

## The Official Nik Software Image Enhancement Guide The Photographers Resource For Professional Workflow Techniques

Detailing all the skills photographers need to successfully create natural-light family portraits, this handbook covers all aspects of the process, from attracting clients and planning the session to posing small families or large groups. Techniques for working outdoors, at the family's home, or in a natural-light studio setting are included along with detailed information on post-production, album design, and marketing techniques for attracting clients. Advanced amateur and professional photographers will learn how to create a picture-perfect rendering by manipulating ever-changing and difficult-to-predict outdoor lighting and cultivating a cohesive look through harmonious poses, expressions, and clothing. This unique handbook is essential for family photographers looking to engage the family and bring out their subjects' interpersonal relationships and individual personalities.

This e-book set includes two winning guides on Nik Software tools. Designed to save time in the digital workflow, Nik Software's entire suite of products (Dfine 2.0, Color Efex Pro 4.0, Sharpener Pro 3.0, Silver Efex Pro 2, VIVEZA 2.0, and their newest software, HDR Efex Pro) was conceived with the single goal of helping photographers use products such as Adobe Photoshop more easily while also offering editing capabilities not found within Photoshop. This two-book set, *Nik Software Captured* and *HDR Efex Pro After the Shoot*, shows how best to utilize these highly popular products. Follows the way photographers think, making it easy to apply the techniques discussed in both books. Explores topics appropriate to Nik Software including retouching, understanding the importance of light, and exposure, while learning all of the features and functionality of this family of products. Appeals to users who want in-depth instruction on using the software as well as recommended digital workflow steps to show when and how to use these powerful tools. Digital photographers, whether professionals, students, or hobbyists, will find this e-book duo useful for mastering the complete suite of Nik Software tools and creatively editing their photographs to create stunning images.

The Volume of "Advances in Machine Learning and Data Science - Recent Achievements and Research Directives" constitutes the proceedings of First International Conference on Latest Advances in Machine Learning and Data Science (LAMDA 2017). The 37 regular papers presented in this volume were carefully reviewed and selected from 123 submissions. These days we find many computer programs that exhibit various useful learning methods and commercial applications. Goal of machine learning is to develop computer programs that can learn from experience. Machine learning involves knowledge from various disciplines like, statistics, information theory, artificial intelligence,

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computational complexity, cognitive science and biology. For problems like handwriting recognition, algorithms that are based on machine learning outperform all other approaches. Both machine learning and data science are interrelated. Data science is an umbrella term to be used for techniques that clean data and extract useful information from data. In the field of data science, machine learning algorithms are used frequently to identify valuable knowledge from commercial databases containing records of different industries, financial transactions, medical records, etc. The main objective of this book is to provide an overview on latest advancements in the field of machine learning and data science, with solutions to problems in the field of image, video, data and graph processing, pattern recognition, data structuring, data clustering, pattern mining, association rule based approaches, feature extraction techniques, neural networks, bio-inspired learning and various machine learning algorithms.

Designed to save time in the digital workflow, Nik Software's entire suite of products (Dfine 2.0, Color Efex Pro 3.0 and Sharpener Pro 2.0) were conceived with the single goal of helping photographers use products such as Adobe Photoshop easier while offering numerous editing capabilities not found within Photoshop. These powerful and highly successful digital imaging products have been written about extensively in trade magazines and publications, however, to date no one has taken on the task of compiling techniques into a book on how best to utilize these highly popular products. The Official Nik Software Image Enhancement Guide: The Photographer's Resource of Professional Workflow Techniques is a product designed to resemble the way photographers think. The idea is to make sure the readers can apply techniques discussed in the book such as retouching, understanding the importance of light, and exposure, while learning all of the features and functionality of this family of products. The CD included with the book will have a trial version of Nik's most popular program, Color Efex Pro Standard Edition. The book will appeal to any and all owners of Nik Software products who have been asking for a book on this topic almost since the company's inception.

