

The Path Of The Storm The Evermen Saga Book 3

'I mean to be not only the leader of the deer herd but Lord of the Reserve. So you must stay in your corner of the Park, all of you... otherwise you'll be permitted here no longer.' Trey, the new leader of the deer herd of White Deer Park, has decided that there is no room for the smaller animals in the reserve. The future looks very bleak for Badger, Adder, Owl and the others - and then the night of the great storm brings more danger . . .

In the not-too-distant future, huge tornadoes and monster storms have become a part of everyday life. Sent to spend the summer in the heart of storm country with her meteorological engineer father, Jaden Meggs is surprised at the strides her father's company StormSafe, has made with custom shelters that keep her family safe in even the worst of storms. At her exclusive summer science camp, Eye On Tomorrow, Jaden meets Alex, a boy whose passion for science matches hers. Together, they discover that her father's company is steering storms away from the expensive neighborhoods and toward the organic farming communities that are in competition with his bio-engineered food company, NatureMade. Jaden must confront her father, but when she does, she uncovers a terrifying family secret and must call on both her scientific knowledge and her faith to save the people she loves most from one of her father's monster storms.

A renowned scientist takes us through the devastating and unprecedented events of Hurricane Sandy, using it

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to explain our planet's changing climate, and what we need to do to protect ourselves and our cities for the future. Was Hurricane Sandy a freak event—or a harbinger of things to come? Was climate change responsible? What connects the spiraling clouds our satellites saw from space, the brackish water that rose up over the city's seawalls, and the slow simmer of greenhouse gases? Why weren't we better prepared? In this fascinating and accessible work of popular science, atmospheric scientist and Columbia University professor Adam Sobel addresses these questions, combining scientific explanation with first-hand experience of the event itself. He explains the remarkable atmospheric conditions that gave birth to Sandy and determined its path. He gives us insight into the sophisticated science that led to the forecasts of the storm before it hit, as well as an understanding of why our meteorological vocabulary failed our leaders in warning us about this unprecedented storm—part hurricane, part winter-type nor'easter, fully deserving of the title "Superstorm." Storm Surge brings together the melting glaciers, the shifting jet streams, and the warming oceans to make clear how our changing climate will make New York and other cities more vulnerable than ever to huge storms—and how we need to think differently about these long-term risks if we hope to mitigate the damage. Engaging, informative, and timely, Sobel's book provokes us to rethink the future of our climate and how we can better prepare for the storms to come. The first book in the epic Evermen Saga. Ella and her brother, Miro, are orphans, their parents killed long ago

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in the ongoing struggle against the mad Emperor. From the day Ella witnesses an enchanter using his talents to save Miro from drowning, she knows what she wants to be. But the elite Academy of Enchanters expects tuition fees and knowledge. Determined, Ella sells flowers and studies every book she can. Meanwhile, Miro dreams of becoming one of the world's finest swordsmen, wielding his nation's powerful enchanted weapons in defense of his homeland. A dark force rises in the east, conquering all in its path, and Miro leaves for the front. When the void Miro left is filled by Killian, a charming stranger from another land, Ella finds herself in love. But Killian has a secret, and Ella's actions will determine the fate of her brother, her homeland, and the world.

Provides an account of the hurricane which struck Galveston, Texas, in 1900 and killed ten thousand people.

“An intense, immersive deep dive into a wild, dangerous, and unknown world, written with the pace and appeal of a great thriller. This is nonfiction at its very best.”—Lee Child

The true story of two doomed ships and a daring search-and-rescue operation that shines a light on the elite Coast Guard swimmers trained for the most dangerous ocean missions

In late September 2015, Hurricane Joaquin swept past the Bahamas and swallowed a pair of cargo vessels in its destructive path: El Faro, a 790-foot American behemoth with a crew of thirty-three, and the Minouche, a 230-foot freighter with a dozen sailors aboard. From the parallel stories of these ships and their final journeys, Tristram Korten weaves a remarkable tale of two veteran sea captains from very

