

## The Shape Of Love

This cutting-edge new work, by the author of the New York Times bestseller *The Hidden Messages in Water*, presents a revolutionary understanding of life and consciousness and provides answers to the most profound questions of existence. Introduced in the bestselling *The Hidden Messages in Water* and the hit cult film *What the Bleep Do We Know?*, the groundbreaking work of Japanese scientist Masaru Emoto captured the popular imagination and launched a worldwide movement. Using high-speed photography, Dr. Emoto discovered that crystals formed in frozen water are affected by our thoughts, words, and feelings. Since humans and the earth are composed mostly of water, his findings have far-reaching ramifications for individuals, for human society, and for the global environment. In *The Shape of Love*, Dr. Emoto shares new images from his research and for the first time draws out the significant lessons of his work. In a clear, conversational style, he interprets the messages hidden in his extraordinary photographs and explains how his discoveries can help us find answers to these eternal questions: Where did we come from? Why are we here? Where will we go after we die? Providing a new way of looking at such important issues as how we treat others and the earth itself, Dr. Emoto's findings encourage the positive actions that spell a better future for all. A magnificent follow-up to *The Hidden Messages in Water*, *The Shape of Love* is a fascinating investigation into the intersection of science and spirituality and its impact on our lives and our world.

'AMAZING... Had me in tears of laughter and in tears of sadness. A completely mesmerising, heartwarming and unforgettable book!... Took me less than 24 hours to read!... In fact, I'm off to read it all again!' Stardust Book Reviews If you read one book this year, make it this hilarious and emotional novel about love, loss and second chances. Fans of Eleanor Oliphant is Completely Fine, *The Note* and Jojo Moyes will be utterly charmed by this unique love story. One day in London... Daisy is rushing to work when a stranger on a bicycle almost knocks her over - and then asks for her number. Dylan, a teenage boy, lives with an illness which means he can't leave his bedroom - but which hasn't stopped him from falling hopelessly in love. JoJo, a wife in her sixties, is trying desperately to win her beloved husband back from his mistress. Adam has recently lost his job and lies to his housemate about where he goes every day. These four total strangers - whose paths cross in the charming city of London - have one thing in common. They are all lonely souls looking for love. But what are the chances of them actually finding it? An absolutely unputdownable, uplifting and unforgettable book-club read for anyone who has ever made a mistake, been broken-hearted, or waited by their phone for it to ring.

In this book, entitled, *Make Love, Make Money, Make It Last!*, The Jolleys share secrets they have learned personally, as well as secrets from others who they have interviewed. Some of these couples have been happily married for over 30, 40, 50 and even 60 years!

An extraordinary new novel from Jasmine Warga, Newbery Honor-winning author of *Other Words for Home*, about loss and healing—and how friendship can be magical. Cora hasn't spoken to her best friend, Quinn, in a year. Despite living next door to each other, they exist in separate worlds of grief. Cora is still grappling with the death of her beloved sister in a school shooting, and Quinn is carrying the guilt of what her brother did. On the day of Cora's twelfth birthday, Quinn leaves a box on her doorstep with a note. She has decided that the only way to fix things is to go back in time to the moment before her brother changed all their lives forever—and stop him. In spite of herself, Cora wants to believe. And so the two former friends begin working together to open a wormhole in the fabric of the universe. But as they attempt to unravel the mysteries of time travel to save their siblings, they learn that the magic of their friendship may actually be the key to saving themselves. *The Shape of Thunder* is a deeply moving story, told with exceptional grace, about friendship and loss—and how believing in impossible things can help us heal.

Today when we hear the word “craft,” a whole host of things come immediately to mind: microbreweries, artisanal cheeses, and an array of handmade objects. Craft has become so overused, that it can grate on our ears as pretentious and strain our credulity. But its overuse also reveals just how compelling craft has become in modern life. In *The Shape of Craft*, Ezra Shales explores some of the key questions of craft: who makes it, what do we mean when we think about a crafted object, where and when crafted objects are made, and what this all means to our understanding of craft. He argues that, beyond the clichés, craft still adds texture to sterile modern homes and it provides many people with a livelihood, not just a hobby. Along the way, Shales upends our definition of what is handcrafted or authentic, revealing the contradictions in our expectations of craft. Craft is—and isn't—what we think.

