

The Terrible Two

A special fiftieth anniversary edition of Kurt Vonnegut's masterpiece, "a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century" (Time), featuring a new introduction by Kevin Powers, author of the National Book Award finalist *The Yellow Birds* Selected by the Modern Library as one of the 100 best novels of all time *Slaughterhouse-Five*, an American classic, is one of the world's great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber's son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming "unstuck in time." An instant bestseller, *Slaughterhouse-Five* made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut's writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O'Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut's words. Jonathan Safran Foer has described Vonnegut as "the kind of writer who made people—young people especially—want to write." George Saunders has declared Vonnegut to be "the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves." Fifty years after its initial publication at the height of the Vietnam War, Vonnegut's portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era's uncertainties. "Poignant and hilarious, threaded with compassion and, behind everything, the cataract of a thundering moral statement."—The Boston Globe

NATIONAL BOOK AWARD FINALIST • NATIONAL BESTSELLER • A twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history, from the author of *The Lost City of Z*. In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history.

No one, Dorrie vows, can take the place of her best friend who has moved to Australia, so when twin boys move into the empty house next door, the war is on.

Many parenting books these days are written by non-parents who advocate a one size fits all approach, and often with little professional education to underpin their practice. This book is different. Written by a parent who is also a qualified early years professional, it combines personal experience with professional expertise to provide you with all the information and guidance you need to survive the terrible twos. This essential guide will help you understand the terrible twos and why they happen, as well as your child's emotions, behaviour and needs during this time. The importance of balancing freedom and limits, as well as strategies to help your child learn and grow will also be explained. After all, learning and growing are what the terrible twos are all about. Support and information will help you find the best way to work with your two-year-old to achieve a harmonious household leaving your sanity intact!

A friendly prank war at the White House spirals out of control in this hilarious and heartfelt middle grade novel written by acclaimed author Yamile Saied Méndez and perfect for fans of *President of the Whole Fifth Grade* and *Merci Suárez Changes Gears*. Ingrid and Winnie López have lived at 1600 Pennsylvania Avenue for eight years, but their friends Skylar and Zora Williams—the new first daughters—are about to move into the White House with their mom, the president-elect. What the Williamses don't know is that incoming presidents' families are often pranked by the folks they're replacing, and Ingrid and Winnie take that tradition very seriously. But when the four girls get wrapped up in an ever-escalating exchange of practical jokes and things spiral out of control, can they avoid an international incident? Or will their battle go down in American history and ruin their friendship forever?

A blend of oral history and memoir with a good dose of quirky humor, *Tar Heel Traveler: New Journeys Across North Carolina* is a celebratory look at the people and places of North Carolina. WRAL-TV reporter Scott Mason—the Tar Heel Traveler—profiles colorful characters and out-of-the-way places. The sequel consists of all new material and showcases twenty-five of Mason's most memorable television stories along with the amusing stories behind each.

Sam and Dave are sure they will discover something exciting if they just keep digging their hole.

To settle a family debt, 10-year-old Hastin leaves his desert village in India to work as a circus elephant keeper but many challenges await him, including trying to keep Nandita, a sweet elephant, safe from the cruel circus owner. A first novel.

"A giraffe struggles to feel comfortable with his neck"--

"A penguin whines about the uncontrollable problems in his life"--

The Terrible Twos is a wickedly funny, sharp-edged fictional assault on all those sulky, spoiled naysayers needing instant gratification -- Americans. Ishmael Reed's sixth novel depicts a zany, bizarre, and all-too believable future where mankind's fate depends upon St. Nicholas and a Rasta dwarf named Black Peter, who together wreak mischievous havoc on Wall Street and in the Oval Office. This offbeat, on-target social critique makes marvelous fun of everything that is American, from commercialism to Congress, Santa Claus to religions cults.

