

## The Mysterious Flame Of Queen Loana Umberto Eco

You can pay a terrible price for keeping a promise... Evelyn Taylor-Clarke sits in her chair at Forest Lawns Care Home in the heart of the English countryside, surrounded by residents with minds not as sharp as hers. It would be easy to dismiss Evelyn as a muddled old woman, but her lipstick is applied perfectly, and her buttons done up correctly. Because Evelyn is a woman with secrets and Evelyn remembers everything. She can never forget the promise she made to the love of her life, to discover the truth about the mission that led to his death, no matter what it cost her... When Evelyn's niece Pat opens an old biscuit tin to find a photo of a small girl with a red ball entitled 'Liese, 1951' and a passport in another name, she has some questions for her aunt. And Evelyn is transported back to a place in Germany known as 'The Forbidden Village,' where a woman who called herself Eva went where no one else dared, amongst shivering prisoners, to find the man who gambled with her husband's life... A gripping, haunting and compelling read about love, courage and betrayal set in the war-battered landscape of Germany. Fans of *The Letter*, *The Alice Network* and *The Nightingale* will be hooked. Readers are hooked on *My Name is Eva*: 'Could not put this book down, and heaven help anyone that tried to disturb my reading !!...I absolutely loved this book !...I laughed, I cried, I cheered , I sympathized all because of Evelyn...I could so picture the setting and as Evelyn sets out to fool everyone, I thought you go girl !!...I don't want to say anything else but what a fantastic read... I can't recommend this book enough !!' Goodreads Reviewer, 5 stars 'What a magnificent read! Eva is amazing. One of the best characters in a book EVER! What a fantastic, beautiful, heart-wrenching tale, incredibly told. I absolutely loved every single page. I sat for the last 20% of the book in tears, sad but happy tears. An absolutely beautiful book.' Kim the Bookworm, 5 stars 'A poignant and evocative story of love, betrayal and bravery that kept me page turning and completely engrossed from start to finish. Loved it and would definitely recommend.' NetGalley Reviewer, 5 stars 'A phenomenal story of courage, love, murder and all the atrocities that go with war. Eva is an extraordinary character, strong, loyal, smart, funny, loving, and brave.A phenomenal read!!' Goodreads Reviewer, 5 stars 'This may be my new favorite book!!!! I absolutely love the premise of the heroine faking dementia in her retirement home to cover up her knowledge of (and possible involvement in) questionable activities centering around WWII events. The tempo of this novel was perfect--kept me wondering until the very last page!' Goodreads Reviewer, 5 stars 'Absolutely loved this book and its riveting plot!... The author has successfully penned a debut novel that I would highly recommend without any hesitation. An excellent debut novel from Suzanne Goldring and I look forward to reading more of her work. Historical fiction is my favourite genre to read and this book was every bit as good as some of the well-known WW2-themed titles published in recent years.' Goodreads Reviewer, 5 stars 'This book was excellent! Totally kept my attention and I wanted to find out what would become of the main characters. Highly recommended.' Goodreads Reviewer, 5 stars 'Everything about this book is amazing. I love the main character Eva, the way the author integrates the past with the present, and the emotional plot that kept me hooked from the beginning to the end. I've read over 30 historical fiction novels in the past year and this one is definitely in my top 10.' NetGalley Reviewer, 5 stars 'My Name is Eva is laugh out loud funny, sad in parts and had me glued to the pages... Wham!... I did not see "that" coming. Oh, the secrets Evelyn has!!!' Goodreads Reviewer, 5 stars 'This book is haunting and moving and told in a way that had me engaged in the story from the start. Recommended!' The Princess and the Pen, 5 stars 'This book had me hooked from the start....and because my grandparents are currently in assisted-living facilities, Evelyn's time in her assisted-living resonated with my heart. I loved her sassy, snarky personality and being privileged to see the inner workings of her mind. And I loved the love letters between she and her husband during WWII. I am excited to read all of Goldring's works! This is the first book of hers I've read, and it won't be the last!' The Book Distiller, 5 stars 'This novel had me hooked from the very first page! I always enjoy delving into historical fiction novels and *My Name is Eva* is the perfect example of why! This riveting book time hops between the 1940's, 1980's and present day (2016) to tell the tale of Evelyn Taylor-Clarke's life. Suzanne Goldring does a fantastic job with the pacing of this novel, I sometimes find historical fictions can get a little dry, but there wasn't any parts that I felt lagged—love that! The storyline was incredibly moving and depth filled! Evelyn is a character that will definitely stay with me!' Steph and Chris's Book Review, 5 stars