Artist Beatrix Adams knows exactly how she's spending the summer before her senior year. Determined to follow in Da Vinci's footsteps, she's ready to tackle the one thing that will give her an advantage in a museum-sponsored scholarship contest: drawing actual cadavers. But when she tries to sneak her way into the hospital's *Willed Body* program and misses the last metro train home, she meets a boy who turns her summer plans upside down. Jack is charming, wildly attractive . . . and possibly one of San Francisco's most notorious graffiti artists. On midnight buses and city rooftops, Beatrix begins to see who Jack really is—and tries to uncover what he's hiding that leaves him so wounded. But will these secrets come back to haunt him? Or will the skeletons in Beatrix's own family's closet tear them apart?

A struggling silhouette artist in Victorian Bath seeks out a renowned child spirit medium in order to speak to the dead - and to try and identify their killers - in this beguiling new tale from the queen of Gothic fiction, Laura Purcell As the age of the photograph dawns in Victorian Bath, silhouette artist Agnes is struggling to keep her business afloat. Still recovering from a serious illness herself, making enough money to support her elderly mother and her orphaned nephew Cedric has never been easy, but then one of her clients

is murdered shortly after sitting for Agnes, and then another, and another... Why is the killer seemingly targeting her business? Desperately seeking an answer, Agnes approaches Pearl, a child spirit medium lodging in Bath with her older half-sister and her ailing father, hoping that if Pearl can make contact with those who died, they might reveal who killed them. But Agnes and Pearl quickly discover that instead they may have opened the door to something that they can never put back.

When Grace @FilthyBlueBird tweeted her dirtiest, most delicious secret desires to MovieStar @VaughnAsher she never expected a reply, let alone a face-to-face meeting and an offer of a lifetime. And when MovieStar @VaughnAsher figured out the woman vacationing at his family's St. Thomas resort was the author of all those dirty hashtags she was relentlessly tweeting at him... well, that was a challenge he couldn't pass up. He was more than happy to #RockHerFilthyWorld. @FilthyBlueBird's online fantasy is about to collide with her real-life reality. And it's about to happen now. What started out as a fun, filthy tweet turned into the romance of a lifetime. If-that-is-your idea of romance is the #asshole real-life persona of a kinky off-screen control freak.

A colorful book filled with planes, trains, and automobiles teaches such basic shapes as rectangles, triangles, and circles.

Does going green change the face of design or only its content? The first book to outline principles for the aesthetics of sustainable design, *The Shape of Green* argues that beauty is inherent to sustainability, for how things look and feel is as important as how they're made. In addition to examining what makes something attractive or emotionally pleasing, Hosey connects these questions with practical design challenges. Can the shape of a car make it more aerodynamic and more attractive at the same time? Could buildings be constructed of porous materials that simultaneously clean the air and soothe the skin? Can cities become verdant, productive landscapes instead of wastelands of concrete? Drawing from a wealth of scientific research, Hosey demonstrates that form and image can enhance conservation, comfort, and community at every scale of design, from products to buildings to cities. Fully embracing the principles of ecology could revolutionize every aspect of design, in substance and in style. Aesthetic attraction isn't a superficial concern — it's an environmental imperative. Beauty could save the planet.

We live in a time of 'hurry sickness'. 'Busy' has become a competitive sport — and it's a sport with no winners. But somewhere, underneath all of this hard slog, there are the things we really want to do. The things that bring us joy and give our lives meaning. More often than not, the only thing standing between us and getting on with those things is ourselves. Our lives don't have to be as complicated as we make them. Through stories, theories and practical exercises, *I Don't Have Time* explores 50 excuses we make that keep us from getting on with the things that really matter to us. These are the excuses that hold us back in our health and wellbeing, our careers, relationships, finances, home environments, personal development and recreation. Using humour, anecdotes, research into productivity and Emma and Audrey's proven 'My 15 Minutes' approach, this is a practical guide to ditching overwhelm and making progress in all the areas that matter most. It flips the notion that we need great swathes of time to get ahead with things, instead encouraging us to use the nooks and crannies in our day to achieve big things over time.

