

The Upstairs Room

What's that mysterious noise upstairs? Take a magical journey through vivid illustrations and a heartwarming story that leads to a beautiful discovery of friendship. Ghost story master Mary Downing Hahn unrolls the suspenseful, spine-chilling yarn of a girl imprisoned for more than a century, the terrifying events that put her there, and a friendship that crosses the boundary between past and present. A family moves into an old, abandoned house. Jules's parents love the house, but Jules is frightened and feels a sense of foreboding. When she sees a pale face in an upstairs window, though, she can't stop wondering about the eerie presence on the top floor—in a room with a locked door. Could it be someone who lived in the house a century earlier? Her fear replaced by fascination, Jules is determined to make contact with the mysterious figure and help unlock the door. Past and present intersect as she and her ghostly friend discover—and change—the fate of the family who lived in the house all those many years ago.

When Wes, a young fashion designer from 2017, buys an abandoned building in the French Quarter of New Orleans, he finds himself transported to the UpStairs Lounge, a vibrant seventies gay bar. As this forgotten community comes to life, Wes embarks on an exhilarating journey of self-exploration that spans two generations of queer history. This smash Off Broadway hit features a gritty, glam rock score and a tight-knit ensemble of unforgettable characters. The View

Acces PDF The Upstairs Room

UpStairs asks what has been gained and lost in the fight for equality, and how the past can help guide all of us through an uncertain future.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

The moving sequel to the Newbery Honor book, *The Upstairs Room*. After years of hiding from the Nazis during World War II, Annie is told the war is over and she must return home. Despite all odds she has survived the war, but can she save her family from being ripped apart when she returns back to her war-ravaged town. In this

fascinating autobiographical account, Johanna Reiss shows us that sometimes real courage isn't displayed in battle, it's displayed by a thirteen-year old learning to survive in the aftermath of war.

A BuzzFeed Most Anticipated Book of the Year • A The Millions Most Anticipated Book of the Year "A massively entertaining and slyly enlightening story nestled inside another story like a ghost within its host." —Kathleen Rooney, author of *Cher Ami* and *Major Whittlesey* and *Lillian Boxfish Takes a Walk* In this provocative meditation on new motherhood—Shirley Jackson meets *The Awakening*—a postpartum woman's psychological unraveling becomes intertwined with the ghostly appearance of children's book writer Margaret Wise Brown. There's a madwoman upstairs, and only Megan Weiler can see her. Ravaged and sore from giving birth to her first child, Megan is mostly raising her newborn alone while her husband travels for work. Physically exhausted and mentally drained, she's also wracked with guilt over her unfinished dissertation—a thesis on mid-century children's literature. Enter a new upstairs neighbor: the ghost of quixotic children's book writer Margaret Wise Brown—author of the beloved classic *Goodnight Moon*—whose existence no one else will acknowledge. It seems Margaret has unfinished business with her former lover, the once-famous socialite and actress Michael Strange, and is determined to draw Megan into the fray. As Michael joins the haunting, Megan finds herself caught in the wake of a supernatural power struggle—and until she can find a way to quiet these spirits, she and her newborn daughter are in

terrible danger. Using Megan's postpartum haunting as a powerful metaphor for a woman's fraught relationship with her body and mind, Julia Fine once again delivers an imaginative and "barely restrained, careful musing on female desire, loneliness, and hereditary inheritances" (Washington Post).

Don't miss the laugh-out-loud classic about a boy who leaps into battle when he's forced to share a room with his grandfather--now a major motion picture starring Robert De Niro, Uma Thurman, Christopher Walken, Jane Seymour, Rob Riggle, Cheech Marin, and Oakes Fegley! Peter is thrilled that Grandpa is coming to live with his family. That is, until Grandpa moves right into Peter's room, forcing him upstairs. Peter loves his grandpa but wants his room back. He has no choice but to declare war! With the help of his friends, Peter devises outrageous plans to make Grandpa surrender the room. But Grandpa is tougher than he looks. Rather than give in, Grandpa plans to get even. They used to be such great pals. Has their war gone too far? WINNER OF TEN STATE READING AWARDS AN IRA-CBC CHILDREN'S CHOICE "Peter tells this story with honesty and humor....By the story's end, Peter has learned much about the causes and effects of war--and human dignity."-School Library Journal "The humor of the story derives from Peter's first-person account and from the reader's recognition of Peter's valiant effort to maintain two mutually exclusive emotions."-The Horn Book Magazine

