

The Omen David Seltzer

"The most important work of fiction by an American in this literary generation." -The New Republic Now celebrating the 50th anniversary of its publication, Omensetter's Luck is the masterful first novel by the author of The Tunnel, Middle C, On Being Blue, and Eyes: Novellas and Stories. Greeted as a masterpiece when it was first published in 1966, Omensetter's Luck is the quirky, impressionistic, and breathtakingly original story of an ordinary community galvanized by the presence of an extraordinary man. Set in a small Ohio town in the 1890s, it chronicles - through the voices of various participants and observers - the confrontation between Brackett Omensetter, a man of preternatural goodness, and the Reverend Jethro Furber, a preacher crazed with a propensity for violent thoughts. Omensetter's Luck meticulously brings to life a specific time and place as it illuminates timeless questions about life, love, good, and evil. This edition includes an afterword written by William Gass in 1997. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Bloodier than Fried Green Tomatoes! Funnier than The Texas Chainsaw Massacre! Welcome to Gil's All Night Diner, where zombie attacks are a regular occurrence and you never know what might be lurking in the freezer . . . Duke and Earl are just passing through Rockwood

county in their pick-up truck when they stop at the Diner for a quick bite to eat. They aren't planning to stick around-until Loretta, the eatery's owner, offers them \$100 to take care of her zombie problem. Given that Duke is a werewolf and Earl's a vampire, this looks right up their alley. But the shambling dead are just the tip of a particularly spiky iceberg. Seems someone's out to drive Loretta from the Diner, and more than willing to raise a little Hell on Earth if that's what it takes. Before Duke and Earl get to the bottom of the Diner's troubles, they'll run into such otherworldly complications as undead cattle, an amorous ghost, a jailbait sorceress, and the terrifying occult power of pig-latin. And maybe--just maybe--the End of the World, too. Gory, sexy, and flat-out hilarious, Gil's All Fright Diner will tickle your funnybone--before ripping it out of its socket! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A masterpiece of spellbinding suspense, where evil wears the most innocent face of all... Rosemary Woodhouse and her struggling actor husband Guy move into the Bramford, an old New York City apartment building with an ominous reputation and mostly elderly residents. Neighbors Roman and Minnie Castavet soon come nosing around to welcome the Woodhouses to the building, and despite Rosemary's reservations about their eccentricity and the weird noises that she keeps hearing, her husband takes a special shine to them. Shortly after Guy lands a plum Broadway role, Rosemary becomes pregnant, and the Castavets start taking a special interest in her welfare. As the sickened Rosemary becomes increasingly isolated, she begins to suspect that the Castavets' circle is not what it seems...

The official art book for Hideo Kojima's BAFTA-winning DEATH STRANDING. After the collapse of civilization, Sam Bridges must journey across a ravaged landscape crawling with

otherworldly threats to save mankind from the brink of extinction. From legendary game creator Hideo Kojima comes an all-new, genre-defying experience for the PlayStation®4 system, nominated for the DICE Game of the Year Award. In the near future, mysterious explosions have rocked the planet, setting off a series of supernatural events known as the Death Stranding. With spectral creatures plaguing the landscape, and the planet on the verge of a mass extinction, it's up to Sam Bridges to journey across the ravaged continent and save mankind from impending annihilation. The Art of Death Stranding is packed with hundreds of pieces of concept art for the characters, equipment, locations and creatures featured in the game, as well as early and unused concepts, including artwork by acclaimed artist Yoji Shinkawa.

The Omen (1976) is perhaps the best in the devil-child cycle of movies that followed in the wake of Rosemary's Baby and The Exorcist. Released to a highly suggestible public, The Omen was a critical and commercial success, in no small part due to an elaborate pre-sell campaign that played on apocalyptic fears and a renewed belief in the Devil and the supernatural. It's a film that works on different levels, is imbued with nuance, meaning and subtext, and is open to opposing interpretations. Adrian Schober's Devil's Advocate covers the genesis, authorship, production history, marketing and reception of the film before going on to examine the overarching theme of paranoia: paranoia about government and conspiracy; paranoia about child rearing (especially, if one strips away the layer of Satanism); and paranoia about imagined threats to the hardening-right-wing Establishment from liberal and post-countercultural forces of the 1970s.

