

The Ragged Heiress

The Thames carried him away from her, but would it bring him home...? Twelve-year-old Eliza Bragg has known little in life but the cold, comfortless banks of the Thames. Living above her uncle's chandlery she has grown accustomed to a life of penury and servitude, her only comfort the love and protection of her older brother, Bart. But one day Bart accidentally kills a man and is forced to flee to New Zealand. Alone, barefoot, beaten down and at the mercy of her cruel uncle, Eliza realises that her very survival is at stake... In 1929, Hollywood mogul William Fox (1879–1952) came close to controlling the entire motion picture industry. His Fox Film Corporation had grown from a \$1600 investment into a globe-spanning \$300 million empire; he also held patents to the new sound-on-film process. Forced into a series of bitter power struggles, Fox was ultimately toppled from his throne, and the studio bearing his name would merge in 1935 with Darryl F. Zanuck's flourishing 20th Century Pictures. The 25-year lifespan of the Fox Film Corporation, home of such personalities as Theda Bara, Tom Mix, Janet Gaynor and John Ford, is chronicled in this thorough illustrated history. Included are never-before-published financial figures revealing costs and grosses of Fox's biggest successes and failures, and a detailed filmography of the studio's 1100-plus releases, among them *What Price Glory?*, *Seventh Heaven* and the Oscar-winning *Cavalcade*.

Phoebe Giamatti lives with her boisterous Italian family in the heart of London's East End. Phoebe's father was killed in gang warfare and she and her family share a deep hatred for the Paxman brothers - whose lawless ways strike terror into the whole community. Despite her English mother's feckless ways, Phoebe is fiercely protective of Annie. Then just as the family are about to go to Italy for the winter, Phoebe discovers Annie is in trouble - and the Paxmans are involved. Phoebe is determined not to betray her mother's trust and, giving up her own chance of happiness, she stays behind to care for her. But when Phoebe and Annie are forced to leave London and Annie falls dangerously ill, Phoebe has little choice but to turn to the man she holds responsible for all her family's troubles...

In the quiet of a warm summer's evening, two young mothers are forced to give up their babies. Whilst Kate grows up knowing only poverty and servitude, Josie's world is one of privilege and luxury. Despite the differences in their circumstances, Kate and Josie have been friends since childhood. But their past binds them together in ways they must never know. Until a chance meeting forces Kate and Josie to confront the truth of that night nearly twenty years before - a truth that turns both worlds upside down and threatens to destroy their friendship forever...

An Encyclopedic Dictionary of Women in Early American Films: 1895-1930 is an A-to-Z reference guide (illustrated with over 150 hard-to-find photographs).

"You'll stay up long past your bedtime to finish this fast-paced thrill ride where a couple runs up against the dark side of human nature and an enemy who will stop at nothing to get what he wants."—#1 New York Times bestselling author Christine Feehan A brave woman on the run from her vindictive husband faces a dangerous path in the thrilling new romantic suspense novel from Oscar-nominated actress Meg Tilly. Sarah Rainsford has been on the run for more than three years. She's changed identities yet again in hopes of throwing her violent estranged husband, a police lieutenant, off her trail. Since she's still legally married to him, and he is willing to bend any laws to get his hands on her inheritance, he'll stop at nothing to locate her. With a new name and fake ID papers, she lands a job as a personal assistant to none other than Hollywood's golden boy director Mick Talford. He's a difficult client but she senses hidden depths to him. Once Mick and Sarah combine forces in a desperate attempt to keep Sarah out of harm's way, they build a strong bond . . . but with danger trailing them, is it enough to keep them both alive?

LIBERTY JUDD IS A RULE BREAKER The Chicago heiress has shaken off the trappings of society--and the man who crushed her heart--to follow her artistic dreams. But when Gerrett Divine suddenly reappears in her life, she can't ignore the way she still feels about him. Architect Gerrett Divine IV has always been the dutiful son--that's why he plans to marry a woman he doesn't love. But when he meets Liberty again, that resolve is severely tested. Can he go through with an arranged marriage just to please his family, or will he make a leap of faith and choose the free-spirited woman who captivates him?