Eleanor, Richard and their two young daughters recently stretched themselves to the limit to buy their dream

Acces PDF The Upstairs Room

home, a four-bedroom Victorian townhouse in East London. But the cracks are already starting to show. Eleanor is unnerved by the eerie atmosphere in the house and becomes convinced it is making her ill. Whilst Richard remains preoccupied with Zoe, their mercurial twenty-seven-year-old lodger, Eleanor becomes determined to unravel the mystery of the house's previous owners - including Emily, whose name is written hundreds of times on the walls of the upstairs room.

1984 is George Orwell's terrifying vision of a totalitarian future in which everything and everyone is slave to a tyrannical regime lead by The Party. Winston Smith works for the Ministry of Truth in London, chief city of Airstrip One. Big Brother stares out from every poster, the Thought Police uncover every act of betrayal. When Winston finds love with Julia, he discovers that life does not have to be dull and deadening, and awakens to new possibilities. Despite the police helicopters that hover and circle overhead, Winston and Julia begin to question the Party; they are drawn towards conspiracy. Yet Big Brother will not tolerate dissent - even in the mind. For those with original thoughts they invented Room 101. . .

This short story is regarded as an important early work of American feminist literature, due to its illustration of the attitudes towards mental and physical health of women in the 19th century. Narrated in the first person, the story is a collection of journal entries written by a woman whose physician husband (John) has rented an old mansion for the summer. Forgoing other rooms in the house, the couple moves into the upstairs nursery. As a form of treatment, the unnamed woman is forbidden from

working, and is encouraged to eat well and get plenty of air, so she can recuperate from what he calls a "temporary nervous depression – a slight hysterical tendency", a diagnosis common to women during that period.

This rhyming tale about two perpetually warring cats living under the same roof delivers a message of simple truth about the futility of fighting. The lively text is complemented by animated, action-packed oil paintings. "A debut novel about the last remaining descendant of the Brontees who discovers that her recently deceased father has left her a treasure hunt that may lead to the long-rumored secret literary estate"--

INSTANT NEW YORK TIMES BESTSELLER A GOOD MORNING AMERICA COVER TO COVER BOOK CLUB PICK "Rich, dark, and intricately twisted, this enthralling whodunit mixes family saga with domestic noir to brilliantly chilling effect." —Ruth Ware, New York Times bestselling author "A haunting, atmospheric, stay-up-way-too-late read." —Megan Miranda, New York Times bestselling author From the #1 New York Times bestselling author of *Then She Was Gone* comes another page-turning look inside one family's past as buried secrets threaten to come to light. Be careful who you let in. Soon after her twenty-fifth birthday, Libby Jones returns home from work to find the letter she's been waiting for her entire life. She rips it open with one driving thought: I am finally going to know who I am. She soon learns not only the identity of her birth parents, but also that she is the sole inheritor of their abandoned mansion on the banks of the Thames in London's

fashionable Chelsea neighborhood, worth millions. Everything in Libby's life is about to change. But what she can't possibly know is that others have been waiting for this day as well—and she is on a collision course to meet them. Twenty-five years ago, police were called to 16 Cheyne Walk with reports of a baby crying. When they arrived, they found a healthy ten-month-old happily cooing in her crib in the bedroom. Downstairs in the kitchen lay three dead bodies, all dressed in black, next to a hastily scrawled note. And the four other children reported to live at Cheyne Walk were gone. In *The Family Upstairs*, the master of “bone-chilling suspense” (People) brings us the can't-look-away story of three entangled families living in a house with the darkest of secrets.

A short, thoughtful piece by Virginia Woolf on reading. ‘I have sometimes dreamt, at least, that when the Day of Judgement dawns and the great conquerors and lawyers and statesmen come to receive their rewards – their crowns, their laurels, their names carved indelibly upon imperishable marble – the Almighty will turn to Peter and will say, not without a certain envy when he sees us coming with our books under our arms, ‘Look, these need no reward. We have nothing to give them here. They have loved reading.’

