

# The Queen Of Ieflaria Tales Of Inthya Book 1

An atmospheric and romantic debut fantasy perfect for fans of Ash and The Winner's Curse. Betrothed since childhood to the prince of Mynaria, Princess Dennaleia has always known what her future holds. Her marriage will seal the alliance between Mynaria and her homeland, protecting her people from other hostile kingdoms. But Denna has a secret. She possesses an Affinity for fire—a dangerous gift for the future queen of a land where magic is forbidden. Now Denna has to learn the ways of her new kingdom while trying to hide her growing magic. To make matters worse, she must learn to ride Mynaria's formidable warhorses before her coronation—and her teacher is the person who intimidates her most, the prickly and unconventional Princess Amaranthine, sister of her betrothed. When a shocking assassination leaves the kingdom reeling, Mare and Denna reluctantly join forces to search for the culprit. As the two work together, they discover there is more to one another than they thought—and soon their friendship is threatening to blossom into something more. But with dangerous conflict brewing that makes the alliance more important than ever, acting on their feelings could be deadly. Forced to choose between their duty and their hearts, Mare and Denna must find a way to save their kingdoms—and each other. Plus

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don't miss the sequel: *Of Ice and Shadows!*

"This sweet, spellbinding story will appeal to fans of magic and romance." — School Library Journal (starred review) A story of love and demons, family and witchcraft. Nova Huang knows more about magic than your average teen witch. She works at her grandmothers' bookshop, where she helps them loan out spell books and investigate any supernatural occurrences in their New England town. One fateful night, she follows reports of a white wolf into the woods, and she comes across the unexpected: her childhood crush, Tam Lang, battling a horse demon in the woods. As a werewolf, Tam has been wandering from place to place for years, unable to call any townhome. Pursued by dark forces eager to claim the magic of wolves and out of options, Tam turns to Nova for help. Their latent feelings are rekindled against the backdrop of witchcraft, untested magic, occult rituals, and family ties both new and old in this enchanting tale of self-discovery.

"This is a beautiful retelling ... perfect for anyone who likes darker-themed romance, horror stories, or plain ol' lesbian vampires." -The Lesbian 52 In the late 19th century, Laura lives a lonely life in a schloss by the forest, Styria, with only her doting father and two governesses for company. A chance accident brings a new companion, however - the eccentric and beautiful Carmilla. With charm

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unparalleled and habits as mysterious as her history, Carmilla's allure is undeniable, drawing Laura closer with every affectionate touch and word. Attraction blossoms into a temptation Laura fears to name, a tantalizing passion burning brighter than the fires of hell. But when a mysterious plague begins stealing the lives of young women in her home and the village beyond, Laura wrestles to reconcile the truth - that the gentle, fragile woman she loves may be a monster cast out of heaven. Carmilla, the classic vampire novella written by J Sheridan LeFanu, receives new life in this gorgeous retelling, centered on the provocative, controversial leads of the original, Carmilla and Laura.

A pampered Long Island princess hits the road in a converted bus with her wilderness-loving husband, travels the country for one year, and brings it all hilariously to life in this offbeat and romantic memoir. Doreen and Tim are married psychiatrists with a twist: She's a self-proclaimed Long Island princess, grouchy couch potato, and shoe addict. He's an affable, though driven, outdoorsman. When Tim suggests "chucking it all" to travel cross-country in a converted bus, Doreen asks, "Why can't you be like a normal husband in a midlife crisis and have an affair or buy a Corvette?" But she soon shocks them both, agreeing to set forth with their sixty-pound dog, two querulous cats—and no agenda—in a 340-square-foot bus. Queen of the Road is Doreen's offbeat and

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romantic tale about refusing to settle, about choosing the unconventional road with all the misadventures it brings (fire, flood, armed robbery, and finding themselves in a nudist RV park, to name just a few). The marvelous places they visit and delightful people they encounter have a life-changing effect on all the travelers, as Doreen grows to appreciate the simple life, Tim mellows, and even the pets pull together. Best of all, readers get to go along for the ride through forty-seven states in this often hilarious and always entertaining memoir, in which a boisterous marriage of polar opposites becomes stronger than ever.

