

## The Sapphire Widow

FROM THE NUMBER 1 BESTSELLING AUTHOR OF THE TEA PLANTER'S WIFE *The Separation*, Dinah Jefferies' stunning debut novel, is the heartbreaking tale of a family fractured by lies and one mother's love reaching across the distance of years and continents. A country at war with itself, a family divided and betrayed, a bond that can never be broken... Malaya, 1955. Lydia Cartwright returns from visiting a sick friend to an empty house. The servants are gone. The phone is dead. Where is her husband Alec? Her young daughters, Emma and Fleur? Fearful and desperate, she contacts the British District Officer and learns that Alec has been posted up country. But why didn't he wait? Why did he leave no message? Lydia's search takes her on a hazardous journey through war-torn jungle. Forced to turn to Jack Harding, a man she'd vowed to leave in her past, she sacrifices everything to be reunited with her family. And while carrying her own secrets, Lydia will soon face a devastating betrayal which may be more than she can bear . . .

A story of first love and family loss follows the estrangement between daredevil Jude and her loner twin brother, Noah, as a result of a mysterious event that is brought to light by a beautiful, broken boy and a new mentor. *Simultaneous eBook.*

NATIONAL BESTSELLER • In a dazzling work of historical fiction in the vein of Nancy Horan's *Loving Frank*, Dawn Tripp brings to life Georgia O'Keeffe, her love affair with photographer Alfred Stieglitz, and her quest to become an independent artist. This is not a love story. If it were, we would have the same story. But he has his, and I have mine. In 1916, Georgia O'Keeffe is a young, unknown art teacher when she travels to New York to meet Stieglitz, the famed photographer and art dealer, who has discovered O'Keeffe's work and exhibits it in his gallery. Their connection is instantaneous. O'Keeffe is quickly drawn into Stieglitz's sophisticated world, becoming his mistress, protégé, and muse, as their attraction deepens into an intense and tempestuous relationship and his photographs of her, both clothed and nude, create a sensation. Yet as her own creative force develops, Georgia begins to push back against what critics and others are saying about her and her art. And soon she must make difficult choices to live a life she believes in. A breathtaking work of the imagination, Georgia is the story of a passionate young woman, her search for love and artistic freedom, the sacrifices she will face, and the bold vision that will make her a legend. Praise for Georgia "Complex and original . . . Georgia conveys O'Keeffe's joys and disappointments, rendering both the woman and the artist with keenness and consideration."—*The New York Times Book Review* "As magical and provocative as O'Keeffe's lush paintings of flowers that upended the art world in the 1920s . . . Tripp inhabits Georgia's psyche so deeply that the reader can practically feel the paintbrush in hand as she creates her abstract paintings and New Mexico landscapes. . . . Evocative from the first page to the last, Tripp's Georgia is a romantic yet realistic exploration of the sacrifices one of the foremost artists of the twentieth century made for love."—*USA Today* "Sexually charged . . . insightful . . . Dawn Tripp humanizes an artist who is seen in biographies as more icon than woman. Her sensuous novel is as finely rendered as an O'Keeffe painting."—*The Denver Post* "A vivid work forged from the actual events of O'Keeffe's life . . . [Tripp] imbues the novel with a protagonist who forces the reader to consider the breadth of O'Keeffe's talent, business savvy, courage and wanderlust. . . . [She] is vividly alive as she grapples with success, fame, integrity, love and family."—*Salon*

THE CLUB makes arrangements for wealthy men, who want all of the benefits of having a mistress, without any of the hassles of an actual relationship. Falling in love is never part of the deal. Dr. Mary Pine never imagined that she would be starting her fifth year as a faculty member in the Medieval Studies department as a thirty-two-year-old widow. She is sure she will be the butt of every joke around campus as

the collateral damage of a sex scandal that made national headlines. And her husband left her completely broke before he killed himself. Mary doesn't want to lose her house and all the money she invested in it, so she makes an arrangement through The Club to get out the financial ruins her dead husband left her in. When Dante McNally chooses Mary for an arrangement, there is just one catch. He's one of her department's new graduate students, and the recipient of a prestigious research fellowship funded by his billionaire father. And this is the year Mary is supposed to be applying for tenure. SAPPHIRE BEAUTIFUL is a COMPLETE FULL-LENGTH novel with no cliff-hanger and an HEA. Each novel in Ren Monterrey's spicy, hot series can be read as a stand-alone or as part of the series.