In this New York Times bestseller, the White House chief usher for nearly three decades offers a behind-the-scenes look at America's first families. J. B. West, chief usher of the White House, directed the operations and maintenance of 1600 Pennsylvania Avenue—and coordinated its daily life—at the request of the president

and his family. He directed state functions; planned parties, weddings and funerals, gardens and playgrounds, and extensive renovations; and, with a large staff, supervised every activity in the presidential home. For twenty-eight years, first as assistant to the chief usher, then as chief usher, he witnessed national crises and triumphs, and interacted daily with six consecutive presidents and first ladies, as well as their parents, children and grandchildren, and houseguests—including friends, relatives, and heads of state. J. B. West, whom Jackie Kennedy called “one of the most extraordinary men I have ever met,” provides an absorbing, one-of-a-kind history of life among the first ladies. Alive with anecdotes ranging from Eleanor Roosevelt’s fascinating political strategies to Jackie Kennedy’s tragic loss and the personal struggles of Pat Nixon, *Upstairs at the White House* is a rich account of a slice of American history that usually remains behind closed doors.

Lonely for a place of her own, a ten-year-old orphan creates a secret home in a deserted cottage.

The Journey Back

A collection of the author's lesser-known writings includes stories, personal reminiscences, previously deleted excerpts from her diary, and an unfinished novel composed while she was hidden from the Nazis.

New York Times Bestseller From the critically-acclaimed author of *Under a Painted Sky* and *Outrun the Moon* and founding member of We Need Diverse Books comes a powerful novel about identity, betrayal, and the meaning of family. By day, seventeen-year-old Jo Kuan works as a lady's maid for the cruel daughter of one of the wealthiest men in

Acces PDF The Upstairs Room

Atlanta. But by night, Jo moonlights as the pseudonymous author of a newspaper advice column for the genteel Southern lady, Dear Miss Sweetie. When her column becomes wildly popular, she uses the power of the pen to address some of society's ills, but she's not prepared for the backlash that follows when her column challenges fixed ideas about race and gender. While her opponents clamor to uncover the secret identity of Miss Sweetie, a mysterious letter sets Jo off on a search for her own past and the parents who abandoned her as a baby. But when her efforts put her in the crosshairs of Atlanta's most notorious criminal, Jo must decide whether she, a girl used to living in the shadows, is ready to step into the light. With prose that is witty, insightful, and at times heartbreaking, Stacey Lee masterfully crafts an extraordinary social drama set in the New South. This vividly rendered historic novel will keep readers riveted as witty, observant Jo deals with the dangers of questioning power.

--The Washington Post Holds a mirror to our present issues while giving us a detailed and vibrant picture of life in the past. --The New York Times A joyful read . . . The Downstairs Girl, for all its serious and timely content, is a jolly good time.

--NPR

Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor's garden for seven years. Her five year old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma's games and his vivid imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside Room.

"[Nightbitch] feels like reading a deliciously long text from your smartest friend, with a hint of Kafka, if Kafka lived in the age of mommy bloggers . . . Yoder writes about contemporary anxieties with so much intelligence and charm that she can

Acces PDF The Upstairs Room

cause you to reflect without spiraling into deep depression. That's a feat, these days, greater than metamorphosis."—Glamour In this blazingly smart and voracious debut, an artist turned stay-at-home mom becomes convinced she's turning into a dog. One day, the mother was a mother, but then one night, she was quite suddenly something else... An ambitious mother puts her art career on hold to stay at home with her newborn son, but the experience does not match her imagination. Two years later, she steps into the bathroom for a break from her toddler's demands, only to discover a dense patch of hair on the back of her neck. In the mirror, her canines suddenly look sharper than she remembers. Her husband, who travels for work five days a week, casually dismisses her fears from faraway hotel rooms. As the mother's symptoms intensify, and her temptation to give in to her new dog impulses peak, she struggles to keep her alter-canine-identity secret. Seeking a cure at the library, she discovers the mysterious academic tome which becomes her bible, *A Field Guide to Magical Women: A Mythical Ethnography*, and meets a group of mummies involved in a multilevel-marketing scheme who may also be more than what they seem. An outrageously original novel of ideas about art, power, and womanhood wrapped in a satirical fairy tale, *Nightbitch* will make you want to howl in laughter and recognition. And you should. You should howl as much as you want.

