

The Men Who Killed Gandhi Manohar Malgonkar

In the eerie silence of the Ragyabas monastery, nestled in the icy splendour of the Himalayas, a riveting drama unfolds. Fearing Chinese intrusion, the Head Lama of the monastery orders the transfer of the Panchen Lama's priceless jewels to the Indian government for safe keeping. When the Chinese learn of the plan, they send to New Delhi two of their most ruthless spies—the deadly Chomo Jung, and the beautiful Pempem Kachin, who is well versed in the art of using her wiles to achieve her ends. As the adventure plays out in the vast emptiness of the Himalayas and the murky corridors of Lutyens' Delhi, the seamiest sides of human nature are revealed. Brimming with suspense and tension, *Spy in Amber* is an iconic espionage thriller from one of India's most outstanding storytellers.

His life and ideals remain an inspiration across the world but in reality, it was the complexity of his character that made Mohandas Karamchand Gandhi such a fascinating subject. Yet, much of the finer details of his life and intellectual growth has been obscured by the greatness of his achievements. To bring them all together in this illustrated biography is to bring alive one of the most revered figures in modern Indian history and in a way that is a departure from earlier works. *Gandhi: An Illustrated Biography* is an intimate study into the evolution of a mischievous, fun-loving boy, into the Mahatma. From his schooling and early marriage in Kathiawar to his first brushes with the grandeur of London; from his chance employment for a legal case in South Africa to a train ride in Pietermaritzburg that led to his first fight for equality; from a relatively unsuccessful lawyer to a globally celebrated crusader for human rights – Gandhi was that rare rebel who redefined the meaning of mass resistance for generations to come. This book is the result of intensive research and tracks Gandhi's life through photographs sourced from across the world. The chronological text and accompanying photographs bring out his unique complexities – his failures and successes, the intimate relations he shared with his contemporaries and the difficult one he shared with his own family. This book is a labour of love and an attempt to portray Gandhi's methods and his message for a new generation of readers.

On 21 May 1991, journalist Neena Gopal had finished just one part of an interview with Rajiv Gandhi—the last of his life—when his car reached the election rally at Sriperumbudur. Moments later, Rajiv Gandhi was dead, blown up by suicide bomber Dhanu, irrevocably changing the course of Indian politics, as Neena Gopal, just yards behind him, watched in horror. In this gripping, definitive book, Gopal reconstructs the chain of events in India and at the LTTE's headquarters in Sri Lanka where the assassination plot was hatched, and follows the trail of investigation that led to the assassins being brought to justice. Drawing on extensive interviews, research and her own vast experience as a journalist, she deftly establishes the background—the shortsightedness of India's Sri Lanka policy; the friction between the intelligence agencies and between the agencies and the external affairs ministry; the many warnings that went unheeded; and the implacable hatred that LTTE supremo Prabhakaran felt for Rajiv Gandhi. Bringing all these complex threads together, Gopal takes us step by step to Sriperumbudur as Rajiv Gandhi walked inexorably to his death on that tragic May evening twenty-five years ago.

The Murderer, the Monarch and the Fakir is a fresh account of one of the most controversial political assassinations in contemporary history—that of Mahatma Gandhi. Based on previously unseen intelligence reports and police records, this book recreates the circumstances of his murder, the events leading up to it and the investigation afterwards. In doing so, it unearths a conspiracy that runs far deeper than a hate crime and challenges the popular narrative about the assassination that has persisted for the past seventy years. *The Murderer, the Monarch and the Fakir* examines the potential role of princely states, hypermasculinity and a militant right-wing in the context of a nation that had just won her independence. It relies on investigative journalism and new evidence set in a strong academic framework to unpack the significance of this tumultuous event.