The Pulitzer Prize-winning epic of the Great Depression, a book that galvanized—and sometimes outraged—millions of readers. First published in 1939, Steinbeck's Pulitzer Prize-winning epic of the Great Depression chronicles the Dust Bowl migration of the 1930s and tells the story of one Oklahoma farm family, the Joads—driven from their homestead and forced to travel west to the promised land of California. Out of their trials and their repeated collisions against the hard realities of an America divided into Haves and Have-Nots evolves a drama that is intensely human yet majestic in its scale and moral vision, elemental yet plainspoken, tragic but ultimately stirring in its human dignity. A portrait of the conflict between the powerful and the powerless, of one man's fierce reaction to injustice, and of one woman's stoical strength, the novel captures the horrors of the Great Depression and probes into the very nature of equality and justice in

America. At once a naturalistic epic, captivity narrative, road novel, and transcendental gospel, Steinbeck's powerful landmark novel is perhaps the most American of American Classics. This Centennial edition, specially designed to commemorate one hundred years of Steinbeck, features french flaps and deckle-edged pages. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Terrible Twos are a bittersweet time for toddlers and parents: both too long and too short...but either way, completely survivable. Learn from parents who have been there. From what toddlers understand to how to get them to talk to you and from managing defiance to keeping them happy and healthy, everything you need to survive the Terrible Twos is right here. Find out how much your toddler's behavior will predict how he will act as a teenager. Teach him to make good decisions, take on responsibility and cope with new siblings and friends. Conquer sharing, hair pulling and tantrums at the mall. Along the way, learn to laugh at the amazing things this little person does right before your eyes.

The Care Bears help cheer up Melinda, who is afraid her birthday will be spoiled by the behavior of her little brother and sister, two-year-old twins.

Alex, whose birthday it is, hijacks a story about Birthday Bunny on his special day and turns it into a battle between a supervillain and his enemies in the forest--who, in the original story, are simply planning a surprise party.

Martin Moone is eleven and completely fed up with being the only boy in a family of girls. He's desperate for a decent wingman to help him navigate his idiotic life. So when best mate Padraic suggests Martin get an imaginary friend—or "IF" for short—he decides to give it a go. His first attempt is Loopy Lou, a hyperactive goofball who loves writing rubbish rap songs. But Martin soon gets fed up with Lou's loopiness and decides to trade in his IF for someone a little less wacky. Enter Sean "Caution" Murphy, an imaginary office clerk in a bad suit with a passion for laziness and a head full of dodgy jokes. Sean is full of tips and tricks to guide Martin through the perils of the playground, from dealing with his sisters' pranks to besting the bullying Bonner boys. But getting rid of Lou is not that easy, and having TWO imaginary friends is a recipe for trouble!

Edward Tulane, a cold-hearted and proud toy rabbit, loves only himself until he is separated from the little girl who adores him and travels across the country, acquiring new owners and listening to their hopes, dreams, and histories. Jr Lib Guild. Teacher's Guide available. Reprint.

"Powerful... Tells a singular story to illuminate a universal truth."--The New York Times Book Review The shocking truth about postwar adoption in America, told through the bittersweet story of one teenager, the son she was forced to relinquish, and their search to find each other During the Baby Boom in 1960s America, women were encouraged to stay home and raise large families, but sex and childbirth were taboo subjects. Premarital sex was common, but birth control was hard to get and abortion was illegal. In 1961, sixteen-year-old Margaret Erle fell in love and became pregnant. Her enraged family sent her to a maternity home, and after she gave birth, she wasn't even allowed her to hold her own son. Social workers threatened her with jail until she signed away her parental rights. Her son vanished, his whereabouts and new identity known only to an adoption agency that would never share the slightest detail about his fate. Claiming to be acting in the best interests of all, the adoption business was founded on secrecy and lies. American Baby lays out how a lucrative and exploitative industry removed children from their birth mothers and placed them with hopeful families, fabricating stories about infants' origins and destinations, then closing the door firmly between the parties forever. Adoption agencies and other organizations that purported to help pregnant women struck unethical deals with doctors and researchers for pseudoscientific "assessments," and shamed millions of young women into surrendering their children. Gabrielle Glaser dramatically demonstrates the power of the expectations and institutions that Margaret faced. Margaret went on to marry and raise a large family with David's father, but she never stopped longing for and worrying about her firstborn. She didn't know he spent the first years of his life living just a few blocks away from her; as he grew, he wondered about where he came from and why he was given up. Their tale--one they share with millions of Americans--is one of loss, love, and the search for identity. Adoption's closed records are being legally challenged in states nationwide. Open adoption is the rule today, but the identities of many who were adopted or who surrendered a child in the postwar decades are locked in sealed files. American Baby illuminates a dark time in our history and shows a path to reunion that can help heal the wounds inflicted by years of shame and secrecy.

