

## The Swift Boys And Me

Shortlisted for the 2021 Booker Prize Longlisted for the 2021 National Book Award for Fiction A heartrending new novel from the Pulitzer Prize-winning and #1 New York Times best-selling author of *The Overstory*. Named one of the Most Anticipated Books of 2021 by Newsweek, Los Angeles Times, New York Magazine, Chicago Tribune, BuzzFeed, BookPage, Goodreads, Literary Hub, The Millions, New Statesman, and Times of London The astrobiologist Theo Byrne searches for life throughout the cosmos while single-handedly raising his unusual nine-year-old, Robin, following the death of his wife. Robin is a warm, kind boy who spends hours painting elaborate pictures of endangered animals. He's also about to be expelled from third grade for smashing his friend in the face. As his son grows more troubled, Theo hopes to keep him off psychoactive drugs. He learns of an experimental neurofeedback treatment to bolster Robin's emotional control, one that involves training the boy on the recorded patterns of his mother's brain... With its soaring descriptions of the natural world, its tantalizing vision of life beyond, and its account of a father and son's ferocious love, *Bewilderment* marks Richard Powers's most intimate and moving novel. At its heart lies the question: How can we tell our children the truth about this beautiful, imperiled planet?

More than 30 million Americans quit their jobs in 2015. Many of them left because their jobs had become too toxic to tolerate. How does this happen? How can it be stopped? *FUCKERY* teaches career-driven employees how to break the bad habits that destroy people and undermine performance. By mapping negative habits, you'll reclaim lost productivity, repair disabled communication, and root out what threatens success. Transform "I can't wait to leave" into "I'm excited to be a part of this team."

A trans boy determined to prove his gender to his traditional Latinx family summons a ghost who refuses to leave in Aiden Thomas's New York Times-bestselling paranormal YA debut *Cemetery Boys*, described by Entertainment Weekly as "groundbreaking." Yadriel has summoned a ghost, and now he can't get rid of him. When his traditional Latinx family has problems accepting his true gender, Yadriel becomes determined to prove himself a real brujo. With the help of his cousin and best friend Maritza, he performs the ritual himself, and then sets out to find the ghost of his murdered cousin and set it free. However, the ghost he summons is actually Julian Diaz, the school's resident bad boy, and Julian is not about to go quietly into death. He's determined to find out what happened and tie off some loose ends before he leaves. Left with no choice, Yadriel agrees to help Julian, so that they can both get what they want. But the longer Yadriel spends with Julian, the less he wants to let him leave. Praise for *Cemetery Boys*: Longlisted for the National Book Award "The novel perfectly balances the vibrant, energetic Latinx culture while delving into heavy topics like LGBTQ+ acceptance, deportation, colonization, and racism within authoritative establishments." —TeenVogue.com "This stunning debut novel from Thomas is detailed, heart-rending, and immensely romantic. I was bawling by the end of it, but not from sadness: I just felt so incredibly happy that this queer Latinx adventure will get to be read by other kids. *Cemetery Boys* is necessary: for trans kids, for queer kids, for those in the Latinx community who need to see themselves on the page. Don't miss this book." —Mark Oshiro, author of *Anger is a Gift*

Lara Jean's letter-writing days aren't over in this follow-up to the bestselling *To All the Boys I've Loved Before* and *P.S. I Still Love You*. Soon to be a major motion picture coming to Netflix in 2021—the first two movies in the series are streaming now! Lara Jean is having the best senior year a girl could ever hope for. She is head over heels in love with her boyfriend, Peter; her dad's finally getting remarried to their next door neighbor, Ms. Rothschild; and Margot's coming home for the summer just in time for the wedding. But change is looming on the

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horizon. And while Lara Jean is having fun and keeping busy helping plan her father's wedding, she can't ignore the big life decisions she has to make. Most pressingly, where she wants to go to college and what that means for her relationship with Peter. She watched her sister Margot go through these growing pains. Now Lara Jean's the one who'll be graduating high school and leaving for college and leaving her family—and possibly the boy she loves—behind. When your heart and your head are saying two different things, which one should you listen to?