This lively chronicle of the years 1847–1947—the century when the Jewish people changed how we see the world—is “[a] thrilling and tragic history...especially good on the ironies and chain-reaction intimacies that make a people and a past” (*The Wall Street Journal*). In a hundred-year period, a handful of men and women changed the world. Many of them are well known—Marx, Freud, Proust, Einstein, Kafka. Others have vanished from collective memory despite their enduring importance in our daily lives. Without Karl Landsteiner, for instance, there would be no blood transfusions or major surgery. Without Paul Ehrlich, no chemotherapy. Without Siegfried Marcus, no motor car. Without Rosalind Franklin, genetic science would look very different. Without Fritz Haber, there would not be enough food to sustain life on earth. What do these visionaries have in common? They all had Jewish origins. They all had a gift for thinking in wholly original, even earth-shattering ways. In 1847, the Jewish people made up less than 0.25% of the world's population, and yet they saw what others could not. How? Why? Norman Lebrecht has devoted half of his life to pondering and researching the mindset of the Jewish intellectuals, writers, scientists, and thinkers who turned the tides of history and shaped the world today as we know it. In *Genius & Anxiety*, Lebrecht begins with the Communist Manifesto in 1847 and ends in 1947, when Israel was founded. This robust, magnificent, beautifully designed volume is “an urgent and moving history” (*The Spectator*, UK) and a celebration of Jewish genius and contribution.

Aslam Chisti, a young Pakistani officer, is faced with a difficult choice war explodes, tearing apart his country.... As tanks and soldiers prowl through East Pakistan, which is fighting to emerge as a sovereign nation: Bangladesh, Chisti who has been posted to the war zone, is taken prisoner by Bangladeshi guerrillas. To further complicate matters, the young officer falls in love with the enemy—the beautiful daughter of a Bengali princess in whose mansion Chisti is placed under house arrest.... In this novel Manohar Malgonkar gives us an enthralling tale of love, valour, manhood and the brutalities of war.

When Gandhi as a young lawyer in South Africa began fashioning the tenets of his political philosophy, he was absorbed by a seemingly unrelated enterprise: creating a newspaper, *Indian Opinion*. In *Gandhi's Printing Press* Isabel Hofmeyr provides an account of how this footnote to a career shaped the man who would become the world-changing Mahatma.

An analysis of Gandhi's accomplishments as a politician and civil rights advocate reveals his conflicted ideologies and feelings about his place in history, offering insight into his philosophies, social campaigns, and private disappointments.

On the assassination of Mohandas Karamchand Gandhi, 1869-1948.

The definitive and first non-partisan biography of one of the most formidable political figures of the twentieth century (voted Woman of the Millennium in a BBC poll, 2000) *Who Killed Rajiv Gandhi? Why? How?* An infamous murder. It was 10:20 pm on 21 May. The year was 1991. A woman bowed respectfully. Her arm reached out to touch his feet. Suddenly there was an explosion. The deafening sound, the clouds of smoke, the shattered bodies, the blood and gore. Who put together the pieces? Who saw through the foul play? Follow the trail. Follow the trial. Follow the story to know the truth. This book unfolds the gripping story – at once fascinating and grim – of perhaps the first case of assassination of a world-class leader by a human bomb. There was a general demand for explanation and action. The totally blind case with enormous ramifications needed skilled, dexterous and professional investigation. D. R. Kaarthikeyan was called upon by the Government of India to unravel the mystery. This assassination profoundly influenced political developments in India and altered the course of contemporary history in India and Sri Lanka.

The assassination of Mahatma Gandhi on 30 January 1948 was a declaration of war and a statement of intent. For the forces who conspired in the killing, the act was a declaration of war against the secular, democratic Indian state and all those who stood to affirm these principles, as well as an announcement of a lasting commitment to India as a 'Hindu Rashtra'. It was also an act to signal the elimination of all that India's national movement against imperialism stood for. Beyond Doubt is a dossier of historical and critical documents that aims to contextualize the politics, motivations and circumstances behind the assassination of Mahatma Gandhi. Attempts to legitimize the act of killing and to celebrate the killers have re-doubled since May 2014, following the coming to power of the new regime in New Delhi. The time is right, therefore, to set the record straight. The visceral hatred directed against Gandhi and the denigration of everything he stood for need to be recounted if we are to understand the political nature of that dastardly act. This book attempts to weave together archival documents from Government of India records relating to developments after the assassination, with translation of works in Marathi, Gujarati and Hindi de-constructing the ideology responsible for the political killing. While several of the documents have appeared before in issues of Communalism Combat, this compilation presents new material on the subject. The first English translation of Jagan Phadnis's book, Mahatmyache Akher, forms part of the dossier, as do Y.D. Phadke's analysis of attempts to legitimize Gandhi's killing and Chunibhai Vaidya's analysis of Pradeep Dalvi's play on Godse. It also covers the recent controversy over the destruction of files relating to Gandhi's assassination by Government of India.