On their own, pranksters Miles and Niles were pretty devious. Now that they've formed a pranking duo, they're terrible! But their powers will be tested when their favorite nemesis, Principal Barkin, is replaced by his stern and cunning father, Former Principal Barkin. Now Miles and Niles will do just about anything to get their old antagonist back--including pranking alongside him. Authors Mac Barnett and Jory John "are in perfect comic harmony" (Publishers Weekly) in this series that celebrates inventiveness, friendship, and the power of teamwork--for good, or for terrible.

Zelie Adebola remembers when the soil of Or sha hummed with magic. Burners ignited flames, Tidlers beckoned waves, and Zelie's Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zelie without a mother and her people without hope.

When master prankster Miles Murphy moves to sleepy Yawnee Valley, he challenges the local, mystery prankster in an epic battle of tricks but soon the two join forces to pull off the biggest prank ever seen. Everyone's favorite pranksters are at it again! School's out, and Miles and Niles are running wild in the woods outside town: climbing trees, exploring caves, and, yes, pranking. But these leafy, lazy days of mischief darken when bully Josh Barkin and his cadets from a nearby kids' boot camp discover the merrymakers—and vow to destroy them. Are our heroes' sharp minds any match for these hooligans' hard fists? The latest installment of the witty, on-target illustrated series is another "fast paced, laugh-out-loud novel" (School Library Journal) that proves once again that, in the hands of the powerless, pranks can be tools of justice—plus, they're funny.

Meet Chloe: Every week, she collects loose change so she can buy tickets to ride the merry-go-round. But one fateful day, she gets lost in the woods on her way home, and a large dragon leaps out from—"Wait! It's supposed to be a lion," says Mac Barnett, the author of this book. But Adam Rex, the illustrator, thinks a dragon would be so much cooler (don't you agree?). Mac's power of the pen is at odds with Adam's brush, and Chloe's story hangs in the balance. Can she help them out of this quandary to be the heroine of her own story? Mac Barnett and Adam Rex are a dynamic duo, and two of the strongest contemporary voices in picture books today. In an accessible and funny way, Chloe and the Lion talks about the creative process and the joys and trials of collaboration.

Winner of the PEN Ackerley Prize • Longlisted for the 2019 PEN Open Book Award "Devastating and lyrical." —The New York Times "Suspenseful and affecting." —The New Yorker From the celebrated poet behind *Bone*, a collection of poems that tells a story of coming-of-age, uncovering the cruelty and beauty of the world, going under, and finding redemption Through her signature sharp, searing poems, this is the story of Yrsa Daley-Ward and all the things that happened. "Even the terrible things. And God, there were terrible things." It's about her childhood in the northwest of England with her beautiful, careworn

mother Marcia; the man formerly known as Dad (half fun, half frightening); and her little brother Roo, who sees things written in the stars. It's also about the surreal magic of adolescence, about growing up and discovering the power and fear of sexuality, about pitch-gray days of pills and powder and connection. It's about damage and pain, but also joy. With raw intensity and shocking honesty, *The Terrible* is a collection of poems that tells the story of what it means to lose yourself and find your voice. "You may not run away from the thing that you are because it comes and comes and comes as sure as you breathe."

On a day when everything goes wrong for him, Alexander is consoled by the thought that other people have bad days too.

Now updated with new material throughout, Alicia F. Lieberman's *The Emotional Life of the Toddler* is the seminal, detailed look into the varied and intense emotional life of children aged one to three. Hailed as "groundbreaking" by *The Boston Globe* after its initial publication, the new edition includes the latest research on this crucial stage of development. Anyone who has followed an active toddler around for a day knows that a child of this age is a whirlwind of explosive, contradictory, and ever-changing emotions. Alicia F. Lieberman offers an in-depth examination of toddlers' emotional development, and illuminates how to optimize this crucial stage so that toddlers can develop into emotionally healthy children and adults. Drawing on her lifelong research, Dr. Lieberman addresses commonly asked questions and issues. Why, for example, is "no" often the favorite response of the toddler? How should parents deal with the anger they might feel when their toddler is being aggressively stubborn? Why does a crying toddler run to his mother for a hug only to push himself vigorously away as soon as she begins to embrace him? This updated edition also addresses twenty-first century concerns such as how to handle screen time on devices and parenting in a post-internet world. With the help of numerous examples and vivid cases, Lieberman answers these and other questions, providing, in the process, a rich, insightful profile of the roller coaster emotional world of the toddler.

