

The Seductive Art Of Japanese Bondage Midori

Deep in a bamboo forest of Japan lies a remote mountain village shrouded in fog, hiding ancient supernatural secrets.

A young doctor arrives from the city with modern medical skills, only to be taught ancestral magic and healing arts by wondrous paranormal and mythical beings. Against the backdrop of the creature's battle against nefarious forces and amidst spectacular adventures, her sensuous passions awaken.

This is a handy manual to the delights of feet and footwear from Fetish Diva Midori. Includes * A guide to the varieties of feet, boots and shoes, and those who love them * How to give pleasure to feet * How to enjoy being the recipient of foot and shoe worship

An imagined history of Kevin Dart's spy girl Yuki 7. includes behind-the-scenes stories, interviews, production artwork and illustrations from 14 contributing artists.

This manuscript provides a window into the Japanese nighttime bars where male hosts seduce their female clients and entice them to spend money. It attempts to answer questions such as: what happens when women are the financial

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providers and men are the paid seducers? How do they communicate when women want to be seduced but cannot say so? What is it like to be in a commodified form of romance? Takeyama investigates various aspects of the host clubs including the host club as workplace, the hosts themselves, the women who frequent host clubs, the club managers, and the ethics of host club deception. Ultimately, the book provides readers with an extraordinary look into the dynamics of seduction, and the broader dynamics of the contemporary Japanese political economy.

In 2006, I took my first trip to Tokyo as well as my first lesson in kinbaku, the Japanese art of erotic rope bondage. Over the next decade, I would visit many times, meeting with and learning from many of the most important masters of the art. In 2011, I became a student of one of the grandmasters of kinbaku, Yukimura Haruki. I was given the name Haru Yutaka and in 2013 I was promoted to the rank of instructor in his unique style of shibari, Yukimura Ryuu. Each time I would visit Tokyo, I felt my appreciation for the art of kinbaku growing deeper, more complex, and more nuanced. This volume is a collection of essays that are both reflections and memorializations of the many lessons I learned from the people I have met on my journey. I hope these writing can help share some of my understanding of what rope is and what it can be. This is book is not designed to

be a how-to manual or a primer for techniques or skills. Rather it is my own reflection and meditation on what I found while studying in Japan. Taken as a whole, it offers a way of thinking about rope that is guided by my feeling, emotion, communication, and eroticism.

Japanese Erotic Fantasies: Sexual Imagery of the Edo Period. Japanese Erotic Fantasies presents over 200 images, principally from the Edo period but also from the following Meiji era. Many of these works - drawn from international private and museum collections - are reproduced here for the first time. The catalogue is introduced by an essay from Chris Uhlenbeck which examines the history, meaning, function and market concerns of shunga. Ellis Tinios examines the facets of male-male sex in shunga imagery and the morphology of erotic books. Cecilia Segawa Seigle uses poetic and literary traditions to elaborate upon the relationship between shunga and women of the Yoshiwara pleasure quarter, and in a second shorter essay Seigle describes what a visit to the quarter would entail. Margarita Winkel considers the similarities and differences between sexually explicit illustrated books and gesaku literature. This is followed by a fully illustrated catalogue divided into six sections, each of which are prefaced by a brief introduction. Two short pieces on the sex shop Yotsumeya by Margarita Winkel and the genius of the Meiji artist Kawanabe Kyosai by Oikawa

Shigeru also compose this catalogue section. The additional inclusion of a guide of book and print formats, glossary, exhaustive bibliography and Japanese character artist/title index make Japanese Erotic Fantasies the most in-depth study to date in English on the subject of Ukiyo-e erotica.

From a world-renowned painter, an exploration of creativity's quintessential—and often overlooked—role in the spiritual life “Makoto Fujimura’s art and writings have been a true inspiration to me. In this luminous book, he addresses the question of art and faith and their reconciliation with a quiet and moving eloquence.”—Martin Scorsese “[An] elegant treatise . . . Fujimura’s sensitive, evocative theology will appeal to believers interested in the role religion can play in the creation of art.”—Publishers Weekly Conceived over thirty years of painting and creating in his studio, this book is Makoto Fujimura’s broad and deep exploration of creativity and the spiritual aspects of “making.” What he does in the studio is theological work as much as it is aesthetic work. In between pouring precious, pulverized minerals onto handmade paper to create the prismatic, refractive surfaces of his art, he comes into the quiet space in the studio, in a discipline of awareness, waiting, prayer, and praise. Ranging from the Bible to T. S. Eliot, and from Mark Rothko to Japanese Kintsugi technique, he shows how unless we are making something, we cannot know the depth of God’s being and

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God's grace permeating our lives. This poignant and beautiful book offers the perspective of, in Christian Wiman's words, "an accidental theologian," one who comes to spiritual questions always through the prism of art.

