of the poorest people in the world, in places like Haiti, Rwanda, Peru, Russia, Malawi, and West Africa during the recent Ebola crisis. Challenging the conventional wisdom of global health experts, Dr. Farmer has shown it is possible to deliver high-quality medical care on a large scale in settings of great poverty and to build communities around the globe where good health and hope prevail.

“[A] masterpiece . . . an astonishing book that will leave you questioning your own life and political views . . . Kidder opens a window into Farmer’s soul, letting the reader peek in and see what truly makes the good doctor tick.”—Nicholas Thomas, *USA Today* In medical school, Paul Farmer found his life’s calling: to cure infectious diseases and to bring the lifesaving tools of modern medicine to those who need them most. Tracy Kidder’s magnificent account shows how one person can make a difference in solving global health problems through a clear-eyed understanding of the interaction of politics, wealth, social systems, and disease. Profound and powerful, *Mountains Beyond Mountains* takes us from Harvard to Haiti, Peru, Cuba, and Russia as Farmer changes people’s minds through his dedication to the philosophy that “the only real nation is humanity.” Praise for *Mountains Beyond Mountains* “A true-to-life fairy tale, one that inspires you to believe in happy endings . . . Its stark sense of reality comes as much from the grit between the pages as from the pure gold those pages spin.”—Laura Claridge, *Boston Sunday Globe* “Stunning . . . *Mountains Beyond Mountains* will move you, restore your faith in the ability of one person to make a difference in these increasingly maddening, dispiriting times.”—John Wilkens, *The San Diego Union-Tribune* “Easily the most fascinating, most entertaining and, yes, most inspiring work of nonfiction I’ve read this year.”—Charles Matthews, *San Jose Mercury News* “It’ll fill you equally with wonder and hope.”—Cathy Burke, *People* “In this excellent work, Pulitzer Prize-winner Kidder immerses himself in and beautifully explores the rich drama that exists in the life of Dr. Paul Farmer. . . . Throughout, Kidder captures the almost saintly effect Farmer has on those whom he treats.”—*Publisher’s Weekly* (starred review) “[A] skilled and graceful exploration of the soul of an astonishing human being.”—*Kirkus Reviews* (starred review)

Like two roosters in a fighting arena, Haiti and the Dominican Republic are encircled by barriers of geography and poverty. They co-inhabit the Caribbean island of Hispaniola, but their histories are as deeply divided as their cultures: one French-speaking and black, one Spanish-speaking and mulatto. Yet, despite their antagonism, the two countries share a national symbol in the rooster--and a fundamental activity and favorite sport in the cockfight. In this book, Michele Wucker asks: "If the symbols that dominate a culture accurately express a nation's character, what kind of a country draws so heavily on images of cockfighting and roosters, birds bred to be aggressive? What does it mean when not one but two countries that are neighbors choose these symbols? Why do the cocks fight, and why do humans watch and glorify them?" Wucker studies the cockfight ritual in considerable detail, focusing as much on the customs and histories of these two nations as on their contemporary lifestyles and politics. Her well-cited and comprehensive volume also explores the relations of each nation toward the United States, which twice invaded both Haiti (in 1915 and 1994) and the Dominican Republic (in 1916 and 1965) during the twentieth century. Just as the owners of gamecocks contrive battles between their birds as a way of playing out human conflicts, Wucker argues, Haitian and Dominican leaders often stir up nationalist disputes and exaggerate their cultural and racial differences as a way of deflecting other kinds of turmoil. Thus *Why the Cocks Fight* highlights the factors in Caribbean history that still affect Hispaniola today, including the often contradictory policies of the U.S.

This book briefly delineates the history of the Haitian diaspora in the United States in the nineteenth century, but it primarily concerns itself with the contemporary period and more specifically with the diasporic enclave in New York City. It uses a critical transnational perspective to convey the adaptation of the immigrants in American society and the border-crossing practices they engage in as they maintain their relations with the homeland. It further reproblematises and reconceptualizes the notion of diasporic citizenship so as to take stock of the newer facets of the globalization process.

Profound and powerful, *Mountains Beyond Mountains* takes us from Harvard to Haiti, Peru, Cuba and Russia, as the charismatic but flawed genius Dr Paul Farmer challenges widely-held preconceptions about poverty and healthcare. As a medical student, Farmer found his life's calling: to cure infectious diseases and to bring the lifesaving tools of modern medicine - so readily available in the developed world - to those who need them most. Beginning in Haiti, he tackles the conditions that contribute to so many unnecessary deaths with his trademark combination of world-class expertise, unlimited compassion, and the unstinting dedication of friends and colleagues. Tracy Kidder's magnificent and moving account shows how, from achieving this modest dream, one person can make a difference in solving global problems through a clear-eyed understanding of the interaction of politics, wealth, social systems and medicine.