#1 NEW YORK TIMES BESTSELLER • A modern, sophisticated suspense novel from National Book Award finalist, and Printz Award honoree E. Lockhart. Don't miss the eagerly anticipated prequel, *Family of Liars*, available May 2022! A beautiful and distinguished family. A private island. A brilliant, damaged girl; a passionate, political boy. A group of four friends—the Liars—whose friendship turns destructive. A revolution. An accident. A secret. Lies upon lies. True love.

Acces PDF The Upstairs Room

The truth. Read it. And if anyone asks you how it ends, just LIE. "Thrilling, beautiful, and blisteringly smart, *We Were Liars* is utterly unforgettable." —John Green, #1 New York Times bestselling author of *The Fault in Our Stars*

You can't choose your family, but sometimes they're all that stand between you and utter darkness. Martin Gable is a boy becoming a man, but nothing can prepare him for the evil that has just entered his home. A mysterious doorway has appeared on the landing outside his bedroom. Something is alive inside of it. Something old and extremely hungry. As old resentments arise and home becomes a dangerous place, Martin must become a man and face down the monsters his family has brought home with them. Before it's too late. Supernatural chiller novel from master of the genre, Iain Rob Wright.

A memoir of Karachi through the eyes of its women An Indies Introduce Debut Authors Selection For a brief moment on December 27, 2007, life came to a standstill in Pakistan. Benazir Bhutto, the country's former prime minister and the first woman ever to lead a Muslim country, had been assassinated at a political rally just outside Islamabad. Back in Karachi—Bhutto's birthplace and Pakistan's other great metropolis—Rafia Zakaria's family was suffering through a crisis of its own: her Uncle Sohail, the man who had brought shame upon the family, was near death. In that moment these twin catastrophes—one political and public, the other secret and intensely personal—briefly converged. Zakaria uses that moment to begin her intimate exploration of the country of her birth. Her Muslim-Indian family immigrated to Pakistan from Bombay in 1962, escaping the precarious state in which the Muslim population in India found itself following the Partition. For them, Pakistan represented enormous promise. And for some time, Zakaria's family prospered and the city prospered. But in the 1980s, Pakistan's military

Acces PDF The Upstairs Room

dictators began an Islamization campaign designed to legitimate their rule—a campaign that particularly affected women’s freedom and safety. The political became personal when her aunt Amina’s husband, Sohail, did the unthinkable and took a second wife, a humiliating and painful betrayal of kin and custom that shook the foundation of Zakaria’s family but was permitted under the country’s new laws. The young Rafia grows up in the shadow of Amina’s shame and fury, while the world outside her home turns ever more chaotic and violent as the opportunities available to post-Partition immigrants are dramatically curtailed and terrorism sows its seeds in Karachi. Telling the parallel stories of Amina’s polygamous marriage and Pakistan’s hopes and betrayals, *The Upstairs Wife* is an intimate exploration of the disjunction between exalted dreams and complicated realities.

Eleanor, Richard and their two young daughters recently stretched themselves to the limit to buy their dream home, a four-bedroom Victorian townhouse in East London. But the cracks are already starting to show. Eleanor is unnerved by the eerie atmosphere in the house and becomes convinced it is making her ill. Whilst Richard remains preoccupied with Zoe, their mercurial twenty-seven year-old lodger, Eleanor becomes determined to unravel the mystery of the house's previous owners - including Emily, whose name is written hundreds of times on the walls of the upstairs room.

A Life in Hiding When the German army occupied Holland, Annie de Leeuw was eight years old. Because she was Jewish, the occupation put her in grave danger—she knew that to stay alive she would have to hide.