An ancient vengeful spirit attempts to return through the body of a terrified young woman in this

horror classic by an award-winning “master of the genre” (Rocky Mountain News). Phony psychic and conman Harry Erskine never really believed in the occult until Karen Tandy approached him with a rapidly growing tumor on her neck, complaining of dark and disturbing dreams. When the mass is revealed by doctors to contain something living, the stakes skyrocket—not only for Karen and Harry but for all humanity. Something terrible is returning from the shadows to which it has been confined for centuries—a Native American monstrosity determined to destroy every vestige of the white race that oppressed and preyed upon America’s Indians. And unless a motley group of ill-prepared defenders can harness an ancient native magic, there will be no stopping the malevolent shaman’s terrible rebirth—and no escaping the wholesale carnage it will engender. The Manitou introduced the great Graham Masterton to the canon of horror, instantly placing him among the genre’s elite. A longtime favorite for its bold originality, unrelenting creepiness, supernatural shocks, and otherworldly surprises that would have made H. P. Lovecraft proud, Masterton’s classic continues to stand tall alongside Stephen King’s *Carrie*, Peter Straub’s *Ghost Story*, and other unforgettable literary horror debuts.

Originally published in 1971, *The Exorcist* remains one of the most controversial novels ever written and went on to become a literary phenomenon. Inspired by a true story of a child’s demonic possession in the 1940s, William Peter Blatty created an iconic novel that focuses on Regan, the eleven-year-old daughter of a movie actress residing in Washington, D.C. A small group of overwhelmed yet determined individuals must rescue Regan from her unspeakable fate, and the drama that ensues is gripping and unfailingly terrifying. Two years after its publication, *The Exorcist* was, of course, turned into a wildly popular motion picture, garnering

ten Academy Award nominations. On opening day of the film, lines of the novel's fans stretched around city blocks. In Chicago, frustrated moviegoers used a battering ram to gain entry through the double side doors of a theater. In Kansas City, police used tear gas to disperse an impatient crowd who tried to force their way into a cinema. The three major television networks carried footage of these events; CBS's Walter Cronkite devoted almost ten minutes to the story. The Exorcist was, and is, more than just a novel and a film: it is a true landmark. Purposefully raw and profane, The Exorcist still has the extraordinary ability to disturb readers and cause them to forget that it is "just a story." Published here in this beautiful fortieth anniversary edition, it remains an unforgettable reading experience and will continue to shock and frighten a new generation of readers.

"Lee Grant has lived her life and practiced her craft with reckless abandon, bravery, honesty, and ultimately brutal clarity."—Tony Award-winner Frank Langella Already a celebrated Broadway star and Vogue "It Girl," Lee Grant was just twenty-four when she was nominated for an Academy Award for Detective Story. A year later, her name landed on the Hollywood blacklist, destroying her career and her marriage. Grant spent twelve years fighting the Communist witch hunts and rebuilt her life on her own terms: first stop, a starring role on Peyton Place. Set amid the 1950s New York theater scene and the starstudded parties of 1970s Malibu, I Said Yes to Everything will delight film and theatre buffs as well as the beloved star's myriad fans.

The devil's son and head of a powerful corporation, Damien Thorn, takes advantage of droughts, famines, and floods around the world to enlist more followers in his quest to gain complete control

Damien's son, unwittingly raised by Paul Buher, the head of a huge international corporation, threatens to destroy the world with his demonic powers

The Bible — sacred scripture, literary classic, historical document. No matter how it is viewed, it remains the basis of much of Western culture. This fully revised edition of the HarperCollins Bible Commentary is the most up-to-date reference book of its kind for understanding and interpreting the meaning of the Bible. The accessible and highly readable format sets a new standard for excellence. The Commentary covers all of the Hebrew Bible, as well as the books of the Apocrypha and those of the New Testament, and thus addresses the biblical canons of Judaism, Catholicism, Eastern Orthodoxy, and Protestantism. Its innovative format covers the books of the Bible in three ways: General essays setting the literary, cultural, and historical context for the entire Bible; Articles introducing major sections of the Bible Commentaries on the individual books themselves by the finest contemporary biblical scholars. The HarperCollins Bible Commentary is unprecedented in its clarity, organization, and insight into the Bible. Helpful cross-references to its companion, the HarperCollins Bible Dictionary, mean that readers will have all they need to explore the riches of the Scriptures for years to come. Every section of the Commentary offers concise and authoritative guidance that will enable the reader to return to the text equipped to understand and appreciate the Bible more fully. Each of the eighty-three contributors to this splendid volume is a leading expert in his or her field and a member of the Society of Biblical Literature. They have produced a volume that belongs in homes, schools, houses of worship, and libraries — wherever there is a Bible. General editor James L. Mays is the Cyrus McCormick Professor of Hebrew and the Old Testament Emeritus at Union Theological Seminary in Richmond, Virginia. He has served as president of the