Book Excerpt: ...I."But might not Three Bears make up a war party and go forth to seek her? "Alas! that may not be," Timid Hare told herself. "My dear father would himself meet death at the hands of these cruel warriors."The rent in the curtain was nearly sewed up when Black Bull stole into the lodge. He wanted to talk to the little stranger with eyes sad like his own, and he did not wish his mother to know it.Behind Black Bull came his dog, wolfish-looking like most of his breed, but as Black Bull squatted in his corner, the animal crouched close at his master's side as though he loved him."Poor fellow, he has a pet to follow him about just as I had at home," thought Timid Hare. "Perhaps by-and-by the dog may learn to love me too." There was a big lump in the little girl's throat, and she coughed as she tried to choke it back."Hard work," said Black Bull as he watched her pulling the coarse thread through the buffalo skin and trying not to tear it. "Hard work," he repeated. "Too bad."Timid Hare...

A queer, transgender retelling of Peter Pan in which Pan returns to Neverland after a decade of growing up in the real world - only to be entangled in its youthful violence and a fraught, sensual relationship with his old enemy, Captain Hook.

Another brilliant story containing comedy, calamity and cool characters by acclaimed writer Jean Ure.

A lifelong best friendship between 11-year-old Nola and the three Swift brothers who live next door is challenged when the boys' father abandons the family, prompting painful changes in the boys' personalities and compelling Nola to try to keep the Swift family together. Simultaneous eBook.

Country music boasts a long tradition of rich, contradictory gender dynamics, creating a world where Kitty Wells could play the demure housewife and the honky-tonk angel simultaneously, Dolly Parton could move from traditionalist "girl singer" to outspoken trans rights advocate, and current radio playlists can alternate between the reckless masculinity of bro-country and the adolescent girliness of Taylor Swift. In this follow-up volume to *A Boy Named Sue*, some of the leading authors in the field of country music studies reexamine the place of gender in country music, considering the ways country artists and listeners have negotiated gender and sexuality through their music and how gender has shaped the way that music is made and heard. In addition to shedding new light on such legends as Wells, Parton, Loretta Lynn, and Charley Pride, it traces more recent shifts in gender politics through the performances of such contemporary luminaries as Swift, Gretchen Wilson, and Blake Shelton. The book also explores the intersections of gender, race, class, and nationality in a host of less expected contexts, including the prisons of WWII-era Texas, where the members of the Goree All-Girl String Band became the unlikeliest of radio stars; the studios and offices of Plantation Records, where Jeannie C. Riley and Linda Martell challenged the social hierarchies of a changing South in the 1960s; and the burgeoning cities of present-day Brazil, where "college country" has become one way of negotiating masculinity in an age of economic and social instability.

A companion to Kody Keplinger's debut novel, *THE DUFF!* Sonny Ardmore is an excellent liar. She lies about her dad being in prison. She lies about her mom kicking her out. And she lies about sneaking into her best friend's house every night because she has nowhere else to go. Amy Rush might be the only person Sonny shares everything with -- secrets, clothes, even a nemesis named Ryder Cross. Ryder's the new

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kid at Hamilton High and everything Sonny and Amy can't stand -- a prep-school snob. But Ryder has a weakness: Amy. So when Ryder emails Amy asking her out, the friends see it as a prank opportunity not to be missed. But without meaning to, Sonny ends up talking to Ryder all night online. And to her horror, she realizes that she might actually like him. Only there's one small catch: He thinks he's been talking to Amy. So Sonny comes up with an elaborate scheme to help Ryder realize that she's the girl he's really wanted all along. Can Sonny lie her way to the truth, or will all her lies end up costing her both Ryder and Amy?

