

## The Time King The Kings Book 13

Louisiana governor Willie Stark's obsession with political power leads to the ultimate corruption of his gubernatorial administration, in the story of the rise and fall of a Southern politician and demagogue in the 1930s. Reprint. (A Columbia Pictures film, written & directed by Steven Zaillian, releasing Fall 2006, starring Sean Penn, Jude Law, Kate Winslet, James Gandolfini, Mark Ruffalo, Patricia Clarkson, & Anthony Hopkins) (Historical Fiction)

Kingston Ramsay needs a good woman, even if he doesn't know it yet. Building a life in the wild west can get mighty lonely for a man who has vowed to never fall in love again. Lonely days. Lonely nights. Lonely bed. Lucky for him, he has friends who are determined to help him out. While King agrees to hire a housekeeper, his compadres decide he deserves more - a beautiful wife, ready and able to fill those lonely hours with all the excitement he can handle. Not telling King about his surprise...might have been a mistake, for when Fancy arrives, she isn't exactly what they bargained for when they arranged for a mail-order bride for their friend. Half-starved and homeless, Fancy Grace is ecstatic for a chance at a family of her own. In her estimation, Kingston Ramsay, the man who has chosen her, is the epitome of perfection. She can't believe her good fortune and is determined to make him the happiest of men...until she learns the truth. Kingston didn't choose her, he thinks she is there to make his bed, not warm it. Determined to make the best of her bad situation, Fancy sets out to prove she can be exactly what King needs. She might not be a beauty, but she has plenty to offer the right man. Sparks fly in this battle of the sexes when these two strong-willed individuals clash. King is forced to reevaluate his definition of perfect when he learns a valuable truth - sometimes true beauty can only be discerned when looking through the eyes of love. \*\*\* Hotter than Hell Yeah!, Sable Hunter's Wild West is a series where cowboys are king, yet their women can bring them to their knees. Full of adventure and heart-tugging emotion, these books have enough sensual heat to start a Texas wildfire. Holding out for a hero? Look no further, meet seven men you'll never forget: King, Boone, Clay, Gentry, Domino, Jericho, Reno, and Joss.

Declan and Mak have been at each other's throats since sophomore year and now it's time for the party to end all parties for the seniors of Rittenhouse Prep. What's the worst that could happen? Long live the Kings ...

In "Letter from Birmingham Jail," Martin Luther King Jr. explains why blacks can no longer be victims of inequality.

Fact, legend, myth, and history merge in an epic portrait of the first great captain-king, the shepherd boy who slew Goliath, conquered the Philistines, overthrew Saul, and became the leader of the Jews.

Sam saw him enter the club at the opposite end of the room. Everyone did. He was a dark shadow against the night, no small feat but one he accomplished with frightening ease. His suit was expertly, precisely tailored, black and expensive, and it hugged every intended curve of his six-foot-five frame. The collar of his black shirt, crisp and sharp, brushed the dark blonde curls he almost never bothered to cut and set off the equally sharp black image of his leather eye patch. One ice blue eye lit up the shadows, stark and unavoidable. "Holy hell, sister. That is one beautiful, scary, beautiful man," whispered Sam's friend. "He can hear you," Sam whispered back. Across the room, Jack Colton smiled. And it was a beautiful, scary, beautiful smile. Samantha O'Neill has been running for twenty years. She's been fleeing from a man with an ice blue gaze, and possessed of a terrible magic. Two decades has seen her grown into a woman wise and self-sufficient, and unnaturally blessed with a powerful and unique magic all her own. For twenty years she's managed to escape him. But all hunts come to an end. And now, in the

lengthening darkness of an autumn Chicago night, an ominous footfall in the subway and a shadow over her solitary form force Sam to at last come face-to-face with her brutally beautiful pursuer - and her clouded and tangled feelings for him. Jack Colton assumes their forms in the night, shifting to become the predators that grown men still fear in the cold sweat of their nightmares. Powerful, sleek, graceful, and deadly, he moves through the darkness, watching. Waiting. And that powerful blue gaze finds Sam everywhere she goes. Because he knows something she doesn't. He knows what she is, and he knows what that means. He knows the prophecy. He lives it every day. Jack has fought for twenty years to protect that secret, killed to protect the woman who keeps it, and if he must, he will die to see it come to its fruition. The Shifter King is the tenth book in the Big Bad Wolf spinoff series, The Kings, by New York Times and USA Today bestselling author Heather Killough-Walden.