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different worlds, the harrowing ordeals of their desperate crews, and the Coast Guard's extraordinary battle against a storm that defied prediction. When the Coast Guard received word from Captain Renelo Gelera that the *Minouche* was taking on water on the night of October 1, the servicemen on duty helicoptered through Joaquin to the sinking ship. Rescue swimmer Ben Cournia dropped into the sea—in the middle of a raging tropical cyclone, in the dark—and churned through the monstrous swells, loading survivors into a rescue basket dangling from the helicopter as its pilot struggled against the tempest. With pulsating narrative skill in the tradition of Sebastian Junger and Jon Krakauer, Korten recounts the heroic efforts by Cournia and his fellow guardsmen to haul the *Minouche*'s crew to safety. Tragically, things would not go as well for Captain Michael Davidson and *El Faro*. Despite exhaustive searching by her would-be rescuers, the loss of the vessel became the largest U.S. maritime disaster in decades. As Korten narrates the ships' fates, with insights drawn from insider access to crew members, Coast Guard teams, and their families, he delivers a moving and propulsive story of men in peril, the international brotherhood of mariners, and the breathtaking power of nature. Praise for *Into the Storm* “The story [Tristram] Korten tells is impressively multifaceted, exploring everything from timely issues such as climate change to timeless themes such as man's struggle against the ocean's fury.”—Miami New Times “*Into the Storm* is a triumph of reporting and you-are-there writing that becomes a deeper tale—with more implications about our own lives—with every

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chapter.”—Robert Kurson, New York Times bestselling author of *Shadow Divers*

The saga of the greatest tornado chaser who ever lived: a tale of obsession and daring and an extraordinary account of humanity’s high-stakes race to understand nature’s fiercest phenomenon from Brantley Hargrove, “one of today’s great science writers” (*The Washington Post*). At the turn of the twenty-first century, the tornado was one of the last true mysteries of the modern world. It was a monster that ravaged the American heartland a thousand times each year, yet science’s every effort to divine its inner workings had ended in failure.

Researchers all but gave up, until the arrival of an outsider. In a field of PhDs, Tim Samaras didn’t attend a day of college in his life. He chased storms with brilliant tools of his own invention and pushed closer to the tornado than anyone else ever dared. When he achieved what meteorologists had deemed impossible, it was as if he had snatched the fire of the gods. Yet even as he transformed the field, Samaras kept on pushing. As his ambitions grew, so did the risks. And when he finally met his match—in a faceoff against the largest tornado ever recorded—it upended everything he thought he knew. Brantley Hargrove delivers a “cinematically thrilling and scientifically wonky” (*Outside*) tale, chronicling the life of Tim Samaras in all its triumph and tragedy. Hargrove takes readers inside the thrill of the chase, the captivating science of tornadoes, and the remarkable character of a man who walked the line between life and death in pursuit of knowledge. *The Man Who Caught the Storm* is an “adrenaline rush of a tornado

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chase...Readers from all across the spectrum will enjoy this" (Library Journal, starred review) unforgettable exploration of obsession and the extremes of the natural world.

RECONOMICS is the first book that shows how to boost economic growth and community resilience simultaneously. It also reveals the surprising factor that sabotages most revitalization / resilience efforts.

RECONOMICS is THE guide to healing economies, societies and nature together! "RECONOMICS is a must-read for every mayor, resilience activist, planning commissioner and urban redevelopment professional who has been frustrated in their attempts to revitalize a place. It succinctly describes why most revitalization plans fail, analyzes what's missing, and provides a simple, easy-to-follow strategic process for success." -

Kevin L. Maevers, D.Mgmt., AICP; President, Arivitas Strategies, LLC, La Quinta, CA; Vice Director of Policy, IES, California Chapter, American Planning Association.

"Storm Cunningham is so far ahead of the community revitalization game, I'm in awe." - Sarah Sieloff,

Executive Director, Center for Creative Land Recycling (September 2019) "RECONOMICS hits the nail on the head!" -

Nalin Seneviratne, Director of City Centre Development, Sheffield City Council, Sheffield, England

"Storm Cunningham's RECONOMICS Process raises the bar for community and regional revitalization. It's a powerful package, succinctly capturing the process that we have doggedly tried to identify over time, not always knowing the next step. The RECONOMICS Process brings a holistic dimension to redevelopment, inextricably