Fortunately, a Gentile family, the Oostervelds, offered to help. For two years they hid Annie and her sister, Sini, in

the cramped upstairs room of their farmhouse. Most people thought the war wouldn't last long. But for Annie and Sini -- separated from their family and confined to one tiny room -- the war seemed to go on forever. In the part of the marketplace where flowers had been sold twice a week--tulips in the spring, roses in the summer--stood German tanks and German soldiers. Annie de Leeuw was eight years old in 1940 when the Germans attacked Holland and marched into the town of Winterswijk where she lived. Annie was ten when, because she was Jewish and in great danger of being captured by the invaders, she and her sister Sini had to leave their father, mother, and older sister Rachel to go into hiding in the upstairs room of a remote farmhouse. Johanna de Leeuw Reiss has written a remarkably fresh and moving account of her own experiences as a young girl during World War II. Like many adults she was innocent of the German plans for Jews, and she might have gone to a labor camp as scores of families did. "It won't be for long and the Germans have told us we'll be treated well," those families said. "What can happen?" They did not know, and they could not imagine.... But millions of Jews found out. Mrs. Reiss's picture of the Oosterveld family with whom she lived, and of Annie and Sini, reflects a deep spirit of optimism, a faith in the ingenuity, backbone, and even humor with which ordinary human beings meet extraordinary challenges. In the steady, matter-of-fact, day-by-day courage they all showed lies a profound strength that transcends the horrors of the long and frightening war. Here is a memorable book, one that will be read and reread for

years to come.

Throughout cinematic history, the buildings characters inhabit--whether stately rural mansions or inner-city apartment blocks--have taken on extra dimensions, often featuring as well developed characters themselves.

Nowhere is this truer than in the horror film, where familiar spaces--from chaotic kitchens to forgotten attics to overgrown greenhouses--become settings for diabolical acts or supernatural visitations. Showing readers through a selection of prime movie real estate, this book explores how homes come to life in horror with an analysis of more than sixty films, including interviews and insights from filmmakers and scholars, along with many rare stills. From the gruesome murder in the hallway of *The House by the Cemetery* (1981) to the malevolent haunting in the nursery of *Eel Marsh House* in *The Woman in Black* (2012), no door is left unopened. Anna is not sure who Hitler is, but she sees his face on posters all over Berlin. Then one morning, Anna and her brother awake to find her father gone! Her mother explains that their father has had to leave and soon they will secretly join him. Anna just doesn't understand. Why do their parents keep insisting that Germany is no longer safe for Jews like them? Because of Hitler, Anna must leave everything behind. Based on the gripping real-life story of the author, this poignant backlist staple gets a brandnew look for a new generation of readers just in time for Holocaust Remembrance Month.

"A racy and hard-to-put-down piece of neo-noir."--*Washington Post* A modern-day noir featuring a twisty cat-and-mouse chase, this dark debut thriller tells

Acces PDF The Upstairs Room

the story of a woman who makes a living taking down terrible men...then finds herself in over her head and with blood on her hands. The only way out? Pull off one final con. Jo's job is blackmailing the most lecherous men in Los Angeles--handsy Hollywood producers, adulterous actors, corrupt cops. Sure, she likes the money she's making, which comes in handy for the debt she is paying off, but it's also a chance to take back power for the women of the city. Eager to prove herself to her coworker Lou and their enigmatic boss, known only as the Lady Upstairs, Jo takes on bigger and riskier jobs. When one of her targets is murdered, both the Lady Upstairs and the LAPD have Jo in their sights. Desperate to escape the consequences of her failed job, she decides to take on just one more sting--bringing down a rising political star. It's her biggest con yet--and she will do it behind the Lady's back, freeing both herself and Lou. But Jo soon learns that Lou and the Lady have secrets of their own, and that no woman is safe when there is a life-changing payout on the line. A delicious debut thriller crackling with wit and an unforgettable feminist voice, *The Lady Upstairs* is a chilling and endlessly surprising take on female revenge. The author describes her trip to the Netherlands in the summer of 1969, where, as a child, she was hidden during World War II by a Dutch farm family, and the shock of her husband's suicide.

Dave Burackner is a Washington DC-area poet and visual artist. His work has appeared in over a dozen publications to include "The Amherst Review," William and Mary's "The Gallery," "Contraposition," "Vox