The tie-in edition of the nine-part CBS All Access series starring Whoopi Goldberg, Alexander Skarsgard, and James Marsden. When a man escapes from a biological testing facility, he sets in motion a deadly domino effect, spreading a mutated strain of the flu that will wipe out 99 percent of humanity within a few weeks. The survivors who remain are scared, bewildered, and in need of a leader. Two emerge--Mother Abigail, the benevolent 108-year-old woman who urges them to build a peaceful community in Boulder, Colorado; and Randall Flagg, the nefarious "Dark Man," who delights in chaos and violence. As the dark man and the peaceful woman gather power, the survivors will have to choose between them--and ultimately decide the fate of all humanity.

Love has no limits; Alexandre has retreated from the world. He has no one to love, nowhere to call home. While licking his wounds in the middle of nowhere, Alexandre is approached by Irish lass, Bria. She has a proposal for him; to follow her to Ireland and fight demons. Alexandre finds this amusing, but intriguing. More than anything, he is curious to see the individual who sent Bria, someone from his ancient past. In Ireland, Alexandre confronts a dilemma greater than fighting demons. He must face down fiends of all kinds, deciding once and for all who he really is. Sparks fly between Bria and Alexandre, adding to the already complicated situation. Can a bad boy vampire really change? The King of Kings is set in southern Ireland with a glimpse back to Ancient Egypt.

In the middle of the night, in a house on a quiet street in suburban Minneapolis, intruders silently murder Luke Ellis' parents and load him into a black SUV. The operation takes less than two minutes. Luke will wake up at The Institute, in a room that looks just like his own, except there's no window. And outside his door are other doors, behind which are other kids with special talents--telekinesis and telepathy--who got to this place the same way Luke did: Kalisha, Nick, George, Iris, and 10-year-old Avery Dixon. They are all in Front Half. Others, Luke learns, graduated to Back Half, "like the roach motel," Kalisha says. "You check in, but you don't check out." In this most sinister of institutions, the director, Mrs. Sigsby, and her staff are ruthlessly dedicated to extracting from these children the force of their extranormal gifts. There are no scruples here. If you go along, you get tokens for the vending machines. If you don't, punishment is brutal. As each new victim disappears to Back Half, Luke becomes more and more desperate to get out and get help. But no one has ever escaped from The Institute.

Kael, Warrior King of the Vampires, loathes the Night of the Proffering. He needs the blood of either his mate or a human virgin to maintain his strength, but hasn't enjoyed the ritual since he lost his mate centuries ago. Kael doesn't want a new companion, yet his resolve is tested when he lays eyes on his new offering, Shayla McKinnon.

My first crush. My first heartbreak. My brother's best friend. The butterflies in my stomach turned into full blown eagles the second our lips touched. A kiss under the stars that changed our relationship forever.

Ryn is a mess: unruly hair, untidy apartment, paint under her nails and a broken spirit. She's the irregularity in Desmond's neat, perfect schedule. When she decides to move away from the city and resign from her position in his company, he attempts to take it in stride, sign a severance package, and wish her good luck. One problem: a king does not relinquish his future queen. Trigger warning: this book is unsuitable for sensitive readers.

Stephen King's legendary debut, the bestselling smash hit that put him on the map as one of America's favorite writers "Gory and horrifying. . . . You can't put it down." —Chicago Tribune Unpopular at school and subjected to her mother's religious fanaticism at home, Carrie White does not have it easy. But while she may be picked on by her classmates, she has a gift she's kept secret since she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she's finally been given a chance to be normal. She hopes that the nightmare of her classmates' vicious taunts is over . . . but an unexpected and cruel prank turns her gift into a weapon of horror so destructive that the town may never recover.