Mahatma Gandhi. The name conjures the image of a man, unimpressive in appearance, simple in his lifestyle, who spent his life pursuing independence for India. Months after the country achieved that independence from Great Britain, Gandhi's life ended when an assassin killed him. But Gandhi's legacy lives on. Gandhi's rise to political and spiritual leadership is the incredible saga of a man who, in his youth, showed no signs of greatness but who became one of the most influential men of all time. The civil rights movement that was led by Martin Luther King, Jr. owes its inspiration to Gandhi; the patient suffering of Nelson Mandela in his fight against apartheid grew out of the civil disobedience of Gandhi. Inside you will read about... - Growing up in India - Studying Law in London - Political Activism in South Africa - Becoming the Mahatma - The Battle for Independence in India - The Martyr of India And much more! The twentieth century saw the rise of despots and dictators, charlatans and cowards; it witnessed the evolution of weapons so deadly that whole countries could be destroyed; it incubated the rise of political philosophies and religious extremism that sought to eradicate democracy and mock compassion. But amidst all of the violence and hatred, Gandhi remained steadfast to his beliefs, and his beliefs have changed the world.

The Men Who Killed Gandhi by Manohar Malgonkar takes readers back into the pages of Indian history during the time of the partition, featuring the murder plot and assassination of Mahatma Gandhi. The Men Who Killed Gandhi is a spellbinding non fictional recreation of the events which led to India's partition, the eventual assassination of Gandhi, and the prosecution of those who were involved in Gandhi's murder. This historical reenactment is set against the tumultuous backdrop of the British Raj. Malgonkar's book is a result of painstaking research and from also having privileged access to many important documents and photographs related to the assassination. There is no doubt that Mahatma Gandhi played a leading role in obtaining independence from the British. But the problems that ensued afterwards, such as the structural rebuilding of the country and the Partition, led to many riots, massive migrations, and deep racial and cultural divides. Not everyone agreed with Gandhi and his ideals. As a result, a plot to assassinate Gandhi was devised by six individuals named, Narayan Apte, Gopal Godse, Madanlal Pahwa, Digambar Badge, and Nathuram Godse. This was eventually carried out in New Delhi, on the 30th of January, 1948. Eventually, these six individuals were tried and convicted. Four of them received life sentences while two of them received the death penalty. The first publication of The Men Who Killed Gandhi occurred in 1978, during the Emergency years. As a result, Malgonkar omitted many vital facts including Dr. Ambedkar's role in minimizing Savarkar's criminal conviction. This 11th edition of the text contains these omitted facts as well as rare documents, and photographs obtained from National Archives. After the four individuals who were convicted for Gandhi's murder completed their life sentences, they were interviewed by Malgonkar. These individuals revealed many details to him which were never known before. The author also received access to the Kapur Commission from his friend Mr. Nayar, who was in the Indian Police Service. As a result, The Men Who Killed Gandhi is considered the most historically accurate account of Gandhi's assassination plot.

It is common knowledge that Mahatma Gandhi was shot dead in 1948 by a Hindu militant, shortly after India had both gained her independence and lost nearly a quarter of her territory to the new state of Pakistan. Lesser known is assassin Nathuram Godse's motive. Until now, no publication has dealt with this question, except for the naked text of Godse's own defence speech during his trial. It didn't save him from the hangman, but still contains substantive arguments against the facile glorification of the Mahatma. Dr Koenraad Elst compares Godse's case against Gandhi with criticisms voiced in wider circles, and with historical data known at the time or brought to light since. While the Mahatma was extolled by the Hindu masses, political leaders of divergent persuasions who had had dealings with him were less enthusiastic. Their sobering views would have become the received wisdom about the Mahatma if he hadn't been martyred. Yet, the author also presents some new considerations in Gandhi's defence from unexpected quarters.