Sexually curious adults can learn how to enjoy bedroom bondage in an easy step-by-step fashion while still being tasteful, playful, and authentic Rope bondage is not just about tying someone up; it is an opportunity for sensuality, creativity, playfulness, connection, and passion. Bondage artist and educator Lee Harrington takes you on a journey through easy step-by-step ties and exercises for bringing you and your partner closer together through this beautiful art form. The second book in the Shibari You Can Use series, *More Shibari You Can Use* picks up where the first book left off, with all new ties in a playful, down-to-earth, and engaging voice. But it's about more than the bondage. This time you also get a chance to connect more with your partner through a variety of exercises that explore touch, dominance and submission, intimacy, and trust. With beautifully shot images by RiggerJay, this guide offers intermediate techniques for those ready for a challenge, broken down into clear directions for new and experienced "riggers" alike. Find techniques for learning rope bondage negotiation, speed restraint (Texas handcuffs and speed-release corsets), intricate confinement (the reverse box tie and the woven head cage), beautiful erotic rope (from the

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Triskelion crotch rope to the floral chest harness), and much more. Are you ready to have fun? To deepen your connection with your partner? To create beautiful artwork woven on the human form? To add some spice to your erotic life? Now is your chance. Set aside your concerns about tying someone up, grab this book and some rope, and learn passionate rope bondage for an intimate connection. With its vivid descriptions of courtly society, gardens, and architecture in early eleventh-century Japan, *The Tale of Genji*—recognized as the world’s first novel—has captivated audiences around the globe and inspired artistic traditions for one thousand years. Its female author, Murasaki Shikibu, was a diarist, a renowned poet, and, as a tutor to the young empress, the ultimate palace insider; her monumental work of fiction offers entry into an elaborate, mysterious world of court romance, political intrigue, elite customs, and religious life. This handsomely designed and illustrated book explores the outstanding art associated with *Genji* through in-depth essays and discussions of more than one hundred works. *The Tale of Genji* has influenced all forms of Japanese artistic expression, from intimately scaled albums to boldly designed hanging scrolls and screen paintings, lacquer boxes, incense burners, games, palanquins for transporting young brides to their new homes, and even contemporary manga. The authors, both art historians and *Genji* scholars, discuss the tale’s

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transmission and reception over the centuries; illuminate its place within the history of Japanese literature and calligraphy; highlight its key episodes and characters; and explore its wide-ranging influence on Japanese culture, design, and aesthetics into the modern era. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana}

SHIBARI FOR BEGINNERSThe Complete Step by step Guide with pictures to learn everything about Japanese rope bondage, strengthen your connection and communication with your partner Shibari is a contemporary form of rope bondage that originated in Japan. Sometimes, it's called kinbaku, but its most simply referred to as Japanese bondage. Shibari can be used as a means for sexual pleasure, historically, it's been used as a form of meditation, relaxation, and trust-building practice between two partners. In this book I will be showing you everything you need to know about shibari, how it can be used for personal expression, communication, strengthen connection between partners, how it binds couples together. It also contains tips, tricks and benefits of shibari. **GRAB YOUR COPY NOW!!!** and learn everything you need to know about shibari. Chanta Rose teaches readers everything they need to know about bondage and rope tying to increase their pleasure in bondage sex without having to hop on a plane to San Francisco to take her standing-room only classes.

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A step-by-step guide that clearly illustrates how to turn great knots into great bondage. When Two Knotty boys, Dan and JD, began teaching rope bondage together they discovered that people learn best when they are shown close up how to tie knots and combine them with bondage techniques. They replicate this learning process with over 750 photos by acclaimed fetish photographer Ken Marcus and a wealth of captions, delivered in a lighthearted style, offering the world of safe BDSM to a new, curious audience.