Living in the war-ravaged realm of Eberron, assassin-turned-priest Diran Bastiaan and his half-orc sidekick, Ghaji, make an unlikely pair. One looks like the stuff of nightmares, while the other is "a conduit through which the holy force of Good could work its will in the physical world." Together, they have traveled throughout the archipelagic Lhazaar Principalities sharing numerous wild adventures, but none were as dangerous as the one they currently face. When a gang of bloodthirsty pirates kidnaps Diran's former lover (a beautiful ex-mercenary killer named Makala), the priest of the Silver Flame and his half-breed wingman vow to get her -- and countless other abductees -- back no matter what the cost. But the seafaring raiders are no ordinary criminals; they're led by the infamous vampire Onkar, who in turn serves a being unfathomably more evil than himself.... From the Paperback edition.

*On the Shoulders of Giants* collects previously unpublished essays from the last fifteen years of Umberto Eco's life. With humor and erudition, one of the great contemporary thinkers takes on the roots of Western culture, the origin of language, the nature of beauty and ugliness, the imperfections of art, and the lure of mysteries.

A collection of essays and addresses includes the author's musings on Ptolemy, his reflections on the experimental writings of Borges and Joyce, and confessions about his own ambitions and anxieties. By the author of *The Name of the Rose*. 35,000 first printing.

Having suffered a complete loss of memory regarding every aspect of his own identity, rare book dealer Yambo withdraws to a family home nested between Milan and Turin, where he sorts through boxes of old records and experiences memories in the form of a graphic novel. By the author of *Baudolino*. Reprint. 75,000 first printing.

Cult graphic novelist Dylan Meconis offers a rich reimagining of history in this beautifully detailed hybrid novel loosely based on the exile of Queen Elizabeth I by her sister, Queen Mary. When her sister seizes the throne, Queen Eleanor of Albion is banished to a tiny island off the coast of her kingdom, where the nuns of the convent spend their days peacefully praying, sewing, and gardening. But the island is also home to Margaret, a mysterious young orphan girl whose life is upturned when the cold, regal stranger arrives. As Margaret grows closer to Eleanor, she grapples with the revelation of the island's sinister true purpose as well as the truth of her own past. When Eleanor's life is threatened, Margaret is faced with a perilous choice between helping Eleanor and protecting herself. In a hybrid novel of fictionalized history, Dylan Meconis paints Margaret's world in soft greens, grays, and reds, transporting readers to a quiet, windswept island at the heart of a treasonous royal plot.

The first comprehensive study in English of Umberto Eco's theories and fictions.

Bored with their work, three Milanese editors cook up "the Plan," a hoax that connects the medieval Knights Templar with other occult groups from ancient to modern times. This produces a map indicating the geographical point from which all the powers of the earth can be controlled—a point located in Paris, France, at Foucault's Pendulum. But in a fateful turn the joke becomes all too real, and when occult groups, including Satanists, get wind of the Plan, they go so far as to kill one of the editors in their quest to gain control of the earth. Orchestrating these and other diverse characters into his multilayered semiotic adventure, Eco has created a superb cerebral entertainment.

Think Game of Thrones meets Buffy the Vampire Slayer with a drizzle of E.L. James - Telegraph Perfect for fans of Jessica Jones and True Blood, this is a blockbuster modern fantasy set in a divided world where one woman must uncover the truth to seek her revenge. Half-Fae, half-human Bryce Quinlan loves her life. Every night is a party and Bryce is going to savour all the pleasures Lunathion – also known as Crescent City – has to offer. But then a brutal murder shakes the very foundations of the city, and brings Bryce's world crashing down. Two years later, Bryce still haunts the city's most notorious nightclubs – but seeking only oblivion now. Then the murderer attacks again. And when an infamous Fallen angel, Hunt Athalar, is assigned to watch her every footstep, Bryce knows she can't forget any longer. As Bryce and Hunt fight to unravel the mystery, and their own dark pasts, the threads they tug ripple through the underbelly of the city, across warring continents, and down to the deepest levels of Hel, where things that have been sleeping for millennia are beginning to stir ... With unforgettable characters and page-turning suspense, this richly inventive new fantasy series by #1 New York Times bestselling author Sarah J. Maas delves into the heartache of loss, the price of freedom – and the power of love.