Too big. Too fat. All his life Eric Sontag has judged himself on his size, believing love and friendship aren't in the cards for someone like him. Tired of being alone and scared of his doctor's warnings, he enrolls in a nutrition support group, determined to change his life. When a beautiful thin man sits next to him, he can't believe they have anything in common, but conversation between the two soon proves first impressions aren't always what they seem. Drifter. Loner. Corey DeSantis has always been the scrawny waif; he's tired of struggling with his art and with life. Scarred by the disappearance and death of his drug-addicted mother, he doesn't wish for love, believing it will bring him nothing but pain in the end. Now his only hunger in life is his desire to paint...until a health scare and his mentor force him to attend a nutrition class where he meets a man who piques his interest. One drunken kiss later, Eric is all Corey can think about. The same, yet different. An unlikely friendship is born with both men wanting more but afraid to listen to their well-guarded hearts. When Corey receives shocking news leaving him angry and helpless, it's Eric he leans on, to help see him through, while a surprising career opportunity finds Eric leaning on Corey for advice. One night of explosive passion leads to a second and soon neither man can imagine a life without the other. Life is shaped by the challenges accepted and roads not taken but as Corey and Eric walk the path together, they'll discover the most beautiful destination of all. Love.

Since high school, Courtney Kaufman's love life has revolved around meaningless encounters, but a trip with her roommate Max to his hometown of Providence could change everything.

"A book of visceral and tender beauty whose echoes persist long after the final page." —David Mitchell, author of *The Bone Clocks* A coming of age tale of brutal beauty and disarming tenderness from one of Brazil's most exciting young novelists, an author writing in the footsteps of "Roberto Bolaño, Jim Harrison, the Coen brothers and...Denis Johnson" (The New York Times) A young man wakes up at dawn to drive to the Andes, to climb the Cerro Bonete--a mountain untouched by ice axes and climbers, one of the planet's final mountains to be conquered--as an act of heroic bravado, or foolishness. But instead, he finds himself dragged, by the undertow of memory, to Esplanada, the neighborhood he grew up in, to the brotherhood of his old friends, and to the clearing in the woods where he witnessed an act that has run like a scar through the rest of his life. Back in Esplanada, the young man revisits his initiation into adulthood and recalls his boyhood friends who formed a strange and volatile pack. Together they play video games, get drunk around bonfires, pick fights, and goad each other into bike races where the winner is the boy who has the most spectacular crash. Caught between the threat of not being man enough, the desire to please his friends, and the intoxicating contact-high of danger, the boy finds himself following the rules of the pack even as the risks mount. And in a moment that reverberates and repeats itself in new ways in his adulthood, his fantasies of who he is and what it means to be a man come crashing down, and life asserts itself as an endless rehearsal for a heroic moment that may never arrive. From one of Brazil's most dazzling writers, *The Shape of Bones* is an exhilarating story of mythic power. Daniel Galera has written a pulse-racing novel with the otherworldly wisdom of a parable.

Celebrate the power of the imagination with this inspiring picture book, a collaboration between the multi-award winning former Children's Laureate Anthony Browne and the Danish illustrator Hanne Bartholin. Frida and Bear both love to draw - but what? First Frida draws a shape, then Bear turns it into a picture. Then Bear draws a shape for Frida as the shape game begins again. Anthony Browne and Hanne Bartholin will inspire creativity in this imaginative picture book that invites the reader to join in and play the shape game too. Anthony Browne has won the Kate Greenaway Medal, the Hans Christian Andersen Award and is the former Children's Laureate. He is loved around the world for

creating characters like Willy the chimp. ; The book is both a whimsical story which celebrates the power of the imagination, and a way of inspiring children's creativity. Children can enjoy the story as well as learning how to play the shape game and use ordinary objects as inspiration for their own pictures.

Circles were smooth and round. Good at rolling, spinning, and pushing. They all turned together to make things go. Squares were sturdy and even. Good at stacking, steadying, and measuring. They all fit together to make things stay. In a world where everybody is a shape and every shape has a specific job, Sam is a square who longs for softer corners, rounder edges, and the ability to roll like a circle. But everyone knows that squares don't roll, they stack. At least that's what everyone thinks until the day Sam takes a tumble and discovers something wonderful. He doesn't have to be what others want or expect him to be. With playful imagery, this story considers identity and nonconformity through the eyes of Sam, a square struggling to find his true place in the world.