No woman can resist the charms of Rowan de Montvieux. But the dashing rogue is in no hurry to marry—until his family dares him to find a bride...or risk losing his inheritance. So Rowan sets out on a Bride Quest, vowing to wed only The Heiress. But his journey is interrupted when a slave merchant offers to sell him a ragged peasant girl who carries herself like a queen. Intrigued and never imagining she is the sought-after Bronwyn of Ballyroyal, an heiress in disguise, Rowan buys her, offering her his protection if she will lead him to the bride he seeks. Never has he met a woman so proud, so beautiful, so defiant. He suspects she is no commoner and vows to uncover her secrets and melt her fiery resolve. But the perilous voyage to Ireland kindles passions that risk both their lives, as the slave girl who would not be mastered slowly takes possession of his wary heart. medieval romance, irish romance, action adventure, disguise, marriage of convenience, class war, hidden heiress, bad boy hero

Focusing on the interaction between teachers and scholars, this book provides an intimate account of "ragged schools" that challenges existing scholarship on evangelical child-saving movements and Victorian philanthropy. With Lord Shaftesbury as their figurehead, these institutions provided a free education to impoverished children. The primary purpose of the schools, however, was the salvation of children's souls. Using promotional literature and local school documents, this book contrasts the public portrayal of children and teachers with that found in practice. It draws upon evidence from schools in Scotland and England, giving insight into the achievements and challenges of individual institutions. An intimate account is constructed using the journals maintained by Martin Ware, the superintendent of a North London school, alongside a cache of letters that

children sent him. This combination of personal and national perspectives adds nuance to the narratives often imposed upon historic philanthropic movements. Investigating how children responded to the evangelistic messages and educational opportunities ragged schools offered, this book will be of keen interest to historians of education, emigration, religion, as well as of the nineteenth century more broadly.

Ephraim Katz's *The Film Encyclopedia* is the most comprehensive single-volume encyclopedia on film and is considered the undisputed bible of the film industry. Completely revised and updated, this seventh edition features more than 7,500 A–Z entries on the artistic, technical, and commercial aspects of moviemaking, including: Directors, producers, actors, screenwriters, and cinematographers; Styles, genres, and schools of filmmaking; Motion picture studios and film centers; Film-related organizations and events; Industry jargon and technical terms; Inventions, inventors, and equipment; Plus comprehensive listings of academy award–winning films And artists, top-grossing films, and much more!

Free festive tasters to warm your heart from three bestselling authors. Read samples from the following books: *In Time for Christmas* by Katie Flynn In the maelstrom of war, sisters Addy and Prue both fall for Giles, a pilot in the RAF. When his plane goes down, the sisters must put aside their differences and pray he comes back in time for Christmas. *The Ragged Heiress* by Dilly Court On a bitter winter's day, an unnamed girl lies dangerously ill in hospital. When two coarse, rough-speaking individuals come to claim her, she can remember nothing. It's a *Vet's Life* by Cathy Woodman Alex and Maz are due to get married at Christmas. But as busy country vets, there's little time for each other, let alone arranging a wedding. It's going to take a Christmas miracle to get these two down the aisle.

A compelling wartime novel of love, loss and remembrance from the bestselling author of *The Shopkeeper's Daughter*. August 1914. With the approach of war about to bring tragedy and heartache to families all over England, Elsie longs to do her duty for King and country. She heads to London to act as an interpreter for thousands of Belgium refugees. But although she enjoys her work, she longs to do more. And when the opportunity arises she joins the foreign office, travelling to France as an undercover agent. When circumstances force her to return home, she joins the FANYs. And on the battlefields of Europe, she must find the courage to help save lives, each day hoping that one day she'll be reunited with the man she loves.