In the Depression year of 1931, on the golf links at Krewe Island off Savannah's windswept shore, two legends of the game—Bobby Jones and Walter Hagen—meet for a mesmerizing thirty-six-hole showdown. Another golfer will also compete—a troubled local war hero, once a champion, who comes with his mentor and caddie, the mysterious Bagger Vance. It is Vance, sage and charismatic, who will ultimately guide the match, for he holds the secret of the Authentic Swing. And he alone can show his protege the way back to glory. Written in the spirit of *Golf in the Kingdom* and *The Natural*, *The Legend of Bagger Vance* reveals the true nature of the game in a story that is unforgettable.

The #1 international bestseller, from Umberto Eco, author of *The Name of the Rose* "Vintage Eco . . . the book is a triumph." – *New York Review of Books* Nineteenth-century Europe—from Turin to Prague to Paris—abounds with the ghastly and the mysterious. Jesuits plot against Freemasons. Italian republicans strangle priests with their own intestines. French criminals plan bombings by day and celebrate Black Masses at night. Every nation has its own secret service, perpetrating forgeries, plots, and massacres. Conspiracies rule history. From the unification of Italy to the Paris Commune to the Dreyfus Affair to *The Protocols of the Elders of Zion*, Europe is in tumult and everyone needs a scapegoat. But what if, behind all of these conspiracies, both real and imagined, lay one lone man? "[Eco] demonstrates once again that his is a voice that compels our attention" – *San Francisco Chronicle* "Choreographed by a truth that is itself so strange a novelist need hardly expand on it to produce a wondrous tale . . . Eco is to be applauded for bringing this stranger-than-fiction truth vividly to life." – *New York Times* "Classic Eco, with a difference." – *Los Angeles Times* This e-book includes a sample chapter of *NAME OF THE ROSE*.

Reflections on how the idea of catalogs has changed over the centuries and how, from one period to another, it has expressed the spirit of the times. Companion to the author's *History of beauty* and *On ugliness*.

*The Girl of Fire and Thorns* meets *The Queen of the Tearling* in this thrilling fantasy standalone about one girl's unexpected rise to power. Freya was never meant to be queen. Twenty-third in line to the throne, she never dreamed of a life in the palace, and would much rather research in her laboratory than participate in the intrigues of the court. However, when an extravagant banquet turns deadly and the king and those closest to him are poisoned, Freya suddenly finds herself on the throne. She may have escaped the massacre, but she is far from safe. The nobles don't respect her, her councillors want to control her, and with the mystery of who killed the king still unsolved, she knows that a single mistake could cost her the kingdom—and her life. Freya is determined to survive, and that means uncovering the murderers herself. Until then, she can't trust anyone. Not her advisers. Not the king's dashing and enigmatic illegitimate son. Not even her own father, who always wanted the best for her but also wanted more power for himself. As Freya's enemies close in and her loyalties are tested, she must decide if she is ready to rule and, if so, how far she is willing to go to keep the crown.

National Bestseller *New York Times* Book Review Editors' Choice | An Indie Next Pick A Best Book of the Year from NPR, Boston Globe, BuzzFeed, Esquire, San Francisco Chronicle, Time Out, Self, Jezebel, The Portland Mercury, Electric Literature, and Entropy Magazine "It just sounds terrific. It sounds like opera." —Joan Acocella, *The New Yorker* "Sprawling, soaring, bawdy, and plotted like a fine embroidery." —Scott Simon, NPR "Dazzling." —*Wall Street Journal* | "A brilliant performance." —*Washington Post* "Sweeping, richly detailed." —*People* | "Masterful." —*Wired* | "Spellbinding." —*BuzzFeed* A "wild opera of a novel,"\* *The Queen of the Night* tells the mesmerizing story of Lilliet Berne, an orphan who left the American frontier for Europe and was swept into the glamour and terror of Second Empire France. She became a sensation of the Paris Opera, with every accolade but an original role—her chance at immortality. When one is offered to her, she finds the libretto is based on her deepest secret, something only four people have ever known. But who betrayed her? With "epic sweep, gorgeous language, and haunting details,"\*\* Alexander Chee shares Lilliet's cunning transformation from circus rider to courtesan to legendary soprano, retracing the path that led to the role that could secure her reputation—or destroy her with the secrets it reveals. "If Lilliet Berne were a man, she might have been