Winner of the Lambda and Tiptree Awards • “A knockout . . . Strong, likable characters, a compelling story, and a very interesting take on gender.”—Ursula K.

Le Guin Change or die. These are the only options available on planet Jeep. Centuries earlier, a deadly virus shattered the original colony, killing the men and forever altering the few surviving women. Now, generations after the colony lost touch with the rest of humanity, a company arrives to exploit Jeep—and its forces find themselves fighting for their lives. Terrified of spreading the virus, the company abandons its employees, leaving them afraid and isolated from the natives. In the face of this crisis, anthropologist Marghe Taishan arrives to test a new vaccine. As she risks death to uncover the women’s biological secret, she finds that she too is changing—and realizes that not only has she found a home

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on Jeep, but that she alone carries the seeds of its destruction. . . . Ammonite is an unforgettable novel that questions the very meanings of gender and humanity. As readers share in Marghe's journey through an alien world, they too embark on a parallel journey of fascinating self-exploration. "A powerful story of connection, allegiance, and obligation. Read Nicola Griffith's book—and keep an eye out for her name in the future."—Vonda N. McIntyre "A marvelous blend of high adventure and mind-boggling social speculation."—Kim Stanley Robinson

The demise of magic. A land on the brink of chaos. One girl holds the key to save them all. Magic, the lifeline of Damea, is dying and taking the land with it. It will take a determined enchanter's apprentice as well as the help of a skeptical stranger from another world to find and restore the magic before the land suffocates.

Tales of Hayven Celestia tells thirteen stories of ordinary people put in extraordinary circumstances. Stuck in situations far beyond their control, they have to make the hardest choices of their lives. The stakes have never been higher, and one wrong move will lead to catastrophe. This anthology features stories by Frances Pauli, Greg Luterman, Kandrel, Kate Watts, Phox Sillanpaa, Rick Griffin, Robert Carter, SixSydes, and Wyatt Winters, as well as illustrations by Kyoht Luterman, Six Sydes and Rick Griffin.

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Four months ago, Netheia Isinthi failed to take her father's throne from her older sister. After refusing to publicly support the new empress, she is banished to Ieflaria's capital city, Birsgen, where she anticipates a long and uneventful exile. Klavida of Nalova is a student at the university established by Princess Esofi for the study of magic. She has come from the far north researching Talcia's creatures-or so she claims. After a chance meeting brings the two together, Klavida wants nothing to do with the angry, ill-mannered princess. But when Netheia offers Klavida access to the royal library, Klavida decides she can tolerate her after all. As they spend time together, Klavida realizes that Netheia is intensely lonely and has never known genuine friendship. She becomes determined to show her that there is more to life than the pursuit of power and that a peaceful life of freedom can be more satisfying than ruling an empire. But Netheia's patron goddess is not ready to accept that she has lost the Xytan Empire-and neither are Netheia's most ardent supporters.

An action-packed series-starter perfect for fans of *The Heroine Complex* and *Not Your Sidekick*. "I didn't know how much I needed this brave, thrilling book until it rocked my world. *Dreadnought* is the superhero adventure we all need right now."—Charlie Jane Anders, author of *All the Birds in the Sky* Danny Tozer has a problem: she just inherited the powers of *Dreadnought*, the world's greatest

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superhero. Until Dreadnought fell out of the sky and died right in front of her, Danny was trying to keep people from finding out she's transgender. But before he expired, Dreadnought passed his mantle to her, and those secondhand superpowers transformed Danny's body into what she's always thought it should be. Now there's no hiding that she's a girl. It should be the happiest time of her life, but Danny's first weeks finally living in a body that fits her are more difficult and complicated than she could have imagined. Between her father's dangerous obsession with "curing" her girlhood, her best friend suddenly acting like he's entitled to date her, and her fellow superheroes arguing over her place in their ranks, Danny feels like she's in over her head. She doesn't have time to adjust. Dreadnought's murderer—a cyborg named Utopia—still haunts the streets of New Port City, threatening destruction. If Danny can't sort through the confusion of coming out, master her powers, and stop Utopia in time, humanity faces extinction.