\*\*\*2021 NATIONAL BOOK AWARD WINNER\*\*\* Winner of the 2021 Sir Walter Raleigh Award for Fiction Longlisted for the 2022 Carnegie Medal Fiction, the 2021 Joyce Carol Oates Prize and the 2021 Aspen Words Literary Prize A Read With Jenna Today Show Book Club Pick! One of Entertainment Weekly's 15 Books you Need to Read This June | On Entertainment Weekly's "Must List" | One of The NY Post's Best Summer Reading books | One of GMA's 27 Books for June | One of USA Today's 5 Books Not to Miss | One of Fortune's 21 Most Anticipated Books Coming out in the Second Half of 2021 | One of The Root's PageTurners: It's Getting Hot in Here | One of Real Simple's Best New Books to Read in 2021 An astounding work of fiction from a New York Times bestselling author Jason Mott, always deeply honest, at times electrically funny, that goes to the heart of racism, police violence, and the hidden costs exacted upon Black Americans, and America as a whole In Jason Mott's Hell of a Book, a Black author sets out on a cross-country publicity tour to promote his bestselling novel. That storyline drives Hell of a Book and is the scaffolding of something much larger and urgent: since Mott's novel also tells the story of Soot, a young Black boy living in a rural town in the recent past, and The Kid, a possibly imaginary child who appears to the author on his tour. As these characters' stories build and build and converge, they astonish. For while this heartbreaking and magical book entertains and is at once about family, love of parents and children, art and money, it's also about the nation's reckoning with a tragic police shooting playing over and over again on the news. And with what it can mean to be Black in America. Who has been killed? Who is The Kid? Will the author finish his book tour, and what kind of world will he leave behind? Unforgettably told, with characters who burn into your mind and an electrifying plot ideal for book club discussion, Hell of a Book is the novel Mott has been writing in his head for the last ten years. And in its final twists it truly becomes its title.

Whitley Johnson's dream summer with her divorce dad has turned into a nightmare. She's just met his new fiancée and her kids. The fiancée's son? Whitley's one-night stand from graduation night. Just freakin' great. Worse, she totally doesn't fit in with her dad's perfect new country-club family. So Whitley acts out. She parties. Hard. So hard she doesn't even notice the good things right under her nose: a sweet little future stepsister who is just about the only person she's ever liked, a best friend (even though Whitley swears she doesn't "do" friends), and a smoking-hot guy who isn't her stepbrother...at least, not yet. It will take all three of them to help Whitley get through her anger and begin to put the pieces of her family together. Filled with authenticity and raw emotion, Whitley is Kody Keplinger's most compelling character to date: a cynical Holden Caulfield-esque girl you will wholly care about.

In the tradition of novels of Gayle Forman and John Green comes this extraordinary YA debut about a blind teen girl navigating life and love in high school. Parker Grant doesn't need 20/20 vision to see right through you. That's why she created the Rules: Don't treat her any differently just because she's blind, and never take advantage. There will be no second chances. Just ask Scott Kilpatrick, the boy who broke her heart. When Scott suddenly reappears in her life after being gone for years, Parker knows there's only one way to react--shun him so hard it hurts. She has enough on her mind already, like trying out for the track team (that's right, her eyes don't work but her legs still do), doling out tough-love advice to her painfully naive classmates, and giving herself gold stars for every day she hasn't cried since her dad's

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death three months ago. But avoiding her past quickly proves impossible, and the more Parker learns about what really happened--both with Scott, and her dad--the more she starts to question if things are always as they seem. Maybe, just maybe, some Rules are meant to be broken. Combining a fiercely engaging voice with true heart, debut author Eric Lindstrom's *Not If I See You First* illuminates those blind spots that we all have in life, whether visually impaired or not.