A passionate and insightful account by a leading historian of Haiti that traces the sources of the country's devastating present back to its turbulent and traumatic history Even before the 2010 earthquake destroyed much of the country, Haiti was known as a benighted place of poverty and corruption. Maligned and misunderstood, the nation has long been blamed by many for its own wretchedness. But as acclaimed historian Laurent Dubois makes clear, Haiti's troubled present can only be understood by examining its complex past. The country's difficulties are inextricably rooted in its founding revolution—the only successful slave revolt in the history of the world; the hostility that this rebellion generated among the colonial powers surrounding the island nation; and the intense struggle within Haiti itself to define its newfound freedom and realize its promise. Dubois vividly depicts the isolation and impoverishment that followed the 1804 uprising. He details how the crushing indemnity imposed by the former French rulers initiated a devastating cycle of debt, while frequent interventions by the United States—including a twenty-year military occupation—further undermined Haiti's independence. At the same time, Dubois shows, the internal debates about what Haiti should do with its hard-won liberty alienated the nation's leaders from the broader population, setting the stage for enduring political conflict. Yet as Dubois demonstrates, the Haitian people have never given up on their struggle for true democracy, creating a powerful culture insistent on autonomy and equality for all. Revealing what lies behind the familiar moniker of "the poorest nation in the Western Hemisphere," this indispensable book illuminates the foundations on which a new Haiti might yet emerge.

When a natural disaster strikes, one imposing obstacle always impedes recovery: the need to rebuild. Not just homes, schools,

and other buildings but also lives must be reconstructed. Yet amid the horror there is also the opportunity to build back better, to create more resilient buildings and deeper human connections. After Haiti's 2010 earthquake, architect Paul E. Fallon wanted to help rebuild the magic island he had visited the previous summer. Over the next three years, he made seventeen trips to design and supervise construction of an orphanage and a school in Grand Goâve. In the process, he confronted the challenges of building in a country with sparse materials and with laborers predisposed toward magic over physics. *Architecture by Moonlight* is about much more than construction, however. Readers will also experience the many relationships Fallon developed as he balanced the contradictory demands of a boisterous American family constructing a memorial for their deceased daughter and Evangelical missionaries more interested in saving souls than filling bellies. Dieunison, a wily Haitian orphan, captured Fallon's heart and exemplifies both Haiti's tragedy and its indomitable spirit. Fallon's personal experience is an eloquent tale of "an ensemble of incomplete people struggling in a land of great trial and great promise, trying to better understand their place on Earth." He reveals how, when seemingly different people come together, we succeed by seeking our commonality. *Architecture by Moonlight* illustrates our strength to rise above disaster and celebrate recovery, perseverance, and humanity.

Focusing on the influential life and works of the Haitian political writer and statesman, Baron de Vastey (1781-1820), in this book Marlene L. Daut examines the legacy of Vastey's extensive writings as a form of what she calls black Atlantic humanism, a discourse devoted to attacking the enlightenment foundations of colonialism. Daut argues that Vastey, the most important secretary of Haiti's King Henry Christophe, was a pioneer in a tradition of deconstructing colonial racism and colonial slavery that is much more closely associated with twentieth-century writers like W.E.B. Du Bois, Frantz Fanon, and Aimé Césaire. By expertly forging exciting new historical and theoretical connections among Vastey and these later twentieth-century writers, as well as eighteenth- and nineteenth-century black Atlantic authors, such as Phillis Wheatley, Olaudah Equiano, William Wells Brown, and Harriet Jacobs, Daut proves that any understanding of the genesis of Afro-diasporic thought must include Haiti's Baron de Vastey. This text provides a history of Haiti from 1492 to the end of 1995.

A study of how medicine and morality in rural Haiti are shaped both by local religious traditions and by biomedical and folk medical practices.