what nineteenth-century novels would call a swashbuckler: the kind of destiny-courting, death-defying character who finds intrigue and peril (and somehow, always, a fantastic pair of pantaloons) around every corner.” —Entertainment Weekly

What do you do when the life you longed for becomes more than you can bear? When I stepped through the portal into my home realm of Aurelia, I thought I'd finally found happiness. I had a family that supported me, magic that made me feel whole, and a lead on finding the love of my life. I was learning about myself and who I was truly meant to be. But, Aurelia wasn't the perfect place I hoped for. There were people who wanted what I had, and would stop at nothing to make sure they got it. They desired to watch the world burn, and wanted to take me down with it. Would I survive it, or would I perish into the flames? This book contains sexual situations and strong language, so 18+ is recommended. It is the second book in The Aurelia Chronicles series.

A 17th century Italian nobleman is marooned on an empty ship in this “astonishing intellectual journey” by the author of Foucault’s Pendulum (San Francisco Chronicle). In the year 1643, a violent storm in the South Pacific leaves Roberto della Griva shipwrecked—on a ship. Swept from the Amaryllis, he has managed to pull himself aboard the Daphne, anchored in the bay of a beautiful island. The ship is fully provisioned, he discovers, but the crew is missing. As Roberto explores the different cabinets in the hold, he looks back on various episodes from his life: Ferrante, his imaginary evil brother; the siege of Casale, that meaningless chess move in the Thirty Years' War in which he lost his father and his illusions; and the lessons given him on Reasons of State, fencing, the writing of love letters, and blasphemy. In this “intellectually stimulating and dramatically intriguing” novel, Umberto Eco conjures a young dreamer searching for love and meaning; and an old Jesuit who, with his clocks and maps, has plumbed the secrets of longitudes, the four moons of Jupiter, and the Flood (Chicago Tribune).

We are here to remember what happened and to declare solemnly that 'they' must never do it again. But who are 'they'? HOW TO SPOT A FASCIST is a selection of three thought-provoking essays on freedom and fascism, censorship and tolerance - including Eco's iconic essay 'Ur-Fascism', which lists the fourteen essential characteristics of fascism, and draws on his own personal experiences growing up in the shadow of Mussolini. Umberto Eco remains one of the greatest writers and cultural commentators of the last century. In these pertinent pieces, he warns against prejudice and abuses of power and proves a wise and insightful guide for our times. If we strive to learn from our collective history and come together in challenging times, we can hope for a peaceful and tolerant future. Freedom and liberation are never-ending tasks. Let this be our motto: 'Do not forget.'

The first in a magnificent new Arthurian trilogy from Rosalind Miles, author of the bestselling GUENEVERE Only daughter of Ireland's ruling queen, Isolde has always known that she will take over the rule of the sacred Island of the West when her time comes. Until then she practises her skills as a healer and struggles to hold back her mother, a passionate, headstrong woman under the sway of her champion, Sir Marhaus, who is determined to make war. Attacking Cornwall, Sir Marhaus wounds the king's nephew, Sir Tristan of Lyonesse, so badly that he can only be saved by Isolde, the most noted healer of the isles. And when the King of Cornwall decides to marry Isolde, unaware of the young couple's growing love, the stage is set for the mythic tale of star-crossed lovers that the world knows so well. Like Arthur's queen Guenevere, her friend from their girlhood days on Avalon, Isolde is fated to a lifelong struggle between duty and desire before finding peace. Tristan too relies on his dearest friend at the Round Table, Sir Lancelot of the Lake, as he strives to balance his loyalty to his king against the dictates of his heart. Set in Ireland, Cornwall and Camelot, ISOLDE offers a compelling