A devout mermaid. A disgraced princess. A feud as ancient as the gods. Worlds collide when Tallora is kidnapped from her ocean home and forced to be a pet to a tyrannical foreign empire. Her only hope for rescue lies with a sworn enemy- Princess Dauriel, infamous for her stone heart and conflicted past. But when Dauriel's kingdom comes to the cusp of war, could their uneasy alliance be the

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key to defeating a common foe? Or will their tenuous feelings for each other lead them to ruin? From the world of **FALLEN GODS** comes a tale of ancient magic and cutthroat politics-and finding redemption through love.

In Book II, Tamras moved from her home into the lands beyond its border. In Book three, the stage widens further: she deals with the struggles of whole peoples. Caught up in intrigues that would once have been far above her, the heroine risks everything unless she can not only learn to swim in treacherous waters, but to master them. The heroine's inner journey continues to match her outer one. She must confront the meaning not only of personal love, but the love that extends beyond oneself and those we hold dear. Catherine Wilson's skill at tackling the big issues of love, meaning, and humanity is so deft that it all seemed, to me at least, to flow naturally from her narrative in a way I found technically quite breathtaking...." --from a review by Charles Ferguson on the Goodreads website "Being the third and last volume in a series I enjoyed immensely, I knew that I could expect this last book to deliver a happy and satisfying ending. What I didn't expect was the intricate and daring storyline of this last volume. It is bigger and broader than what has come before, and it is spectacular. ... this time the story unfolds on to a whole new level. More characters, more intrigue, greater losses, wonderful reunions. ... There's no

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taking the easy road here-the story opened up into unimagined dimensions to tell a tale that really is that of a hero. ..". When Women Were Warriors manages to blend mythic storytelling with characters who feel so real you could imagine stepping into the pages and having a conversation with them. A Hero's Tale skilfully weaves the questions of love, faith and fairness into a dramatic story; not only of a relationship between the main characters, but of a quest so much bigger it takes the breath away. There is everything you could wish for here - power struggles, forces for good and evil, dramatic tests of faith, daring rescues, fatal rivalry, but it is managed with such a deft hand that in the end it is all one beautiful story. What else is there to say? This is not just lesbian fiction, but a story about being human. It's not to be missed. --from a review by Kate Genet on the website, Kissed By Venus In Book III of the trilogy, Tamras must make her own hero's journey. She ventures into the unknown and encounters a more formidable enemy than any she has ever faced. Character is destiny, and the destiny of Tamras and all her people will depend upon choices that come less from the skills she has been taught than from the person she has become, from her own heart.

Three thousand years ago, a god told a lie. Now, only a goddess can tell the truth. Persephone has everything a daughter of Zeus could want--except for

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freedom. She lives on the green earth with her mother, Demeter, growing up beneath the ever-watchful eyes of the gods and goddesses on Mount Olympus. But when Persephone meets the enigmatic Hades, she experiences something new: choice. Zeus calls Hades "lord" of the dead as a joke. In truth, Hades is the goddess of the underworld, and no friend of Zeus. She offers Persephone sanctuary in her land of the dead, so the young goddess may escape her Olympian destiny. But Persephone finds more than freedom in the underworld. She finds love, and herself.

A sweeping, action-packed, and romantic fantasy full of dangerous magic and dark choices, perfect for fans of Tamora Pierce and Kristin Cashore—set in the same world as *Of Fire and Stars*. Asra is a demigod with a dangerous gift: the ability to dictate the future by writing with her blood. To keep her power secret, she leads a quiet life as a healer on a remote mountain, content to help the people in her care and spend time with Ina, the mortal girl she loves. But Asra's peaceful life is upended when bandits threaten Ina's village and the king does nothing to help. Desperate to protect her people, Ina begs Asra for assistance in finding her manifest—the animal she'll be able to change into as her rite of passage to adulthood. Asra uses her blood magic to help Ina, but her spell goes horribly wrong and the bandits destroy the village, killing Ina's family. Unaware

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that Asra is at fault, Ina swears revenge on the king and takes a savage dragon as her manifest. To stop her, Asra must embark on a journey across the kingdom, becoming a player in lethal games of power among assassins, gods, and even the king himself. Most frightening of all, she discovers the dark secrets of her own mysterious history—and the terrible, powerful legacy she carries in her blood.