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linking vision and task." - Eric Bonham, P.Eng, Board of Partnership for Water Sustainability in British Columbia, Former Director, BC Ministry of Environment & BC Ministry of Municipal Affairs "Storm Cunningham is the world's thought leader on community revitalization and natural resource restoration." - George Ochs, Managing Director of Real Assets, JP Morgan. "RECONOMICS should be mandatory reading for all Mayors, Chief Executives and Directors of Planning in cities and regions." - Rick Finc, Principal, RFA Development Planning, Edinburgh, Scotland "RECONOMICS is very concentrated, highly sophisticated and stunningly accurate." - Merrit Drucker, Anacostia Waterfront Trust, Washington, DC "Storm Cunningham's RECONOMICS transformed our latest project, which uses his 3Re strategy." - Dumas F. Lafontant, Director, Lower Roxbury Coalition, Boston, Massachusetts Does your city or region have an actual process for reliably creating resilient, inclusive economic growth...or just the usual vision, plan and projects? The reliable production of ANYTHING requires a process. Everyone knows this...except most leaders of local renewal initiatives. Over 95% of community revitalization and resilience projects fail to achieve their goals, and a shocking percentage of them fail outright. The reason is the same in almost all cases: lack of a complete renewal process. There's always at least one crucial element of the process missing. Since most leaders don't know what the minimum viable process is, they can't fill the gap. In RECONOMICS, that complete strategic renewal process is revealed for the first time. It can be applied at the

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community, regional or national levels. If you have ANY role in improving your local future, you need to read this book. What it reveals can easily double the ROI (revitalization on investment) of your redevelopment, renewal and climate adaptation efforts.

A novel from the bestselling master storyteller of the sea, Douglas Reeman; he has also written over twenty bestselling novels featuring Richard Bolitho, under the pseudonym Alexander Kent. The old submarine-chaser USS Hibiscus, re-fitting in Hong Kong dockyard before being handed over to the Nationalist Chinese, is suddenly ordered to the desolate island group of Payenhau. For Captain Mark Gunnar - driven by the memory of his torture at the hands of Viet Cong guerrillas - the new command is a chance to even the score against a ruthless, unrelenting enemy. But Payenhau is very different from his expectations, and as the weather worsens a crisis develops that Gunnar must face alone.

"Beautiful, vivid writing and a power-packed plot . . . I truly loved it."--Lauren Tarshis, bestselling author of the I SURVIVED series "Awesome. Super-intense, suspenseful, edge-of-your-seat stuff."--Max Brallier, New York Times bestselling author of the LAST KIDS ON EARTH series A major hurricane is raging across the southern United States, and two unsuspecting kids are about to have the adventure of a lifetime! Perfect for kids who love high-stakes plots and natural disaster movies, and anyone interested in extreme weather! And coming in January 2022, don't miss another epic adventure, SNOW STRUCK. A little rain and wind don't worry

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Alejo--they're just part of life at the beach. As his padrino says, as long as there are birds in the waves, it's safe. When people start evacuating, though, Alejo realizes things might be worse than he thought. And they are. A hurricane is headed straight for Puerto Rico. Emily's brother, Elliot, has been really sick. He can't go outside their New Orleans home, so Emily decides to have an adventure for him. She's on a secret mission to the tiny island Elliot loves. She's not expecting to meet up with an injured goose or a shy turtle. And nothing has prepared her for Megastorm Valerie. Soon Alejo and Emily will be in Valerie's deadly path. Who will survive? The old submarine-chaser USS Hibiscus is suddenly ordered to the desolate island group of Payenhau. Captain Mark Gunnar has a chance to even the score against a ruthless enemy but as the weather worsens a crisis develops that he must face alone ...

It's the trip of a lifetime, a dream come true. You and your sister are climbing to the summit of Mount Everest. But when you get caught in a terrible blizzard, you find yourself in an endless struggle to stay alive! Do you and your sister have what it takes to save yourselves from the mountain's many dangers? Or will your choices lead to a tragic ending? Put yourself in this adventure and find out! Test your survival skills with outcomes affected by your decisions, and enjoy a thrilling story that puts you in control.