Una novela llamosle existencialista, y a la vez un juego de la inteligencia La Vanguardia Yambo es un hombre de sesenta años que, tras sufrir un accidente, ha perdido la memoria personal, la más ligada a las emociones, y ve su propia vida como si acabara de inaugurarla. Para recuperarse, pasa una temporada en el caserío de Solara, un pueblo en las colinas piemontesas, donde pasó su infancia. En el desván están guardados los libros, los cómics, los discos, los recortes de periódico y los carteles de las películas que lo acompañaron en los primeros años de su vida. Yambo inicia entonces una labor casi detectivesca por volver a dibujar el pasado a través de estos objetos, cosas nuevas que le hablan de un mundo que fue el suyo y el de todas las personas que vivieron los momentos más importantes del siglo XX. ENGLISH DESCRIPTION Yambo, a sixtyish rare-book dealer who lives in Milan, has suffered a loss of memory—he can remember the plot of every book he has ever read, every line of poetry, but he no longer knows his own name, doesn't recognize his wife or his daughters, and remembers nothing about his parents or his childhood. In an effort to retrieve his past, he withdraws to the family home somewhere in the hills between Milan and Turin. There, in the sprawling attic, he searches through boxes of old newspapers, comics, records, photo albums, and adolescent diaries. And so Yambo relives the story of his generation: Mussolini, Catholic education and guilt, Josephine Baker, Flash Gordon, Fred Astaire. His memories run wild, and the life racing before his eyes takes the form of a graphic novel. Yambo struggles through the frames to capture one simple, innocent image: that of his first love. A fascinating, abundant new novel—wide-ranging, nostalgic, funny, full of heart—from the incomparable Eco.

An Ignyte Award Winner 2020 A TIME Magazine Top 100 Fantasy Book of All Time A BuzzFeed Pick for "YA Books You Absolutely Must Read This Spring" A Bustle's Most Anticipated 2019 YA Release A Paste Magazine's Top 10 Most Anticipated YA Novels of 2019 A Paste Magazine Best YA Book of 2019 A PopSugar Best YA Book of 2019 A TeenVogue Book Club Pick for 2019 A Barnes & Noble Teen Book Club Pick for 2019 "Lyrical and spellbinding" —Marieke Njikamp, #1 New York Times Bestselling Author Set in a richly detailed world inspired by ancient Arabia, Hafsah Faizal's We Hunt the Flame—first in the Sands of Arawiya duology—is a gripping debut of discovery, conquering fear, and taking identity into your own hands. People lived because she killed. People died because he lived. Zafira is the Hunter, disguising herself as a man when she braves the cursed forest of the Arz to feed her people. Nasir is the Prince of Death, assassinating those foolish enough to defy his autocratic father, the sultan. If Zafira was exposed as a girl, all of her achievements would be rejected; if Nasir displayed his compassion, his father would punish him in the most brutal of ways. Both Zafira and Nasir are legends in the kingdom of Arawiya—but neither wants to be. War is brewing, and the Arz sweeps closer with each passing day, engulfing the land in shadow. When Zafira embarks on a quest to uncover a lost

artifact that can restore magic to her suffering world and stop the Arz, Nasir is sent by the sultan on a similar mission: retrieve the artifact and kill the Hunter. But an ancient evil stirs as their journey unfolds—and the prize they seek may pose a threat greater than either can imagine.

Alain Elkann has mastered the art of the interview. With a background in novels and journalism, and having published over twenty books translated across ten languages, he infuses his interviews with innovation, allowing them to flow freely and organically. *Alain Elkann Interviews* will provide an unprecedented window into the minds of some of the most well-known and -respected figures of the last twenty-five years.