Boys are so much better in books. At least according to Merrilee Campbell, fifteen, who thinks real-life chivalry is dead and there'd be nothing more romantic than having a guy woo her like the heroes in classic stories. Then she, her best friend, Eliza, and her younger sister, Rory, transfer to Reginald R. Hero Prep—where all the boys look like they've stepped off the pages of a romance novel. Merri can hardly walk across the quad without running into someone who reminds her of Romeo. When the brooding and complicated Monroe Stratford scales Merri's trellis in an effort to make her his, she thinks she might be Juliet incarnate. But as she works her way through her literature curriculum under the guidance of an enigmatic teacher, Merri's tale begins to unfold in ways she couldn't have imagined. Merri soon realizes that only she is in charge of her story. And it is a truth universally acknowledged that first impressions can be deceiving . . .

Nola Sutton has always been friends with the Swift boys, Canaan, Brian, and Kevin, but when their father leaves them without saying good-bye the boys start to change, and her long-time friends begin to pull away from her at a time when she needs them more than ever.

New York Times bestselling author of *The DUFF* Kody Keplinger and artist Sara Kipin reimagine an iconic DC antihero with a gothic-horror twist. Pamela Isley doesn't trust other people, especially men. They always want something from her that she's not willing to give. When cute goth girl Alice Oh comes into Pamela's life after an accident at the local park, she makes Pamela feel like pulling back the curtains and letting the sunshine in. But there are dark secrets deep within the Isley home. Secrets Pamela's father has warned must remain hidden. Secrets that could turn deadly and destroy the one person who ever cared about Pamela, or as her mom preferred to call her...Ivy. Will Pamela open herself up to the possibilities of love, or will she forever be transformed by the thorny vines of revenge?

"In a tiny settlement on the west coast of Greenland, 11-year-old Aleq and his best friend, frequent trespassers at a mining site exposed to mountains of long-buried and thawing permafrost, carry what they pick up back into their village, and from there Shepard's harrowing and deeply moving story follows Aleq, one of the few survivors of the initial outbreak, through his identification and radical isolation as the likely index patient. While he shoulders both a crushing guilt for what he may have done and the hopes of a world looking for answers, we also meet two Epidemic Intelligence Service investigators dispatched from the CDC--Jeannine, an epidemiologist and daughter of Algerian immigrants, and Danice, an MD and lab wonk. As they attempt to head off the cataclysm, Jeannine--moving from the Greeland hospital overwhelmed with the first patients to a Level 4 high-security facility in the Rocky Mountains--does what she can to sustain Aleq."--Publisher's description.

The boys stared at the house on the cliff. A moment later they heard a loud cry for help.

Set in the bleak Fen Country of East Anglia, and spanning some 240 years in the lives of its haunted narrator and his ancestors, *Waterland* is a book that takes in eels and incest, ale-making and madness, the heartless sweep of history

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and a family romance as tormented as any in Greek tragedy. "Waterland, like the Hardy novels, carries with all else a profound knowledge of a people, a place, and their interweaving.... Swift tells his tale with wonderful contemporary verve and verbal felicity.... A fine and original work."--Los Angeles Times

FINALIST FOR THE 2019 KIRKUS PRIZE FOR FICTION FINALIST FOR THE 2020 ANDREW CARNEGIE MEDAL  
LONGLISTED FOR THE 2019 BOOKER PRIZE LONGLISTED FOR THE 2020 ASPEN WORDS LITERARY PRIZE  
ONE OF THE NEW YORK TIMES 10 BEST BOOKS OF THE YEAR ONE OF THE BEST BOOKS OF THE YEAR: THE  
WASHINGTON POST \* TIME MAGAZINE \* NPR \* CHICAGO TRIBUNE \* GQ \* O, THE OPRAH MAGAZINE \* THE  
GUARDIAN \* THE DALLAS MORNING NEWS \* LIT HUB \* KIRKUS REVIEWS \* THE NEW YORK PUBLIC LIBRARY In  
Valeria Luiselli's fiercely imaginative novel, a mother and father set out with their two children, a boy and a girl, driving  
from New York to Arizona in the heat of summer. As the family travels west, through Virginia to Tennessee, across  
Oklahoma and Texas, the bonds between them begin to fray: a fissure is growing between the parents, one the children  
can almost feel beneath their feet. Through songs and maps and a Polaroid camera's lens, the children try to make  
sense of both their family's crisis and the larger one engulfing the news: the stories of thousands of kids trying to cross  
the southwestern border into the United States but getting detained--or lost in the desert along the way. A breath-taking  
feat of literary virtuosity, *Lost Children Archive* is timely, compassionate, subtly hilarious, and formally inventive--a  
powerful, urgent story about what it is to be human in an inhuman world.