Army stories.

Narendra Modi, the BJP's prime ministerial candidate, is powerful, popular and controversial. With the general elections due to conclude in May 2014, Modi's campaign rallies have drawn unprecedented crowds. Yet, the man remains an enigma. His supporters regard him as the visionary, decisive leader India needs today. His detractors see him as a polarizing figure. Is Modi authoritative or authoritarian? Decisive or divisive? A team player or a loner? Andy Marino recorded interviews with Narendra Modi during more than

half-a-dozen exclusive meetings - unprecedented access to a very private man. What emerged is this riveting, objective biography of a man who could be India's prime minister. Not shying away from the controversies that have dogged Narendra Modi, including the Gujarat riots and questions about the Gujarat model of governance and development, this political biography provides an unbiased account of possibly the most important figure in Indian politics today. Marino records hour-by-hour details of the 2002 Gujarat riots, presenting a balanced analysis of that raw wound on India's polity. It also reveals hitherto unpublished, authenticated documents, which makes this one of the most important books of 2014. The author analyses Narendra Modi's values, the people who shaped his thinking and the sort of national leader he will make. Personal details of Modi's early life, his wanderings in the Himalayas between the ages of seventeen and nineteen, his rise through the political ranks, his vision for India and his personal philosophy on religion and politics are revealed in a book that is lucid, fast-paced and readable. Narendra Modi: A Political Biography is an insightful, exhaustive and impeccably researched account of the ascent of a political leader.

Opening in July 1914, as Mohandas Gandhi leaves South Africa to return to India, Gandhi: The Years That Changed the World, 1914-1918 traces the Mahatma's life over the three decades preceding his assassination. Drawing on new archival materials, acclaimed historian Ramachandra Guha follows Gandhi's struggle to deliver India from British rule, to forge harmonious relations between India's Hindus and Muslims, to end the pernicious practice of untouchability, and to nurture India's economic and moral self-reliance. He shows how in each of these campaigns, Gandhi adapted methods of nonviolence that successfully challenged British authority and would influence revolutionary movements throughout the world. A revelatory look at the complexity of Gandhi's thinking and motives, the book is a luminous portrait of not only the man himself, but also those closest to him—family, friends, and political and social leaders.

Jailed at the young age of 23, Bhagat Singh wrote this letter to his father when his case on having killed English Police officer Saunders reached the final stages in court. His father had requested the courts to look into evidences that would prove his son's innocence, but the letter only goes on to show why Bhagat Singh is a true revolutionary who paved a new path for Indian Independence.

In this book, the author of Personal History, Vincent Sheean, demonstrates that Gandhi's life, work and teaching were for the whole world as well as for India. It is suggested that the terrifying weapon of non-violence, having freed India, might be about to free the world. Though this book is in one sense an attempt to reveal the meaning of Mahatma Gandhi's power and life and teaching, it is, in a more important sense, the author's eloquent testament of belief in Gandhi's mission. Vincent Sheean went to India to ask Gandhi many questions. It was a quest brought on by the failure of every other human institution to supply hope for the future. What he learned there, from Gandhi and others, is of immense, immediate importance to all men everywhere and to the future of humanity. Thoughtful men have begun to see that the only weapon even more awesome than the atom bomb, the only weapon able to contend with it on anything like equal terms, is the irresistible weapon of non-violence conceived by Mahatma Gandhi. Here is the record of its first great success, the story of how it was created, and a clear, sympathetic explanation of the philosophy that brought it into being, indeed made it inevitable. Here, also, are chapters on the background of Hindu philosophy, on Gandhi's own beliefs and how he applied them, on Gandhi's progress from an obscure lawyer in South Africa to his position as India's leader and deliverer and the greatest force for peace at the present time, on the author's own meetings with Gandhi, the assassination and funeral, both of which he witnessed, and a final chapter of the author's conclusions on Gandhi's meaning to the future of world peace in this atomic age. The title of the book comes from Gandhi's favourite hymn, which was always sung on solemn occasions, including the funeral march to the Ganges.