\*\*\* PICKED AS A BOOK OF THE YEAR BY THE MAIL ON SUNDAY \*\*\* 'A clever, absorbing thriller that does not shrink from the horror of the war' Times 'Compelling' Good Housekeeping 'This epic novel is simply an incredible read' Sun 'A thrilling rollercoaster of a read' Dinah Jefferies, author of R&J pick The Sapphire Widow 'My best read of the year' Lesley Pearse Discover a brilliant story of love, danger, courage and betrayal, from the internationally bestselling author of The Betrayal. 'Directly I saw him, I knew he had to die.' Germany, 1945. Klara Janowska and her daughter Alicja have walked for weeks to get to Graufeld Displaced Persons camp. In the cramped, dirty, dangerous conditions they, along with 3,200 others, are the lucky ones. They have survived and will do anything to find a way back home. But when Klara recognises a man in the camp from her past, a deadly game of cat and mouse begins. He knows exactly what she did during the war to save her daughter. She knows his real identity. What will be the price of silence? And will either make it out of the camp alive? 'A compelling, edge-of-your-seat story set in a refugee camp immediately after World War II, where a woman will do anything to protect her child. Full of twists and turns' Julie Cohen, bestselling author of Together 'A superb read; brilliantly crafted, exciting, very moving and researched meticulously. Fantastic, my best read of the year' Lesley Pearse, Sunday Times bestselling author 'This gripped me from the start. What a story! Kate Furnivall treads where others have not thought to go. Beware of anyone who comes between a mother and daughter - especially Klara and Alicja' Jane Corry, Sunday Times bestselling author of Blood Sisters and The Dead Ex 'Meticulously researched, searingly honest and beautifully written' Lancashire Post 'Emotional and engaging with a thrilling tale of love and courage at its core' Culturefly 'An epic novel that will leave you breathless until the very end' Mrs B's Book Reviews 'THE SURVIVORS blends imagination with historical fact to absolute perfection' Sharon's Book Blog 'It is impossible to stop once you start reading this book' Sissi Reads Further praise for Kate Furnivall 'Gripping. Tense. Mysterious. Kate Furnivall has a talent for creating places and characters who stay with you long after you've read the final word' Jane Corry 'Exquisitely heart-wrenching & utterly engrossing' Penny Parkes 'A thrilling, compelling read. Wonderful!' Lesley Pearse 'Wonderful . . . hugely ambitious and atmospheric' Kate Mosse 'A thrilling plot ... Fast-paced with a sinister edge' Times 'Truly captivating' Elle 'Perfect escapist reading' Marie Claire

Sethe, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed, in a new edition of the Nobel Laureate's Pulitzer Prize-winning novel. Reader's Guide available. Reprint. 60,000 first printing.

NOW A SUNDAY TIMES TOP 10 BESTSELLER FROM THE NUMBER ONE BESTSELLING AUTHOR OF THE TEA PLANTER'S WIFE Dinah Jefferies' stunning new novel is a gripping, unforgettable tale of a woman torn between two worlds... 1952, French Indochina. Since her mother's death, eighteen-year-old half-French, half-Vietnamese Nicole has been living in the shadow of her beautiful older sister, Sylvie. When Sylvie is handed control of the family silk business, Nicole is given an abandoned silk shop in the Vietnamese quarter of Hanoi. But the area is teeming with militant rebels who want to end French rule, by any means possible. For the first time, Nicole is awakened to the

corruption of colonial rule - and her own family's involvement shocks her to the core... Tran, a notorious Vietnamese insurgent, seems to offer the perfect escape from her troubles, while Mark, a charming American trader, is the man she's always dreamed of. But who can she trust in this world where no one is what they seem? *The Silk Merchant's Daughter* is a captivating tale of dark secrets, sisterly rivalry and love against the odds, enchantingly set in colonial era Vietnam.

**THE INTERNATIONAL BESTSELLER** From the New York Times bestselling author of *The House at Tyneford*, an epic family saga about a headstrong Austrian heiress who will be forced to choose between the family she's made and the family that made her at the outbreak of World War I. The start of a marriage. The end of a dynasty. It's 1911 and Greta Goldbaum is forced to move from glittering Vienna to damp England to wed Albert, a distant cousin. The Goldbaum family are one of the wealthiest in the world, with palaces across Europe, but as Jews and perpetual outsiders they know that strength lies in family. At first defiant and lonely, slowly Greta softens toward Albert, and as the wild paths and untamed beauty of Greta's new English garden begin to take shape, so too does their love begin to blossom. But World War I looms and even the influential Goldbaums cannot alter its course. For the first time in two hundred years, the family will find itself on opposing sides, and Greta will have to choose: the family she's created, or the one she left behind.