From the best-selling author of *Brother, I'm Dying* and *The Dew Breaker*: a stunning new work of fiction that brings us deep into the intertwined lives of a small seaside town where a little girl, the daughter of a fisherman, has gone missing. Claire Limyè Lanmè—Claire of the Sea Light—is an enchanting child born into love and tragedy in Ville Rose, Haiti. Claire's mother died in childbirth, and on each of her birthdays Claire is taken by her father, Nozias, to visit her mother's grave. Nozias wonders if he should give away his young daughter to a local shopkeeper, who lost a child of her own, so that Claire can have a better life. But on the night of Claire's seventh birthday, when at last he makes the wrenching decision to do so, she disappears. As Nozias and others look for her, painful secrets, haunting memories, and startling truths are unearthed among the community of men and women whose individual stories connect to Claire, to her parents, and to the town itself. Told with piercing lyricism and the economy of a fable, *Claire of the Sea Light* is a tightly woven, breathtaking tapestry that explores what it means to be a parent, child, neighbor, lover, and friend, while revealing the mysterious bonds we share with the natural world and with one another. Embracing the magic and heartbreak of ordinary life, it is Edwidge Danticat's most spellbinding, astonishing book yet. This edition includes a reading group guide.

"Pathologies of Power" uses harrowing stories of life and death to argue that the promotion of social and economic rights of the poor is the most important human rights struggle of our times.

From popular LGBTQ advice columnist and writer John Paul Brammer comes a hilarious, heartwarming memoir-in-essays chronicling his journey growing up as a queer, mixed-race kid in America's heartland to becoming the "Chicano Carrie Bradshaw" of his generation. "A wise and charming book. [Brammer] is such a good writer, and so well rounded."—David Sedaris "[Brammer] is both kind and piercingly funny, often in the same sentence.... Personal and affecting.... ¡Hola Papi! is a master class of tone and tenderness, as Brammer balances self-compassion with humor." —THE NEW YORK TIMES BOOK REVIEW (EDITORS' CHOICE) "[¡Hola Papi! should be] required reading... [Brammer's] writing is incredibly funny, kind, and gracious to his readers, and deeply vulnerable in a way that makes it feel as if he's talking to only you." —LOS ANGELES TIMES The first time someone called John Paul (JP) Brammer "Papi" was on the popular gay hookup app Grindr. At first, it was flattering; JP took this as white-guy speak for "hey, handsome." Who doesn't want to be called handsome? But then it happened again and again... and again, leaving JP wondering: Who the hell is Papi? What started as a racialized moniker given to him on a hookup app soon became the inspiration for his now wildly popular advice column "¡Hola Papi!," launching his career as the Cheryl Strayed for young queer people everywhere—and some straight people too. JP had his doubts at first—what advice could he really offer while he himself stumbled through his early 20s? Sometimes the best advice to dole out comes from looking within, which is what JP has done in his column and book—and readers have flocked to him for honest, heartfelt wisdom, and of course, a few laughs. In *¡Hola Papi!*, JP shares his story of growing up biracial and in the closet in America's heartland, while attempting to answer some of life's toughest questions: How do I let go of the past? How do I become the person I want to be? Is there such a thing as being too gay? Should I hook up with my grade school bully now that he's out of the closet? Questions we've all asked ourselves, surely. *¡Hola Papi!* is "a warm, witty compendium of hard-won life lessons," (*Harper's Bazaar*) for anyone—gay, straight, and everything in between—who has ever taken stock of their unique place in the world. "Readers are likely to become addicted to these stories; they're that good... Brammer comes to know himself very well, and readers will be delighted to make his acquaintance, too," (*Booklist*, starred review).

On January 12, 2010, the deadliest earthquake in the history of the Western Hemisphere struck the nation least prepared to handle it. Jonathan M. Katz, the only full-time American news correspondent in Haiti, was inside his house when it buckled along with hundreds of thousands of others. In this visceral, authoritative first-hand account, Katz chronicles the terror of that day, the devastation visited on ordinary Haitians, and how the world reacted to a nation in need. More than half of American adults gave money for Haiti, part of a monumental response totaling \$16.3 billion in pledges. But three years later the relief effort has foundered. Its most basic promises—to build safer housing for the homeless, alleviate severe poverty, and strengthen Haiti to face future disasters—remain unfulfilled. *The Big Truck That Went By* presents a sharp critique of international aid that defies today's conventional wisdom; that the way wealthy countries give aid makes poor countries seem irredeemably hopeless, while trapping millions in cycles of privation and catastrophe. Katz follows the money to uncover startling truths about how good intentions go wrong, and what can be done to make aid "smarter." With coverage of Bill Clinton, who came to help lead the reconstruction; movie-star aid worker Sean Penn; Wyclef Jean; Haiti's leaders and people alike, Katz weaves a complex, darkly

funny, and unexpected portrait of one of the world's most fascinating countries. *The Big Truck That Went By* is not only a definitive account of Haiti's earthquake, but of the world we live in today.