It has been sixteen months since Princess Esofi arrived in Ieflaria, and eight since her marriage to Crown Princess Adale. The princesses have a peaceful life together, preparing to become co-regents and raising their baby dragon, Carinth. Their peace is shattered when Esofi's mother, Queen Gaelle of Rhodia, arrives in Birsgen. She has heard about Carinth and believes that she deserves custody of him due to her greater devotion to Talcia, Goddess of Magic. Adale and Esofi have no intention of giving up their son, but Gaelle is impossible to reason with--and there's no telling what lengths she'll go to in order to get what she wants.

In the wake of a twenty-year war, the people of Lucernia struggle to believe their former enemies aren't demon-loving savages. However, that's easy compared to the more alarming change: accepting their nation now has two queens. Many citizens in a land devoted to the God of Purity view the love between Kitlyn and

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Oona as unnatural, but the young women have earned guarded acceptance in the wake of their heroic deeds. Alas, unrest stirs in the shadows. Worse, Oona thinks the Talomir family line is cursed. All who have worn the crown before her have met with untimely deaths. Much work lies ahead for the new queens in helping the kingdom recover from a conflict older than its rulers. The people are restless and hurting, trust in the crown is tenuous, and the king of Evermoor demands reparations. That two women should love each other may be the last little piece to hurl the nation into rebellion. Mysterious forces attacking towns close to the border with Evermoor stoke tensions even further, threatening a relapse to war. Their crowns not even warm, Kitlyn and Oona set off to find the source of the raids and stabilize the nation... hoping to stay ahead of an ancient curse.

Lucille Ball, Hollywood's first true media mogul, stars in this "bold" (The Boston Globe), "boisterous novel" (The New Yorker) with a thrilling love story at its heart—from the award-winning, bestselling author of *Chang & Eng* and *Half a Life*  
A WASHINGTON POST BEST BOOK OF THE YEAR • "A gorgeous, Technicolor take on America in the middle of the twentieth century."—Colson Whitehead, Pulitzer Prize-winning author of *The Nickel Boys* This indelible romance begins with a daring conceit—that the author's grandfather may have had an affair with Lucille Ball. Strauss offers a fresh view of a celebrity America

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loved more than any other. Lucille Ball—the most powerful woman in the history of Hollywood—was part of America’s first high-profile interracial marriage. She owned more movie sets than did any movie studio. She more or less single-handedly created the modern TV business. And yet Lucille’s off-camera life was in disarray. While acting out a happy marriage for millions, she suffered in private. Her partner couldn’t stay faithful. She struggled to balance her fame with the demands of being a mother, a creative genius, an entrepreneur, and, most of all, a symbol. *The Queen of Tuesday*—Strauss’s follow-up to *Half a Life*, winner of the National Book Critics Circle Award—mixes fact and fiction, memoir and novel, to imagine the provocative story of a woman we thought we knew.

To most, Princess Katya Nar Umbriel is a rogue and a layabout; she parties, she hunts and she breaks women’s hearts. But when the festival lights go down and the palace slumbers, Katya chases traitors to the crown and protects the kingdom’s greatest secret: the royal Umbriels are part Fiend. When Katya thwarts an attempt to expose the king’s monstrous side, she uncovers a plot to let the Fiends out to play. *Starbride* has no interest in being a courtier. Ignoring her mother’s order to snare an influential spouse, she comes to court only to study law. But a flirtatious rake of a princess proves hard to resist, and *Starbride* is pulled into a world of secrets that leaves little room for honesty or love, a world neither woman may survive. The long-awaited sequel to the acclaimed YA fantasy *Of Fire and Stars!* Mare and Denna travel to a new and dangerous kingdom where Denna will be trained to tame her magic by a