Well-heeled travelers from around the world flock to the Mena House Hotel—an exotic gem in the heart of Cairo where cocktails flow, adventure dispels the aftershocks of World War I, and deadly dangers wait in the shadows . . . **WINNER OF THE 2021 AGATHA AWARD** Egypt, 1926. Fiercely independent American Jane Wunderly has made up her mind: she won't be swept off her feet on a trip abroad. Despite her Aunt Millie's best efforts, the young widow would rather gaze at the Great Pyramids of Giza than into the eyes of a dashing stranger. Yet Jane's plans to remain cool and indifferent become ancient history in the company of Mr. Redvers, a roguish banker she can't quite figure out . . . While the Mena House has its share of charming guests, Anna Stainton isn't one of them. The beautiful socialite makes it clear that she won't share the spotlight with anyone—especially Jane. But Jane soon becomes the center of attention when she's the one standing over her unintentional rival's dead body. Now, with her innocence at stake in a foreign country, Jane must excavate an elusive killer before her future falls to ruin in Cairo, and the body count rises like the desert heat . . . "Stunning revelations, romance, adventure, and intrigue abound in this multilayered, delightfully entertaining whodunit. Neubauer's debut dazzles, with a smart plot, remarkable scenery, and skilled execution." —Library Journal (Starred Review)

"A lush and luminous gem of a novel: *The Den* is a book with depth and mystery and soul." --Chris Bohjalian, author of *The Red Lotus Sisters* Henrietta and Jane are fifteen and twelve, growing up in a farmhouse on the outskirts of a small New England town. When Henrietta becomes obsessed with a local boy, Jane takes to trailing the young couple, spying on their trysts. Until one night, Henrietta vanishes into the woods. A century and a half earlier, sisters Elspeth and Claire are separated by an ocean: Elspeth's pregnancy at seventeen meant she was quickly married and sent to America to avoid certain shame. But when she begins ingratiating herself with a wealthy mill owner, a series of wrenching and violent events unfold, culminating in her disappearance. Each in their own times, Jane and Claire must search for their missing sisters beneath the watchful eyes of their shared small town. With echoes of *The Scarlet Letter*, *The Den* is a transporting, layered tale of two women, living generations apart yet

connected by place and longing, and condemned for the very same desires.

Nellie Wallace is a young widow with two children. In post civil-war New York, the men are scarce and none want the burden of a wife with children. Her dead husband's family is wealthy, and cruel. Desperate to escape their influence, and eager for a home, a husband, and a stable life for her children, Nellie decides to make a new life in San Francisco as a mail order bride. Saloon owner Blake Malone is a bachelor and likes it that way. He worked hard for everything he has, but the San Francisco City Council won't approve his plans to build a family emporium unless he is a family man himself. The solution? A mail order bride from New York who will bring him a ready-made family, stability, and the council's approval. Blake expects his future wife to care for his home and, other than helping him impress the city council, to stay out of his business. He expects life as usual. What he gets is an unexpected desire to win Nellie's heart, a dangerous threat to his new bride, and a rich benefactor determined to steal his new family out from under him. Blake believed his battle for success a hard one. But he will discover that the battle to win Nellie's heart and keep his family safe is going to take everything he's got.

The historical adult debut novel by # 1 New York Times bestselling author Lauren Kate, *The Orphan's Song* is a breathtaking story of passion, heartbreak, and betrayal, and a celebration of the enduring nature and transformative power of love. "A tangled knot of betrayal and love, lies and redemption. Marvelous." --Fiona Davis, author of *The Address* A song brought them together. A secret will tear them apart. When Violetta and Mino meet, one finds true love and the other denies it. Both orphans at the Hospital of the Incurables in Venice, an orphanage and music conservatory, they meet and make music together clandestinely until Violetta is selected for the Incurables' renowned chorus. In order to join she signs an oath never to sing beyond the church doors, effectively sequestering herself for life. Mino flees, heartbroken. Too late, Violetta realizes what she has lost. In rebellion she begins a dangerous and forbidden nightlife, unknowingly drawing closer to Mino as he searches Venice for his long-lost mother. Mino and Violetta must each journey through passion, heartache, and betrayal before a dangerous secret reunites them, leading to a shocking and final confrontation.

Yikes! As if being the new girl isn't bad enough, Charlotte just made the biggest cafeteria blunder in the history of Abigail Adams Junior High. There's no way that Katani, Avery, and Maeve will want anything to do with her now. Can a mysterious landlady, a romantic evening gone wrong, and a cryptic key to nowhere help four very different girls become the best of friends? Or will they remain worst enemies forever?