A doomed mission. His kingdom hanging by a thread. One Knight Justice must face his greatest fears or die trying...  
Brother Foulques de Villaret just wants to stay in Acre and perform his sworn duties. Instead, the young Hospitaller  
Knight of Saint John must undertake a dangerous journey from the Holy Lands to a remote village nestled in the Alps, the  
'Spine of the World'. His mission: buy 500 peasant boys and return them to Acre to be trained as Soldiers of Christ.  
Pursued across the Mid-Earth Sea by slavers, Brother Foulques and his Army of Children are about to be thrust into a  
confrontation with the greatest warriors the East has ever known: the Mamluks. To survive, Brother Foulques must turn to  
risky alliances... and pray that his choices do not lead them all to destruction. *Acre* is the first book in the Hospitaller  
Saga, a series of breathtaking historical fantasy novels set in the late 13th century. If you like action-packed adventure,  
authentically rich fiction, and a twist of fantasy, then you'll love J.K. Swift's historically epic masterpiece.

WINNER OF THE 2021 JOYCE CAROL OATES PRIZE NAMED A BEST BOOK OF 2020 BY O MAGAZINE, THE NEW  
YORKER, THE WASHINGTON POST, REAL SIMPLE, THE GUARDIAN, AND MORE FINALIST FOR: THE STORY  
PRIZE, THE L.A. TIMES BOOK PRIZE, THE ASPEN WORDS LITERARY PRIZE, THE CHAUTAUQUA PRIZE "Sublime  
short stories of race, grief, and belonging . . . an extraordinary new collection . . ." —The New Yorker "Evans's new

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stories present rich plots reflecting on race relations, grief, and love . . .” —The New York Times Book Review, Editor’s Choice “Danielle Evans demonstrates, once again, that she is the finest short story writer working today.” —Roxane Gay, The New York Times—bestselling author of *Difficult Women* and *Bad Feminist* The award-winning author of *Before You Suffocate Your Own Fool Self* brings her signature voice and insight to the subjects of race, grief, apology, and American history. Danielle Evans is widely acclaimed for her blisteringly smart voice and X-ray insights into complex human relationships. With *The Office of Historical Corrections*, Evans zooms in on particular moments and relationships in her characters’ lives in a way that allows them to speak to larger issues of race, culture, and history. She introduces us to Black and multiracial characters who are experiencing the universal confusions of lust and love, and getting walloped by grief—all while exploring how history haunts us, personally and collectively. Ultimately, she provokes us to think about the truths of American history—about who gets to tell them, and the cost of setting the record straight. In “Boys Go to Jupiter,” a white college student tries to reinvent herself after a photo of her in a Confederate-flag bikini goes viral. In “Richard of York Gave Battle in Vain,” a photojournalist is forced to confront her own losses while attending an old friend’s unexpectedly dramatic wedding. And in the eye-opening title novella, a black scholar from Washington, DC, is drawn into a complex historical mystery that spans generations and puts her job, her love life, and her oldest friendship at risk.