Sexually curious adults learn how to enjoy bedroom bondage in an easy step-by-step fashion while still being tasteful and playful Japanese-style rope bondage and erotic macramé may look complicated and intimidating, but you can learn the basics of this beautiful, sexy art form today. Bondage artist and educator Lee Harrington takes you step by step through a variety of concepts and ties, giving you the tools to make aesthetically rewarding ropework. Each tutorial is broken down into easy-to-follow photographs by RiggerJay with detailed descriptions of each step, including how to tie all those knots. From restrictive poses that limit movement to decorative rope that accentuates the human form, *Shibari You Can Use* includes instruction on creating Shinju (chest harnesses), Gyaku Ebi (Asian-style hogtie), Ebi or Kuri (shrimp or ball ties), rope corsets, strap-on harnesses and crotch ropes, and much more. How do you discuss your desires? What if you

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feel silly the first time? Where do you turn if you're experienced and need new ideas? What about rope care? Open up the pages of *Shibari You Can Use* to find answers to these and other questions. Pick up this book, shake off your fears about tying someone up, and get some rope, and you too can learn Japanese-style rope bondage and erotic macramé.

A collection of smouldering wisdom and frank essays from legendary fetish diva Midori. Includes writing on public sex; pleasure, pain, dominance and submission; ritual, ceremony and protocol; erotic humiliation; objectifying; trust and vulnerability; aftercare; chastity; rope bondage; and slave selection.

Three decades ago, this book and its companion volume "The New Topping Book" began teaching tens of thousands of people the joyous arts of BDSM topping and bottoming - not just "how-to," but "why-to"... the insider details of emotional support and ethical interaction during kinky play. Since then, the growing popularity of BDSM, and the blossoming of the Internet as a source of information and connection, have created a whole new universe of possibilities for players. Now, the completely updated revised *New Bottoming Book* and *New Topping Book* give even more insights and ideas, updated for a new millennium, about how to be a successful, popular player! What the experts are saying "The only way I can think of to learn more about bottming than Dossie Easton and

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Janet Hardy teach you in [The New Bottoming Book] is to go out and bottom for yourself." - William A. Henkin, Ph.D., co-author, Consensual Sadomasochism About the series...Shibari is the Japanese-inspired art of tying a subject to not only immobilize them, but to do so elegantly and beautifully - creating an intimate and erotic experience for both the subject and the person tying. Adopted by rope enthusiasts all over the world, shibari (literally "to tie" or "to bind") is a cornerstone of erotic rope art and the subject of captivating performances and photographs. However, in-depth resources for learning the art are difficult to obtain, making shibari intimidating, obscure and difficult to master...Until now. The Complete Shibari series is the most complete and accessible English-language guide to shibari ever published. Author Douglas Kent strips away shibari's mystery and reveals how to create visually stunning compositions with rope and the human form... in your own home or play space. About Complete Shibari: Land Complete Shibari Volume 1: Land explores the essential ground-based ties and forms of shibari. With short, clear explanations and over 450 lavish, step-by-step illustrations and photographs, Douglas Kent introduces the basic "building blocks", then guides you in applying those basics to create a full range of beautiful and exciting ground-based shibari ties. This is not a "knot book" - if you can tie an overhand knot, you already know half the knots you'll ever need. This

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practical, hands-on guide to doing shibari covers everything from choosing and preparing rope, to scene safety, to the techniques... and the reasoning behind the techniques. Complete Shibari Volume 1: Land is a ground-breaking, must-have book for anyone interested in playing with rope. Buy it today and tie tonight! A fully illustrated, beautifully produced edition of Junichiro Tanizaki's wise and evocative essay on Japanese culture. 'We find beauty not in the thing itself but in the patterns of shadows, the light and the darkness, that one thing against another creates... Were it not for shadows, there would be no beauty.' This book is in fact a portal. Reading it, you will be led by Junichiro Tanizaki's light touch into a mysterious and tranquil world of darkness and shadows, where gold flashes in the gloom and a deep stillness reigns. If you are accustomed to equate light with clarity, the faded with the worthless and the dim with the dreary, prepare for a courteous but powerful realignment of your ideas. In Praise of Shadows is a poetic paean to traditional Japanese aesthetics – in a free-ranging style that moves from architecture to No theatre, and from cookery to lighting, Tanizaki teaches us to see the beauty in tarnished metal, the sombre dignity in unglazed pottery, the primacy of organic materials that bear witness to the regular touch of human hands. It is also astonishingly prescient, offering a gentle warning against the quest for airbrushed perfection, and reminding us that too

much light can pollute and obscure our natural world. In this special edition, the text is accompanied by specially selected images to complement Tanizaki's reflections and further illustrate the pattern and beauty of shadows.