Poetica" and the "Yellow Chair Review." Dave's work was recently featured in the 2017 Shabda Press anthology "Nuclear Impact: Broken Atoms in Our Hands." In the early 1990s, Dave was a guest producer and writer for the first nationally-syndicated radio show in the United States devoted to voicing young writers, he has written comic books professionally, and he has recently exhibited his art work in Virginia. Furthermore, he has released numerous dark electronic music albums under various monikers to include Maduro and Darkened. He is currently in a dark electropop band with his wife titled Hearses Don't Hurry. Dave lives in the Northern Virginia suburbs with wife Tracy and two dogs. This Newbery Honor-winning book shows us that in the steady courage of a young girl lies a profound strength that can transcend the horrors of war. This is the true story of a girl's extraordinary survival during the German occupation of Holland of World War II. Annie was only ten years old, but because she was Jewish, she was forced to leave her family, her home, and everything she knew. Annie was taken in, far from home, by complete strangers who risked everything to help her. They showed Annie where she had to stay - the cramped upstairs room of their farmhouse. She would remain there while Nazis, who were ever vigilant, patrolled the streets outside. If Annie made even a sound from upstairs, or if a nosy neighbor caught sight of her in the window, it would surely mean a death sentence for her and the family that took her in. Elie Wiesel writes, "This admirable account is as important in every aspect as the one bequeathed to us by Anne Frank." A Newbery Medal

Acces PDF The Upstairs Room

Honor Book, ALA Notable Book, and winner of the Jewish Book Council Children's Book Award. Be sure to read the moving sequel "The Journey Back" by Johanna Reiss.

Told with urgency, intimacy, and piercing emotion, this New York Times bestselling novel is the riveting confession of a woman awakened, transformed, and abandoned by a desire for a world beyond her own. Nora Eldridge is a reliable, but unremarkable, friend and neighbor, always on the fringe of other people's achievements. But the arrival of the Shahid family—dashing Skandar, a Lebanese scholar, glamorous Sirena, an Italian artist, and their son, Reza—draws her into a complex and exciting new world. Nora's happiness pushes her beyond her boundaries, until Sirena's careless ambition leads to a shattering betrayal. A New York Times Book Review Notable Book • A Washington Post Top Ten Book of the Year • A Chicago Tribune Noteworthy Book • A Huffington Post Best Book • A Boston Globe Best Book of the Year • A Kirkus Best Fiction Book • A Goodreads Best Book Instant New York Times and USA Today Bestseller
"Compulsively readable...a gothic thriller laced with arsenic."
—EW One of the Most Anticipated Books of 2021: CNN • Newsweek • Vulture • PopSugar • Parade • BuzzFeed • E!Online • TimeOut • Woman's Day • Goodreads • She Reads • Good Housekeeping • CrimeReads • Frolic • Hello! • Mystery and Suspense January 2021 Indie Next Pick and #1 LibraryReads Pick A delicious twist on a Gothic classic, The Wife Upstairs pairs Southern charm with atmospheric domestic suspense, perfect for fans of B.A. Paris and Megan Miranda. Meet Jane. Newly arrived to Birmingham, Alabama, Jane is a broke dog-walker in Thornfield Estates—a gated community full of McMansions, shiny SUVs, and bored housewives. The kind of place where no one will notice if

Jane lifts the discarded tchotchkes and jewelry off the side tables of her well-heeled clients. Where no one will think to ask if Jane is her real name. But her luck changes when she meets Eddie Rochester. Recently widowed, Eddie is Thornfield Estates' most mysterious resident. His wife, Bea, drowned in a boating accident with her best friend, their bodies lost to the deep. Jane can't help but see an opportunity in Eddie—not only is he rich, brooding, and handsome, he could also offer her the kind of protection she's always yearned for. Yet as Jane and Eddie fall for each other, Jane is increasingly haunted by the legend of Bea, an ambitious beauty with a rags-to-riches origin story, who launched a wildly successful southern lifestyle brand. How can she, plain Jane, ever measure up? And can she win Eddie's heart before her past—or his—catches up to her? With delicious suspense, incisive wit, and a fresh, feminist sensibility, *The Wife Upstairs* flips the script on a timeless tale of forbidden romance, ill-advised attraction, and a wife who just won't stay buried. In this vivid reimagining of one of literature's most twisted love triangles, which Mrs. Rochester will get her happy ending?