When Aiden King asked me out four years ago, I went from mousy librarian to wife of the most wanted bachelor in Montana in four months flat. No longer the nerdy girl from the wrong side of the tracks, I was a CFO's wife in a mansion by the river—and my husband was the man of my dreams. I almost couldn't believe my good fortune. Turns out, I shouldn't have believed it. After years of rattling around that mansion alone while Aiden put in long hours at the office, I learned his secret: he'd needed to marry someone, anyone, to fulfill his trust requirements, and the nerdy girl from the wrong side of the tracks had been an easy target. I never thought I'd be the girl asking a handsome millionaire for a divorce. Now, my pride and I just want to limp back to my family and start over. But to do that, I'll have to swallow one question. If the trust only required him to be married for a year, why has it been four years since we said I do?

Willie Stark's obsession with political power leads to the ultimate corruption of his gubernatorial administration.

From the New York Times bestselling author of *The Marriage Contract* comes a sexy romance full of family secrets, riveting suspense, and a pretend boyfriend who makes one woman start to feel things that are all too real. Named one of the "Hottest Romances of 2019" by Goodreads! Named one of the "Best Romantic Suspense Novels" by The Booklist Reader! Journey King is an expert at managing the family business. But when her father returns to Houston hell-bent on making a play for the company, Journey will do anything to stop him, even if that means going to Frank Evans for help. Frank deals in information, the dirtier the better. Rugged and rock solid, he's by far her best ally -- and also the most dangerous. Frank knows better than to get tangled up with the Kings. But something about Journey's rare vulnerability drags him deep into enemy territory...and into her darkest past. Pretending to be her boyfriend may be necessary for their plan to work, but Frank soon finds helping Journey is much more than just another job -- and he'll do whatever it takes to keep her safe.

Reproduces pages from a sixteenth-century Islamic manuscript which details early Iranian history and contains miniatures by leading Safavid painters

Opposites attract in this sexy new contemporary romance series from the New York Times bestselling author of *The Marriage Contract*. The rebel. That's how Samara Mallick has always thought of Beckett King. And he's absolutely living up to his unpredictable ways when he strides into her office and asks for help after inheriting his father's company. She can't help wondering if it's a legit request or just a ploy to get her into bed. Not that she'd mind either one. After all, she likes to live on the edge too. But soon the threats to the Kings are mounting, and the two find family secrets darker than they ever imagined and dangerous enough to get them both killed. "The Last King is an exceptionally well-paced romance full of passion, intrigue, drama and a page-turning plot that kept me reading into the very early hours of the morning." -- *Guilty Pleasures Book Reviews* What readers are saying about *The Last King*... "The Last King has everything I love in a book suspense, angst, romance." "If you like your romances steamy with some hate-to-love dynamics, scandalous family feuds and headstrong characters, this is a book for you." "The fire, the angst, the PASSION. The Last King has all that and so, so much more." "An intense, thrilling and passionate read...I couldn't get enough of Beckett and Samara!"

Millennia ago, in the time of dragons, love and hate colored the very air monsters breathed. Ancient sorcery coursed through powerful wings like blood, pumped by hearts of magic, and timeless beasts of lore soared over the landscape, terrible and wondrous. Amidst these beasts of yesteryear, a forbidden love bloomed. A child was born of this love. But misfortune struck, and a murder rocked the world of the leviathans, tearing the family apart. Years piled atop this monumental death, legends faded and myths were twisted, and time made labyrinths of memories long gone. Now, in the heart of one of America's busiest cities, thrives a young woman with no last name. Evangeline is from a time before human tradition and provincialism. She is strong, born of legendary parents, and trained by the hard luck of solitary existence and sheer willpower. When she learns that she has a fate beyond her control as queen to one of the Thirteen Kings - she rebels. Eva refuses to yield despite the king's tall, strong bearing, vivid gray eyes that see through her, and voice that commands the very elements. She refuses him, not only because of who she is - but because of who he is. The catastrophically charismatic Dragon King bent on claiming her is none other than the man who murdered her father thousands of years ago. But a primordial sleeping force has awakened to finally wreak dark havoc upon the world, and a Traitor to the Kings has returned to hunt Evangeline down. As her life spins out of control, Eva learns that not even her beliefs about the Dragon King are guaranteed. Nothing is black and white. And ultimately, Eva finds herself trapped: Between cruel, heartless evil on one side - and the love of an ancient, dark, and beautiful man on the other. The Dragon King is book twelve in *The Kings* series, and follows *The Nightmare King*, by New York Times and USA Today bestselling author, Heather Killough-Walden.