Since the days of the first photographs, artists have used various techniques to extend the range of lights and darks in their photos. Photographic masters such as Ansel Adams and Edward Weston spent countless hours burning and dodging their prints to create images with extended dynamic range. With the advent of digital photography, new horizons in extending dynamic range are possible. HDR techniques now make it easy to extend the dynamic range of an image well beyond the capability of the human eye. In *Creating HDR Photos*, bestselling author Harold Davis covers the complete HDR workflow, from choosing the subjects that work best for HDR through processing RAW files to unlock the dynamic power of HDR. You'll learn how to photograph multiple exposures and blend them into a single HDR image using various software programs. Best of all, you will find out how to control the style of your HDR images, from subtle to hyper-real, using a range of photographic and post-processing techniques. Packed with stunning image examples,

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Creating HDR Photos brings this essential digital technique within every photographer's grasp.

Learn all the features and functionality of the complete Nik family of products Styled in such a way as to resemble the way photographers think, Nik Software Captured aims to help you learn to apply all the features and functionality of the Nik software products. With Nik Software Captured, authors and Nik Software, Inc. insiders Tony Corbell and Josh Haftel help you use after-capture software products easier and more creatively. Their sole aim is to ensure that you can apply the techniques discussed in the book while gaining a thorough understanding of the capabilities of programs such as Dfine 2.0, Viveza 2, Color Efex Pro 4.0, Silver Efex Pro 2, Sharpener Pro 3.0, and HDR Efex Pro. Helps you learn all the features and functionality of the Nik family of products Shares tips and techniques on retouching and exposure Offers a solid understanding of the importance of light Explores ways to save time in the digital workflow Answers the demand from readers to compile a variety of techniques conceived to help when using Adobe Photoshop, Adobe Photoshop Lightroom, and Apple's Aperture With Nik Software Captured, you'll quickly benefit from the array of helpful techniques featured in this single resource.

Provides information on image processing and enhancement using the Nik plug-in suite.

Time and circumstance often prevent the perfect photograph from being taken. This book explains how to enhance an image using readily available software in order to obtain the photo you wanted to take. It explains how to analyse a photograph to recognize what needs to be done, and then shows how to improve it. Instead of being a guide to one specific software program, the book looks at different styles of workflow and process. It covers transferable skills and uses a variety of software for all budgets. Written with accessible clarity and practical detail, this book is a must for everyone who enjoys their photography and wants to take their images to the next level. Topics covered include: the digital image and the terms used, from pixels to histograms; software to suit all budgets, from the best of the free programs to the most expensive; downloading, organizing and viewing images; the essential elements of the image (how it was exposed, the tonal range, noise and sharpness) and finally, further options such as (composition, monochrome, colour palette and cloning tools). Examples of real photos and problems are given, along with step-by-step guides to how they can be rectified. It is a must for everyone who enjoys their photography and will be of great interest to biologists, naturalists, scientists and natural historians as well. It is superbly illustrated with 218 colour photos. Julian Cremona is a passionate photographer who specializes in extreme close-up photography and focus stacking.

Are you ready to improve your skills and knowledge of Affinity Photo? If you ever find yourself wondering how to do something in Affinity Photo, then this book is for you. It doesn't matter if you are a novice or advanced Affinity user, you are likely to discover something you didn't know by reading this book. In Affinity Photo How To you will learn how to perform common tasks such as

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how to crop a photo, how to sharpen an image or how to create a mask. But in doing so you will learn much more than just a collection of simple techniques. Each chapter of the book focusses on a different activity, and using instructive exercises, explains how Affinity Photo works. Importantly, it links what might seem unrelated activities together, to build your understanding and editing skill in Affinity Photo. By the end of this book, you will find you are delving deep into Affinity Photo to perform tasks such as easily creating complex selections and masks. Here are just a few examples of what you will learn:

- How to customise almost every aspect of the Affinity interface.
- How to control the many different options when exporting an image, like colour space, bit depth and image resolution.
- How to edit images using different colour formats for example RGB and CMYK, but how to do this without changing the image format.
- How to easily add layer effects including shadows, outlines, and glows.
- How blending modes work and how you can use these with different Affinity Photo tools like the Paint Brush.
- How to use the Refine Selection dialog to greatly improve the accuracy of a selection automatically.