The Lord of the Night is coming. The future of civilization is at stake. Miro is in the Imperial capital to prepare the Empire for the onslaught. He knows his homeland lies directly in the enemy's path but struggles to form the

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alliances he needs. As the high lords bicker, Ella seeks Killian's help. But, amid the growing tensions, their responsibilities drive them apart, as Killian can't be seen to favor Ella's homeland. Against a backdrop of old hurts, guilty secrets, and shaky new allegiances, people of all nations and abilities must learn to trust one another again, and form a united front against a powerful enemy intent on destroying them once and for all. This is the fourth book in the epic Evermen Saga.

The full powers of Chaos are revealed as the Horus Heresy blazes towards Terra. For too long had the Vth Legion ranged out beyond the sight of the wider Imperium, remaining ignorant of the Warmaster's rebellion and the war that inevitably followed. Only once their primarch, Jaghatai Khan, had satisfied himself that the path before them was just and true did the White Scars choose a side, taking the fight to the traitors on every front. But, four years later, the Legion's unfettered spirit has been broken by relentless attritional warfare against the Death Guard and the Emperor's Children. The Khan's Stormseers must find a clear route to Terra if they are to take part in the final, apocalyptic battle. Al and Joy Jenkins' relationship began as love-at-first-sight and remains, nearly 30 years later, undimmed and rock-solid. They had believed this was true of their friends' marriage, too. But when hurricane-strength trouble blows Frank and Helen off course, Al and Joy must guard the pillars supporting their own love. Nothing is safe in the path of a storm.

The malign shadow of the Devourer has darkened the land, extinguishing life and hope. The followers of the

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benevolent goddess Karm are hunted mercilessly and cut down by an army of bewitched slayers led by Lord Bahl, the Devourer's flesh-and-blood incarnation. Only two people stand in the way of an apocalyptic bloodbath that will literally bring hell to earth: a man and a woman linked by a love as strong as it is unlikely—Honus, a grim-faced warrior dedicated to Karm, and Yim, a beautiful former slave with the divine power to stop Lord Bahl. But that power will prove a terrible curse as Yim is called upon to make a costly sacrifice—a sacrifice that will not only put her love for Honus to the test but call into question her very faith. As the evil storm descends, can the flame of hope endure?

In 1934, hundreds of jobless World War I veterans were sent to the remote Florida Keys to build a highway from Miami to Key West. The Roosevelt Administration was making a genuine effort to help these down-and-out vets, many of whom suffered from what is known today as post-traumatic stress disorder. But the attempt to help them turned into a tragedy. The supervisors in charge of the veterans misunderstood the danger posed by hurricanes in the low-lying Florida Keys. In late August 1935, a small, stealthy tropical storm crossed the Bahamas, causing little damage. When it entered the Straits of Florida, however, it exploded into one of the most powerful hurricanes on record. But US Weather Bureau forecasters could only guess at its exact position, and their calculations were well off the mark. The hurricane that struck the Upper Florida Keys on the evening of September 2, 1935 is still the most powerful hurricane to make landfall in the US. Supervisors waited

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too long to call for an evacuation train from Miami to move the vets out of harm's way. The train was slammed by the storm surge soon after it reached Islamorada. Only the 160-ton locomotive was left upright on the tracks. About 400 veterans were left unprotected in flimsy work camps. Around 260 of them were killed. This is their story, with newly discovered photos and stories of some of the heroes of the Labor Day 1935 calamity. A Deadly Wind is a deeply researched historical account of the most powerful non-tropical windstorm to ever strike the West Coast: The Columbus Day Storm of October 12, 1962, which plowed a path of destruction from the Bay Area to British Columbia. Veteran journalist John Dodge tell stories of tragedy and heroism, loss and resilience, while drawing connections to climate science and more contemporary calamities, such as Superstorm Sandy.

Cholene Espinoza is an Air Force Academy graduate, former U-2 reconnaissance pilot, and embedded Iraq War journalist who rediscovers hope and purpose in the aftermath of Hurricane Katrina. With her partner, a close friend, and a truck packed with supplies, Espinoza drives into the Deep South with misgivings and self-doubt. Once in DeLisle, Mississippi, she meets Rev. Rosemary Williams, pastor of the Mt. Zion Methodist Church. Williams is at the center of local relief efforts, and from her damaged church she gives survivors comfort—not just spiritual comfort, but food, shelter, clothing, and love. Espinoza finds her own struggles overwhelmed and transformed by the stories of Katrina's survivors. Espinoza details the seemingly insurmountable red tape, systemic barriers, and inequities in disaster assistance for people who have no means to complain or demand better.