Here is the first volume of a magisterial biography of Mohandas Gandhi that gives us the most illuminating portrait we have had of the life, the work and the historical context of one of the most abidingly influential—and controversial—men in modern history. Ramachandra Guha—hailed by Time as “Indian democracy's preeminent chronicler”—takes us from Gandhi's birth in 1869 through his upbringing in Gujarat, his two years as a student in London and his two decades as a lawyer and community organizer in South Africa. Guha has uncovered myriad previously untapped documents, including private papers of Gandhi's contemporaries and co-workers; contemporary newspapers and court documents; the writings of Gandhi's children; and secret files kept by British Empire functionaries. Using this wealth of material in an exuberant, brilliantly nuanced and detailed narrative, Guha describes the social, political and personal worlds inside of which Gandhi began the journey that would earn him the honorific Mahatma: “Great Soul.” And, more clearly than ever before, he elucidates how Gandhi's work in South Africa—far from being a mere prelude to his accomplishments in India—was profoundly influential in his evolution as a family man, political thinker, social reformer and, ultimately, beloved leader. In 1893, when Gandhi set sail for South Africa, he was a twenty-three-year-old lawyer who had failed to establish himself in India. In this remarkable biography, the author makes clear the fundamental ways in which Gandhi's ideas were shaped before his return to India in 1915. It was during his years in England and South Africa, Guha shows us, that Gandhi came to understand the nature of imperialism and racism; and in South Africa that he forged the philosophy and techniques that would undermine and eventually overthrow the British Raj. Gandhi Before India gives us equally vivid portraits of the man and the world he lived in: a world of sharp contrasts among the coastal culture of his birthplace, High Victorian London, and colonial South Africa. It explores in abundant detail Gandhi's experiments with dissident cults such as the Tolstoyans; his friendships with radical Jews, heterodox Christians and devout Muslims; his enmities and rivalries; and his often overlooked failures as a husband and father. It tells the dramatic, profoundly moving story of how Gandhi inspired the devotion of thousands of followers in South Africa as he mobilized a cross-class and inter-religious coalition, pledged to non-violence in their battle against a brutally racist regime. Researched with unequalled depth and breadth, and

written with extraordinary grace and clarity, Gandhi Before India is, on every level, fully commensurate with its subject. It will radically alter our understanding and appreciation of twentieth-century India's greatest man.

While the nation was celebrating Independence from British Rule and singing all praises for the 'Father of The Nation' – Mahatma Gandhi, the news of his assassination came as a shock. He was shot in the chest three times while he was walking towards the prayer grounds at the Birla House, New Delhi. The man behind the assassination – Nathuram Godse was a well known nationalist. He was arrested at the crime scene and sentenced to death after a year long trial. The book contains the final speech given by Godse in the court, mentioning the reason behind the drastic step he took.

A pivotal figure in India's independence movement, the country's first Prime Minister, and an active politician for most of his life, Jawaharlal Nehru was also a renowned writer and scholar. Nehru's India brings together twenty-one representative speeches from Jawaharlal Nehru's 'Prime Ministerial years'. Through these speeches, selected and introduced by Mushirul Hasan, we get to see the development of Nehru's vision for free India and the actual process of transforming the blueprint into reality. They are an early articulation of government position and policies vis-a-vis infrastructural development, the roles of government and business, the differing requirements of communities and languages, and the inseparability of science and ethics. While some often reflect the opposition and struggle Nehru faced in the implementation of these policies, others help reveal the person behind the politician and administrator. Mushirul Hasan's delightful introduction cleverly knits the selections together.