Focusing on the developmental period spanning age eighteen to thirty-six-months, which renowned parenting expert John Rosemond dubs, "the twos," *Making the "Terrible" Twos Terrific!* offers practical parenting advice to ensure that every child's "twos" are terrific. By offering comprehensive tips on everything from toilet training to developing good habits for bedtime, as well as disciplinary techniques to control aggressive behaviors, *Making the "Terrible" Twos Terrific!* approaches parenting in a straightforward, accessible manner that is easy for parents to implement and achieve success with their toddlers. No bribing, meltdowns, nudging, or cajoling are necessary. All parents need is consistent, firm, and loving interactions with their toddler to guide him or her during the developmental years. The methods described by Rosemond also translate to success throughout other life endeavors such as school, relationship building, and even productivity in the distant tween and teen years. To ensure that earthshaking foot stomps, decibel-shattering screaming, and consistently stubborn behavior are not the norm for your toddler, consult Rosemond's *Making the "Terrible" Twos Terrific!*.

Oh no! Sophie got up on the wrong side of the crib! Nothing is right: birthday dress, birthday pancakes, or fairy wings. Then Granny and Sophie pay a visit to Zeke's Palace of Costumes . Suddenly Sophie gets a chance to become a truly terrible two. Rosemary Wells captures a Terrible Two morning that will make both youngsters and oldsters laugh out loud.

A little cat named Patches manages to push out a window screen and leave her house, chasing a falling leaf, and sets out to find a special place to call her own.

Ann Cameron's beloved and bestselling chapter book series about Julian, his brother Huey, and his friend Gloria all begins right here! Julian has a big imagination. And he is great at telling stories. He can make people—especially his younger brother, Huey—believe just about anything. Like the story about the cats that come in the mail. Or the fig leaves that make you grow tall if you eat them off the tree. But some stories can lead to a heap of trouble, and that's exactly where Julian and Huey end up! This book has been selected as a Common Core State Standards Text Exemplar (Grades 2–3, Stories) in Appendix B. "You have to go a long way these days to find a book that leaves you feeling as happy as this one." —*The New York Times* "There's a glow here that's hard to resist." —Booklist

Miles Murphy is not happy to be moving to Yawnee Valley, a sleepy town that's famous for one thing and one thing only: cows. In his old school, everyone knew him as the town's best prankster, but Miles quickly discovers that Yawnee Valley already has a prankster, and a great one. If Miles is going to take the title from this mystery kid, he is going to have to raise his game. It's prankster against prankster in an epic war of trickery, until the two finally decide to join forces and pull off the biggest prank ever seen: a prank so huge that it would make the members of the International Order of Disorder proud. In *The Terrible Two*, bestselling authors and friends Mac Barnett and Jory John have created a series that has its roots in classic middle-grade literature yet feels fresh and new at the same time. Advance Praise for *The Terrible Two* "A double helping of fun and mischief!" —Jeff Kinney, author of the *Diary of a Wimpy Kid* Series "The pranks, the brotherhood, the art, the heart! What's not to love about the Terrible Two?" —Sara Pennypacker, author of the *Clementine* series "You don't have to be a cow, like cows, or even know a cow to love the Terrible Two." —Dave Eggers "This book is terrible! Terribly funny, terribly full of pranks, and terribly wonderful." —Jon Scieszka, author of *The Stinky Cheese Man* and the *Frank Einstein* series "The Terrible Two are my kind of kids. And what's more, they're kids' kind of kids." —Annie Barrows, author of the *Ivy & Bean* series "Hilarious." —Dav Pilkey, author of the *Captain Underpants* series

It's Miles and Niles's final year at Yawnee Valley Science and Letters Academy, and the Terrible Two have one goal: an epic prank. Something big, something brilliant, something that will leave a lasting legacy at their school. Which should be easy-peasy for these experts, especially now that their principal has gone from archnemesis to pranking protégé. But their smooth sailing gets downright bumpy when they find out that the new superintendent is none other than Bertrand Barkin, their principal's father . . . and their sworn enemy. Now that Former Principal Barkin is Acting Superintendent Barkin, he has a first order of business: his long-promised revenge on the Terrible Two. This rollicking finale to the bestselling series by Mac Barnett and Jory John will settle once and for all who—between quick wits and powerful fists—will have the last laugh.