This book considers the full sweep of Haitian community invention and recreation in a multitude of national territories, with an eye toward the "place" factors that shape the everyday lives of Haitian migrants. Regine O. Jackson brings together an interdisciplinary group of scholars to explore how Haitian communities differ across time and place, as well as how migrants adjust to new economic, political and racial realities. The volume includes descriptive ethnographies of Haitians in 19th century Jamaica, eastern Cuba, Detroit, the Dominican Republic, Guadeloupe, Paris, and Boston, and innovative scholarly work on non-geographic sites of Haitian community building. The most important question addressed here is not whether the places described represent typical or exceptional Haitian diasporic communities, but how, why and to what effect do Haitians in particular places use diaspora as a signifier. By examining the diversity (and sameness) of the Haitian experience in diaspora, *Geographies of the Haitian Diaspora* asks how we might situate community in view of increased scholarly attention to transnational processes.

Winner of the prestigious Prix Carbet--an award won by such distinguished authors as Maryse Condé, Jamaica Kincaid, and Raphaël Confiant-- *Memory at Bay* is now available in an English translation that brings to life this powerful novel by one of Haiti's most vital authors, Évelyne Trouillot. Trouillot introduces us to a bedridden widow of a notorious dictator (in effect, a portrait of Papa Doc Duvalier) and the young émigré who attends to her needs but who harbors a secret--the bitter loss she feels for her mother, a victim of the dictator's atrocities. The story that unfolds is a deftly plotted psychological drama in which the two women in turn relive their radically contrasting accounts of the dictator's regime. Partly a retelling of Haiti's nightmarish history under Duvalier, and partly an exploration of the power of memory, Trouillot's novel takes a suspenseful turn when the aide contemplates murdering the old widow. *Memory at Bay* was praised by the Prix Carbet committee for the way it treats the enigmas of destiny and for a pairing of characters whose voices bring the narrative to the edge of the ineffable. CARAF Books: Caribbean and African Literature Translated from French

The Encyclopedia of Food and Health provides users with a solid bridge of current and accurate information spanning food production and processing, from distribution and consumption to health effects. The Encyclopedia comprises five volumes, each containing comprehensive, thorough coverage, and a writing style that is succinct and straightforward. Users will find this to be a meticulously organized resource of the best available summary and conclusions on each topic. Written from a truly international perspective, and covering of all areas of food science and health in over 550 articles, with extensive cross-referencing and further reading at the end of each chapter, this updated encyclopedia is an invaluable resource for both research and educational needs. Identifies the essential nutrients and how to avoid their deficiencies Explores the use of diet to reduce disease risk and optimize health Compiles methods for detection and quantitation of food constituents, food additives and nutrients, and contaminants Contains coverage of all areas of food science and health in nearly 700 articles, with extensive cross-referencing and further reading at the end of each chapter

Bringing together the experience, perspective and expertise of Paul Farmer, Jim Yong Kim, and Arthur Kleinman, *Reimagining Global Health* provides an original, compelling introduction to the field of global health. Drawn from a Harvard course developed by their student Matthew Basilio, this work provides an accessible and engaging framework for the study of global health. Insisting on an approach that is historically deep and geographically broad, the authors underline the importance of a transdisciplinary approach, and offer a highly readable distillation of several historical and ethnographic perspectives of contemporary global health problems. The case studies presented throughout *Reimagining Global Health* bring together ethnographic, theoretical, and historical perspectives into a wholly new and exciting investigation of global health. The interdisciplinary approach outlined in this text should prove useful not only in schools of public health, nursing, and medicine, but also in undergraduate and graduate classes in anthropology, sociology, political economy, and history, among others.

Well worth acquiring. -Kirkus Reviews "Beautiful illustrations show tints from blues to browns and reds gradually darkening into the night, inviting sleep. *Bonnwit Kabrit* is a lovely bicultural bedtime story for young children everywhere." -The Midwest Book Review In this delightful, rhyming bedtime story, children journey across Haiti, saying goodnight to scenes the nation's children would know from their daily lives. From the calico cat to the pink flowers of the bouganvillea to the sweet goat nestled beneath the starry sky, children will embark on an exciting bedtime journey as one by one they say, bonnwit. Words of Haitian Creole are sprinkled throughout the text to expand children's vocabulary and introduce them to a new language. A helpful pronunciation guide at the back teaches readers how to say the words aloud.

A look at what has happened to the health of the poor in Haiti since the coup.

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