When seventeen-year-old Belinda Phillips falls in love with a handsome Anglo-Indian officer, she knows that he is a man she can never hope to marry. When he is reported missing, believed killed in action, Belinda discovers that she is pregnant. Facing disgrace and ruin, she has no option other than to accept an arranged marriage with a middle-aged widower, knowing she must keep the secret of her child's birth for ever. Reluctantly she sends her beloved daughter to a foster mother in Cripplegate, little realising she has entrusted Cassy's care to Bidy Henchard, a woman who runs a notorious baby farm in an area full of poverty and disease. Despite her terrible upbringing, Cassy survives the old woman's cruel neglect. All the while she dreams of a mother she has never known, hoping she will come and save her from her dreadful fate. But when Bidy dies suddenly, ten-year-old Cassy finds herself destitute and with little hope of ever finding the mother she so longs for...

Heartbreaking and uplifting, the story of the workhouse orphan, Eliza, will touch your heart...

When Hetty Huggins made a promise to her dying mother that she would look after her younger sister and brothers, little did she know how difficult this would be. But despite the threat of being turned out onto the streets by the unscrupulous tallyman and the never-ending struggle just to exist, Hetty is determined her family will never starve or want for a roof over their heads. Longing for something better out of life than the daily grind of making matchboxes for a pittance, she dreams of setting up her own business. With the help of friends she sells hot potatoes on the streets and things begin to look up for them all. But when the tallyman comes calling, they are faced once more with a future full of hardship and despair ...

A CLASSIC FAMILY SAGA FROM BESTSELLING AUTHOR DILLY COURT East London, 1880 Lily Larkin is the youngest and least important member of her family. When tragedy strikes, she is left at home to look after the house whilst her older siblings go out to work. As she goes about her daily chores, her head is full of dreams, and she longs for the day she might have a life of her own. When a fire threatens to destroy the nearby docks, Lily's act of kindness towards a handsome foreigner has disastrous consequences for the whole family. Losing their home, the family struggle to make ends meet. And just when things might finally be looking up for them, Lily makes a terrible error of judgement. Forced onto the streets, Lily wonders if she'll ever see her family again . . .

For fans of Julie Garwood, Jude Deveraux, Loretta Chase, Johanna Lindsey and Kathleen E. Woodiwiss comes a classic novel of fortune, fate, and fiery passion, from acclaimed author Laura London. A resourceful young gypsy living by her wits, Liza knows what proper-bred Englishmen think about women of her kind. So when she's caught trespassing on the estate of the esteemed Earl of Brockhaven, she expects no mercy. Fortunately for her, the master of the house - the impossibly handsome Lord Alex - finds the lovely Liza to be utterly enchanting, a wild gypsy rose just waiting to be plucked... Alex soon learns that there's more to this girl than meets the eye. No ordinary vagabond, Liza displays a fierce intelligence that sets his heart on fire - and she wears a mysterious medallion that arouses his curiosity. An old family heirloom, it is Liza's only link to a long-lost fortune. But the poor girl can't even think about money - when she would gladly trade it all for one reckless night in Alex's arms. Fall in love with the richly romantic, classic love stories of Laura London, author of *The Windflower*, as her beloved novels are released in ebook for the first time.

On a bitter winter's day, an unnamed girl lies dangerously ill in hospital. When two coarse individuals come to claim her, she can remember nothing, not even her name. According to the men, she is their young sister, Lucy. As her health improves and her memory gradually returns, she realises she has been kidnapped.

Polly Rafferty returns as CEO of her family's Rafferty's Stores, but when her new vice-CEO, Frenchman Gabe Beaufile, arrives, Polly is confronted with a new set of complications and feelings.

A BuzzFeed Best Book of June! Sparks fly when a runaway heiress bargains with a devilish rogue to escape a marriage of convenience. No one would guess that beneath Violet Crenshaw's ladylike demeanor lies the heart of a rebel. American heiresses looking to secure English lords must be on their best behavior, but Violet has other plans. She intends to flee London and the marriage her parents have arranged to become a published author--if only the wickedly handsome earl who inspired her most outrageously sinful character didn't insist on coming with her. Christian Halston, Earl of Leigh, has a scheme of his own: escort the surprisingly spirited dollar princess north and use every delicious moment in close quarters to convince Violet to marry him. Christian needs an heiress to rebuild his Scottish estate but the more time he spends with Violet, the more he realizes what he really needs is her--by his side, near his heart, in his bed. Though Christian's burning glances offer unholy temptation, Violet has no intention of surrendering herself or her newfound freedom in a permanent deal with the devil. It's going to take more than pretty words to prove this fortune hunter's love is true....