Tuath Stories remembered the fates of the Wishers well. Thousands of years ago, the sovereigns of the Fae lands issued a decree: The Wishers would die. Powerful magics were called forth, and in an act never before or since accomplished, both light and dark, both Seelie and Unseelie gathered together in their courts and combined their powers. The Wishers were annihilated. However... legends told how the strongest and most fortunate few managed to escape and hide themselves amongst humans in the mortal realm. But thousands of years passed with no sign of these legendary Wishers. They were declared extinct. And in its rareness, in its extinctness, the lost, most powerful class of the fae, in fact became sacred. There are a lot of things Selene Trystaine would change about the world if she could. Injustices press in, apathy reigns, and unkindness seems to have taken hold in the crevices of humanity. So when she learns that she is not who she has always believed herself to be and destiny...

Adam de Guirande owes his lord, Roger Mortimer, much more than loyalty. He owes Lord Roger for his life and all his worldly goods, he owes him for his beautiful wife – even if Kit is not quite the woman Lord Roger thinks she is. So when Mortimer rises in rebellion against the king, Adam has no choice but to ride with him – no matter what the ultimate cost may be. England in 1321 is a confusing place. Edward II has been forced by his barons to exile his favourite, Hugh Despenser. The barons, led by the powerful Thomas of Lancaster, Roger Mortimer and Humphrey de Bohun, have reasons to believe they have finally tamed the king. But Edward is not about to take things lying down, and fate is a fickle mistress, favouring first one, then the other. Adam fears his lord has over-reached, but at present Adam has other matters to concern him, first and foremost his new wife, Katherine de Monmouth. His bride comes surrounded by rumours concerning her and Lord Roger, and he hates it when his brother snickers and whispers of used goods. Kit de Courcy has the misfortune of being a perfect double of Katherine de Monmouth – which is why she finds herself coerced into wedding a man under a false name. What will Adam do when he finds out he has been duped? Domestic matters become irrelevant when the king sets out to punish his rebellious barons. The Welsh Marches explode into war, and soon Lord Roger and his men are fighting for their very lives. When hope splutters and dies, when death seems inevitable, it falls to Kit to save her man – if she can. In the Shadow of the Storm is the first in Anna Belfrage's new series, The King's Greatest Enemy, the story of a man torn apart by his loyalties to his lord, his king, and his wife.

From legendary master storyteller Stephen King, a riveting story about “an ordinary man in an extraordinary condition rising above hatred” (The Washington Post) and bringing the fictional town of Castle Rock, Maine together—a “joyful, uplifting” (Entertainment Weekly) tale about finding common ground despite deep-rooted differences, “the sign of a master elevating his own legendary game yet again” (USA TODAY). Although Scott Carey doesn't look any different, he's been steadily losing weight. There are a couple of other odd things, too. He weighs the same in his clothes and out of them, no matter how heavy they are. Scott doesn't want to be poked and prodded. He mostly just wants someone else to know, and he trusts Doctor Bob Ellis. In the small town of Castle Rock, the setting of many of King's most iconic stories, Scott is engaged in a low grade—but escalating—battle with the lesbians next door whose dog regularly drops his business on Scott's lawn. One of the women is friendly; the other, cold as ice. Both are trying to launch a new restaurant, but the people of Castle Rock want no part of a gay married couple, and the place is in trouble. When Scott finally understands the prejudices they face—including his own—he tries to help. Unlikely alliances, the annual foot race, and the mystery of Scott's affliction bring out the best in people who have indulged the worst in themselves and others. “Written in masterly Stephen King's signature translucent...this uncharacteristically glimmering fairy tale calls unabashedly for us to rise above our differences” (Booklist, starred review). Elevation is an antidote to our divisive culture, an “elegant whisper of a story” (Kirkus Reviews, starred review), “perfect for any fan of small towns, magic, and the joys and challenges of doing the right thing” (Publishers Weekly, starred review).

Each of us has a destiny designed by God to fulfill. I believe God is calling His Church to unity. It is time that we prepare the ground for the Holy Spirit to fulfill Christ's prayer before He went to the cross: “Father may they be one, just as You and I are One” (John 17:20-23). Jesus gave us a commandment, that we love one another as He does. Isn't it time we obeyed this command so that the walls of separation could fall? The world needs to see us love as Jesus does so it can trust what we say. Could we be the generation known by our love? This book suggests ways in which God is asking us to prepare the ground for Jesus' prayer to be fulfilled. UNITY. It will come through love, for God is love and He is one.

