

The Season Of Migration A Novel Nellie Hermann

An exhilarating exploration of the science and wonder of global bird migration. In the past two decades, our understanding of the navigational and physiological feats that enable birds to cross immense oceans, fly above the highest mountains, or remain in unbroken flight for months at a stretch has exploded. What we've learned of these key migrations—how billions of birds circumnavigate the globe, flying tens of thousands of miles between hemispheres on an annual basis—is nothing short of extraordinary. Bird migration entails almost unfathomable endurance, like a sparrow-sized sandpiper that will fly nonstop from Canada to Venezuela—the equivalent of running 126 consecutive marathons without food, water, or rest—avoiding dehydration by "drinking" moisture from its own muscles and organs, while orienting itself using the earth's magnetic field through a form of quantum entanglement that made Einstein queasy. Crossing the Pacific Ocean in nine days of nonstop flight, as some birds do, leaves little time for sleep, but migrants can put half their brains to sleep for a few seconds at a time, alternating sides—and their reaction time actually improves. These and other revelations convey both the wonder of bird migration and its global sweep, from the mudflats of the Yellow Sea in China to the remote mountains of northeastern India to the dusty hills of southern Cyprus. This breathtaking work of nature writing from Pulitzer Prize finalist Scott Weidensaul also introduces readers to those scientists, researchers, and bird lovers trying to preserve global migratory patterns in the face of climate change and other environmental challenges. Drawing on his own extensive fieldwork, in *A World on the Wing* Weidensaul unveils with dazzling prose the miracle of nature taking place over our heads.

Khartoum, according to one theory, takes its name from the Beja word hartooma, meaning meeting place. Geographically, culturally and historically, the Sudanese capital is certainly that: a meeting place of the Blue and White Niles, a confluence of Arabic and African histories, and a destination point for countless refugees displaced by Sudan's long, troubled history of forced migration. In the pages of this book the first major anthology of Sudanese stories to be translated into English the city also stands as a meeting place for ideas: where the promise and glamour of the big city meets its tough social realities; where traces of a colonial past are still visible in day-to-day life; where the dreams of a young boy, playing in his father's shop, act out a future that may one day be his. Diverse literary styles also come together here: the political satire of Ahmed al-Malik; the surrealist poetics of Bushra al-Fadil; the social realism of the first postcolonial authors; and the lyrical abstraction of the new Iksir generation. As with any great city, it is from these complex tensions that the best stories begin. "An exciting, long-awaited collection showcasing some of Sudan's finest writers. There is urgency behind the deceptively languorous voices and a piercing vitality to the shorter forms. These writers lay claim over the contradictions and fusions of the capital city - Nile and drought, urbanization and village ties, what is African and what is Arab." - Leila Aboulela

Originally published: Gold Medal Books, New York, 1953.

The lyrically told story of one of the world's greatest artists finding his true calling Though Vincent van Gogh is one of the most popular painters of all time, we know very little about a ten-month period in the painter's youth when he and his brother, Theo, broke off all contact. In *The Season of Migration*, Nellie Hermann conjures this period in a profoundly imaginative, original, and heartbreaking vision of Van Gogh's early years, before he became the artist we know today. In December 1878, Vincent van Gogh arrives in the coal-mining village of Petit Wasmes in the Borinage region of Belgium, a blasted and hopeless landscape of hovels and slag heaps and mining machinery. Not yet the artist he is destined to become, Vincent arrives as an ersatz preacher, barely sanctioned by church authorities but ordained in his own mind and heart by a desperate and mistaken spiritual vocation. But what Vincent experiences in the Borinage will change him. Coming to preach a useless gospel he thought he knew and believed, he learns about love, suffering, and beauty, ultimately coming to see the world anew and finding the divine not in religion but in our fallen human world. In startlingly beautiful and powerful language, Hermann transforms our understanding of Van Gogh and the redemptive power of art.