Society of Biblical Literature and is a widely respected author and editor.

In this National Book Award–winning novel from a “brilliantly breathtaking writer,” a young Southerner searches for meaning in the midst of Mardi Gras (The New York Times Book Review). On the cusp of his thirtieth birthday, Binx Bolling is a lost soul. A stockbroker and member of an established New Orleans family, Binx’s one escape is the movie theater that transports him from the falseness of his life. With Mardi Gras in full swing, Binx, along with his cousin Kate, sets out to find his true purpose amid the excesses of the carnival that surrounds him. Buoyant yet powerful, *The Moviegoer* is a poignant indictment of modern values, and an unforgettable story of a week that will change two lives forever. This ebook features an illustrated biography of Walker Percy including rare photos from the author’s estate.

The impact of *The Late Great Planet Earth* cannot be overstated. The New York Times called it the "no. 1 non-fiction bestseller of the decade." For Christians and non-Christians of the 1970s, Hal Lindsey's blockbuster served as a wake-up call on events soon to come and events already unfolding -- all leading up to the greatest event of all: the return of Jesus Christ. The years since have confirmed Lindsey's insights into what biblical prophecy says about the times we live in. Whether you're a church-going believer or someone who wouldn't darken the door of a Christian institution, the Bible has much to tell you about the imminent future of this planet. In the midst of an out-of-control generation, it reveals a grand design that's unfolding exactly according to plan. The rebirth of Israel. The threat of war in the Middle East. An increase in natural catastrophes. The revival of Satanism and witchcraft. These and other signs, foreseen by prophets from Moses to Jesus, portend the coming of an antichrist . . . of a war which will bring humanity to the brink of destruction . . . and of incredible deliverance for a desperate,

dying planet.

"[Jason Pargin] has updated the Lovecraft tradition and infused it with humor that rather than lessening the horror, increases it dramatically. Every time I set the book down, I was wary that something really was afoot, that there were creatures I couldn't see, and that because I suspected this, I was next. Engaging, comic, and terrifying." —Joe Garden, Features Editor, The Onion "[Pargin] is like a mash-up of Douglass Adams and Stephen King... 'page-turner' is an understatement." —Don Coscarelli, director, Phantasm I-V, Bubba Ho-tep "That rarest of things--a genuinely scary story." —David Wellington, author of Monster Island, Vampire Zero "JOHN DIES AT THE END has a cult following for a reason: it's horrific, thought-provoking, and hilarious all at once. This is one of the most entertaining and addictive novels I've ever read." —Jacob Kier, Publisher, Permuted Press STOP. You should not have touched this flyer with your bare hands. NO, don't put it down. It's too late. They're watching you. My name is David. My best friend is John. Those names are fake. You might want to change yours. You may not want to know about the things you'll read on these pages, about the sauce, about Korrok, about the invasion, and the future. But it's too late. You touched the book. You're in the game. You're under the eye. The only defense is knowledge. You need to read this book, to the end. Even the part with the bratwurst. Why? You just have to trust me. The important thing is this: The sauce is a drug, and it gives users a window into another dimension. John and I never had the chance to say no. You still do. I'm sorry to have involved you in this, I really am. But as you read about these terrible events and the very dark epoch the world is about to enter as a result, it is crucial you keep one thing in mind: None of this was my fault.