"Alice is cast in the mold of a character created by an earlier Alcott, the passionate and spunky Jo March. A refreshingly old-fashioned heroine, she makes *THE DARING LADIES OF LOWELL* appealing" --The New York Times Book Review "Offers up a compelling slice of both feminist and Industrial Age history"--Christian Science Monitor From the New York Times bestselling author of *THE DRESSMAKER* comes a moving historical novel about a bold young woman drawn to the looms of Lowell, Massachusetts--and to the one man with whom she has no business falling in love. Eager to escape life on her family's farm, Alice Barrow moves to Lowell in 1832 and throws herself into the hard work demanded of "the mill girls." In spite of the long hours,

she discovers a vibrant new life and a true friend—a saucy, strong-willed girl name Lovey Cornell. But conditions at the factory become increasingly dangerous, and Alice finds the courage to represent the workers and their grievances. Although mill owner, Hiram Fiske, pays no heed, Alice attracts the attention of his eldest son, the handsome and reserved Samuel Fiske. Their mutual attraction is intense, tempting Alice to dream of a different future for herself. This dream is shattered when Lovey is found strangled to death. A sensational trial follows, bringing all the unrest that's brewing to the surface. Alice finds herself torn between her commitment to the girls in the mill and her blossoming relationship with Samuel. Based on the actual murder of a mill girl and the subsequent trial in 1833, *THE DARING LADIES OF LOWELL* brilliantly captures a transitional moment in America's history while also exploring the complex nature of love, loyalty, and the enduring power of friendship.

From the author of *The King's Favorite*—a new novel based on a dazzling and decadent true story of Restoration England. The daughter of a poor nobleman, Louise leaves the French countryside for the court of King Louis XIV, where she must not only please the tastes of the jaded king, but serve as a spy for France. With few friends, many rivals, and ever-shifting loyalties, Louise learns the perils of her new role. Yet she is too ambitious to be a pawn in the intrigues of others. With the promise of riches, power, and even the love of a king, Louise creates her own destiny in a dance of intrigue between two monarchs—and two countries.

A sweeping, breath-taking story of love and betrayal from the Number One Sunday Times bestselling author of *The Tea Planter's Wife*. Ceylon, 1935. Louisa Reeve, the daughter of a successful British gem trader, and her husband Elliot, a charming, thrill-seeking businessman, seem like the couple who have it all. Except what they long for more than anything: a child. While Louisa struggles with miscarriages, Elliot is increasingly absent, spending much of his time at a nearby cinnamon plantation, overlooking the Indian ocean. After his sudden death, Louisa is left alone to solve the mystery he left behind. Revisiting the plantation at Cinnamon Hills, she finds herself unexpectedly drawn towards the owner Leo, a rugged outdoors man with a chequered past. The plantation casts a spell, but all is not as it seems. And when Elliot's shocking betrayal is revealed, Louisa has only Leo to turn to...

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#1 INTERNATIONAL BESTSELLER • 1920s Ceylon: A young Englishwoman marries a charming tea plantation owner and widower, only to discover he's keeping terrible secrets about his past, including what happened to his first wife, that

lead to devastating consequences In this lush, atmospheric page-turner, nineteen-year-old Gwendolyn Hooper has married Laurence, the seductively mysterious owner of a vast tea empire in colonial Ceylon, after a whirlwind romance in London. When she joins him at his faraway tea plantation, she's filled with hope for their life together, eager to take on the role of mistress of the house, learn the tea business, and start a family. But life in Ceylon is not what Gwen expected. The plantation workers are resentful, the neighbors and her new sister-in-law treacherous. Gwen finds herself drawn to a local Sinhalese man of questionable intentions and worries about her new husband's connection to a brash American businesswoman. But most troubling are the unanswered questions surrounding Laurence's first marriage. Why won't anyone discuss the fate of his first wife? Who's buried in the unmarked grave in the forest? As the darkness of her husband's past emerges, Gwen is forced to make a devastating choice, one that could destroy their future and Gwen's chance at happiness.

In the wake of her father's death, Rose Newlin finds solace in her work as a book restorer. Then, one rainy Connecticut afternoon, a struggling painter appears at her door. William Lomazzo brings with him a sixteenth-century treatise on art, which Rose quickly identifies as a palimpsest: a document written over a hidden diary that had purposely been scraped away. Yet the restoration sparks an unforeseen challenge when William--a married man--and Rose experience an instant, unspoken attraction. Five centuries earlier, Renaissance-era Venetians find themselves at the mercy of an encroaching Ottoman fleet preparing for a bloody war. Giovanni Lomazzo, a portrait artist grappling with tragedy, discovers that his vision is fading with each passing day. Facing the possibility of a completely dark world, Gio begins to document his every encounter, including what may be his final artistic feat: a commission to paint the enchanting courtesan of one of Venice's most powerful military commanders. Soon, however, Gio finds himself enraptured by a magnificent forbidden love. Spellbound by Gio's revelations, Rose and William are soon forced to confront the reality of their own mystifying connection.