"Creepy and atmospheric, evocative of Stephen King's classic *Pet Sematary*, *The Migration* is a story of sisterhood, transformation, and the limitations of love, from a thrilling new voice in Canadian fiction. When I was younger I didn't know a thing about death. I thought it meant stillness, a body gone limp. A marionette with its strings cut. Death was like a long vacation--a going away. Storms and flooding are worsening around the world, and a mysterious immune disorder called JI2 has begun to afflict the young. Seventeen-year-old Sophie Perella is about to begin her senior year of high school in Toronto when her little sister, Kira, is diagnosed. Their parents' marriage falters under the strain, and Sophie's mother, Charlotte, takes the girls to Oxford, England, to live with their Aunt Irene. An epidemiologist obsessed with relics of the Black Death, Irene works with a Centre that specializes in treating people with JI2. She is a friend to Sophie, and offers a window into a strange and ancient history of human plague and recovery. Sophie just wants to understand what's happening now; she wants her sweet, goofy sister to be back to normal. But as JI2 mortality rates climb, and reports emerge of bodily tremors in the dead, it becomes clear there is nothing normal about this condition. Desperate to protect Kira, cut off from the world of her youth, Sophie faces an unimaginable choice: let go of the sister she knows, or embrace something terrifying and new. Tender and chilling, unsettling and hopeful, *The Migration* is a story of a young woman's dawning awareness of mortality and the power of the human heart to thrive in cataclysmic circumstances."--

An 'Arabian Nights' in reverse, enclosing a moral about international misconceptions and delusions. This is the story of a student who returns to his village after his obsession with the West had led him to London and the beds of women with similar obsessions about the mysterious East.

"This funny, perceptive and ambitious work of historical fiction by a Kenyan poet and novelist explores his country's colonial past and its legacy." —The New York Times Book Review, Editors' Choice Set in the shadow of Kenya's independence from Great Britain, *Dance of the Jakaranda* reimagines the special circumstances that brought black, brown and white men together to lay the railroad that heralded the birth of the nation. The novel traces the lives and loves of three men—preacher Richard Turnbull, the colonial administrator Ian McDonald, and Indian technician Babu Salim—whose lives intersect when they are implicated in the controversial birth of a child. Years later, when Babu's grandson Rajan—who ekes out a living by singing Babu's epic tales of the railway's construction—accidentally kisses a mysterious stranger in a dark nightclub, the encounter provides the spark to illuminate the three men's shared, murky past. With its riveting multiracial, multicultural cast and diverse literary allusions, *Dance of the Jakaranda* could well be a story of globalization. Yet the novel is firmly anchored in the African oral storytelling tradition, its language a dreamy, exalted, and earthy mix that creates new thresholds of identity, providing a fresh metaphor for race in contemporary Africa. "Destined to become one of the greats . . . This is not hyperbole: it's a masterpiece." —The Gazette "A fascinating part of Kenya's history, real and imagined, is revealed and reclaimed by one of its own." —Minneapolis Star Tribune "Kimani's novel has an impressive breadth and scope." —Los Angeles Review of Books "Highlighted by its exquisite voice, Kimani's novel is a standout debut." —Publishers Weekly "Lyrical and powerful." —Kirkus Reviews

This long-awaited new book by the acclaimed Sudanese author Tayeb Salih is an evocative masterpiece. Consisting of two volumes originally entitled *Dau al-Beit* and *Meryoud*, it tells the story of a green-eyed stranger who, wounded and hungry, appears on the banks of the river near the village of Wad Hamid, this work recounts the life of a man who cannot remember his name, race, nor religion, and speaks a language no one understands. The villagers take him in, teach him the Koran, and give him a name, *Dau al-Beit*. Restored to strength, *Dau al-Beit* transforms the lives of the people who cared for him, invigorating them with his ideas and enriching them with the merchandise he trades and the crops he

harvests. Marrying a village girl, he remains in Wad Hamid for five years until he is lost to the river he came from. His son is later given the nickname Bandarshah. The continuing narrative revolves around the part-mythical figure of Bandarshah, his eleven sons, and his grandson Meryoud. As readers, we become the amazed spectators of village politics, initiation ceremonies, weddings, floggings and burials - scenes peopled with a cast of genies, devils, and houris - and encounter the mysticism of the Arab world described in a prose so absorbing and fascinating that we want to return to read it again and again.