When the heiress meets her match! Lucilla Chatsfield is the only person to lead her family's dynasty. But when her position is usurped by the intensely arrogant but breathtakingly gorgeous Christos Giatrakos, she refuses to lie low—because Lucilla is playing for keeps! Christos finds the Chatsfield heiress highly amusing, until she raises the stakes—risking his reputation and forcing him to act! Lucilla will be taught a lesson, but to do this Christos must return to a home that almost destroyed him. However, facing his past will test him almost as much as the beautiful Lucilla... Welcome to The Chatsfield, London!

A heartwarming novel from Dilly Court, the No.1 Sunday Times bestseller.

Despite her privileged upbringing, Daisy Lennox has always longed to make something of her life. She is drawn to the suffragette movement, but when her father faces ruin they are forced to move to the country and Daisy's first duty is to her family. Here she becomes engaged to her childhood friend – a union both families have dreamed of. But, on the eve of their wedding, war is declared, and Daisy knows her life will never be the same again...

Circumstances force eight-year-old Sarah and her widowed mother to enter the notorious St Giles and St George's Workhouse. When her mother dies in childbirth, the independent-minded Sarah falls foul of the workhouse master, Trigg and his cruel wife. Sarah's ordeal seems to be over when a sugar mill owner takes her into his home. But her wealthy benefactor reports Trigg and his wife. And blaming Sarah for their misfortune, in a fit of revenge, the couple decide to take the law into their own hands.

On a bitter winter's day, an unnamed girl lies dangerously ill in hospital. When two coarse, rough-speaking individuals come to claim her, she can remember nothing of the events that brought her to her present state, not even her name. According to the men, she is their young sister, Lucy. As her health improves and her memory gradually returns, she realises she's been kidnapped. But she has no means of escaping the hideous confines of the filthy basement room in which they have imprisoned her in. They are hoping to claim her fortune as a ransom - for she is really Lucetta Froy, the daughter of a prosperous importer. Tragically her parents were drowned on the return voyage from Bali when their ship went down, but Lucetta survived as did the two villains. She is unable to prove her identity, especially when her uncle refuses to recognise her and claims her father's business for himself. But despite being virtually destitute, and her spirit almost broken, Lucetta is determined to reclaim what is rightfully hers...

Rachel Hershberger's life in Paradise, Pennsylvania is far from happy. Her papa struggles with a terrible event from the past, and his emotional instability has created an irreparable breach between them. Rachel's one desire is to leave the Amish way of life and Paradise forever. Then her prayers are answered. Rachel discovers that the strange, key-shaped birthmark above her heart identifies her as the heir to a vast fortune left by her English grandfather, Robert St. Clair. If Rachel will marry a suitable descendent of the St. Clair family, she will inherit an enormous sum of money. But Rachel does not know that behind the scenes is her long-dead grandfather's sister-in-law, Augusta St. Clair, a vicious woman who will do anything to keep the fortune in her own hands. As the deceptions and intrigues of the St. Clair family bind her in their web, Rachel realizes that she has made a terrible mistake. But has her change of heart come too late?

It should have been Nate Ridgeway's promotion. Instead his hotelier boss had given the job to his pampered, flighty daughter, Atlanta Sheridan, and now Nate had to "babysit" her in her new role! Although Atlanta Sheridan (Lannie to her friends) looked every inch the society heiress, Nate soon discovered it was just a front. Poised perfection masked the warm, intelligent, funny person beneath. Nate didn't want to even like her, let alone find her attractive. For a man famous for always Doing The Right Thing, sleeping with the boss's daughter seemed so wrong! And then the bombshell, which he suspected could be distinctly career limiting—the heiress was now expecting his baby!

[Copyright: f473b4018458c1aacebd1c6ea6ebc735](https://www.goodreads.com/book/show/473b4018458c1aacebd1c6ea6ebc735)