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mysterious queen who is not all she seems. Perfect for fans of Malinda Lo and Kristin Cashore. Princesses Denna and Mare are in love and together at last—only to face a new set of dangers. Mare just wants to settle down with the girl she loves, which would be easier if Denna weren't gifted with forbidden and volatile fire magic. Denna must learn to control her powers, which means traveling in secret to the kingdom of Zumorda, where she can seek training without fear of persecution. Determined to help, Mare has agreed to serve as an ambassador as a cover for their journey. But just as Mare and Denna arrive in Zumorda, an attack on a border town in Mynaria changes everything. Mare's diplomatic mission is now urgent: she must quickly broker an alliance with the queen of Zumorda to protect her homeland. However, the queen has no interest in allying with other kingdoms; it's Denna's untamed but powerful magic that catches her eye. The queen offers Denna a place among her elite trainees—an opportunity that would force her to choose between her magic and Mare. As Denna's powers grow stronger, Mare struggles to be the ambassador her kingdom needs. By making unconventional friends, her knowledge of Zumorda and its people grow, and so too do her suspicions about who is truly behind the attacks on Zumorda and her homeland. As rising tensions and unexpected betrayals put Mare and Denna in jeopardy and dangerous enemies emerge on all sides, can they protect their love and save their kingdoms?

A compelling, original, evocative fantasy novel for young and old. Part one of the Destiny and Darkness series.

Clementine Fitzroy, Duchess of Rosebrook, doesn't trust dreamers. After her grandmother and famous social reformer blew the family fortune on her dream of creating a new kind of community, the family land was sold off and their coffers drained. Clementine grew up

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watching her mother struggle and now lives in the small gatehouse behind her former family home. Evan Fox has a dream that could change the world and save the planet. As CEO of her family toy company, she creates fuel for the imagination. When the Rosebrook estate comes up for sale, Evan jumps at the chance to make her vision of a utopian eco community come to life. Clementine is wary of the good-looking newcomer, but Evan is determined to win over the beautiful duchess and prove that sometimes dreams really do come true.

Princess Esofi of Rhodia and Crown Prince Albion of Ieflaria have been betrothed since they were children but have never met. At age seventeen, Esofi's journey to Ieflaria is not for the wedding she always expected but instead to offer condolences on the death of her would-be husband. But Ieflaria is desperately in need of help from Rhodia for their dragon problem, so Esofi is offered a new betrothal to Prince Albion's younger sister, the new Crown Princess Adale. But Adale has no plans of taking the throne, leaving Esofi with more to battle than fire-breathing beasts.

A princess isn't supposed to fall for an evil sorceress. But in this "bewitching and fascinating" (Tamora Pierce) retelling of "Sleeping Beauty," true love is more than a simple fairy tale. "Walter's spellbinding debut is for all the queer girls and women who've been told to keep their gifts hidden and for those yearning to defy gravity."—O: The Oprah Magazine Once upon a time, there was a wicked fairy who, in an act of vengeance, cursed a line of princesses to die. A curse that could only be broken by true love's kiss. You've heard this before, haven't you? The handsome prince. The happily ever after. Utter nonsense. Let me tell you, no one in Briar actually cares about what happens to its princesses. Not the way they care about their jewels and elaborate parties and charm-granting elixirs. I thought I didn't care, either. Until I

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met her. Princess Aurora. The last heir to Briar's throne. Kind. Gracious. The future queen her realm needs. One who isn't bothered that I am Alyce, the Dark Grace, abhorred and feared for the mysterious dark magic that runs in my veins. Humiliated and shamed by the same nobles who pay me to bottle hexes and then brand me a monster. Aurora says I should be proud of my gifts. That she . . . cares for me. Even though a power like mine was responsible for her curse. But with less than a year until that curse will kill her, any future I might see with Aurora is swiftly disintegrating—and she can't stand to kiss yet another insipid prince. I want to help her. If my power began her curse, perhaps it's what can lift it. Perhaps together we could forge a new world. Nonsense again. Because we all know how this story ends, don't we? Aurora is the beautiful princess. And I— I am the villain. Book One of the Malice Duology

A powerful curse forces the exiled Queen of Faerie to choose between ambition and humanity in this highly anticipated and jaw-dropping finale to The Folk of the Air trilogy from a #1 New York Times bestselling author. He will be the destruction of the crown and the ruination of the throne Power is much easier to acquire than it is to hold onto. Jude learned this lesson when she released her control over the wicked king, Cardan, in exchange for immeasurable power. Now as the exiled mortal Queen of Faerie, Jude is powerless and left reeling from Cardan's betrayal. She bides her time determined to reclaim everything he took from her. Opportunity arrives in the form of her twin sister, Taryn, whose life is in peril. Jude must risk venturing back into the treacherous Faerie Court, and confront her lingering feelings for Cardan, if she wishes to save her sister. But Elfhome is not as she left it. War is brewing. As Jude slips deep within enemy lines she becomes ensnared in the conflict's bloody politics. And, when a dormant yet powerful curse is unleashed, panic spreads throughout the land, forcing her to choose between

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her ambition and her humanity . . .