Which sort of seducer could you be? Siren? Rake? Cold Coquette? Star? Comedian? Charismatic? Or Saint? This book will show you which. Charm, persuasion, the ability to create illusions: these are some of the many dazzling gifts of the Seducer, the compelling figure who is able to manipulate, mislead and give pleasure all at once. When raised to the level of art, seduction, an indirect and subtle form of power, has toppled empires, won elections and enslaved great minds. In this beautiful, sensually designed book, Greene unearths the two sides of seduction: the characters and the process. Discover who you, or your pursuer, most resembles. Learn, too, the pitfalls of the anti-Seducer. Immerse yourself in the twenty-four manoeuvres and strategies of the seductive process, the ritual by which a seducer gains mastery over their target. Understand how to 'Choose the Right Victim', 'Appear to Be an Object of Desire' and 'Confuse Desire and Reality'. In addition, Greene provides instruction on how to identify victims by type. Each fascinating character and each cunning tactic demonstrates a fundamental truth about who we are, and the targets we've become - or hope to win over. The Art of Seduction is an indispensable primer on the essence of one

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of history's greatest weapons and the ultimate power trip. From the internationally bestselling author of *The 48 Laws of Power*, *Mastery*, and *The 33 Strategies Of War*.

The art of kinbaku, also known as shibari, is an elegant way to connect with a partner or add erotic spice in your life. Japanese-style bondage artist Shin Nawakiri shares his safe, sexy, and beautiful techniques in this newly-translated book, which contains numerous ties for the beginner artist and for intermediate or advanced players, including: sensual body wrapping without knots, binding one wrist or body column, body harnesses, futomomo (thigh ties), and takate kote (chest and arm binding). Explore the history of kinbaku, practical shibari for graceful and steamy play, the psychology of bondage (for those tying and those being bound), and more. Now is your time to enjoy this delicious form—learning from a renowned rope artist in the privacy of your home.

This entertaining, photo-illustrated book teaches 37 step-by-step techniques for tying sensual and beautiful rope bondage. *Two Knotty Boys Showing You The Ropes* is designed for fun, easy, hands-on practice with more than 750 photographs and captions, tied and written by the world-acclaimed bondage experts the Two Knotty Boys.

"The author provides step-by-step guidance on how to achieve Japanese rope

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bondage on both genders and a variety of body types." -- Provided by publisher. Self-suspension can be used for dynamic movement, exploring intense sensation, performance, learning partnered bondage, ritual, and more. This first-ever guide to self-suspension takes a thorough and nondogmatic approach, including everything from meticulous safety information to practical step-by-step rope bondage instruction. Beautiful color photography with a diverse range of self-suspenders is featured throughout.

reBOUND, Shibari Style Impressions by David Lawrence is a compilation of 5 years of his photography of women in Japanese Inspired Rope Bondage. reBOUND is the culmination of Phase II of David Lawrence's exploration of women in rope and the sequel to his first book BOUND, Shibari Style Impressions. If imagery depicting coarse natural fiber rope sensually applied to the soft skin of the female form is something you enjoy, then reBOUND is for you. There are 368 captivating, artistic, and titillating pages in the 8.5x11 inch volume. This stunning book is an aesthetic exploration of rope bondage and irrefutably a visual feast. It is a perfect addition to the coffee table or library of any lover of rope bondage or fine art photography.