From the esteemed *New York Times* bestselling and multi-award-winning author Mac Barnett comes a thrilling, hilarious fully-illustrated new spy adventure series! Before Mac Barnett was an author, he was a kid. And while he was a kid, he was a spy. Not just any spy. But a spy...for the Queen of England. James Bond meets *Diary of a Wimpy Kid* with this groundbreaking fully-illustrated chapter book series *Mac B., Kid Spy*. The precious Crown Jewels have been stolen, and there's only one person who can help the Queen of England: her newest secret agent, Mac B. Mac travels around the globe in search of the stolen treasure...but will he find it in time? From secret identities to Karate hijinks, this fast-paced, witty and historically inspired chapter book will keep readers guessing until the very last page. With full-color illustrations and fascinating historical facts masterfully sprinkled throughout, this series offers adventure, intrigue, absurdity, history and humor. Discover this totally smart and side-splittingly funny new series, and experience what it's really like to be a kid spy.

"A man is followed by a skunk all day until the tables turn."--

Imagine a life where your toddler or preschooler is happy to do what you ask, and is able to move on, easily, when disappointed. • Imagine getting all of your housework done while your child plays, or happily helps alongside you. • Imagine truly enjoying your time with your child, and creating a life that feels fulfilling for both of you. "These things are possible for parents and children," asserts author Faith Collins, even with a child who is extra sensitive, demanding, needy, belligerent, or all at the same time. Collins is a preschooler teacher, parent coach and mother, who has witnessed such transformations repeatedly over many years. Her book is a treasury that provides readers with powerful, practical and positive tools to achieve harmony and joy in their own families. Her blog and popular online classes are available at

(<http://joyfultoddlers.com>). The unique contribution of this book is its focus on creating a mutually responsive relationship—meaning that both people respond quickly and positively to each other, even when they cannot do what the other person wants. In a warm and easygoing style, the author guides parents and caregivers in establishing and maintaining such mutually responsive relationships with their young ones, creating the basis for discipline, education, socialization and a happier life together. Helping our children to develop these skills becomes a game-changer in all parent-child dynamics. Rare and precious! Faith's book will very likely leave you feeling, "Yes, I can do this." —Kim John Payne, author: *Simplicity Parenting*. A BOOK FOR PARENTS, GRANDPARENTS, EDUCATORS, CAREGIVERS, AND ALL INVESTED IN THE LOVE AND GUIDANCE OF CHILDREN. A MUST FOR PUBLIC, SCHOOL AND UNIVERSITY LIBRARIES.

Go to Sleep, Monster! is a funny and surprising twist on the typical monster-under-your-bed story. Getting George to sleep is a nightmare. But getting a monster to sleep? That's an adventure. This is the first book written and illustrated by the bestselling artist of the Terrible Two series, Kevin Cornell.

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You would like being friends with Leo. He likes to draw, he makes delicious snacks, and most people can't even see him. Because Leo is also a ghost. When a new family moves into his home and Leo's efforts to welcome them are misunderstood, Leo decides it is time to leave and see the world. That is how he meets Jane, a kid with a tremendous imagination and an open position for a worthy knight. That is how Leo and Jane become friends. And that is when their adventures begin. This charming tale of friendship—from two of the best young minds in picture books: the author of the Caldecott Honor–winning *Extra Yarn* and the illustrator of the Bologna Ragazzi Award–winning *Josephine*—is destined to become a modern classic that will delight readers for years to come. Plus, this is the fixed format version, which will look almost identical to the print version. Additionally for devices that support audio, this ebook includes a read-along setting.

When his mother goes to the cellar and fails to return right away, Harry searches for her and confronts the terrible two-headed Whatzit.

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