"A dream of a debut, by turns troubling and glorious, angry and wise." —Junot Diaz? Hope and Other Dangerous Pursuits, the debut of Pulitzer Prize and National Book Award finalist Laila Lalami, evokes the grit and enduring grace that is modern Morocco. The book begins as four Moroccans illegally cross the Strait of Gibraltar in an inflatable boat headed for Spain. What has driven them to risk their lives? And will the rewards prove to be worth the danger? There's Murad, a gentle, unemployed man who's been reduced to hustling tourists around Tangier; Halima, who's fleeing her drunken husband and the slums of Casablanca; Aziz, who must leave behind his devoted wife in hope of securing work in Spain; and Faten, a student and religious fanatic whose faith is at odds with an influential man determined to destroy her future. Sensitively written with beauty and boldness, this is a gripping book about what propels people to risk their lives in search of a better future.

Deeply bonded to her three older brothers and in awe of her father's experiences as a Holocaust survivor, young Ruby is shocked when her eldest brother is abruptly taken away to a hospital, where he changes into a person she barely recognizes. 35,000 first printing.

Undertaking a sustained interpretation of Sudanese novelist Tayeb Salih's novels and short stories, this study focuses primarily on the ways in which his work depicts the clashing of Arab ideologies - that is, questions of tradition, modernity, imperialism, gender and political authority.

An arresting work by a major Arab novelist.

The first collection to bring together well-known scholars writing from feminist perspectives within Critical Discourse Analysis. The theoretical structure of CDA is illustrated with empirical research from a range of locations (from Europe to Asia; the USA to Australasia) and domains (from parliament to the classroom; the media to the workplace).

"[Sava?] writes with both sensuality and coolness, as if determined to find a rational explanation for the irrationality of existence..." -- The New York Times "I fell in love with this book." -- Katie Kitamura, author of A Separation A mesmerizing novel set in Paris and a changing Istanbul, about a young Turkish woman grappling with her past and her complicated relationship with a famous British writer. After her mother's death, Nunu moves from Istanbul to a small apartment in Paris. One day outside of a bookstore, she meets M., an older British writer whose novels about Istanbul Nunu has always admired. They find themselves walking the streets of Paris and talking late into the night. What follows is an unusual friendship of eccentric correspondence and long walks around the city. M. is working on a new novel set in Turkey and Nunu tells him about her family, hoping to impress and inspire him. She recounts the idyllic landscapes of her past, mythical family meals, and her elaborate childhood games. As she does so, she also begins to confront her mother's silence and anger, her father's death, and the growing unrest in Istanbul. Their intimacy deepens, so does Nunu's fear of revealing too much to M. and of giving too much of herself and her Istanbul away. Most of all, she fears that she will have to face her own guilt about her mother and the narratives she's told to protect herself from her memories. A wise and unguarded glimpse into a young woman's coming into her own, *Walking on the Ceiling* is about memory, the pleasure of invention, and those places, real and imagined, we can't escape.

Rejected by his tribe and hunted by the kin of the man he killed, Ukhayyad and his thoroughbred camel flee across the desolate Tuareg deserts of the Sahara. Between bloody wars against the Italians in the north and famine raging in the south, Ukhayyad rides for the remote rock caves of Jebel Hasawna. There, he says farewell to the mount who has been his companion through thirst, disease, lust, and loneliness. Alone in the desert, haunted by the prophetic cave paintings of ancient hunting scenes and the cries of jinn in the night, Ukhayyad awaits the arrival of his pursuers and their insatiable hunger for blood and gold. *Gold Dust* is a classic story of the brotherhood between man and beast, the thread of companionship that is all the difference between life and death in the desert. It is a story of the fight to endure in a world of limitless and waterless wastes, and a parable of the struggle to survive in the most dangerous landscape of all: human society.