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Common stereotypes about race, religion, poverty, government assistance, single parenthood—even our notions of charity—are challenged when seen Through the Eye of the Storm. This is a story of loss and recovery, of the ravages of disaster and the healing power of community.

Two years have passed since the war. The Primate is dead, the machines at Stonewater have been destroyed, yet without essence the Empire's economy has collapsed. Trade is at a standstill, famine sets in, and, with no food and no essence, the people begin to riot. In the midst of the growing unrest, Miro struggles to balance his life with Amber against his resolve to keep threats to the Empire at bay. His sister Ella helps to build the machinery the Empire desperately needs, but she longs to find Killian and believes his powers will be needed in the conflict to come. News of a wedding brings a much-needed ray of hope to the weary people. But as citizens and leaders gather from afar for the festivities, an evil threat shatters the fragile peace: one of the Evermen has returned. And he will not rest until he has completely destroyed the humans he despises.

As an empire dies, three warriors will rise. They will have to ride the storm or drown in its blood. "An exciting new author in fantasy." —Mark Lawrence, author of Red Sister Seventeen years after rebels stormed the streets, factions divide Kisia. Only the firm hand of the god-emperor holds the empire together. But when an unexpected betrayal destroys a tense alliance with neighboring Chiltæ, all that has been won comes crashing down. In Kisia, Princess Miko Ts'ai is a prisoner in her own castle. She dreams of claiming her empire, but the path to power could rip it, and her family, asunder. In Chiltæ, assassin Cassandra Marius is plagued by the voices of the dead. Desperate, she accepts a contract that promises to reward her with a cure if she helps an empire fall. And on the border between nations, Captain Rah e'Torin

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and his warriors are exiles forced to fight in a foreign war or die. War built the Kisian Empire. War will tear it down. We Ride the Storm is the epic launch of a bold and brutal fantasy series, perfect for readers of Mark Lawrence, John Gwynne, and Brian Staveley. Praise for The Reborn Empire:

"Imaginative world building, a pace that builds perfectly to a heart-pounding finale and captivating characters. Highly recommended." —John Gwynne, author of *The Faithful and the Fallen* "A complex tale of war, politics, and lust for power." —*The Guardian* *The Reborn Empire* *We Ride the Storm* *We Lie with Death* For more from Devin Madson, check out: *The Vengeance Trilogy* *The Blood of Whisperers* *The Gods of Vice* *The Grave at Storm's End*

Sailing from California to Hawaii, Susannah, her family, and a crewman are driven by a vicious storm into the path of a drifting powerboat. The ghostly boat carries the bodies of two drug runners and a huge stash of money. For the sailors, stealing the sordid treasure changes everything, causing dissent and division, compromising each of them, and putting their futures at risk. Because now they are being pursued by the worst enemies imaginable, including a drug lord's son eager to prove himself and a cold-blooded teenage hit man with murder on his mind.

Music, myth, and horror blend in this romantic, atmospheric fantasy debut about a teen girl who must fight a powerful evil that's invaded her Prince Edward Island home—perfect for fans of *An Enchantment of Ravens*. There's a certain wild magic in the salt air and the thrum of the sea. Beet MacNeill has known this all her life. It added spice to her childhood adventures with her older cousin, Gerry, the two of them thick as thieves as they explored their Prince Edward Island home. So when Gerry comes up the path one early spring morning, Beet thinks nothing of it at first. But he is soaking wet and silent, and he plays a haunting tune on his fiddle that chills

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Beet to the bone. Something is very, very wrong. Things only get worse when Marina Shaw saunters into town and takes an unsettling interest in Gerry's new baby. Local lore is filled with tales of a vicious shape-shifting sea creature and the cold, beautiful woman who controls him—a woman who bears a striking resemblance to Marina. Beet is determined to find out what happened to her beloved cousin, and to prevent the same fate from befalling the handsome new boy in town who is winning her heart, whether she wants him to or not. Yet the sea always exacts a price...