There is a distinct hint of Armageddon in the air. According to The Nice and Accurate Prophecies of Agnes Nutter, Witch (recorded, thankfully, in 1655, before she blew up her entire village and all its inhabitants, who had gathered to watch her burn), the world will end on a Saturday. Next Saturday, in fact. So the armies of Good and Evil are amassing, the Four Bikers of the Apocalypse are revving up their mighty hogs and hitting the road, and the world's last two remaining witch-finders are getting ready to fight the good fight, armed with awkwardly antiquated instructions and stick pins. Atlantis is rising, frogs are falling, tempers are flaring. . . . Right. Everything appears to be going according to Divine Plan. Except that a somewhat fussy angel and a fast-living demon -- each of whom has lived among Earth's mortals for many millennia and has grown rather fond of the lifestyle -- are not particularly looking forward to the coming Rapture. If Crowley and Aziraphale are going to stop it from happening, they've got to find and kill the Antichrist (which is a shame, as he's a really nice kid). There's just one glitch: someone seems to have misplaced him. . . . First published in 1990, Neil Gaiman and Terry Pratchett's brilliantly dark and screamingly funny take on humankind's final judgment is back -- and just in time -- in a new hardcover edition (which includes an introduction by the authors, comments by each about the other, and answers to some still-burning questions about their wildly popular collaborative effort) that the devout and the damned alike will surely cherish until the end of all things.

A young man with no past must progress into a warrior out of legend. Cinder Shade's life begins on a fateful afternoon at the bottom of a well where he awakens, bruised, battered, and bereft of all memory. His only understanding is a driving imperative--to protect those who can't defend themselves and become a warrior worthy of the name. He discovers within himself a

peculiar gift, one in which the codes of combat are made evident and the language of steel is made clear. When he earns a place at a prestigious elven warrior academy, Cinder fights to enhance his knowledge and perhaps even humble the proud elves who believe no human is their equal. His hard-earned skills are put to the test when strange rumblings emanate from deep in the Dagger Mountains. Monsters out of myth emerge. And so does something far worse . . . An ancient god. The world believes this deity long dead, but he is very much alive. And he remembers his enemies all too well. Even if they don't remember themselves.

Two millennia ago She thundered into the skies of Arisa: Suwraith, a demon bent on Humanity's extinction. Into this world is born Rukh Shektan, a peerless young warrior from a Caste of warriors, devoted to the sanctity of his home and his way of life. He is well-versed in the keen language of swords but all his courage and skills may not save him. A challenge comes, one that threatens all he once thought true and puts at risk all he holds dear. And it will enter his life in the form of one of Humanity's greatest enemies - and perhaps its greatest allies. Worse, he will learn of Suwraith's plans. The Sorrow Bringer has dread intentions for his home. The city of Ashoka is to be razed and her people slaughtered.

Casts Mary Magdelene as a spirit created by the Devil to tempt Christ. When Mary refuses the mission, Satan rebukes Jesus and curses her to become a vampire. Mary follows Christ, hoping for a miracle that will allow her to gain eternal salvation even as her vampiric nature forces her to kill to survive.

Neil Gaiman's complete original scripts for the highly anticipated six-episode original series, adapted from the classic novel he wrote with Terry Pratchett. First published nearly thirty years ago, the novel *Good Omens* has sold more than five million copies worldwide and is beloved

by Gaiman and Pratchett fans alike. Collected here are Neil Gaiman's original scripts for the Good Omens television series, offering readers deeper insight into Gaiman's brilliant new adaptation of a masterwork. A tale of good and evil and the end of the world, Good Omens stars Michael Sheen as the angel Aziraphale; David Tennant as the demon Crowley; and Jon Hamm as the archangel Gabriel, as well as Anna Maxwell Martin, Josie Lawrence, Adria Arjona, Michael McKean, Jack Whitehall, Miranda Richardson, and Nick Offerman.

Wartime William is still up to mischief! William is always ready to offer his services to his country. But why is it that his enthusiastic contribution is so seldom appreciated? William is determined to do his bit, but unfortunately no one else thinks he'd make a hero . . . William at War by Richmal Compton is a selection of ten of William's most wonderful wartime stories in which William proves himself just as dangerous, unpredictable and downright troublesome as the Enemy! This much-loved children's classic features contemporary cover art by Michael Foreman, an introduction by actor and comedian John Sessions, along with the original inside illustrations by Thomas Henry – allowing a new generation to enjoy this unforgettable character. There is only one William. This tousle-headed, snub-nosed, hearty, loveable imp of mischief has been harassing his unfortunate family and delighting his hundreds of thousands of admirers since 1922. Enjoy more of William's adventures in Just William and Still William.