As a transfer student to the Georgia O’Keeffe College for Arts and Subtle Dramatics, former sports star Charlie is struggling to find her classes, her dorm, and her place amongst a student body full of artists who seem to know exactly where they’re going. When the school’s barely-a-basketball-team unexpectedly attempts to recruit her, Charlie’s adamant that she’s left that life behind...until she’s won over by the charming team captain, Liv, and the ragtag crew she’s managed to assemble. And while Charlie may have left the cut-throat world of competitive basketball in the dust, sinking these hoops may be exactly what she needs to find the person she truly wants to be. From Carly Usdin, the writer behind the hit series Heavy Vinyl, and artist Noah Hayes (Wet Hot American Summer) comes an ensemble comedy series that understands that it’s the person you are off the court that matters most. Collects The Avant-Guards issues #1-4.

A landmark in LGBT fiction, this captivating story of two teenage girls who fall in love is a “classic of the genre” (Publishers Weekly). When Liza Winthrop first lays eyes on Annie Kenyon at the Metropolitan Museum of Art, she knows there’s something special between them. Soon, their close friendship develops into a deep and intimate romance. Neither imagined that falling in love could be so wonderful, but as Liza and Annie’s newfound sexuality sparks conflict in both their families and at their schools, they discover it will take more than love for their relationship to succeed. One of the first books to positively portray a lesbian relationship, Annie on My Mind is a groundbreaking classic of the genre. The subject of a First Amendment lawsuit over

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banned books and one of School Library Journal's "One Hundred Books that Shaped the Century," Nancy Garden's iconic novel is an important story for anyone discovering who they're meant to be.

Seventeen-year-old Nadya Gabori lives a life of secrets in the island city of Storm's Quarry. By day, she is the dutiful Nomori daughter, but by night, she sprints across rooftops, testing her abilities of speed and strength, abilities no normal girl should have. And she keeps her growing feelings for her friend Kesali from her conservative family. If her secrets were discovered by her people, the price would be banishment. But when a murderer strikes again and again while a prophesied storm bears down on the city, Nadya disguises herself and uses her gifts to fight the chaos that threatens her home. When Kesali's life is put in peril by the madness, Nadya will do anything to save her, even if it means risking all and revealing she is the one the city calls the Iron Phoenix.

### The Storm's Quarry Series

All are equal in death. Tallora's world ends in a single, bloodstained night, and all the world will fall in line unless the gods interfere. But divine aid comes at a price no mortal can pay, except in death . . . and perhaps Death herself has a few tricks of her own. From the author of *FALLEN GODS* comes a tale of redemption and sacrifice-and the true power of forgiveness.

Orsina of Melidrie is a paladin of the Order of the Sun, sworn to drive out corruption and chaos wherever she finds it. She has been ordered to leave her home and travel

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around Vesolda in search of a great evil she is supposedly destined to destroy. But after two years of fighting monsters and demons and evil gods, she does not seem to be any closer to her goal--or ever returning home. Aelia is the Goddess of Caprice, the personification of poor decision-making. The Order of the Sun has classified her as a chaos goddess, meaning that her worship has been outlawed. During a run-in with Orsina, she is trapped in a mortal body, rendering her unable to leave Inthya. Aelia is found by Orsina again, but this time Orsina does not recognize her in her new body. So Aelia pretends to be a mortal woman who is fleeing an abusive family. Aelia plans to use Orsina as protection as she hunts down the magical relic that will free her from her mortal body. As Aelia and Orsina grow closer to one another, Aelia wrestles with her own desire to tell Orsina the truth about who she is, and her fear that Orsina will turn on her if she does. But the decision might not be hers after all, because their actions have not gone unnoticed by Aelia's siblings.