Fifteen years after the publication of Push, one year after the Academy Award-winning film adaptation, Sapphire gives voice to Precious's son, Abdul. In The Kid bestselling author Sapphire tells the electrifying story of Abdul Jones, the son of Push's unforgettable heroine, Precious. A story of body and spirit, rooted in the hungers of flesh and of the soul, The Kid brings us deep into the interior life of Abdul Jones. We meet him at age nine, on the day of his mother's funeral. Left alone to navigate a world in which love and hate sometimes hideously masquerade, forced to confront unspeakable violence, his history, and the dark corners of his own heart, Abdul claws his way toward adulthood and toward an identity he can stand behind. In a generational story that moves with the speed of thought from a Mississippi dirt farm to Harlem in its heyday; from a troubled Catholic orphanage to downtown artist's lofts, The Kid tells of a twenty- first-century young

man's fight to find a way toward the future. A testament to the ferocity of the human spirit and the deep nourishing power of love and of art, *The Kid* chronicles a young man about to take flight. In the intimate, terrifying, and deeply alive story of Abdul's journey, we are witness to an artist's birth by fire.

AN INTERNATIONAL BESTSELLER! The war may be officially over, but journalist Billie Walker's search for a missing young immigrant man will plunge her right back into the danger and drama she thought she'd left behind in Europe in this thrilling tale of courage and secrets set in glamorous postwar Sydney. Sydney, 1946. Though war correspondent Billie Walker is happy to finally be home, for her the heady postwar days are tarnished by the loss of her father and the disappearance in Europe of her husband, Jack. To make matters worse, now that the war is over, the newspapers are sidelining her reporting talents to prioritize jobs for returning soldiers. But Billie is a survivor and she's determined to take control of her own future. So she reopens her late father's business, a private investigation agency, and, slowly, the women of Sydney come knocking. At first, Billie's bread and butter is tailing cheating husbands. Then, a young man, the son of European immigrants, goes missing, and Billie finds herself on a dangerous new trail that will lead up into the highest levels of Sydney society and down into its underworld. What is the young man's connection to an exclusive dance club and a high-class auction house? When the people Billie questions about the young man start to turn up dead, Billie is thrown into the path of Detective Inspector Hank Cooper. Will he take her seriously or will he just get in her way? As the danger mounts and Billie realizes that much more than one young man's life is at stake, it becomes clear that though the war was won, it is far from over.

From one of Granta's Best of Young British Novelists, a stunning novel illuminating Somalia's tragic civil war It is 1987 and Hargeisa waits. Whispers of revolution travel on the dry winds, but still the dictatorship remains secure. Soon, through the eyes of three women, we will see Somalia fall. Nine-year-old Deqo has left the vast refugee camp where she was born, lured to the city by the promise of her first pair of shoes. Kawsar, a solitary widow, is trapped in her little house with its garden clawed from the desert, confined to her bed after a savage beating in the local police station. Filsan, a young female soldier, has moved from Mogadishu to suppress the rebellion growing in the north. As the country is unraveled by a civil war that will shock the world, the fates of these three women are twisted irrevocably together. Nadifa Mohamed was born in Hargeisa and was exiled before the outbreak of war. In *The Orchard of Lost Souls*, she returns to Hargeisa in her imagination. Intimate, frank, brimming with beauty and fierce love, this novel is an unforgettable account of ordinary lives lived in extraordinary times.

BONUS: This edition contains an excerpt from Stefanie Sloane's *The Saint Who Stole My Heart*. Filled with espionage and intrigue, Stefanie Sloane's witty and sexy debut is a Regency historical—the first novel in a back-to-back Regency

Rogues trilogy that features seductive spies and the ladies they must protect. Lord William Randall, the Duke of Clairemont, is a rake with little regard for society—a most unlikely suitor for Lady Lucinda Grey. But his latest assignment for the Young Corinthians, an elite spy organization, involves protecting her from a kidnapping plot. To do this, the notorious “Iron Will” must use his devilish charm to seduce Lucinda and convince her he’s worthy of her attention. William never planned to become enthralled by the lovely Lady Grey—or to lose his own heart in the bargain. Beautiful and fiercely intelligent, Lucinda has managed to gracefully sidestep even the most persistent suitors. Until the Duke of Clairemont, that is. She’s tempted by his sinfully sensuous mouth and piercing eyes, and finds it hard to resist the champion thoroughbred he offers her in exchange for the honor of courting her. Can she keep him at arm’s length when his touch begs her to let him so much closer?