What may seem like a simple topic will probably delve much deeper into Affinity Photo than you imagine. Accompanying the many exercises in this book are sample files. You can download these from the authors website, allowing you to follow along in your own copy of Affinity Photo. Packed with tips and advice, this book is a valuable resource for all users of Affinity Photo.

With CS4 looming, Adobe's engineers have nearly perfected this powerful tool and they're aiming at digital photographers too. This volume explains the technology, providing a detailed workflow guide for photographers and Photoshop enthusiasts. It also includes a primer on Adobe Camera RAW.

Pete Wright teaches you how to re-create mysterious, dark, and glamorous cinematic portraits reminiscent of those taken of 1920s' and 1930s' stars and starlets. The book contains 60 discrete sections which contain 60 of Wright's most impressive, nostalgic black & white portraits, along with some alternate poses and lighting diagrams. In each section, the author details the steps taken to create the final portrait. You'll learn how Wright conceptualized the shot and will gain insight into the location of the shoot, props selected to create the theme, wardrobe selection, and hair and makeup styling. The lighting units used on the set, light modifiers, and lighting setup employed will also be covered, allowing you to readily re-create the classic, dramatic Hollywood look with your own subjects. Wright will also discuss how he posed the subject to give him or her that superstar, larger-than-life look.

Photography Year Zero is a retrospective look at a serious amateur's first year of photography and image production. It features full-page gallery images, play-by-play post-processing moves, Photoshop project breakdowns, camera settings, and shooting strategies. Balancing out the tech side, the gallery images launch discussions about workflow, the creative process, developing a personal style, the street photographer ethos, and the subjective nuances of modern digital photography as a gateway to artistic self-expression. Ranging from street photography to surrealist/abstract imagery, Photography Year Zero was designed to provide a rich viewing experience on high-resolution display equipped tablets. Swipe through page after page of scalable images, concise technical information, stories, analysis, and thought provoking quotes. Photography Year Zero is organized into 50 unique

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reflections, spread over nearly 300 pages, that can be enjoyed in any order by photography buffs at every level. **HIGHLIGHTS:** Stories and perspective. Photography Year Zero is the story of a novice photographer in search of a style. The author collected more than 17,000 exposures over the course of his first year of serious photography. Contemplating the work, basic questions about its nature and meaning kicked off an ongoing investigation of the medium. Using Susan Sontag's notorious On Photography essays as a springboard, he branched off and took notes while using his own images to illuminate some influential historical insights and ideas about photography and art. More than 120 gallery images. Scalable gallery images occupy their own text-free pages. The first gallery image in every reflection launches the topics; supplemental images provide additional exemplars. More than 150 incidental images. View unprocessed gallery image source exposures, Photoshop project layer renders, images that illustrate insightful quotes and concepts, and more. The majority of images presented throughout the book are accompanied by their associated camera settings. More than 30 screen shots. Lightroom user interface settings are depicted for select images. Photography Year Zero is a beginner's year-long running commentary on all things photography – gear, subjects, workflow, history, and philosophy. It will inspire the beginner and motivate the pro, and all readers will certainly identify with the dedicated photographer's path that runs cover-to-cover throughout its nearly 300 pages of images and text.