"In the thrilling conclusion to the bestselling *Raven's Shadow* trilogy, Vaelin Al Sorna must help his queen reclaim her Realm. Only his enemy has a dangerous new collaborator, one with powers darker than Vaelin has ever encountered. The Ally is there, but only ever as a shadow, unexplained catastrophe or murder committed at the behest of a dark and vengeful spirit. Sorting truth from myth is often a fruitless task. After fighting back from the brink of death, Queen Lyrna is determined to repel the invading Volarian army and regain the independence of the Unified Realm. Except, to accomplish her goals, she must do more than rally her loyal supporters. She must align herself with forces she once found repugnant -- those who possess the strange and varied gifts of the Dark -- and take the war to her enemy's doorstep. Victory rests on the shoulders of Vaelin Al Sorna, now named Battle Lord of the Realm. However, his path is riddled with difficulties. For the Volarians have a new weapon on their side, one that Vaelin must destroy if the Realm is to prevail: a mysterious Ally with the ability to grant unnaturally long life to his servants. And defeating one who cannot be killed is a nearly impossible challenge, especially when Vaelin's blood-song, the mystical power that has made him the epic fighter he is, has gone ominously silent."

An extraordinary epic, brilliantly-imagined, new novel from a world-class writer and author of *The Name of the Rose*. Discover the Middle Ages with *Baudolino* - a wondrous, dazzling, beguiling tale of history, myth and invention. It is 1204, and Constantinople is being sacked and burned by the knights of the fourth Crusade. Amid the carnage and confusion *Baudolino* saves a Byzantine historian and high court official from certain death at the hands of the crusading warriors, and proceeds to tell his own fantastical story.

"These Feathered Flames is a stunning debut as dark, lush, and captivating as the best fairy tales."—Nina Varela, author of the *Crier's War* duology When twin heirs are born in Tourin, their fates are decided at a young age. While Izaveta remained at court to learn the skills she'd need as the future queen, Asya was taken away to train with her aunt, the mysterious Firebird, who ensured magic remained balanced in the realm. But before Asya's training is completed, the ancient power blooms inside her, which can mean only one thing: the queen is dead, and a new ruler must be crowned. As the princesses come to understand everything their roles entail, they'll discover who they can trust, who they can love—and who killed their mother. Books in the *These Feathered Flames* duology: *These Feathered Flames* *This Cursed Crown*

When she was found barely coherent and staggering over sand dunes, word spread fast that the prophecy had finally come to pass and Lacáruna had been delivered to initiate the next expansion of this world. The trouble is Lacáruna has been removed from the world she's intended to expand. Amy Darlidale must return to her mission before any harm can come to her friends. Fortunately, she knows the way back and, unlike the first time Amy found herself under a full moon in a starless sky, she knows what she's up against. In order to fulfill the Promise of a New Morphósis Amy understands that the actual prophecy has to be found, but the sense of order in this mysterious world continues to collapse. Fires rage, clans are being slaughtered and townsfolk massacred, and leaders have proclaimed a great evil has returned. Licha and Jandro, the young companions who have been with her from the start, along with the Trotéjo comrades who have sworn to protect her-Dack, who has saved her life more than once, and their new ally Sheng, a Palace Guard who has joined their quest, continue pushing forward as their obstacles multiply. Unsure what answers might be found in the first mythic journals of this world's origins, Amy searches for clues. But secretly she's begun seeing visions and receiving messages from forces unknown. As she tries to understand the extent of her power others are becoming aware of it as well. Soon a new group with its own mysterious agenda believes Amy may have another fated purpose and only she can save herself from their terrifying trap.

In 1327, Brother William of Baskerville is sent to investigate charges of heresy against Franciscan monks at a wealthy Italian abbey but finds his mission overshadowed by seven bizarre murders.

Prix Goncourt Winner: A "superb" novel of a Syrian immigrant in France and his two sons (*The New York Times Book Review*). *Older Brother* is the poignant story of a Franco-Syrian family whose father and two sons try to integrate themselves into a society that doesn't offer them many opportunities. The father, an atheist communist who moved from Syria to France for his studies and stayed for love, has worked for decades driving a taxi to support his family. The eldest son is a driver for an app-based car service, which comically puts him at odds with his father, whose very livelihood is threatened by this new generation of disruptors. The younger son, shy and serious, works as a nurse in a French hospital. Jaded by the regular rejections he encounters in French society, he decides to join a Muslim humanitarian organization to help wounded civilians in the war in Syria. But when he stops sending news home, the silence begins to eat away at his father and brother, who wonder what his real motivations were. And when the younger brother returns home, he has changed . . . "A masterpiece of a first novel." ?*The Guardian* "A striking debut that reveals the breadth of emotional disconnection that prejudice can stoke within a family." ?*Kirkus Reviews*