Published serially between 1928 and 1931, Shanghai tells the story of a group of Japanese expatriates living in the International Settlement at the time of the May

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30th Incident of 1925. The personal lives and desires of the main characters play out against a historical backdrop of labor unrest, factional intrigue, colonialist ambitions, and racial politics. The author, Yokomitsu Riichi (1898-1947), was an essayist, writer, and critical theorist who became one of the most powerful and influential literary figures in Japan during the 1920s and 1930s. He looked to contemporary avant-garde movements in Europe -- Dadaism, futurism, surrealism, expressionism -- for inspiration in his effort to explode the conventions of literary language and to break free of what he saw as the prisonhouse of modern culture. Yokomitsu incorporated striking visuality into a realistic mode that presents a disturbing picture of a city in turmoil. The result is a brilliant evocation of Shanghai as a gritty ideological battleground and as an exotic landscape where dreams of sexual and economic domination are nurtured.

Book Three of Seven Paris Mysteries. Danger awaits best friends on the island of Malta, where one will be accused of murder and the other of being a spy on the run. A missing journalist cannot tell the world he is still alive by becoming a mystery writer's alibi. When Hiromi came back to Paris to settle an old score, she had no idea her target might be hiding on the island of Malta. But, now, she has a chance to redeem her reputation by neutralizing a rogue agent and capturing the mystery writer who hides agency secrets in his novels. Who knew? Spies read! An escape to sea may be Ben Foulouf and Jamie Litton's only option, but is it? Best friends must make a painful decision off the coast of Italy. Die together or die alone.

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From the author of the underground classic, SM 101, comes essential information on how to use ropes, and restraints to achieve comfortable, erotic, attractive bondage - for decoration, for sensation, or for immobility. No complex knots or, hard-to-follow diagrams... just common sense, easy, to use, flexible techniques, with a special, emphasis on safety and responsibility.

Illustrated, throughout.

Presents 17 classic Japanese stories as told through 30 illustrated handscrolls ranging from the 13th to 19th centuries.

11 portraits from rural Japan to inspire choices in meaningful work, art, and sustainable living

From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel *The Remains of the Day* In the face of the misery in his homeland, the artist Masuji Ono was unwilling to devote his art solely to the celebration of physical beauty. Instead, he put his work in the service of the imperialist movement that led Japan into World War II. Now, as the mature Ono struggles through the aftermath of that war, his memories of his youth and of the "floating world"—the nocturnal world of pleasure, entertainment, and drink—offer him both escape and redemption, even as they punish him for betraying his early promise. Indicted by society for its defeat and reviled for his past aesthetics, he relives the passage through his personal history that makes him both a hero and a coward but, above all, a human being.

Learn how to use the ancient and modern Japanese sexual practices of court ladies, courtesans and geisha to spark romance and deliver an erotic "floating world" of pleasure to you and your partner.

Tristan Taormino can tell you everything you want to know about the world of kink, and more! Operating on the pleasure principle, *50 Shades of Kink* is a truly helpful how-to that is the

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perfect beginner's guide to the realm of kinky sex and can also serve as a wonderful refresher course. Whether readers want to get up close and personal with blindfolds, crops, and paddles or are just looking for some inspiration to keep things fresh in the bedroom, 50 Shades of Kink is ideal for everyone and their lover(s). Included are techniques and creative ideas for bondage, spanking, flogging, sensation play, and rough sex; lessons on how to eroticize power, cultivate deeper connections, and incorporate kink into one's sex life; and role-playing fantasies from the popular to the taboo.

Perfect for the bondage beginner or enthusiasts who wants more practice or new ideas, this book will show you bondage ties for many purposes and effects. Whether you're the top or bottom, dominant or submissive, male or female, this is an essential reference for your bedside table. Lord Morpheus will take you through the basics of BDSM, including the vocabulary, pop culture references, understanding types of participants, and the basics of kink culture. Once you've got that knot tied, you'll quickly learn about both Eastern and Western styles of knot-tying, and receive step-by-step guidance and full color photos so tying knots becomes quick, easy, and fun. This handy guide to bondage also covers safety considerations, how to communicate with your lover, and how to take bondage to the next level.

Whether you're a trembling novice or a jaded expert, there's always something new to be discovered in the endlessly changing, complex and titillating world of kink. While there are plenty of other books out there that explain how to give a spanking or tie a half-hitch, *Playing Well With Others* is the first book that explains kink *culture* -- the munches, parties, leather bars, conferences,

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workshops, fetish nights, exploratoriums and all the other gatherings of kinksters that turn BDSM and leather from a bedroom predilection to a lifestyle and a community. You'll learn to:

- Examine your own motivations, needs, wants and desires
- Ease your way into established communities
- Understand etiquette in different adventurous sex communities
- Familiarize yourself with the many types of events available to you
- Care for your relationships as you explore new territory
- Negotiate for play and aftercare
- Go back to the “world at large” without ruffling feathers
- ...and, of course, answer the all-important question: What do you wear?!