A STOLEN SISTER. A DAUGHTER DETERMINED TO UNCOVER THE TRUTH. 'I was gripped, moved and utterly in thrall to this deeply emotional and compelling tale' Kate Furnivall 'A moving and complex story, beautifully told' Isabel Wolff Belle Hatton has embarked upon an exciting new life: a glamorous job as a nightclub singer in 1930s Burma. But she's haunted by a family mystery - a 25-year-old newspaper clipping found in her deceased parents' belongings about the disappearance of their baby daughter, Elvira. Desperate to find out what happened to the sister she never knew she had, when Belle starts asking questions, she is confronted with unsettling rumours, outright threats and a handsome American journalist named Oliver. Can she trust her growing feelings for Oliver? Is her sister really dead? And could there still be a chance Belle might find her? \*\*\*\*\* What readers are saying about The Missing Sister: 'I have loved all Dinah's books, this one has been my favourite. It lured me in from the first page' Amazon Reviewer 'I became engrossed in this wonderful story and read long into the wee small hours. Atmospheric and emotional' Amazon Reviewer 'Mystery, intrigue, romance, history - and all in a breath-taking setting - equal a book I couldn't put down! Absolutely loved it. What a fantastic writer Dinah Jeffries is! Amazon Reviewer

A new sweeping historical novel of World War II from the international bestselling author of *The Tea Planter's Wife* Steve Stilwell's former Navy JAG Corps buddy Ric Stokes has been jailed for possession of heroin in Vietnam. He was found in the same room with his traveling companion Ryan Eversall, who died of an overdose in the company of a prostitute. Steve knows his friend is a straight arrow. Was he set up? If so, for what reason? Steve travels to Ho Chi Minh City in search of the truth. In no time Steve is targeted by the people who framed his friend. A beautiful young American businesswoman insinuates her way into the case. Can she really help, or is she just a dangerous distraction? Ric and Ryan came to Vietnam in search of an Air Force transport plane that disappeared in 1968. The pilot was Ryan's father. Before the heroin bust, they had located the wreckage. Ryan's notebook, which Steve manages to obtain, spells out the exact location. Ryan's widow has given Steve's associate Casey another piece of valuable evidence, a file labeled "Sapphire Pavilion." Someone is willing to go to any lengths to steal both the notebook and the file. From Virginia and Texas to DC and Vietnam, powerful, all-

seeing forces with unlimited resources are determined to bury the truth about Sapphire Pavilion. But they have grossly underestimated Steve Stilwell and his associate Casey, a former Army pilot who lost her leg in a helo accident. And the ability to inspire loyalty wherever you go can come in handy when danger lurks behind every corner. Book 2 of the Steve Stilwell Thriller series, which began with *The Siegel Dispositions*. Snow had fallen in the night, and now the great house, standing at the head of the valley, seemed like a five-hundred-year old ship sailing in a white ocean... For the Cavendish family, Rutherford Park is much more than a place to call home. It is a way of life marked by rigid rules and lavish rewards, governed by unspoken desires... Lady of the house Octavia Cavendish lives like a bird in a gilded cage. With her family's fortune, her husband, William, has made significant additions to the estate, but he too feels bound—by the obligations of his title as well as his vows. Their son, Harry, is expected to follow in his footsteps, but the boy has dreams of his own, like pursuing the new adventure of aerial flight. Meanwhile, below stairs, a housemaid named Emily holds a secret that could undo the Cavendish name. On Christmas Eve 1913, Octavia catches a glimpse of her husband in an intimate moment with his beautiful and scandalous distant cousin. She then spies the housemaid Emily out in the snow, walking toward the river, about to make her own secret known to the world. As the clouds of war gather on the horizon, an epic tale of longing and betrayal is about to unfold at Rutherford Park...