Introduces the world of Roshar through the experiences of a war-weary royal compelled by visions, a highborn youth condemned to military

slavery, and a woman who is desperate to save her impoverished house.

One of Dr. Seuss's earliest works, *The King's Stilts* shows how important it is to both work hard and play hard. In the Kingdom of Binn, King Birtram works very hard, up at five every morning to ensure the kingdom is running smoothly. But at five o'clock in the afternoon, the workday ends and it's time to play . . . and in the case of King Birtram, that means racing around town on a pair of red stilts! But sour old Lord Droon doesn't think that this kind of fun is befitting Binn's king, and he steals the beloved stilts. Missing the stilts, King Birtram cannot have fun. In his sadness, the king doesn't notice that Binn is in danger: the Dike Trees that hold back the sea are being destroyed by the evil Nizzards. Can young Eric the page boy outsmart the dreary Droon and save the day? This Read & Listen edition contains audio narration.

This story has been inspired by dreams of the author and based on prophetic Biblical scriptures. It tells about the end times and the return of God's Messiah, Ishua Hameshea to save humanity from a global catastrophe. In a fictional scenario, the place of action has been set on a planet named Istra. The story describes the lives of two friends, Micho and Sashi, who happened to live in times immediately preceding and following the event of Yeshua's return which was prophesied to happen one day in ancient scriptures. The friends are caught in a sequence of terrifying events such as global economic depression, the third world war and its catastrophic consequences for the whole planet. During the tribulations, Micho and Sashi make personal life choices. At first, these take them to the opposite sides of the divide between good and evil. As time passes and events unfold, Micho learns the hard way the same truth which Sashi realized a long time before. The return of Ishua marks the time when God interferes to save His people on Istra. This is also the beginning of the new golden age in the history of humanity, the age of love and peace.

Neil Josten is out of time. He knew when he came to PSU he wouldn't survive the year, but with his death right around the corner he's got more reasons than ever to live. Befriending the Foxes was inadvisable. Kissing one is unthinkable. Neil should know better than to get involved with anyone this close to the end, but Andrew's never been the easiest person to walk away from. If they both say it doesn't mean anything, maybe Neil won't regret losing it, but the one person Neil can't lie to is himself. He's got promises to keep and a team to get to championships if he can just outrun Riko a little longer, but Riko's not the only monster in Neil's life. The truth might get them all killed--or be Neil's one shot at getting out of this alive.

"Let Kathryn in," said Coretta Scott King to authorities. Three simple words that provided Kathryn Johnson, a reporter for The Associated Press' Atlanta bureau, unprecedented access to the grieving widow in the days following her husband's death. Johnson was on her way to a movie date when word came from Memphis that Martin Luther King Jr. had been assassinated. She immediately headed for the King home where, despite resistance from authorities on the scene, she was the only reporter allowed inside. Johnson's many years covering King and his family had earned her the trust to be a discreet, observant witness to the aftermath of a defining moment in American history. Kathryn Johnson covered the Civil Rights movement across the South in the 1960s, often risking her own safety to observe first-hand the events of this great era. Her stories took her from witnessing the integration of the University of Georgia by dressing as a student, to hiding unobserved under a table near an infamous schoolhouse door in Alabama, to marching with the massive crowd from Selma to Montgomery. Johnson, one of the only female reporters on the scene, threw herself into charged situations with a determination to break the news no matter what. Featuring an Introduction by Andrew Young, former U.S. Ambassador to the UN and a leader of the Civil Rights Movement, the book also includes never-before-seen photos and artifacts from the AP archives.

When, on New Year's eve, the Clock King sets off a time bomb that interferes with all technology that depends on clocks, it is up to the Flash

to find the villain and his device and undo the chaos it is causing.

A guilty secret... gives way to guilty pleasures! Reformed con man Xander King and his stepsister, Poppy, both sense the electric chemistry between them. So when they start working together, it's not long before meetings in the boardroom become steamy trysts in the bedroom! But Xander's hiding a secret about the death of Poppy's father and the guilt is tearing him apart. Will Xander's dark past ruin it all, or is their red-hot passion fierce enough to redeem this King?