This book presents an up-to-date, detailed and thorough review of the most fascinating ecological findings of bird migration. It deals with all aspects of this absorbing subject, including the problems of navigation and vagrancy, the timing and physiological control of migration, the factors that limit their populations, and more. Author, Ian Newton, reveals the extraordinary adaptability of birds to the variable and changing conditions across the globe, including current climate change. This adventurous book places emphasis on ecological aspects, which have received only scant attention in previous publications. Overall, the book provides the most thorough and in-depth appraisal of current information available, with abundant tables, maps and diagrams, and many new insights. Written in a clear and readable style, this book appeals not only to migration researchers in the field and Ornithologists, but to anyone with an interest in this fascinating subject. * Hot ecological aspects include: various types of bird movements, including dispersal and nomadism, and how they relate to food supplies and other external conditions * Contains numerous tables, maps and diagrams, a glossary, and a bibliography of more than 2,700 references * Written by an active researcher with a distinguished career in avian ecology, including migration research

One of The New York Times Book Review's "10 Best Books of 2015" An NYRB Classics Original *The Door* is an unsettling exploration of the relationship between two very different women. Magda is a writer, educated, married to an academic, public-spirited, with an on-again-off-again relationship to Hungary's Communist authorities. Emerence is a

peasant, illiterate, impassive, abrupt, seemingly ageless. She lives alone in a house that no one else may enter, not even her closest relatives. She is Magda's housekeeper and she has taken control over Magda's household, becoming indispensable to her. And Emerence, in her way, has come to depend on Magda. They share a kind of love—at least until Magda's long-sought success as a writer leads to a devastating revelation. Len Rix's prizewinning translation of *The Door* at last makes it possible for American readers to appreciate the masterwork of a major modern European writer. A New York Times Notable Book of 2015 "A tour-de-force reimagining of Camus's *The Stranger*, from the point of view of the mute Arab victims." —*The New Yorker* He was the brother of "the Arab" killed by the infamous Meursault, the antihero of Camus's classic novel. Seventy years after that event, Harun, who has lived since childhood in the shadow of his sibling's memory, refuses to let him remain anonymous: he gives his brother a story and a name—Musa—and describes the events that led to Musa's casual murder on a dazzlingly sunny beach. In a bar in Oran, night after night, he ruminates on his solitude, on his broken heart, on his anger with men desperate for a god, and on his disarray when faced with a country that has so disappointed him. A stranger among his own people, he wants to be granted, finally, the right to die. *The Stranger* is of course central to Daoud's story, in which he both endorses and criticizes one of the most famous novels in the world. A worthy complement to its great predecessor, *The Meursault Investigation* is not only a profound meditation on Arab identity and the disastrous effects of colonialism in Algeria, but also a stunning work of literature in its own right, told in a unique and affecting voice.

When *Mercy Seasons Justice* is a powerful story of redemption, resilience, and humanity, set against the backdrop of the modern-day refugee crisis and Catholic Church scandals. In this moving debut novel, former Congressman David Bonior weaves together an inspiring story of two characters who dare to defy the status quo. The first is Pope Francis, the kind-hearted, unconventional leader who struggles to usher his church out of a crisis riddled with scandals. The second is Maria Elena, a Honduran mother desperate to save her four children from their terror-stricken community. As Maria and her children head north to seek asylum in McAllen, Texas, Francis grapples with unfaithful bishops and a male-dominated clergy, who rebel against the drastic changes the Church desperately needs. Just as Maria and her family must rely on the help of good Samaritans they meet along their journey—including an artistic gardener, two priests in the mold of Francis, and a New York Times reporter—Francis must seek the advice of his trusted aides, Father Soto and Sister Mary Vernard, to lead the Church through one of its biggest upheavals since the Reformation. Will Maria and her children survive their harrowing search for asylum? And, at this significant turning point in the history of the Church, will Pope Francis redefine his male-dominated papacy—and, ultimately, his legacy? *When Mercy Seasons Justice* is a timely narrative of hope, faith, and redemption, that intertwines the struggle of two parallel souls trying, despite all odds, to search for virtue and compassion in a world seemingly full of corruption.

Search History oscillates between a wild cyberdog chase and lunch-date monologues as Eugene Lim deconstructs grieving and storytelling with uncanny juxtapositions and subversive satire. Frank Exit is dead—or is he? While eavesdropping on two women discussing a dog-sitting gig over lunch, a bereft friend comes to a shocking realization: Frank has been reincarnated as a dog! This epiphany launches a series of adventures—interlaced with digressions about AI-generated fiction, virtual reality, Asian American identity in the arts, and lost parents—as an unlikely cast of accomplices and enemies pursues the mysterious canine. In elliptical, propulsive prose, *Search History* plumbs the depths of personal and collective consciousness, questioning what we consume, how we grieve, and the stories we tell ourselves.