ONE WAR. TWO WOMEN. WILL THEY BE ABLE TO SAVE THE ONES THEY LOVE? A sweeping new novel from the number one Sunday Times bestselling author of *The Tea Planter's Wife* In 1943, Contessa Sofia de' Corsi's peaceful Tuscan villa among the olive groves is upturned by the sudden arrival of German soldiers. Desperate to fight back, she agrees to shelter a wounded British radio engineer in her home, keeping him hidden from her husband Lorenzo - knowing that she is putting all of their lives at risk. When Maxine, an Italian-American working for the resistance, arrives on Sofia's doorstep, the pair forge an uneasy alliance. Feisty, independent Maxine promised herself never to fall in love. But when she meets a handsome partisan named Marco, she realizes it's a promise she can't keep... Before long, the two women find themselves entangled in a dangerous game with the Nazis. Will they be discovered? And will they both be able to save the ones they love? 'Dinah Jefferies has a remarkable gift for conjuring up another time and place with lush descriptions, full of power and intensity' Kate Furnivall 'A stunning story of love and loyalty in wartime' Rachel Hore 'Beautiful writing, wonderful characters, gripping story, and such a gorgeously evoked Tuscan setting - how I loved this! Such a perfect, immersive summer read!' Jenny Ashcroft 'A lush, fast-moving, gripping story that will keep you guessing till the last pages. A perfect summer read' Gill Paul 'It's so rich & the historical details so transporting. Reading this novel is like being swept into a wonderful movie' Eve Chase

Early twentieth-century Singapore is a place where a person can disappear, and Harriet Gordon hopes to make a new life for herself there, leaving her tragic memories behind her--but murder gets in the way. Singapore, 1910--Desperate for a fresh start, Harriet Gordon finds herself living with her brother, a reverend and headmaster of a school for boys, in Singapore at the height of colonial rule. Hoping to gain some financial independence, she advertises her services as a personal secretary. It is unfortunate that she should discover her first client, Sir Oswald Newbold--explorer, mine magnate and president of the exclusive Explorers and Geographers Club--dead with a knife in his throat. When Inspector Robert Curran is put on the case, he realizes that he has an unusual witness in Harriet. Harriet's keen eye for detail and strong sense of duty interests him, as does her distrust of the police and her traumatic past, which she is at pains to keep secret from the gossips of Singapore society. When another body is dragged from the canal, Harriet feels compelled to help with the case. She and Curran are soon drawn into a murderous web of treachery and deceit and find themselves face-to-face with a ruthless cabal that has no qualms about killing again to protect its secrets.

A romantic, heart-wrenching tale of love against the odds from the Number One Sunday Times bestselling author 1930, Rajputana, India. Since her husband's death, 28-year-old photojournalist Eliza's only companion has been her camera. When the British Government send her to an Indian princely state to photograph the royal family, she's determined to make a name for herself. But when Eliza arrives at the palace she meets Jay, the Prince's handsome, brooding brother. While Eliza awakens Jay to the poverty of his people, he awakens her to the injustices of British rule. Soon Jay and Eliza find they have more in common than they think. But their families - and society - think otherwise. Eventually they will have to make a choice between doing what's expected, or following their hearts. . .

Nancy uncovers a mystery while cruising to Rio de Janeiro when a drawing of a black widow spider with a coded message is slipped under Nancy's door.

It was a love so strong, a king renounced his kingdom—all for that woman. Or was she just an escape route for a monarch who never wanted to rule? Bestselling author Wendy Holden takes an intimate look at one of the most notorious scandals of the 20th century. 1928. A middle-aged foreigner comes to London with average looks, no money and no connections. Wallis's first months in the city are lonely, dull and depressing. With no friends of her own she follows the glamorous set in magazines and goes to watch society weddings. Her stuffy husband Ernest's idea of fun, meanwhile, is touring historic monuments. When an unexpected encounter leads to a house party with the Prince of Wales, Wallis's star begins to rise. Her secret weapon is her American pep and honesty. For the prince she is a breath of fresh air. As her friendship with him grows, their relationship deepens into love. Wallis is plunged into a world of unimaginable luxury and privilege, enjoying weekends together at his private palace on the grounds of Windsor Castle. Wallis knows the fun and excitement can't last. The prince will have to marry and she will return to Ernest. The sudden death of George V seems to make this inevitable; the Prince of Wales is now King Edward VIII. When, to her shock and amazement, he refuses to give her up--or recognize that they are facing impossible odds--her fairy tale becomes a nightmare. The royal family close ranks to shut her out and Ernest gives an ultimatum. Wallis finds herself trapped when Edward insists on abdicating his throne. She can't escape the overwhelming public outrage and villainized, she becomes the woman everyone blames—the face of the most dramatic royal scandal of the twentieth century.