The "Innocent" TwinHunter Tanner is a prospect for the Kings of Men MC. The club president, King, shocked Hunter with the news that he is Hunter's biological father. King was the only man who had ever kept Hunter safe, and he'd taken King's attention the wrong way-only to be devastated to learn they were related. Now he's pissed off. Hunter's identical twin, Forrest, offers him a chance to get away from New Gothenburg, so Hunter takes a vacation to stay at the Exotic Virtue in New York City. The Irish Mobster Jamie Shannon is a simple Irishman. He enjoys working, and sometimes killing, for the Killough Company, and he believes in going after anything-or anyone-he wants. Jamie has long had his eye on a particular blond man who works at the Exotic Virtue, and an opportunity presents itself when he sees him looking down in the dumps next to the pool. Jamie doesn't hesitate to swoop in and try to kiss him better. Two Blood-Spattered Worlds, One Heart An explosive night with Jamie leads to a fight that sends Hunter racing back to New Gothenburg. Jamie doesn't hesitate to follow his man. To get Hunter back, he'll have to navigate not only King's temper when he shows up unannounced to talk to his upset son, but both Hunter and Jamie still have dangerous obligations. Is there any way they can truly be together, or were they doomed to only one hot night from the start? They are the only ones standing between their kind and timeless evil. Will their love survive the fight? Camden has spent his life not knowing who he is and being told he's too broken to ever accomplish anything. But the truth is that he isn't human, and his untrained powers hold the clue to either saving or damning all elven kind. Ripped from the only life he's ever known and terrified, there's no time for him to adjust when a gorgeous prince rides to his rescue. Crown Prince Morough of the Netherdark will do whatever it takes to save the small but fierce omega who is their only hope for saving their world. Falling in love and finding his mate isn't in the plans, but he won't turn down his chance at happiness, even on the eve of the apocalypse. But when it turns out that Camden's powers offer either salvation or downfall, the stakes are higher than ever. With ominous premonitions of their love getting cut short, their fragile found family may very well be the first casualty of a war beyond winning. King's Heart is the first book in the stunning new fantasy series, Adradis Rising. Fans of Soulbond: The Omega's Assassin and the Fated Elves series will recognize this world you've been dying to see more of. So grab your copy today and get lost in epic fantasy as only Devon Vesper can deliver! Tags: Swoony alpha crown prince, feisty omega without a filter, found family, ancient evil, switched at birth, age gap, like serious age gap, 9000+ years of age gap, heat, knotting, virgin omega, name changes, ancient ancestors bent on destruction, Camden making a million+ year old king cry, Morough constantly exasperated by Camden, sane talking horses, murderous talking horses, prissy talking horses, magic kisses, epic adventure, a hint of mpreg, Omegaverse elves, magic, mayhem, and madmen. This book was previously published under a different title and pen name in another genre. It has undergone extensive edits from its original version.

When she was fourteen, Adelaide Lane made a choice that landed her in the ICU of her town's general hospital. Her prognosis was not good. When against all odds she woke up, it was to find that she had re-entered life not only with physical and mental scars, but with the ability to see into the future. For twenty years, Addie has used this power to do good in a world gone bad. It isn't easy, and it's often illegal. To make matters worse, of late she's experienced a vision more horrible than any before - and she has no idea how to stop the event from occurring.

Adelaide's life is chaos. What she doesn't have time for is love, and she's certain there's no one on Earth who would have anything to do with her topsy-turvy life anyway. Nick has only been alive for a few short hours. He is the Nightmare King, the sovereign of a race of incubi as old as time. When his previous form was murdered by a traitor amidst the thirteen supernatural factions, he was reborn into the handsome but notorious man, Nicholas Wargrave. Housed in a new body with a new reputation, he is instantly fighting against an ancient foe, the Challenger, a man who disputes his position as king every time Nicholas is reborn. Nick not only has to get used to the new life given to him and withstand the Challenger's attacks, he has to confront the Entity who issued his death in the first place. So he's vastly unprepared when he comes face to face with the most beautiful soul he has ever beheld - and realizes the woman housing that soul is his fated queen. Now his priorities are completely rearranged. Adelaide comes first. The problem is, the Challenger feels the same way. And so does the Entity who killed him. The Nightmare King is book eleven in The Kings series, by New York Times and USA Today bestselling paranormal romance author, Heather Killough-Walden.