Stephen and Joan Dantzig operate the Hawaii School of Photography and have been turning point-and-shoot photographers into photographic artists for more than five years. In this book, they put their wisdom to paper with a promise to help readers rise up and learn this powerful practice from the ground up. Photography is more popular than ever. We are inundated with images by the traditional media and now, increasingly, in social media. Every day, countless amateurs who've enjoyed using cell-phone cameras or simple, automatic-everything-point-and-shoot cameras decide to take the plunge and buy an SLR—a camera with all the bells and whistles that allows complete control over the way an image is recorded. Too often, those cameras collect dust because the users lack the necessary guidance. This book is designed to show readers the ropes of SLR photography. Beginning with a look at the components of SLRs and moving into the modes/options that come standard on today's cameras, readers will learn to understand and use their cameras. With the basics under their belts, they'll move on to understanding the basic tenets of photography—specifically, the art of capturing an accurate exposure. From there, readers will learn how to use their exposure controls to depict a subject or scene creatively—from determining how much of the scene should be in focus or obscured by a beautiful bokeh (desirable blur) for effect, to deciding whether to freeze motion or elicit the feeling of movement. Readers will learn what constitutes the “right” light for photography, and how to use highlight and shadow to create drama and add interest and a sense of dimension in their images. Information is presented on composition (the artful arrangement of the elements of the scene within the confines of the frame in a way that excites the viewer), adding artificial light, and much more. All concepts are reinforced by the introduction of 43 skill-building and concept-reinforcing self-assignments designed to heighten understanding and boost confidence. With lushly illustrated pages and concise, jargon-free, easy-access lessons, this book is an important resource for all beginning photographers.

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From shooting basics to image editing, this textbook is an all encompassing reference that can be used by students in any level of photography class as well as those studying to complete the Certified Professional Photographer program. Beginning with an overview of camera choices and basic camera functions, this guide outlines the fundamentals of lighting equipment, light theory, composition, and digital imaging while providing a comprehensive roadmap for efficiently taking images from conception to client presentation. Tips for overcoming obstacles are offered from the hard-won advice of photographers who have successfully passed the Professional Photographer Certification Program tests.

Quickly learn Affinity Photo image editing Affinity Photo is the hot photo editing package from Serif. It can compete head on with the latest version of Photoshop. It's also affordable, incredibly powerful and exceptionally flexible. But all this power and flexibility brings its own challenges. Just like Photoshop, Affinity Photo can be confusing and tricky to learn. Even with a background in Photoshop image editing it's likely you will miss a lot of its features. And unlike Photoshop you won't have an endless choice of books to learn from. Which is where "Essential Affinity Photo" comes to the rescue. In this comprehensive yet easy to follow book, Landscape Photographer Robin Whalley explains the core features of Affinity Photo Desktop. Written in his unique, easy to understand style, Robin explains logically the essential techniques you need to know to learn Affinity Photo. Follow this book and its examples and you will soon be editing images as though you have been using the software for years. The book is arranged into a series of lessons that focus in on the essential image editing skills. Each lesson builds on the previous one, minimising repetition and saving you valuable time. You will learn about: - Different Affinity Photo Personas, what these do and how to navigate them. - The Develop Persona, using it to convert a Raw photo file into a high-quality image. - How layers form the backbone of the Photo Persona and how to use them to improve your editing. - Different Adjustment layers, filters and live filters you can apply, to fine tune and improve your photography. - How to convert your images to black and white as well as important techniques such as Dodging and Burning. - Creating and using layer masks to precisely target your adjustments to specific areas of an image. - Harnessing the power of the Export Persona. - And lots more. Throughout the book there are examples and exercises for you to follow. The author provides the images for these on his website, allowing you to follow along on your own computer. You won't need to wade through hundreds of pages to find answers. This is a comprehensive and concise guide to help you learn Affinity Photo. It doesn't matter if you are a complete novice or have some experience of Affinity Photo, this book could help improve your Affinity Photo editing.

Shares insights and advice about how to create stunning nature photographs, including how to take advantage of current digital technology.

The only Photoshop-based book dedicated to photographing and producing images of nature Award-winning nature photographers Ellen and Josh Anon reveal their secrets to creating stunning nature images using their field-tested methods and the very latest Photoshop techniques. The book is packed with practical workflows and smart, timesaving ways to use Photoshop's broad array of tools to optimize images—from improving tonal values to adding effects to

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creating surreal montages with composites. The book is lavishly illustrated with spectacular examples from the authors as well as from some of the most esteemed nature photographers today. Explains how to use the latest version of Photoshop and Photoshop Elements to produce stunning nature images Covers tools and workflows best suited to natural subjects Features nature-focused photo-editing techniques, such as how to sharpen animal eyes, edit sky and land separately, and repair delicate images like butterfly wings Provides shooting tips and crucial insights for how to master the digital darkroom Includes pages of beautiful examples from the authors and other exceptional nature photographers Learn practical Photoshop skills and gain the confidence to produce your own stunning images of nature with this practical and inspiring guide.