It's May 22, 2011, in Joplin, Missouri, and thirteen-year-old Avalie Milner has just finished dinner. Within minutes, a mile-wide tornado will change her life. After being rescued from the rubble of her home, Avalie sets out on a mission: to find her loved ones, to restore her home, and to survive on her own in a world that will never be the same. In her debut novel, Joplin-area native Julie Jett chronicles the destruction of Joplin, the character and heart of its people, and the story of a young girl who finds her way home.

Breathtaking action and romance continue in the sequel to the epic *Let the Sky Fall*, from the author of the *New York Times* and *USA TODAY* bestselling *Keeper of the Lost Cities* series. Vane Weston is haunted. By the searing pull of his bond to Audra. By the lies he's told to cover for her disappearance. By the treacherous winds that slip into his mind, trying to trap him in his worst nightmares. And as his enemies grow stronger, Vane doesn't know how much longer he can last on his own. But Audra's still running. From her past. From the Gales. Even from Vane, who she doesn't believe she deserves. And

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the farther she flees, the more danger she finds. She possesses the secret power her enemy craves, and protecting it might be more than she can handle—especially when she discovers Raiden’s newest weapon. With the Gale Force weakened by recent attacks, and the power of four collapsing, Vane and Audra are forced to make a choice: keep trusting the failing winds, or turn to the people who’ve betrayed them before. But even if they survive the storms sent to destroy them, will they have anything left to hold on to?

The stages of the creative process—from “unlearning” to beginning again—seen through examples from the practice of artists, architects, poets, and others. Although each instance of creativity is singular and specific, Kyna Leski tells us, the creative process is universal. Artists, architects, poets, inventors, scientists, and others all navigate the same stages of the process in order to discover something that does not yet exist. All of us must work our way through the empty page, the blank screen, writer's block, confusion, chaos, and doubt. In this book, Leski draws from her observations and experiences as a teacher, student, maker, writer, and architect to describe the workings of the creative process. Leski sees the creative process as being like a storm; it slowly begins to gather and take form until it overtakes us—if we are willing to let it. It is dynamic, continually in motion; it starts, stops, rages

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and abates, ebbs and flows. In illustrations that accompany each chapter, she maps the arc of the creative process by tracing the path of water droplets traveling the stages of a storm. Leski describes unlearning, ridding ourselves of preconceptions; only when we realize what we don't know can we pose the problem that we need to solve. We gather evidence—with notebook jottings, research, the collection of objects—propelling the process. We perceive and conceive; we look ahead without knowing where we are going; we make connections. We pause, retreat, and stop, only to start again. To illustrate these stages of the process, Leski draws on examples of creative practice that range from Paul Klee to Steve Jobs, from the discovery of continental drift to the design of Antoni Gaudí's Sagrada Familia. Creativity, Leski tells us, is a path with no beginning or end; it is ongoing. This revelatory view of the creative process will be an essential guide for anyone engaged in creative discovery. The Creative Process Unlearning Problem Making Gathering and Tracking Propelling Perceiving and Conceiving Seeing Ahead Connecting Pausing Continuing From one of the most exciting new storytellers in epic fantasy, *Son of the Storm* is a sweeping tale of violent conquest and forgotten magic set in a world inspired by the pre-colonial empires of West Africa. "Everything I love in a fantasy novel. Damn good stuff!" —Jenn Lyons, author of *The Ruin of Kings* In

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the ancient. city of Bassa, Danso is a clever scholar on the cusp of achieving greatness—only he doesn't want it. Instead, he prefers to chase forbidden stories about what lies outside the city walls. The Bassai elite claim there is nothing of interest. The city's immigrants are sworn to secrecy. But when Danso stumbles across a warrior wielding magic that shouldn't exist, he's put on a collision course with Bassa's darkest secrets. Drawn into the city's hidden history, he sets out on a journey beyond its borders. And the chaos left in the wake of his discovery threatens to destroy the empire. Praise for *Son of the Storm*: "With an intricate and irresistible plot, Okungbowa weaves a vibrant tale of betrayal, intrigue, and revolution." Anthony Ryan, author of *Blood Song* "A thrilling, fantastical adventure that introduces a beguiling new world . . . and then rips apart everything you think you know." —S. A. Chakraborty, author of *The City of Brass* *The Nameless Republic* *Son of the Storm*

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