The battle of the sexes is on. Most high school sports teams have rivalries with other schools. At Hamilton High, it's a civil war: the football team versus the soccer team. And for her part, Lissa is sick of it. Her quarterback boyfriend, Randy, is always ditching her to go pick a fight with the soccer team or to prank their locker room. And on three separate occasions Randy's car has been egged while he and Lissa were inside, making out. She is done competing with a bunch of sweaty boys for her own boyfriend's attention. Lissa decides to end the rivalry once and for all: She and the other players' girlfriends go on a hookup strike. The boys won't get any action from them until the football and soccer teams make peace. What they don't count on is a new sort of rivalry: an impossible girls-against-boys showdown that hinges on who will cave to their libidos first. And Lissa never sees her own sexual tension with the leader of the boys, Cash Sterling, coming.

From New York Times bestseller Kody Keplinger comes an astonishing and thought-provoking exploration of the aftermath of tragedy, the power of narrative, and how we remember what we've lost. It's been three years since the Virgil County High School Massacre. Three years since my best friend, Sarah, was killed in a bathroom stall during the mass shooting. Everyone knows Sarah's story--that she died proclaiming her faith. But it's not true. I know because I was with her when she died. I didn't say anything then, and people got hurt because of it. Now Sarah's parents are publishing a

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book about her, so this might be my last chance to set the record straight . . . but I'm not the only survivor with a story to tell about what did--and didn't--happen that day. Except Sarah's martyrdom is important to a lot of people, people who don't take kindly to what I'm trying to do. And the more I learn, the less certain I am about what's right. I don't know what will be worse: the guilt of staying silent or the consequences of speaking up . . .

As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a household classic that will now reach an even wider audience. Never before have Shel Silverstein's children's books appeared in a format other than hardcover. Since it was first published fifty years ago, Shel Silverstein's poignant picture book for readers of all ages has offered a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio*, the *Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half*, *Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss these other Shel Silverstein ebooks, *Where the Sidewalk Ends*, and *A Light in the Attic!*

"I read this in one sitting, laughing out loud and cheering for Felipe to follow his heart. I love this book!" --Rainbow Rowell, New York Times bestselling author of *Carry On* and *Wayward Son*

Sneaking his roughneck grandfather out of a nursing home so that they can share an elk-hunting trip, 13-year-old Tyson ventures into the Grand Tetons only to discover that his grandfather may not be healthy enough for the journey. A first novel.

Robert Parrish's childhood obsession with series books like the Hardy Boys and Tom Swift inspired him to become an author. Just as his debut novel becomes a bestseller, his relationship with his girlfriend, Rebecca, begins to fall apart. Robert realizes he must confront his secret demons by fulfilling a youthful promise to solve a mystery surrounding his favorite series—the Tremendous Trio. Guided by twelve tattered books and an unidentified but tantalizing fragment of a story, Robert journeys into the history of the books that changed his life, hoping they can help him once again. His odyssey takes him to 1906 Manhattan, a time of steamboats, boot blacks, and Fifth Avenue mansions, but every discovery he makes only leads to more questions. Robert's quest intertwines with the stories of three young people trying to define their places in the world at the dawn of a new and exciting century. Magda, Gene, and Tom not only write the children's books that Robert will one day love, together they explore the vibrant city on their doorstep, from the Polo Grounds to Coney Island's Dreamland, drawing the reader into the Gilded Age as their own friendships deepen. The connections between the authors, their creations, and Robert's redemptive journey make for a beautifully crafted novel that is an ode to the children's series books of our past, to New York City, and above all, to the power of love and friendship.

Tom Swift's strange encounter with a visitor from outer space convinces top-level government authorities that Tom is involved in an espionage and smuggling ring, and they send operatives Frank and Joe Hardy to check him out. Original.