Tips and tricks for getting the best landscape and nature pictures with a digital camera.

Absolutely anyone can take better photos! If you can press a button, you can take great pictures. It's as simple as that. In *BetterPhoto Basics*, Jim Miotke, founder of the popular online photography school [BetterPhoto.com](http://BetterPhoto.com), shares tips and tricks to improve your photos right away, no matter what camera you're using. Too busy to read a book? No problem—flip to any page for an instant tip to use right away! Learn to compose knockout shots, make the most of indoor and outdoor light, and photograph twenty popular subjects, from sunsets and flowers to a family portrait. Those who want to go further get tips on controlling exposure and the secrets behind ten advanced creative techniques. And everyone will appreciate Jim's breakdown of easy fixes to make in Photoshop. No matter what your level of experience, you'll be amazed how easy it is to start taking photos like the pros.

Newly expanded and revised, May 2021 In this latest edition covering Nik Color Efex Pro 4, landscape photographer Robin Whalley explains how to make the most of this powerful and versatile photo editor. In his usual straightforward style, he carefully guides you through using Nik Color Efex Pro 4 as both a plugin and standalone photo editor. After explaining the many features and how you might use them, the 55 Color Efex Pro filters are described in full. Each filter and its controls are detailed, together with usage tips and advice for combining the different filters. You will learn how to:

- Use and manage Control Points to make complex selections and adjustments with ease.
- Integrate Nik Color Efex Pro 4 into your workflow as either a Plugin or standalone editor.
- Combine multiple filters to greatly improve your editing results.
- Apply the non-destructive workflow introduced in the Nik Collection 3 by DxO.
- Work with the Nik Selective Tool in Photoshop.

At the end of the book are four full length editing examples using only Nik Color Efex Pro 4. The examples demonstrate how to use the software to transform ordinary colour photography and elevate it to a new level. The starting images are available to download on the authors website, allowing you to follow the examples on your own computer. This comprehensive book assumes no prior knowledge of Nik Color Efex Pro 4 and is ideal for both the beginning and

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intermediate Nik user. It covers all versions of Nik Color Efex Pro 4 up to and including the version in the Nik Collection 3 by DxO. Improve your Nik Color Efex Pro 4 skills with this book and take your photography to new heights.

With over 800 of the most closely guarded photographic “tricks of the trade,” this boxed set—consisting of all four parts of Scott Kelby’s best-selling series, *The Digital Photography Book*—is the ultimate resource for any one who wants to shoot dramatically better-looking, sharper, more colorful, more professional-looking photos every time. Scott Kelby, the man who changed the “digital darkroom” forever with his groundbreaking, best-selling *The Photoshop Book for Digital Photographers*, now tackles the most important side of digital photography—how to take professional-quality shots using the same tricks today’s top digital pros use (and it’s easier than you think). These aren’t books of theory, full of confusing jargon and detailed concepts. These are books on which button to push, which setting to use, and when to use it. Each page covers a single concept on how to make your photography better. Every time you turn the page, you’ll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you’re tired of shots that look “okay,” and if you’re tired of looking in photography magazines and thinking, “Why don’t my shots look like that?” then these are the books for you.

Thanks to the exploding popularity of food-based television shows (entire networks, even), websites, books, and magazines, food stylists and food photographers are in more demand today than ever before. While there are many amazing opportunities for creative professionals to showcase their work in ads, cookbooks, blogs, and food packaging, there is also more competition for these jobs. Whether you are a food stylist who works alongside photographers or a food photographer yourself, you’ll find everything you need to know to give your portfolio that little extra push in this expert guide by three professionals with decades of experience in each field. *More Food Styling for Photographers* covers topics that Linda, Jean Ann, and Brad’s fans have been asking for, such as shooting food on location, working with packaged foods, building the perfect breakfast shot, and more. Clients and foodies eat with their eyes first, so don’t be afraid to play with your food - make sure it’s YOUR image that whets their appetite!