Having suffered a complete loss of memory regarding every aspect of his identity, Yambo withdraws to a family home outside of Milan, where he sorts through boxes of old records and experiences memories in the form of a graphic novel. The #1 *New York Times* bestselling series! *Red Queen*, by #1 *New York Times* bestselling author Victoria Aveyard, is a sweeping tale of power, intrigue, and betrayal, perfect for fans of George R.R. Martin's *Game of Thrones* series. Mare

Barrow's world is divided by blood—those with common, Red blood serve the Silver-blooded elite, who are gifted with superhuman abilities. Mare is a Red, scraping by as a thief in a poor, rural village, until a twist of fate throws her in front of the Silver court. Before the king, princes, and all the nobles, she discovers she has an ability of her own. To cover up this impossibility, the king forces her to play the role of a lost Silver princess and betroths her to one of his own sons. As Mare is drawn further into the Silver world, she risks everything and uses her new position to help the Scarlet Guard—a growing Red rebellion—even as her heart tugs her in an impossible direction. One wrong move can lead to her death, but in the dangerous game she plays, the only certainty is betrayal. And don't miss *Broken Throne: A Red Queen Collection*, featuring three brand-new novellas and other exclusive content, coming in April!

She would know the world of vengeful gods and monsters, and the lengths one would go for love. And nothing would ever be the same for her again. Gifted thief Romeria has flourished from her days as a street kid pilfering wallets to survive. Now she thrives, stealing jewels from the rich under the involuntary employ of New York City's most notorious crime boss. But when an enigmatic woman secures her services at swordpoint, Romeria is plunged into a startling realm of opposing thrones, warring elven, and elemental magic she cannot begin to fathom. Her quest is straightforward: Steal a stone from Islor's sacred garden without anyone discovering her true identity, which would earn her certain death. But the identity she has inexplicably assumed is that of the captured Ybarisan princess—an enemy to Islor after she poisoned their beloved king and queen on the day she was to marry the prince. Her betrothed, the newly crowned King Zander, detests her with every grain of his handsome being. Fortunately for Romeria, she is more valuable to him alive than dead. Zander gives her a choice: life in a cell, or an acquittal of all charges in exchange for her help in exposing the growing plot against him. Romeria sees no other option and embraces the tricky role of smitten queen-to-be until she can escape, a ruse that brings her far closer to the king than she anticipated and threatens more than her safety. As she digs deeper into this sacred garden and the ancient feud between Ybaris and Islor, she discovers monstrous truths that could spell ruin for all.

In this exhilarating book, we accompany Umberto Eco as he explores the intricacies of fictional form and method. Using examples ranging from fairy tales and Flaubert, Poe and Mickey Spillane, Eco draws us in by means of a novelist's techniques, making us his collaborators in the creation of his text and in the investigation of some of fiction's most basic mechanisms.

Set in the magical world of Renthia, *The Queen of Blood* is Sarah Beth Durst's ambitious entry into adult epic fantasy. With the danger of Peter Brett's *The Warded Man*, heart of Naomi Novik's *Uprooted*, and lyricism of Patrick Rothfuss' *The Name of the Wind*, this is the first chapter in a series destined to be a classic. Everything has a spirit: the willow tree with leaves that kiss the pond, the stream that feeds the river, the wind that exhales fresh snow . . . But the spirits that reside within this land want to rid it of all humans. One woman stands between these malevolent spirits and the end of humankind: the queen. She alone has the magical power to prevent the spirits from destroying every man, woman, and child. But queens are still just human, and no matter how strong or good, the threat of danger always looms. With the position so precarious, young women are chosen to train as heirs. Daleina, a seemingly quiet academy student, is under no illusions as to her claim to the throne, but simply wants to right the wrongs that have befallen the land. Ven, a disgraced champion, has spent his exile secretly fighting against the growing number of spirit attacks. Joining forces, these daring partners embark on a treacherous quest to find the source of the spirits' restlessness—a journey that will test their courage and trust, and force them to stand against both enemies and friends to save their land . . . before it's bathed in blood.