I told myself I didn't want her. Didn't need her. But it was all lies. I craved her touch. Craved the way her sweet red lips took away the pain. Yet I knew I couldn't have her. Not when my enemies are determined to put a bullet in my back. They believe the way to get to me is through her. Coming for her will be their downfall. As the President of the Kings MC, there's one thing I'm known for--doing whatever it takes to protect the ones I love. I'll fight until I have nothing left to give. Until she and my family are safe. I'm not preparing for battle. I'm preparing to end the war. My choices might be the death of me. But if the scars on my body and heart have taught me anything, it's that love is worth the sacrifice. Fall for the men of the Kings MC and experience an intense, emotionally raw, and thigh-clenching wild ride! Books in the Kings MC Romances 1. Castle of Kings 2. Clipped Wings 3. King of Kings

**NEW YORK TIMES BEST SELLER** • An inspiring and intimate self-portrait of the champion of equality that encompasses her brilliant tennis career, unwavering activism, and an ongoing commitment to fairness and social justice. “A story about the personal strength, immense growth, and undeniable greatness of one woman who fearlessly stood up to a culture trying to break her down.”—Serena Williams In this spirited account, Billie Jean King details her life's journey to find her true self. She recounts her groundbreaking tennis career—six years as the top-ranked woman in the world, twenty Wimbledon championships, thirty-nine grand-slam titles, and her watershed defeat of Bobby Riggs in the famous "Battle of the Sexes." She poignantly recalls the cultural backdrop of those years and the profound impact on her worldview from the women's movement, the assassinations and anti-war protests of the 1960s, the civil rights movement, and, eventually, the LGBTQ+ rights movement. She describes the myriad challenges she's hurdled—entrenched sexism, an eating disorder, near financial peril after being outed—on her path to publicly and unequivocally acknowledging her sexual identity at the age of fifty-one. She talks about how her life today remains one of indefatigable service. She offers insights and advice on leadership, business, activism, sports, politics, marriage equality, parenting, sexuality, and love. And she shows how living honestly and openly has had a transformative effect on her relationships and happiness. Hers is the story of a pathbreaking feminist, a world-class athlete, and an indomitable spirit whose impact has transcended even her spectacular achievements in sports.

Willie Stark, a well-intentioned idealistic back-country lawyer is unable to resist greed, power, and lust for politics during his rise and fall as an American demagogue.

USA Today Bestselling and RITA® Award-winning author Kennedy Ryan delivers the gripping conclusion to the All the King's Men Duet . Ambition. Revenge. Love. Raised to resist. Bred to fight. Survival is in my blood and surrender is never an option. Though surrender is what

Maxim Cade demanded of my body and heart, I had other plans. We were fast-burning fascination and combustible chemistry, but the man I trusted with everything was a trickster. A thief who stole my love. If what we had was a lie, why did it feel so real? The man I swore to hate will have it all, and wants me at his side. But power is a game, and we're the pawns and players. Facing insurmountable odds, will we win the world, or will we lose it all?

Fresh Meat In Prison Charley Hughes never imagined he would find himself in lockup, but when King promises that his brothers-in-arms will protect him, Charley expects his time on the inside to be easy. He doesn't factor in Scar, his mean as hell-and handsome-cellmate. Scar seems to have one goal only, to get into Charley's pants. Charley has never been with a man before and doesn't plan to start. Driven By Isolation Colton "Scar" Hebb went to prison years ago. He willingly took the fall for his motorcycle club. Scar is as loyal and brutal as they come, but he's also lonely. The moment he sets eyes on Charley, he wants him. Charley is playing hard to get, though. It's a good thing Scar enjoys a chase. Predator and Prey The longer Charley holds out against Scar's advances, the more dangerous prison life gets for him. Between rival MC clubs and guards, he's constantly on high alert. Scar is rough and scary, but at least he's on Charley's side. The more time Charley spends with Scar, the weaker his resolve becomes to hold out against him. What will happen when Charley no longer wants to resist the attraction?

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