The Rest Write Back interrogates the colonial legacies, the contemporary power structure and the geopolitics of knowledge production. It exhibits how "writing-back" can pave the way for a "dialogical and pluri-versal" world where the Rest can no longer be excluded.

Finalist for the 2021 PEN/E.O. Wilson Literary Science Writing Award A Library Journal Best Science & Technology Book of 2020 A Publishers Weekly Best Nonfiction Book of 2020 2020 Goodreads Choice Award Semifinalist in Science & Technology A prize-winning journalist upends our centuries-long assumptions about migration through science, history, and reporting--predicting its lifesaving power in the face of climate change. The news today is full of stories of dislocated people on the move. Wild species, too, are escaping warming seas and desiccated lands, creeping, swimming, and flying in a mass exodus from their past habitats. News media presents this scrambling of the planet's migration patterns as unprecedented, provoking fears of the spread of disease and conflict and waves of anxiety across the Western world. On both sides of the Atlantic, experts issue alarmed predictions of millions of invading aliens, unstoppable as an advancing tsunami, and countries respond by electing anti-immigration leaders who slam closed borders that were historically porous. But the science and history of migration in animals, plants, and humans tell a different story. Far from being a disruptive behavior to be quelled at any cost, migration is an ancient and lifesaving response to environmental change, a biological imperative as necessary as breathing. Climate changes triggered the first human migrations out of Africa. Falling sea levels allowed our passage across the Bering Sea. Unhindered by barbed wire, migration allowed our ancestors to people the planet, catapulting us into the highest reaches of the Himalayan mountains and the most remote islands of the Pacific, creating and disseminating the biological, cultural, and social diversity that ecosystems and societies depend upon. In other words, migration is not the crisis--it is the solution. Conclusively tracking the history of misinformation from the 18th century through today's anti-immigration policies, *The Next Great Migration* makes the case for a future in which migration is not a source of fear, but of hope.

After years of study in Europe, the young narrator of *Season of Migration to the North* returns to his village along the Nile in the Sudan. It is the 1960s, and he is eager to make a contribution to the new postcolonial life of his country. Back home, he discovers a stranger among the familiar faces of childhood—the enigmatic Mustafa Sa'eed. Mustafa takes the young man into his confidence, telling him the story of his own years in London, of his brilliant career as an economist, and of the series of fraught and deadly relationships with European women that led to a terrible public reckoning and his return to his native land. But what is the meaning of Mustafa's shocking confession? Mustafa disappears without explanation, leaving the young man—whom he has asked

to look after his wife—in an unsettled and violent no-man’s-land between Europe and Africa, tradition and innovation, holiness and defilement, and man and woman, from which no one will escape unaltered or unharmed. Season of Migration to the North is a rich and sensual work of deep honesty and incandescent lyricism. In 2001 it was selected by a panel of Arab writers and critics as the most important Arab novel of the twentieth century.

Tiny ruby-throated hummingbirds weighing less than a nickel fly from the upper Midwest to Costa Rica every fall, crossing the six-hundred-mile Gulf of Mexico without a single stop. One of the many creatures that commute on the Mississippi Flyway as part of an annual migration, they pass along Chicago’s lakefront and through midwestern backyards on a path used by their species for millennia. This magnificent migrational dance takes place every year in Chicagoland, yet it is often missed by the region’s two-legged residents. The Art of Migration uncovers these extraordinary patterns that play out over the seasons. Readers are introduced to over two hundred of the birds and insects that traverse regions from the edge of Lake Superior to Lake Michigan and to the rivers that flow into the Mississippi. As the only artist in residence at the Field Museum, Peggy Macnamara has a unique vantage point for studying these patterns and capturing their distinctive traits. Her magnificent watercolor illustrations capture flocks, movement, and species-specific details. The illustrations are accompanied by text from museum staff and include details such as natural histories, notable features for identification, behavior, and how species have adapted to environmental changes. The book follows a gentle seasonal sequence and includes chapters on studying migration, artist’s notes on illustrating wildlife, and tips on the best ways to watch for birds and insects in the Chicago area. A perfect balance of science and art, The Art of Migration will prompt us to marvel anew at the remarkable spectacle going on around us.