The latest digital photography techniques explained in concise detail. Includes more than 40 before-and-after photographs enhanced with digital techniques. Software screen captures illustrate how to adjust images for optimal results.

This classic book on available light photography is back, thoroughly updated for digital photography and, for the first time, is packed with stunning, full color images throughout. Creating great images under less-than-ideal lighting conditions is one of the most difficult, yet rewarding, experiences in photography. Challenge yourself, and with this book by your side you won’t be disappointed. Photography expert Joe Farace and Pulitzer Prize winner Barry Staver use real-world

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examples of their own images to give you invaluable advice on how to get the shot right the first time. From practical tips, such as how to deal with inclement weather while shooting outdoors, to detailed information about getting great shots at your cousin's or your client's wedding, to brand new chapters on noise and white balance, you'll find everything that you need to turn your ordinary night and low-light shots into masterful works of art.

Mastering the Fujifilm X-Pro 1 provides a wealth of experienced-based information and insights for owners of the new X-Pro 1 camera. Readers will learn about the features and capabilities of the X-Pro 1 and will discover numerous tips and tricks for how to maximize its potential. With the X-Pro 1, Fujifilm released the first mirrorless camera with an APS-C sensor. The successful combination of high-end retro design and state-of-the-art digital camera technology, originally seen in the X100 viewfinder camera, has been pushed even further to achieve this interchangeable-lens camera. The X-Pro 1 offers three FUJINON interchangeable lenses. In a layout suitable to the camera's attractive design, this manual presents imagery that attests to the fun you will have as you begin to push the envelope of your Fujifilm X-Pro 1.

Get enlightened with this detailed coverage of Canon's Speedlite system If you use a digital SLR camera, then you understand just how critical it is to have a capable flash. A Canon Speedlite shines a whole new light on taking photos with a Canon DSLR. This full-color, in-depth guide takes you beyond the standard manual that accompanies a Canon Speedlite and shows you the types of settings you can use on your camera when working with off-camera flashes. You'll explore the possibilities of wireless lighting with multiple speedlites as well as the creative effects you can achieve. Author, teacher, and professional photographer Michael Corsetino demystifies setting up a speedlite, synchronizing the speedlite equipment, and determining lighting ratios. He provides you with detailed, real-world information on using all of Canon's various Speedlite models including the new 600EX-RT and covers other Canon lighting system components such as the ST-E2 Wireless Transmitter, Macro Ring Lite, and Macro Twin Lites and OC-E3 Off-Camera Shoe Cord. Highlights how the Canon Speedlite system is a must-have accessory for exploring a new world of digital photo possibilities Covers a number of Canon's Speedlites, including the 600EX-RT, 580 EX II, 430 EX II, 270 EX and 270 EX II, and the 320 EX Shows you how to create an inexpensive and portable wireless studio lighting system that can go where you go Demystifies setting up the speedlite, synchronizing the equipment, and figuring out lighting ratios Canon Speedlite System Digital Field Guide, 3rd Edition is a handy guide that shares real-world information and untangles the complexities of using the Canon Speedlite system.

Nik Software Captured The Complete Guide to Using Nik Software's Photographic Tools John Wiley & Sons

While digital technology has made acceptable photos easy to achieve, this book is about taking exceptional photos that preserve the essence of childhood. You'll learn to trust your instincts and your own unique vision and discover how to

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create beautiful photographs in a variety of lighting situations, all while sharpening your observation skills and learning how to involve your subjects. Plus, insightful tips on understanding what equipment is right for you will help you get great results when working with any age group.