A Top 10 Sunday Times Bestseller A Richard & Judy Book Club Pick A sweeping, breath-taking story of love and betrayal from the Number One Sunday Times bestselling author of *The Tea Planter's Wife* Ceylon, 1935. Louisa Reeve, the daughter of a successful British gem trader, and her husband Elliot, a charming, thrill-seeking businessman, seem like the couple who have it all. Except what they long for more than anything: a child. While Louisa struggles with miscarriages, Elliot is increasingly absent, spending much of his time at a nearby cinnamon plantation, overlooking the Indian ocean. After his sudden death, Louisa is left alone to solve the mystery he left behind. Revisiting the plantation at Cinnamon Hills, she finds herself unexpectedly drawn towards the owner Leo, a rugged outdoors man with a chequered past. The plantation casts a spell, but all is not as it seems. And when Elliot's shocking betrayal is revealed, Louisa has only Leo to turn to... 'A sweeping tale, beautifully written in a wonderful setting, heartrending yet ultimately uplifting. Gorgeous.' Katie Fforde 'The sights, smells and atmosphere of Ceylon are beautifully depicted. This is Dinah Jefferies at her best' Lucinda Riley 'Dinah Jefferies has a remarkable gift for conjuring up another time and place with lush

descriptions, full of power and intensity' Kate Furnivall

A courageous and determined young teacher opens up a new world of hope and redemption for sixteen-year-old Precious Jones, an abused young African American girl living in Harlem who was raped and left pregnant by her father. In her final novel, Willa Cather departed from her usual Great Plains settings to plumb the turbulent relationships between slaves and their owners in the antebellum South. *Sapphira and the Slave Girl* is set in Virginia just before the Civil War. Sapphira is a slave owner who feels she has come down in the world and channels her resentments into jealousy of her beautiful mulatto slave, Nancy. Sapphira's daughter Rachel, an abolitionist, opposes her mother's increasingly shocking attempts to persecute Nancy. The struggles of these three strong-willed women provide rich material for Cather's narrative art and psychological insight. **BONUS:** The edition includes an excerpt from *The Selected Letters of Willa Cather*.

Romantic adventure.

When he is hired as the personal piano tuner for a brilliant pianist, Brodie Moncur suddenly finds himself swept up into a life of luxury that he could never have imagined. But while accompanying his new employer on tours from Paris to St. Petersburg, Brodie falls madly in love with the Russian soprano Lika Blum: beautiful, worldly, seductive--and forbidden. Though seemingly doomed from the start, Brodie's passion for Lika only grows as their lives become increasingly more intertwined, more secretive, and, finally, more dangerous. A tale of dizzying passion and brutal revenge; of artistic endeavor and the illusions it can create; of the possibilities that life offers and the cruel speed with which they can be snatched away, *Love Is Blind* is a dazzling work of historical fiction that unfolds across fin de siècle Europe.

**The Riveting Final Story in the Sapphire Brides Series** When Clara Vesper's husband, Adolph, dies suddenly, Clara is stunned--but not grief-stricken. Her marriage to Adolph had been arranged, their primary interaction revolving around the sapphire jewelry Clara designed and Adolph produced and sold. Widowed and penniless, with two small children, Clara decides to return to her aunt and uncle's ranch in Montana, the only place she has ever been happy. Curtis Billingham, injured in a sapphire mine collapse, is recuperating at the ranch of his friends, Paul and Madeline Sersland. But when the Serslands' niece returns from New York City, Curtis curses both his broken body and his broken past. Clara, the love of his life, has come back to him, but he is no longer worthy of her love. Clara's brother-in-law Otto Vesper, Adolph's business partner, fears that the loss of Clara's design skills will doom the company's prospects. Following her to Montana, Otto is prepared to do whatever it takes to get Clara to return with him to New York. As Clara fights for love and freedom, a dangerous secret in her late husband's life comes to light, threatening everyone she loves.

The star of HGTV's *Hidden Potential* and *HELP! I Wrecked My House* offers a rare glimpse behind the TV show curtain,

inviting readers into her world with super-simple advice that takes all the guesswork and stress out of any home project. “Renovating a home can be mega intimidating, but not if you surrender to the wisdom of your new guru, Jasmine Roth. She knows all.”—Jonathan Adler Finding your style is the first step to creating your dream home, whether you’re buying a new place, designing ground-up construction, or simply sprucing up the decor on a rental. Through her clear descriptions of four common design types and their many style subsets, along with thought-provoking questions and worksheets, Jasmine helps you create a cohesive feel with your home decor. She also includes helpful information on curb appeal and outdoor lighting (the most forgotten detail of your home), the science of knocking down walls, creative solutions to the five most common layout needs, floor finishes and wall treatments, everything kitchen and bathroom, and fun ways to personalize your space with DIY projects and unique bookshelf styling. With hundreds of stunning photographs of Roth-designed interiors, House Story is a lush exploration of what is possible for you and your home, whatever the size and budget.

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