The team of Harrington and Williams offers 30-plus years of experience in diverse kink communities: top, bottom and switch; gay, bi and straight; female, male and trans; white and POC. Both former titleholders and international educators, they are an unbeatable pair of "sexual sherpas" with an inimitable voice and a great deal of wisdom. *Playing Well With Others* is an unprecedented and essential guidebook for anyone who wants to explore or understand the "community" aspect of the kink lifestyle.

This beautifully designed book is a celebration of one of the world's most creative, dynamic and fascinating cities: Tokyo. It spans 400 years, with highlights including Kano school paintings; the iconic woodblock prints of Hiroshige; Tokyo Pop Art posters; the photography of Moriyama Daido and

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Ninagawa Mika; manga; film; and contemporary art by Murakami Takashi and Aida Makoto. Visually bold and richly detailed, this publication looks at a city which has undergone constant destruction and renewal and it tells the stories of the people who have made Tokyo so famous with their insatiable appetite for the new and innovative - from the samurai to avantgarde artists today. Co-edited by Japanese art specialists and curators Lena Fritsch and Clare Pollard from Oxford University, this accessible volume features 28 texts by international experts of Japanese culture, as well as original statements by influential artists.

Two decades ago, this book (and its companion volume, The New Bottoming Book) began teaching tens of thousands of people the joyous arts of BDSM topping and bottoming - not just "how-to," but "why-to"... the insider details of emotional support and ethical interaction during kinky play. Since then, the growing popularity of BDSM, and the blossoming of the Internet as a source of information and connection, have created a whole new universe of possibilities for players. Now, the completely updated revised New Topping Book gives even more insights and ideas, updated for a new millennium, about how to be a successful, popular player! "Easton and Hardy tackle the Top... and bring that elusive critter down neatly and with a certain flair. This is good stuff, important stuff... an excellent guide to topping, both for the rank novice and for the player

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who just wants words to put to all the thoughts and feelings that have resisted categorization." - Laura Antoniou, Sandmutopian Guardian

A comprehensive and instructional guide to the new sexual landscape, covering "new territories" such as bondage, role playing, and sex toys that would make your parents blush. Since the publication of *The Joy of Sex* in 1972, the sexual landscape's boundaries have been expanded to include a host of practices that are unthinkable in that classic tome. Although it also covers the basics, *The Boudoir Bible* fills those niches missing from other sex guides nicely, with full, elaborated chapters on rope bondage, restraints of sound and sight, erotic flagellation, and the stimulation of new erogenous zones, among innumerable other offerings. Well-researched, *The Boudoir Bible* is written from a joyful, sex-positive point of view. Going beyond the "lovemaking" of older guides, this witty and uninhibited tome expands the sexual act to encompass "verboten" topics, with chapters entitled "The Genital Gym," "Nipple Tease," "Male Ejaculation Control," and "The Anthems of Anal Sex." Illustrated by the renowned artist François Berthoud, whose provocative creations have graced both Prada campaigns and museum exhibitions, *The Boudoir Bible* provides a fresh view of sexuality in the twenty-first century.

From the 17th through the 19th century, artists in Kyoto and Edo (now Tokyo)

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captured the metropolitan amusements of the floating world (ukiyo in Japanese) through depictions of subjects such as the beautiful women of the Yoshiwara pleasure quarters and performers of the kabuki theater. In contrast to ukiyo-e prints by artists such as Katsushika Hokusai, which were widely circulated, ukiyo-e paintings were specially commissioned, unique objects that displayed the maker's technical skill and individual artistic sensibility. Featuring more than 150 works from the celebrated Weston Collection, the most comprehensive of its kind in private hands and published here for the first time in English, this lavishly illustrated and meticulously researched volume addresses the genre of ukiyo-e painting in all its complexity. Individual essays explore topics such as shunga (erotica), mitate-e (images that parody or transform a well-known story or legend), and poetic inscriptions, revealing the crucial role that ukiyo-e painting played in a sophisticated urban culture.

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