Extend your photographic vision and harness the full power of Nik's Plug-In Suite (now re-branded as the Nik Collection by Google) with this beautifully illustrated guide that covers the full plug-in suite: Dfine 2.0, Viveza 2, HDR Efex Pro 2, Color Efex Pro 4 Complete Edition, Silver Efex Pro 2, and Sharpener Pro 3.0. Pro photographer John Batdorff provides easy-to-follow instructions for processing and enhancing your landscapes, portraits, and streetscapes with Nik from start to finish. Nik Collection by Google offers precise and natural enhancements without complicated selections or masks. John includes the benefits of each plug-in and how to incorporate each one in your workflow, whether you use Adobe Photoshop, Lightroom, or Aperture, to create more dynamic photographs. In this guide you will learn to: recognize and reduce digital noise using Dfine; fine-tune your color images using Global and Selective adjustments in Viveza; combine existing presets; understand key adjustments for creating HDR images; and create your own presets in Silver Efex Pro, HDR Efex Pro, and Color Efex Pro.

Expert photographer Rob Sheppard explains the details of Camera Raw, the steps for using it, the workflow process, and certain best practices that demonstrates how Camera Raw can empower the digital photographer. Encouraging you to use it as you see fit, he explores the enhancements in the newest generation and helps you deal with RAW's limitations, manage white balance and exposure, reduce noise (especially in night shots,) and learn to use camera settings that make the most of RAW capabilities.

Black-and-white photography poses unique challenges; without color to guide the eye, contrast, lighting, and composition take on even more importance. In *Creative Black and White, 2nd Edition*, renowned photographer Harold Davis explains these elements and demonstrates the basic rules of black and white photography, as well as when and how to break them. He breaks through the complexity of this photographic medium, explores opportunities for black-and-white imagery, and shows how to capitalize on each and every one of them. This new, revised, and expanded edition brings the tools up to date with extended sections on monochrome in Lightroom, Photoshop, and related plugins.

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igital color photographs into grayscale images with Adobe Photoshop that covers luminance, adjustment conversion, plug-ins, n, printing, and other related topics.

Offers projects to enhance a photography portfolio, focusing on concept, technique, and post-processing and showing how to produce memorable photographs that are distinct from the competition.

A guide to Adobe Photoshop CS3 provides illustrated, step-by-step instructions for such tasks as working with layers, cropping and resizing photographs, retouching portraits, enhancing colors and tones, and designing with text effects. This book provides adventurous Photoshop users with a visual reference on how to use the bells and whistles found in the latest version of Photoshop. Broken out in 10 chapters, with 10 tasks per chapter, it covers 100 cool and useful tips and tricks that can be performed in the newest release of Photoshop. Full-color screen shots and numbered, step-by-step instructions show you how to take their Photoshop skills to new heights.

Top photographer and Canon Explorer of Light Rick Sammon shares his best tips and tricks for getting high-quality images with your point-and-shoot camera Prolific author and renowned photographer Rick Sammon shares essential tips, tricks, and advice from years of vast and unique photography experiences. Packed with pointers and helpful hints, this handy, full-color guide can travel with you on your journeys for getting stunning photographs taken with point-and-shoot cameras. You'll learn how to capture proper exposure, create depth of field, use the appropriate flash settings, and much more. More than 100 techniques show you how to improve your compact camera skills and hundreds of lavish photos serve to motivate and inspire you. Aim your sights at taking stunning photos with this helpful guide by your side! Top industry expert, Canon Explorer of Light, and bestselling author Rick Sammon shares invaluable advice for taking

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amazing photos with a point-and-shoot camera Explains how to capture proper exposure, create depth of field, use the appropriate flash settings, and more, all using your point-and-shoot camera Boasts hundreds of beautiful photos with accompanying explanations as to the various techniques Sammon used to get a specific shot Motivates and inspires you to improve your compact camera skills to a whole new level You'll be grateful for the amazing advice Rick Sammon confesses in Confessions of a Compact Camera Shooter.

Capturing the beauty of pregnancy through photographs is an increasingly popular trend, and this timely guide covers the basics of maternity photography from both artistic and business standpoints. The details of creating a successful maternity portrait are addressed, including how to select a meaningful location, what props and fabrics to use, how to pose the subject, and how to produce a flattering lighting scheme. Helpful digital effects that can enhance skin tone and impart a wide variety of polished and artistic effects are discussed, as are tactics for incorporating other family members in the portrait. Also included are tips for building a strong connection with the subject that can lead to a profitable, lifelong client relationship.

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