What do the fashionable food hot spots of Cape Town, Mumbai, Copenhagen, Rio de Janeiro, and Tel Aviv have in common? Despite all their differences, consumers in each major city are drawn to a similar atmosphere: rough wooden tables in postindustrial interiors lit by edison bulbs. There, they enjoy single-origin coffee, kombucha, and artisanal bread. This is 'Global Brooklyn,' a new transnational aesthetic regime of urban consumption. It may look shabby and

improvised, but it is all carefully designed. It may romance the analog, but is made to be Instagrammed. It often references the New York borough, but is shaped by many networked locations where consumers participate in the global circulation of styles, flavors, practices, and values. This book follows this phenomenon across different world cities, arguing for a stronger appreciation of design and materialities in understanding food cultures. Attentive to local contexts, struggles, and identities, contributors explore the global mobility of aesthetic, ethical, and entrepreneurial projects, and how they materialize in everyday practices on the ground. They describe new connections among eating, drinking, design, and communication in order to give a clearer sense of the contemporary transformations of food cultures around the world. Jeremy Thorn, United States Ambassador to England, and his wife Katherine become the parents of a beautiful boy whose destiny is to fulfill the most horrible prophecy ever made. Reprint. (A 20th Century Fox film, written by Dan McDermott, directed by John Moore, releasing June 2006, starring Liev Schreiber, Julia Stiles, Mia Farrow, & David Thewlis) (Horror)

A stunning full-color, illustrated, behind-the-scenes guide to the Good Omens television series, adapted for the screen by Neil Gaiman himself and starring Michael Sheen and David Tennant. Following the original novel's chronological structure—from “the Beginning” to “End Times”—this official companion to the Good Omens television series, compiled by Matt Whyman, is a cornucopia of information about the show, its conception, and its creation. Offering deep and nuanced insight into Gaiman's brilliantly reimagining of the Good Omens universe, The Nice and Accurate Good

Omens TV Companion includes: A foreword from Neil Gaiman A profile of the director, Douglas McKinnon Neil's take on the adaptation process, in which he explains his goals, approach, and diversions from the original text Interviews with the cast, including Michael Sheen, David Tennant, Nina Sosanya, Jon Hamm, Ned Dennehy, Josie Lawrence, Derek Jacobi, Nick Offerman, Frances McDormand, Miranda Richardson, Adria Arjona, and many others More than 200 color photographs And much more! The must-have official companion guide to the Good Omens television series, Nice and Accurate TV Companion is a treasure trove of delights for fans of Good Omens, Neil Gaiman, and Terry Pratchett.

Horror and death stalk those who come into contact with a seemingly innocent child. As Grand Master Luke investigates his nephew Jacen's strange powers, he leaves the Jedi Order vulnerable to its unstable members and an increasingly anti-Jedi government, a situation that is further complicated by a Sith plot.

From the author of the definitive heavy metal history, *Bang Your Head*, a behind-the-scenes look a century of horror films *Reel Terror* is a love letter to the wildly popular yet still misunderstood genre that churns out blockbusters and cult classics year after year. From *The Cabinet of Dr. Caligari* to *Paranormal Activity*, Konow explores its all-time highs and lows, why the genre has been overlooked, and how horror films just might help us overcome fear. His on-set stories and insights delve into each movie and its effect on American culture. For novices to all out film buffs, this is the perfection

companion to this Halloween's movie marathons.

Oliver Stone and the Camel Club return in Baldacci's most astonishing thriller yet, as the assassinations Stone carries out prompt the highest levels of the government to unleash a massive manhunt. Available in a tall Premium Edition.

In the after-hours quiet of a hospital, an eerie gathering searches for its guest of honor. A silent figure prowls the night-shrouded streets of the city, where blind alleys and unmarked doorways conceal brutal rites of atonement. An outlaw, hunted by a hostile wilderness, goes to ground in the house of a deeper and more sinister hunger. UNDER WORLDS, AFTER LIVES features 10 original stories of the weird, wondrous and grim from the troubled imagination of Dan Fields. Turn these pages to discover hidden horrors, tragic mysteries, and secrets only the dead know. Your arrival has been foretold. Come and see what awaits you, just out of sight.