A LOOMING WAR. A DEVASTATING BLIGHT. A GOD HUNGRY FOR SOULS. To save herself, she will first have to save the world. In the dying forests of the Weald Wood, Breanna, a young outcast, is simply trying to earn a Hunter's axe. When she witnesses the sacred Forest Drake kill her father and destroy her village home, she knows her life is forever altered. But Breanna holds a secret that could be the key to stopping the Ancient Dragon God's rampage. The fate of every being in the land now depends on one young woman who can hear the Dragon's Whisper. Will she find her

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courage, or see her world destroyed? Dragon Whisper marks the beginning of a queer, epic fantasy set in a land of Dark Wizards and Warrior Queens, for Game of Thrones, Skyrim, and kick-ass women who love women... This book is for anyone who loves: Epic Fantasy Lesbian Romance Young Adult and New Adult Fiction Action Adventure Stories Exciting Adventure Stories with Complex Female Lead Characters Dragons! Thrillings Quests with Plenty of Sapphic Storylines Slow Burn Romance Coming of Age Stories Books with LGBT Characters

In this charming debut fantasy perfect for fans of *Sorcery of Thorns* and *Girls of Paper and Fire*, a witch cursed to never love meets a girl hiding her own dangerous magic, and the two strike a dangerous bargain to save their queendom. Tamsin is the most powerful witch of her generation. But after committing the worst magical sin, she's exiled by the ruling Coven and cursed with the inability to love. The only way she can get those feelings back—even for just a little while—is to steal love from others. Wren is a source—a rare kind of person who is made of magic, despite being unable to use it herself. Sources are required to train with the Coven as soon as they discover their abilities, but Wren—the only caretaker to her ailing father—has spent her life hiding her secret. When a magical plague ravages the queendom, Wren's father falls victim. To save him, Wren proposes a bargain: if Tamsin will help her catch the dark witch responsible for creating the plague, then Wren will give Tamsin her love for her father. Of course, love bargains are a tricky thing, and these two have a long, perilous journey

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ahead of them—that is, if they don't kill each other first.

Taryn is a young shepherd whose world is plunged into chaos. She must discover who can be trusted as danger seems to come from every direction she once thought safe. A novel set in a whole new world, one populated by warriors, monsters, and magic, "Of Gryphons and Other Monsters" is the first in the "Taryn's Journey" quartet.

Critically acclaimed author Nina Varela delivers a stunning sequel to the richly imagined queer epic fantasy Crier's War, which SLJ called "perfect for fans of Sarah J. Maas's Throne of Glass." For too long, Automae have lorded over the kingdom of Rabu, oppressing its human citizens. But the human revolution has risen, and at its heart is Ayla. Once a handmaiden, now a fugitive, Ayla narrowly escaped the palace of Lady Crier, the girl she would've killed if she hadn't fallen in love first. Now Ayla has pledged her allegiance to Queen Junn, who can help accomplish the human rebellion's ultimate goal: destroy the Iron Heart. Without its power, the Automae will be weakened to the point of extinction. Ayla wants to succeed, but can't shake the strong feelings she's developed for Crier. And unbeknownst to her, Crier has also fled the palace, taking up among traveling rebels, determined to find and protect Ayla. Even as their paths collide, nothing can prepare them for the dark secret underlying the Iron Heart. Across North America, flocks of birds hurl themselves into airplanes, causing at least a dozen to crash. Thousands of people die. Fearing terrorism, the United States government grounds all flights, and millions of travelers are stranded. Among them are

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Reese and her debate team partner and longtime crush David, who are in Arizona when the disaster occurs. On their drive home to San Francisco, along a stretch of empty highway in the middle of the Nevada night, a bird flies into their headlights. The car flips over. When they wake up in a military hospital, the doctor won't tell them what happened, where they are--or how they've been miraculously healed. Things become even stranger when Reese returns home. San Francisco feels like a different place with police enforcing curfew, hazmat teams collecting dead birds, and a strange presence that seems to be following her. When Reese unexpectedly collides with the beautiful Amber Gray, her search for the truth is forced in an entirely new direction--and threatens to expose a vast global conspiracy that the government has worked for decades to keep secret. *Adaptation* is a bold contemporary science-fiction thriller from the acclaimed author of *Ash*.