Presents an epic history that covers the period from the end of World War I through the 1970s, chronicling the decades-long migration of African Americans from the South to the North and West through the stories of three individuals and their families. "No matter your politics or home country this will change how you think about the movement of people between poor and rich countries...one of the best books on immigration written in a generation." --Matthew Desmond, author of Evicted The definitive chronicle of our new age of global migration, told through the multi-generational saga of a Filipino family, by a veteran New York Times reporter and two-time Pulitzer Prize finalist. When Jason DeParle moved in with Tita Comodas and her family in the Manila slums thirty years ago, he didn't expect to make lifelong friends. Nor did he expect to spend decades reporting on Tita, her husband, siblings, and children, as they came to embody the stunning rise of global migration. In his new book, DeParle paints an intimate portrait of an unforgettable family across three generations that dramatizes how the international movement of labor has reordered economics, politics, and culture across the world. At the heart of the story is Rosalie, Tita's middle child, who escapes poverty by becoming a nurse, and lands jobs in Jeddah, Abu Dhabi and, finally, Texas--joining the record forty-four million immigrants in the United States. Migration touches every aspect of global life. It pumps billions in remittances into poor villages, fuels Western populism, powers Silicon Valley, sustains American health care, and brings one hundred languages to the Des Moines public schools. One in four children in the United States is an immigrant or the child of one. With no issue in American life so polarizing, DeParle expertly weaves between the personal and panoramic perspectives. Reunited with their children after years apart, Rosalie and her husband struggle to be parents, as their children try to find their place in a place they don't know. Ordinary and extraordinary at once, their journey is a twenty-first-century classic, rendered in gripping detail.

"The Wedding of Zein" unfolds in the same village on the upper Nile where Tayeb Salih's tragic masterpiece Season of Migration to the North is set. Here, however, the story that emerges through the overlapping, sometimes contradictory voices of the villagers is comic. Zein is the village idiot, and everyone in the village is dumbfounded when the news goes around that he will be getting married—Zein the freak, Zein who burst into laughter the moment he was born and has kept women and children laughing ever since, Zein who lost all his teeth at six and whose face is completely hairless, Zein married at last? Zein's particular role in the life of the village has been the peculiar one of falling in love again and again with girls who promptly marry another man. It would be unheard of for him to get married himself. In Tayeb Salih's wonderfully agile telling, the story of how this miracle came to be is one that engages the tensions that exist in the village, or indeed in any community: tensions between the devout and the profane, the poor and the propertied, the modern and the traditional. In the end, however, Zein's ridiculous good luck augurs an ultimate reconciliation, opening a prospect of a world made whole. Salih's classic novella appears here with two of his finest short stories, "The Doum Tree of Wad Hamid" and "A Handful of Dates."

How a search for an exotic bird became a quest for love, forgiveness, and a new life. Birds, especially the ibis, have always fascinated Elize--that's why she became an ornithologist. But when her boss at the private Texas coastal institute where she's spent her career gives away her expected promotion, Elize flees to Morocco to lick her wounds and write a research paper that will prove her worth and secure her professional future. Morocco, with its impressive migration season, exotic flavors, and unwritten rules, is altogether foreign, even if many of the birds are familiar. After a brush with danger, Elize finds herself in Marrakesh, dependent on Erik, a sexy, mysterious stranger who makes her feel alive while opening her eyes to a new, intriguing world. After encountering her ornithology colleagues, who remind Elize of every bad professional choice and missed opportunity, she vows to find the Northern Bald Ibis--an endangered bird few have seen--and impress everyone. She and Erik journey from coastal paradise to remote desert mountains in search of the birds. Through misadventure, Elize is forced to trust an unknown culture, and through tragedy, she realizes that love and forgiveness are attainable. But first she must surrender her past and its pain to embrace her future and fly free.