It's Rashin's first day of school in America! Everything is a different shape than what she's used to: from the foods on her breakfast plate to the letters in the books! And the kids' families are from all over! The new teacher asks each child to imagine the shape of home on a map. Rashin knows right away what she'll say: Iran looks like a cat! What will the other kids say? What about the country YOUR family is originally from? Is it shaped like an apple? A boot? A torch? Open this book to join Rashin in discovering the true things that shape a place called home.

NATIONAL & INTERNATIONAL BESTSELLER Named a book not to miss by USA Today \* Chicago Sun-Times \* New York Post "Deeply involving....Rings so true." -- Emma Donoghue, bestselling author of Room From the international bestselling author of Secret Daughter and The Golden Son comes a poignant, unforgettable novel about a family's growing apart and coming back together in the wake of tragedy. "The Shape of Family is a novel about race and culture, parents and siblings, marriage and love, but most of all, it's about finding hope after darkness. Shilpi Somaya Gowda is a compassionate and wise storyteller who keeps us riveted from beginning to end." -- Jean Kwok, New York Times bestselling author of Girl in Translation The Olander family embodies the modern American Dream in a globalized world. Jaya, the cultured daughter of an Indian diplomat and Keith, an ambitious banker from middle-class Philadelphia, meet in a London pub in 1988 and make a life together in suburban California. Their strong marriage is built on shared beliefs and love for their two children: headstrong teenager Karina and young son Prem, the light of their home. But love and prosperity cannot protect them from sudden, unspeakable tragedy, and the family's foundation cracks as each member struggles to seek a way forward. Jaya finds solace in spirituality. Keith wagers on his high-powered career. Karina focuses relentlessly on her future and independence. And Prem watches helplessly as his once close-knit family drifts apart. When Karina heads off to college for a fresh start, her search for identity and belonging leads her down a dark path, forcing her and her family to reckon with the past, the secrets they've held and the weight of their choices. The Shape of Family is an intimate portrayal of four individuals as they grapple with what it means to be a family and how to move from a painful past into a hopeful future. It is a profoundly moving exploration of the ways we all seek belonging—in our families, our communities and ultimately, within ourselves.

Even in silhouette, the fun and fanciful art of Dr. Seuss is instantly recognizable in this Bright and Early Book classic: "a bug, a balloon, a bed, a bike. No shapes are ever quite alike." Looking at ordinary shapes is great when seen through the eyes of the remarkable Dr. Seuss, but of course it's the extraordinary shapes that really make an impression. Would you want to be shaped like a BLOGG? Combining brief and funny stories, easy words, catchy rhythm, and lively illustrations, Bright and Early Books are an ideal way to introduce the joys of reading to children.

A crucial guide to life before—and after—Tinder, IVF, and robots. What will happen to our notions of marriage and parenthood as reproductive technologies increasingly allow for newfangled ways of creating babies? What will happen to our understanding of gender as medical advances enable individuals to transition from one set of sexual characteristics to another, or to remain happily perched in between? What will happen to love and sex and romance as our relationships migrate from the real world to the Internet? Can people fall in love with robots? Will they? In short, what will happen to our most basic notions of humanity as we entangle our lives and emotions with the machines we have created? In Work Mate Marry Love, Harvard Business School professor and former Barnard College president Debora L. Spar offers an incisive and provocative account of how technology has transformed our intimate lives in the past, and how it will do so again in the future. Surveying the course of history, she shows how marriage as we understand it resulted from the rise of agriculture, and that the nuclear family emerged with the industrial revolution. In their day, the street light, the car, and later the pill all upended courtship and sex. Now, as we enter an era of artificial intelligence and robots, how will our deepest feelings and attachments evolve? In the past, the prevailing modes of production produced a world dominated by heterosexual, mostly-monogamous, two-parent families. In the future, however, these patterns are almost certain to be reshaped, creating entirely new norms for sex and romance, and for the construction of families and the raising of children. Steering clear of both techno-euphoria and alarmism, Spar offers a bold and inclusive vision of how our lives might be changed for the better.