An Egyptologist investigates a death at the British Museum in a "charming" Victorian mystery by the New York Times–bestselling author of *The Painted Queen* (The Denver Post). Back in London after an archaeological dig, adventurous sleuth Amelia Peabody—"rather like Indiana Jones, Sherlock Holmes and Miss Marple all rolled into one"—discovers that a night watchman at the museum has perished in the shadow of a mummy case (The Washington Post Book World). There are murmurings about an ancient curse, but a skeptical Amelia is determined to find an all-too-human killer. Soon, she's balancing family demands, including the troubles of her precocious son, Ramses (aka Walter), with not just one unsolved crime, but two . . . From a recipient of multiple honors including the Mystery Writers of America's Grand Master Award, this murder mystery set in Victorian-era England is a witty, rollicking, and "deeply satisfying" romp (Entertainment Weekly) in a "jewel of a series" (The New York Times Book Review).

Happily ever after is only the beginning in this epic YA reimagining of the princesses as young rulers of their lands, aided by a mystical group of women called the Queen's Council, whose job it is to advise queens throughout history.

In this prescient essay collection, the acclaimed author of Foucault's *Pendulum* examines the cultural trends and perils at the dawn of the 21st century. In the last decade of the 20th century, Umberto Eco saw an urgent need to embrace tolerance and multiculturalism in the face of our world's ever-increasing interconnectivity. At a talk delivered during the first Gulf War, he points out the absurdity of armed conflict in a globalized economy where the flow of information is unstoppable and the enemy is always behind the lines. Elsewhere, he questions the influence of the news media and identifies its contribution to our collective disillusionment with politics. In a deeply personal essay, Eco recalls his boyhood experience of Italy's liberation from fascism. He then analyzes the universal elements of fascism, including the "cult of tradition" and a "suspicion of intellectual life." And finally, in an open letter to an Italian cardinal, Eco reflects on a question underlying all the reflections in the book: What does it mean to be moral or ethical when one doesn't believe in God? "At just 111 pages, *Five Moral Pieces* packs a philosophical wallop surprising in such a slender book. Or maybe not so surprising. Eco's prose here is beautiful."—January Magazine

An introduction to Eco's contributions to a wide range of academic disciplines, as well as to his literary works.

Yambo, a sixty-ish rare book dealer who lives in Milan has suffered a loss of memory; not the kind of memory neurologists call 'semantic' (Yambo remembers all about Julius Caesar and can recite every poem he has ever read), but rather his 'autobiographica

Bookshop owner Penelope Thornton-McClure and her ghostly companion must solve the case of a literary killer in this Haunted Bookshop mystery from Cleo Coyle, writing as Alice Kimberly. Pen has just received an extremely rare collection of Edgar Allan Poe's complete works. Rumor has it a secret code, trapped within the books' leather-bound pages, leads to buried treasure. Well, it looks like they got the buried part right—because, as Pen sells off the valuable volumes, everyone who buys...dies. Once these books go missing from their owners' cold hands, Pen will need resident ghost and hard-boiled P.I. Jack Shepard to help crack the case. The police are skeptical that the deaths

involved foul play—so it's up to them to unravel these shocking endings...

THE FATE OF THE MYSTERIOUS PIRATE QUEEN Emeraldas navigates the sea of stars—and swears to do so until the flame of her life is extinguished. Aboard her ship, the Queen Emeraldas, she sails in search of a certain object, and along the way encounters the passions and tragedies of those who dare brave the infinite reaches of space. Among them, Hiroshi Umino, the Earth boy who escaped his home planet to follow his dreams, has remained in Emeraldas' mind—and it seems fate will have them meet again...

One woman will take back her freedom. And rise. Violetta will never forget that day. Guilt shadows her every step as she prepares to take her father's throne. Sadly, he has other ideas. Violetta must marry or forfeit her royal birthright, but all she wants is to be free, to no longer relive the tragic events of her past. If only she can learn to love again, to put the past behind her and begin anew. Enter Emperor Ryore Frost. Handsome. Swave. And her sworn enemy. As Violetta feels new emotions stirring within, she finds herself inexplicably drawn to this mysterious man. Could she risk marrying her mortal enemy if it meant a chance at securing her freedom? Four Magical Realms. One troubled Princess. One love-starved Emperor. And a trio of assassins, lying in wait.

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