A close look at one season in one key site that reveals the amazing science and magic of spring bird migration, and the perils of human encroachment. Every spring, billions of birds sweep north, driven by ancient instincts to return to their breeding grounds. This vast parade often goes unnoticed, except in a few places where these small travelers concentrate in large numbers. One such place is along Lake Erie in northwestern Ohio. There, the peak of spring migration is so spectacular that it attracts bird watchers from around the globe, culminating in one of the world's biggest birding festivals. Millions of winged migrants pass through the region, some traveling thousands of miles, performing epic feats of endurance and navigating with stunning accuracy. Now climate change threatens to disrupt patterns of migration and the delicate balance between birds, seasons, and habitats. But wind farms--popular as green energy sources--can be disastrous for birds if built in the wrong places. This is a fascinating and urgent study of the complex issues that affect bird migration.

[Ahmad's] "introduction is fiery and charismatic... This book encompasses the diversity of experience, with beautiful variations and stories that bicker back and forth." --Parul Sehgal, The New York Times The first global anthology of migration literature featuring works by Mohsin Hamid, Zadie Smith, Marjane Satrapi, Salman Rushdie, and Warsan Shire, with a foreword by Edwidge Danticat,

author of *Everything Inside* A Penguin Classic Every year, three to four million people move to a new country. From war refugees to corporate expats, migrants constantly reshape their places of origin and arrival. This selection of works collected together for the first time brings together the most compelling literary depictions of migration. Organized in four parts (Departures, Arrivals, Generations, and Returns), *The Penguin Book of Migration Literature* conveys the intricacy of worldwide migration patterns, the diversity of immigrant experiences, and the commonalities among many of those diverse experiences. Ranging widely across the eighteenth through twenty-first centuries, across every continent of the earth, and across multiple literary genres, the anthology gives readers an understanding of our rapidly changing world, through the eyes of those at the center of that change. With thirty carefully selected poems, short stories, and excerpts spanning three hundred years and twenty-five countries, the collection brings together luminaries, emerging writers, and others who have earned a wide following in their home countries but have been less recognized in the Anglophone world. Editor of the volume Dohra Ahmad provides a contextual introduction, notes, and suggestions for further exploration.

"Season of Migration to the North" by Tayeb Salih was first published in 1966. The novel was originally published in Arabic language. Since its first publication in Arabic, the novel has been translated into more than thirty languages. It is a classic post-colonial Sudanese novel.

An enthralling story of revolution, idealism, and a savage struggle for utopia by one of China's greatest living novelists. In 1898 reformist intellectuals in China persuaded the young emperor that it was time to transform his sclerotic empire into a prosperous modern state. The Hundred Days' Reform that followed was a moment of unprecedented change and extraordinary hope—brought to an abrupt end by a bloody military coup. Dashed expectations would contribute to the revolutionary turn that Chinese history would soon take, leading in time to the deaths of millions. *Peach Blossom Paradise*, set at the time of the reform, is the story of Xiumi, the daughter of a wealthy landowner and former government official who falls prey to insanity and disappears. Days later, a man with a gold cicada in his pocket turns up at his estate and is inexplicably welcomed as a relative. This mysterious man has a great vision of reforging China as an egalitarian utopia, and he will stop at nothing to make it real. It is his own plans, however, which come to nothing, and his "little sister" Xiumi is left to take up arms against a Confucian world in which women are chattel. Her campaign for change and her struggle to seize control over her own body are continually threatened by the violent whims of men who claim to be building paradise.

Cultural differences between the families of Mireille, daughter of a French diplomat, and Ousmane, son of a poor Muslim family in Senegal, threatens to destroy their marriage

Raised by his mother in a one-room house in the slums of Casablanca, Youssef El Mekki has always had big dreams of living another life in another world. Suddenly his dreams are within reach when he discovers that his father—whom he'd been led to believe was dead—is very much alive. A wealthy businessman, he seems eager to give his son a new start. Youssef leaves his mother behind to live a life of luxury, until a reversal of fortune sends him back to the streets and his childhood friends. Trapped once again by his class and painfully aware of the limitations of his prospects, he becomes easy prey for a fringe Islamic group. In the spirit of *The Inheritance of Loss* and *The Reluctant Fundamentalist*, Laila Lalami's debut novel looks at the struggle for identity, the need for love and family, and the desperation that grips ordinary lives in a world divided by class, politics, and religion.

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