The famed ballerina traces the shape of love in her career and tells the story of her return to the stage, in a journey of artistic discovery that also portrays her nurturing marriage  
A tender picture book about the shape of something very special - love

Cloud Atlas meets Orphan Black in this epic dimension-bending trilogy by New York Times bestselling author Claudia Gray about a girl who must chase her father's killer through multiple dimensions. Marguerite Caine's physicist parents are known for their groundbreaking achievements. Their most astonishing invention, called the Firebird, allows users to jump into multiple universes—and promises to revolutionize science forever. But then Marguerite's father is murdered, and the killer—her parent's handsome, enigmatic assistant

Paul— escapes into another dimension before the law can touch him. Marguerite refuses to let the man who destroyed her family go free. So she races after Paul through different universes, always leaping into another version of herself. But she also meets alternate versions of the people she knows—including Paul, whose life entangles with hers in increasingly familiar ways. Before long she begins to question Paul's guilt—as well as her own heart. And soon she discovers the truth behind her father's death is far more sinister than she expected. A Thousand Pieces of You explores an amazingly intricate multi-universe where fate is unavoidable, the truth elusive, and love the greatest mystery of all. "Circle and Square are best friends and playmates. There's only one problem. No one thinks they should be allowed to play together. Not even their parents! Will Circle and Square be able to show everyone that their friendship is beautiful?"--Page 4 of cover.

ALECAgainst all odds we found each other. And then a single moment of betrayal ripped it all away. I thought Christine had forgiven me. I thought we'd moved past it. I thought she'd healed.CHRISTINEI loved them both and they loved me. But then Danny left and our triangle was broken. So was I really that surprised when Alec put it back together again?DANNYWe are meant to be together. We all know that.But what did Alec do after I left? What could he have possibly done to make Christine want revenge?The Square is book two in The Shape of Love series collaboratively written by New York Times Bestselling author, JA Huss and actor/screenwriter, Johnathan McClain.

It is 1962, and Elisa Esposito-mute her whole life, orphaned as a child-is struggling with her humdrum existence as a janitor working the graveyard shift at Baltimore's Occam Aerospace Research Center. Were it not for Zelda, a protective coworker, and Giles, her loving neighbor, she doesn't know how she'd make it through the day.Then, one fateful night, she sees something she was never meant to see, the Center's most sensitive asset ever: an amphibious man, captured in the Amazon, to be studied for Cold War advancements. The creature is terrifying but also magnificent, capable of language and of understanding emotions... and Elisa can't keep away. Using sign language, the two learn to communicate. Soon, affection turns into love, and the creature becomes Elisa's sole reason to live. But outside forces are pressing in. Richard Strickland, the obsessed soldier who tracked the asset through the Amazon, wants nothing more than to dissect it before the Russians get a chance to steal it. Elisa has no choice but to risk everything to save her beloved. With the help of Zelda and Giles, Elisa hatches a plan to break out the creature. But Strickland is on to them. And the Russians are, indeed, coming. Developed from the ground up as a bold two-tiered release-one story interpreted by two artists in the independent mediums of literature and film-The Shape of Water is unlike anything you've ever read or seen.

With the revelation and capture of the killer creature; Charles, Elsa and the other survivors anticipate leaving the island and putting their deadly and terrifying vacation behind them. In an unfortunate incidence, the cunning creature escapes, sets out for vengeance and blood. The group is once again thrown in to a frenzied fight for their lives. The killings resume, and it is left up to Charles to remove the deadly threat to them all once and for all. He and Elsa's relationship has escalated; and as he prepares for battle, he is determined to survive to be with his one true love.In a final confrontation between Charles and the creature, a startling secret is revealed about Elsa's past; one that will change the couples lives forever, if they survive. The final battle ensues. Will Charles be the hero? Or will he and Elsa's love affair end on the island, along with their lives?

I am a Healer and Princess of the Aerilon people; I never thought I'd end up a slave. When I'm rescued by a fierce Mosauran warrior, I am both grateful and wary. Rowan is a Prince of the Empire, and his species is one of the most feared in the galaxy, and also an enemy of mine. But the more time we spend together, the more I find myself drawn to him in ways I don't understand. I know I can trust him with my life, but can I also trust him with my heart? The fate of both our Empires may hinge upon an alliance. But our two races have been enemies for thousands of cycles and our differences are many. Can we bring our people together to fight against a dangerous enemy?