Quentin Tarantino's long-awaited first work of fiction—at once hilarious, delicious and brutal—is the always surprising, sometimes shocking, novelization of his Academy Award winning film. RICK DALTON—Once he had his own TV series, but now Rick's a washed-up villain-of-the-week drowning his sorrows in whiskey sours. Will a phone call from Rome save his fate or seal it? CLIFF BOOTH—Rick's stunt double, and the most infamous man on any movie set because he's the only one there who might have got away with murder. . . . SHARON TATE—She left Texas to chase a movie-star dream, and found it. Sharon's salad days are now spent on Cielo Drive, high in the Hollywood Hills. CHARLES MANSON—The ex-con's got a bunch of zonked-out hippies thinking he's their spiritual leader, but he'd trade it all to be a rock 'n' roll star.

There is a hint of Armageddon in the air. According to the Nice and Accurate Prophecies of Agnes Nutter, Witch (recorded, thankfully, in 1655, before she blew up her entire village and all its inhabitants, who had gathered to watch her burn), the world will end on a Saturday. Next Saturday, in fact. So the Armies of Good and Evil are massing, the four Bikers of the Apocalypse are revving up their mighty hogs and hitting the road, and the world's last two remaining witchfinders are getting ready to Fight the Good Fight. Atlantis is rising. Frogs are falling. Tempers are flaring, and everything appears to be going to Divine Plan. Except that a somewhat fussy angel and a fast-living demon are not particularly looking forward to the coming Rapture. They've lived amongst Humanity for millennia, and have grown rather fond of the lifestyle. So if Crowley and Aziraphale are going to stop it from happening, they've got to find and kill the AntiChrist (which is a shame, really, as he's a nice kid). There's just one glitch: someone seems to have misplaced him. This edition features a new revised text, approved by Neil Gaiman and the Pratchett Estate, which clears up many typos and errors from previous editions. It also features twelve full colour illustrations from Paul Kidby - Terry Pratchett's artist of choice - and further pencil drawings.

When Gunnar Long is transported into the first fully-immersive virtual MMORPG, he finds himself in a new world filled with magic, mystery and adventure. No more 9-to-5 job. No more studio apartment. No more reality TV. Finally, he's in a place where he can call home, a place with people he can call friends. But as more people want to trade their real world lives to get inside Eden's Gate, the government of the outside world wants the "game" shut down at all costs. Gunnar must learn to survive, grow in power and find a way to send a message back to his old home. "We're fine. We're alive. Eden's Gate is real." Eden's Gate is a LitRPG

adventure.

Doris Lessing's contemporary gothic horror story—centered on the birth of a baby who seems less than human—probes society's unwillingness to recognize its own brutality. Harriet and David Lovatt, parents of four children, have created an idyll of domestic bliss in defiance of the social trends of late 1960s England. While around them crime and unrest surge, the Lovatts are certain that their old-fashioned contentment can protect them from the world outside—until the birth of their fifth baby. Gruesomely goblin-like in appearance, insatiably hungry, abnormally strong and violent, Ben has nothing innocent or infant-like about him. As he grows older and more terrifying, Harriet finds she cannot love him, David cannot bring himself to touch him, and their four older children are afraid of him. Understanding that he will never be accepted anywhere, Harriet and David are torn between their instincts as parents and their shocked reaction to this fierce and unlovable child whose existence shatters their belief in a benign world.

Much like Lin-Manuel Miranda did in *Hamilton*, the New York Times best-selling author David Elliott turns a classic on its head in form and approach, updating the timeless story of Theseus and the Minotaur. A rough, rowdy, and darkly comedic young adult retelling in verse, which NPR called “beautifully clever,” *Bull* will have readers reevaluating one of mythology's most infamous monsters. SEE THE STORY OF THESEUS AND THE MINOTAUR IN A WHOLE NEW LIGHT Minos thought he could Pull a fast one On me, Poseidon! God of the Sea! But I'm the last one On whom you Should try such a thing. The nerve of that guy. The balls. The audacity. I AM THE OCEAN! I got capacity! Depths! Darkness! Delphic power! So his sweet little plan Went big-time sour And his wife had a son Born with horns and a muzzle Who ended

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up In an underground puzzle. What is it with you mortals? You just can't seem to learn: If you play with fire, babies, You're gonna get burned.

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