"FABULOUS." —B.A. Paris, New York Times bestselling author of *Behind Closed Doors* and *The Breakdown* THE PERFECT MARRIAGE IS THE PERFECT ILLUSION. Paul Strom has the perfect life: a glittering career as an advertising executive, a beautiful wife, two healthy boys and a big house in a wealthy suburb. And he's the perfect husband: breadwinner, protector, provider. That's why he's planned a romantic

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weekend for his wife, Mia, at their lake house, just the two of them. And he's promised today will be the best day ever. But as Paul and Mia drive out of the city and toward the countryside, a spike of tension begins to wedge itself between them and doubts start to arise. How much do they trust each other? And how perfect is their marriage, or any marriage, really? Forcing us to ask ourselves just how well we know those who are closest to us, *Best Day Ever* crackles with dark energy, spinning ever tighter toward its shocking conclusion. In the vein of *The Couple Next Door*, Kaira Rouda weaves a gripping, tautly suspenseful tale of deception and betrayal dark enough to destroy a marriage...or a life. Praise for *Best Day Ever* "Highly entertaining and truly surprising!" —Kate Moretti, *New York Times* bestselling author of *The Vanishing Year* "Best Day Ever is a creepy, spine-tingling and utterly addictive tale of domestic suspense." —Liz Fenton and Lisa Steinke, bestselling authors of *The Good Widow*

When an attack force of techno-thugs under the command of the evil genius, the Black Dragon, seizes control of a top-secret time-warp trigger, Frank and Joe Hardy team up with Tom Swift to halt the destruction. Original.

The lyrical and moving middle-grade debut from YA author Kody Keplinger! Eleven-year-old Nola Sutton has been best friends and neighbors with the Swift boys for practically her whole life. There's the youngest, Kevin, who never stops talking; the oldest, Brian, who's always kind and calm; and then there's Canaan, the ringleader and Nola's best-best friend. Together, they have a summer of fun adventures planned. But then everything changes overnight. When the boys' dad leaves without even saying good-bye, it completely destroys the Swift family, and all Nola can do is watch. She tries to hold on to them, but they are changing. Kevin stops talking, Canaan starts hanging out with mean boys, and Brian is never around. Nola just wants things to go back to the way they were -- the way they've always been. Is Nola strong enough to save the Swift boys from themselves, or has she lost them forever?

Already an international literary sensation, an intimate and powerful memoir of a young French teenage girl's relationship with a famous, much older male writer—a universal #MeToo story of power, manipulation, trauma, recovery, and resiliency that exposes the hypocrisy of a culture that has allowed the sexual abuse of minors to occur unchecked. Sometimes, all it takes is a single voice to shatter the silence of complicity. Thirty years ago, Vanessa Springora was the teenage muse of one of the country's most celebrated writers, a footnote in the narrative of a very influential man in the French literary world. At the end of 2019, as women around the world began to speak out, Vanessa, now in her forties and the director of one of France's leading publishing houses, decided to reclaim her own story, offering her perspective of those events sharply known. *Consent* is the story of one precocious young girl's stolen adolescence. Devastating in its honesty, Vanessa's painstakingly memoir lays bare the cultural attitudes and circumstances that made it possible for a thirteen-year-old girl to become involved with a fifty-year-old man who happened to be a notable writer. As she recalls the events of her childhood and her seduction by one of her country's most notable writers, Vanessa reflects on the ways in which this disturbing relationship changed and affected her as she grew older. Drawing parallels between children's fairy tales and French history and her personal life, Vanessa offers an intimate and absorbing look at the meaning of love and consent and the toll of trauma and the power of healing in women's lives. Ultimately, she offers a forceful indictment of a chauvinistic literary world that has for too long accepted and helped perpetuate gender inequality and the exploitation and sexual abuse of children. Translated from the French by Natasha Lehrer

The acclaimed National Book Award finalist—"one of the United States' finest writers," according to Joshua Ferris, "full of wit, humanity, and fearless curiosity"—now gives us a novel that will join the short list of classics about children caught up in the Holocaust. Aron, the narrator, is an engaging if peculiar and unhappy young boy whose family is driven by the German onslaught from the Polish countryside into Warsaw