In this "provocative primer on the nature versus nurture debate" ("Mirabella"), psychologist and noted journalist Robert Karen offers fresh insights into some of the most fundamental questions of emotional life. He traces the history of attachment theory through the controversial work of John Bowlby, a British psychoanalyst, and Mary Ainsworth, an American developmental psychologist, who together launched a revolution in child psychology.

We've seen the future. And it's shit. From the authors of the mega-selling Is It Just Me or Is Everything Shit?

Begin your lifelong love affair with the mindful art of bonsai. Do you know your shari from your nebari? Can you tell literati styling from informal upright? Want to know how to create that gnarled and twisted look? Let Happy Bonsai guide you along the path to enlightenment, with care and display profiles for 40 top trees and fully illustrated step-by-steps of more than 20 bonsai techniques and styles. Find your perfect tree and discover how to prune, shape, and tend to its needs to create a beautiful living sculpture. Fall in love with this most meditative of garden crafts.

Personal trainer Rebecca McCall is furious when her coworker is sidelined and she's forced to teach the "Be Your Best Bride" class. As if being a size two for your wedding photos is all exercise is good for. Could the whole thing get more vain and sexist? The class is full of preening, giggling Bridezillas, but one woman stands out. The one who confesses she's only there because her fiancée signed her up. Who does that to someone they care about? And why can't Rebecca take her eyes off her? Spencer Thompson is a second-guesser. After making the worst mistake of her life, she's happy to abdicate responsibility and let other people make her decisions for her. She's always felt a little bit too soft, a little bit too curvy in all the wrong places. Her fiancée apparently agrees because she signed Spencer up for a class at the gym. Terrified by the online profile of the instructor, the epitome of Zero Body Fat, Spencer is relieved to find someone new, and realistic looking, leading the class. Except the instructor seems to hate her and Spencer has no idea why. When a perfectly innocent post workout smoothie leads to an earth shattering kiss, Rebecca wonders if she's been wrong all along, and Spencer is challenged to make another decision that could change her life forever.

ONE OF PUBLISHERS WEEKLY'S BEST BOOKS OF THE YEAR Master storyteller Sharon Shinn has thrilled readers with her national bestselling Twelve Houses series. Now experience her

original new novel in which love and loyalty are tested at every turn.... For fifteen years, Maria Devane has been desperately, passionately in love with Dante Romano. But Maria knows that Dante can never give everything of himself back—at least not all of the time. Every month, Dante shifts shape, becoming a wild animal. He can't choose when he shifts, the transition is often abrupt, and, as he gets older, the time he spends in human form is gradually decreasing. Maria has kept his secret since the beginning, knowing that their love is worth the danger. But when a string of brutal attacks occurs in local parks while Dante is in animal form, Maria is forced to consider whether the lies she's been telling about her life have turned into lies she's telling herself...

"A suspenseful, tangled, erotic love story from the twisted minds of New York Times Bestselling author, JA Huss, and actor/screenwriter, Johnathan McClain." Alec. Christine. Danny. This is how you say our names. Danger is our drug of choice, the triangle our addiction. Alec. Golden boy with diamonds in his eyes. Christine. Partner in crime and owner of my heart. They know what they want. Me. Danny. Unsure of everything they're offering. But if she needs me, I come. So when he called, I went. It's just that simple. Until it wasn't. Until all those memories come rushing back with all the things we left behind. I only know three things. There is no her without him. No me without them. No we without us. We are Alec, Christine, and Danny. And this is the shape of our love.

From the national bestselling author of The Samaria Trilogy...this is the novel that launched Sharon Shinn's career and inspired Peter S. Beagle to call her "the most original writer of fantasy since Robin McKinley." Aubrey was a student of the fine art of wizardry. But the more knowledge he acquired, the more he wanted to learn. He traveled in search of the greatest master of all, the gifted shape-changer Glyrenden. From him, Aubrey expected to discover the secret of long-lost spells and the mysteries of arcane magic. But there was one discovery he never expected, a mystery he risked every thing to solve. Her name was Lilith...

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