Summer's almost over, and the wolves and Abby are excited to start a new school year. But things don't go as planned, and Camille and Luna get targeted for experimentation with a deadly serum that turns werewolves rabid. As the serum forces Camille to confront the darkest parts of herself, the others find rising conflicts in different aspects of their own lives. The rush to save Camille and Luna from the serum will bring them all closer, but the decisions they have to make in order to survive will have lasting, dire consequences.

Werewolves are disappearing all over the country, and nobody's quite sure why. Kyla

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was forced to leave behind everything she cared about when her parents' ranch went bankrupt. With all of her friends and her boyfriend so far away, she isn't sure she'll ever feel as comfortable in this new life as she did in the old. Unaware of the danger, reclusive werewolf, Camille, couldn't be happier to make the new girl feel right at home in the small farm-town of Tranquility, California. By the time Kyla realizes there's something hiding out in the dark, watching her, she's unwittingly stepped into the crosshairs of a dangerous werewolf. Original target? Camille. Can the girls take down the threat before they become the latest victims of his deadly game?

Crown Princess Ioanna of Xytae has kept her truthsayer blessing a secret for twenty years. In any other nation, her powerful magic would be cause for celebration. But Xytae's patron is the war goddess Reygmadra, and the future empress is expected to be a brutal warrior. Reserved and peaceful by nature, Ioanna knows the court sees her as a disappointment. She does her best to assuage their worries every day, working quietly beside her mother to keep the empire running while her father is away at war. But when news of the emperor's untimely death reaches the capital, Ioanna finds herself ousted by her younger sister Netheia, who has the war magic Ioanna lacks. Princess Vitaliya of Vesolda has come to Xytae to avoid her father's upcoming wedding, which she sees as an affront to her mother's memory. Vitaliya has absolutely no interest in politics or power struggles and intends to spend her time attending parties and embarrassing her family. But when she saves Ioanna's life during Netheia's coup,

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the two are forced to flee the capital together. Despite their circumstances, Vitaliya enjoys travelling with Ioanna and realizes that the future empress's shy and secretive nature is the result of her unhappy childhood. Ioanna is equally unaccustomed to being in the company of one as earnest and straightforward as Vitaliya, for she has spent her life surrounded by ambitious and cutthroat nobles. Ioanna cannot allow her sister to continue their father's legacy, and plots to rally supporters to her side so she can interrupt Netheia's coronation. Vitaliya knows she ought to leave Xytae before the nation is ripped apart by civil war but finds she is unwilling to abandon Ioanna. But Ioanna's enemies are always watching...and they've realized that Vitaliya is a weakness to be exploited.

"Rich, expansive, and grounded in human truth...simply exquisite." —V. E. Schwab, New York Times bestselling author of the Shades of Magic series

Even gods can be slain. The Hokkaran empire has conquered every land within their bold reach—but failed to notice a lurking darkness festering within the people. Now, their border walls begin to crumble, and villages fall to demons swarming out of the forests. Away on the silver steppes, the remaining tribes of nomadic Qorin retreat and protect their own, having bartered a treaty with the empire, exchanging inheritance through the dynasties. It is up to two young warriors, raised together across borders since their prophesied birth, to save the world from the encroaching demons. This is the story of an infamous Qorin warrior, Barsalayaa Shefali, a spoiled divine warrior empress, O Shizuka, and a power

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that can reach through time and space to save a land from a truly insidious evil. A crack in the wall heralds the end...two goddesses arm themselves...K Arsenault Rivera's *The Tiger's Daughter* is an adventure for the ages.

The fate of an empire lies in the hands of one untested princess. Rebellious Princess Natasia has always known that her fate is to marry a man her father can shape into his heir. But everything changes after a would-be assassin nearly takes Tasia's life.

Someone with means and connections is obviously trying to destabilize the Empire, but who? No noble family is above suspicion, so the Emperor takes the extraordinary step of naming his daughter his true heir. Tasia suddenly finds herself saddled with learning to rule an entire Empire. But there are enemies on every side, threatening to disrupt the Empire's fragile peace -- there's the long-standing and deeply unpopular war in the East, disagreements amongst her father's closest advisors, angry lords threatening their defiance, and rumors of a faraway kingdom trying to sow discord. Can Tasia rise to the occasion? Will she be the leader her father believes her to be? Or is the Empire doomed to fall? For fans of epic fantasy... with an LGBTQ twist.

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