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and slowly battered by deprivation, disease, and persecution. He and a handful of boys and girls risk their lives by scuttling around the ghetto to smuggle and trade contraband through the quarantine walls in hopes of keeping their fathers, mothers, brothers, and sisters alive, hunted all the while by blackmailers and by Jewish, Polish, and German police, not to mention the Gestapo. When his family is finally stripped away from him, Aron is rescued by Janusz Korczak, a doctor renowned throughout prewar Europe as an advocate of children's rights who, once the Nazis swept in, was put in charge of the Warsaw orphanage. Treblinka awaits them all, but does Aron manage to escape—as his mentor suspected he could—to spread word about the atrocities? Jim Shepard has masterfully made this child's-eye view of the darkest history mesmerizing, sometimes comic despite all odds, truly heartbreaking, and even inspiring. Anyone who hears Aron's voice will remember it forever.

This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.

New York Times and USA Today bestselling author of *The DUFF* Kody Keplinger is back with a stunning new YA novel about the risks we'll take to save our friends ... and ourselves. Bo Dickinson is a girl with a wild reputation, a deadbeat dad, and a mama who's not exactly sober most of the time. Everyone in town knows the Dickinsons are a bad lot, but Bo doesn't care what anyone thinks. Agnes Atwood has never gone on a date, never even stayed out past ten, and never broken any of her parents' overbearing rules. Rules that are meant to protect their legally blind daughter -- protect her from what, Agnes isn't quite sure. Despite everything, Bo and Agnes become best friends. And it's the sort of friendship that runs truer and deeper than anything else. So when Bo shows up in the middle of the night, with police sirens wailing in the distance, desperate to get out of town, Agnes doesn't hesitate to take off with her. But running away and not getting caught will require stealing a car, tracking down Bo's dad, staying ahead of the authorities, and-worst of all-confronting some ugly secrets.

Can a lost girl save a found dog? Find out in this unforgettable story about discovering true friendship, finding home, and the possibilities of forgiveness.

From one of our most preeminent writers, a tale that captures the shifting meanings of the past, and how our experience colors those meanings. Lloyd Wilkinson Petrie, one of the seven elderly trustees of the now defunct (for thirty-four years) Temple Academy for Boys, is preparing a memoir of his days at the school, intertwined with the troubling distractions of present events. As he navigates, with faltering recall, between the subtle anti-Semitism that pervaded the school's ethos and his fascination with his own family's heritage--in particular, his illustrious cousin, the renowned archaeologist Sir William Matthew Flinders Petrie--he reconstructs the passions of a childhood encounter with the oddly named Ben-Zion Elefantin, a mystifying older pupil who claims descent from Egypt's Elephantine Island. From this seed emerges one of Cynthia Ozick's most wondrous tales, touched by unsettling irony and the elusive flavor of a Kafka parable, and weaving, in her own distinctive voice, myth and mania, history and illusion.

"Love is an earthquake. It comes when you least expect it. It rips the ground clear away. Right out from under you." The day Lia Smart met Grayson Walker, eight years ago, was the day she fell helplessly in love with him. Coincidentally, it was the same day Grayson fell in love with someone else: Lia's smarter, sexier, superior-in-every-way older sister, Alex. Now, nearly a decade later, Alex and Grayson are long over and twenty-two-year-old Lia has finally managed to forget all those lonely nights she spent pining after her sister's boyfriend. But when Grayson unexpectedly arrives back in town with Alex for Labor Day weekend and the two announce that they're not only back together but engaged, all the feelings that Lia buried suddenly come bubbling back to the surface. But Lia is no longer the awkward, gangly tomboy she

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was at fourteen. Far from it. And Grayson is conflicted by the lustful thoughts he's now having for her. He knows he could never act on those thoughts, however. Grayson has always prided himself on being one of the "good guys." But as the weekend wears on, he's finding this new grown-up version of Lia more and more impossible to resist.

ZJ's friends Ollie, Darry and Daniel help him cope when his father, a beloved professional football player, suffers severe headaches and memory loss that spell the end of his career.

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