The idea that a Senator—Republican or Democrat—would put the greater good of the country ahead of party seems nearly impossible to imagine in our current climate of gridlock and divisiveness. But this hasn't always been the case. Arthur H. Vandenberg (1884–1951), Republican from Grand Rapids, Michigan, was the model of a consensus builder, and the coalitions he spearheaded continue to form the foundation of American foreign and domestic policy today. Edward R. Murrow called him “the central pivot of the entire era,” yet, despite his significance, Vandenberg has never received the full public attention he is due—until now. With this authoritative biography, Hendrik Meijer reveals how Vandenberg built and nurtured the bipartisan consensus that created the American

Century. Originally the editor and publisher of the Grand Rapids Herald, Vandenberg was appointed and later elected to the Senate in 1928, where he became an outspoken opponent of the New Deal and a leader among the isolationists who resisted FDR's efforts to aid European allies at the onset of World War II. But Vandenberg soon recognized the need for unity at the dawn of a new world order; and as a Republican leader, he worked closely with Democratic administrations to build the strong bipartisan consensus that established the Marshall Plan, the United Nations, and NATO. Vandenberg, as Meijer reveals, was instrumental in organizing Congressional support for these monumental twentieth-century foreign policy decisions. Vandenberg's life and career offer powerful lessons for today, and Meijer has given us a story that suggests an antidote to our current democratic challenges. After reading this poignant biography, many will ask: Where is the Vandenberg of today?

"Reiss depicts the trials of her Dutch-Jewish family during World War II . . . believable characterizations of unremarkable people who survived, if not thrived, and displayed an adaptability and generosity beyond their own expectations."--"School Library Journal."

After moving to Providence, Rhode Island, Kenny discovers that his new house is haunted by the spirit of a black slave boy who asks Kenny to return with him to the early nineteenth century and prevent his murder by slave traders.

An electrifying debut novel that unfolds in the course of a single day inside one genteel New York City apartment building, as tensions between the building's super and his grown-up daughter spark a crisis that will, by day's end, change everything. Ruby has a strange relationship to privilege. She grew up the super's daughter in the basement of an Upper West Side co-op that gets more gentrified with

Acces PDF The Upstairs Room

each passing year. Though not economically privileged herself, her close childhood friendship with Caroline, the daughter of affluent tenants, and the mere fact of living in such a wealthy neighborhood, close to her beloved Natural History Museum, brought her certain advantages, even expectations. Naturally Ruby followed her dreams and took out loans to attend a prestigious small liberal arts college and explore her interest in art. But now, out of school for a while, she is no closer to her dream job, or anything resembling it, and she's been forced by circumstances to do the last thing she wanted to do: move back in with her parents, back into the basement. And Caroline is throwing one of her parties tonight, in her father's glorious penthouse apartment, a party Ruby looks forward to and dreads in equal measure. With a thriller's narrative control, *The Party Upstairs* distills worlds of wisdom about families, great expectations, and the hidden violence of class into the gripping, darkly witty story of a single fateful day inside the Manhattan co-op Ruby calls home.

Really, we don't have to keep worrying about the time, Gordon. Let's just sit here together. Okay? For a little while. London is sinking, there's constant rain, and everyone is trying to escape. Gordon, an American writer, finds himself holed up in the attic room of a half-way house, awaiting forged papers and safe passage back to the States. He becomes trapped with Stella, a mysterious and seductive woman, and a teenage girl called Iris who, between them, take Gordon on an emotional journey through his past and into the present, forcing him to face the painful truth as to why he is there. David K. O'Hara's *The Upstairs Room* is a modern take on Sartre's play *Huis Clos* in which a man and two women find themselves confined together in a drawing room for eternity. First produced at the King's Head Theatre from 13 November to 8 December 2012 by Giddy Notion, The

Acces PDF The Upstairs Room

Upstairs Room is a compelling and well-written play. How does it feel to leave the people you've grown to love -- and go back to a family you no longer know? Holland, 1945 -- World War II has finally ended. For thirteen-year-old Annie de Leeuw and her sister Sini, Almost three years of hiding from the Germans in the upstairs room of a remote farmhouse have also ended. Saying good-bye to the courageous family who hid them is very difficult. And Annie finds that being home again isn't easy either. Her mother is dead; her father, distant and distracted. Sini is out dancing with the soldiers every night, trying to make up for lost time, and Annie's oldest sister, Rachel, has become a Christian. Soon Annie has another problem -- getting used to a new stepmother she cannot seem to please. Annie learns that though the fighting is over, some of the wounds of the war still remain. Her old home is gone. Now she must build a new life for herself.

[Copyright: f365c519349903df4aacfba98fa9bd3d](#)