In this fascinating and meticulously researched book, bestselling historian Arthur Herman sheds new light on two of the most universally recognizable icons of the twentieth century, and reveals how their forty-year rivalry sealed the fate of India and the British Empire. They were born worlds apart: Winston Churchill to Britain's most glamorous aristocratic family, Mohandas Gandhi to a pious middle-class household in a provincial town in India. Yet Arthur Herman reveals how their lives and careers became intertwined as the twentieth century unfolded. Both men would go on to lead their nations through harrowing trials and two world wars—and become locked in a fierce contest of wills that would decide the fate of countries, continents, and ultimately an empire. Gandhi & Churchill reveals how both men were more alike than different, and yet became bitter enemies over the future of India, a land of 250 million people with 147 languages and dialects and 15 distinct religions—the jewel in the crown of Britain's overseas empire for 200 years. Over the course of a long career, Churchill would do whatever was necessary to ensure that India remain British—including a fateful redrawing of the entire map of the Middle East and even risking his alliance with the United States during World War Two. Mohandas Gandhi, by contrast, would dedicate his life to India's liberation, defy death and imprisonment, and create an entirely new kind of political movement: satyagraha, or civil disobedience. His campaigns of nonviolence in defiance of Churchill and the British, including his famous Salt March, would become the blueprint not only for the independence of India but for the civil rights movement in the U.S. and struggles for freedom across the world. Now master storyteller Arthur Herman cuts through the legends and myths about these two powerful, charismatic figures and reveals their flaws as well as their strengths. The result is a sweeping epic of empire and insurrection, war and political intrigue, with a fascinating supporting cast, including General Kitchener, Rabindranath Tagore, Franklin Roosevelt, Lord Mountbatten, and Mohammed Ali Jinnah, the founder of Pakistan. It is also a brilliant narrative parable of two men whose great successes were always haunted by personal failure, and whose final moments of triumph were overshadowed by the loss of what they held most dear.

The nullification of Article 370 and enactment of the Citizenship (Amendment) Act (CAA), 2019, had been landmark legislative actions in 2019. Author Sanjay Dixit delves deep into the past and traces the events, actions and their repercussions that finally led to the Union of India introducing these two measures. He looks at these events from all perspectives—historical, social and political. For Article 370, he traces the entire history of Kashmir from its pre-Islamic past and to the events that unfolded at the time of the Partition of India, leading to the initial inclusion of Article 370 in the Constitution of India. Dixit also studies in detail the legal and constitutional labyrinths, discussing the various Presidential Orders and case laws from the Constitutional Bench jurisdiction of the Supreme Court. For CAA, Dixit traces the constitutional history of India from the time of the partition of Bengal in 1905 to the unfortunate events of the Partition in 1947. His study relies heavily on Dr. B.R. Ambedkar's analysis of the reasons for the Partition and the theology of a 'separate nation' that prevailed during the period. The author contends that this same theology has been staging a comeback now in the form of mazhabi pehchan which forms the crux of the anti-CAA protests. The informed position of the author, his lucidity of language and directness of approach lend clarity to his arguments and make this an accessible and important read.

"For twenty-three years a myth has been perpetuated that former Prime Minister Rajiv Gandhi was assassinated by the LTTE because it feared his return to power in 1991. But if this basic premise is disputed and the alternate scenario is shown, that the Congress which returned to power in 1991, fell short of a simple majority, even after Rajiv's death, then the entire bottom of this thesis is knocked off and the theory falls flat on its nose. This book is also about conspiracies and intrigue, but it also has attempted to explode this myth and seeks to find why Rajiv was killed if he was not likely to return to power in the 1991 mid-term elections?"--Back cover.

Story in the form of a novel of the assassination of India's saintly leader, Mahatma Gandhi, in January, 1948.

This book is a compilation of some of the famous quotes coined by the legendary Mahatma Gandhi and brought out on his 150th Birth Anniversary. Mahatma Gandhi was an institution in himself. He has been an inspiration to many world leaders who have followed his principles towards humanity, self-reliance and sacrifice. We believe that these quotes will enrich the knowledge of generations and those people who wish to take message and learn from his quotes.

"The Death and Afterlife of Mahatma Gandhi is an explosive and original analysis of the assassination of the 'Father of the Nation'. Who is responsible for the Mahatma's death? Just one determined zealot, the larger ideology that supported him, the Congress-led Government that failed to protect him, or a vast majority of Indians and their descendants who considered Gandhi irrelevant, and endorsed violence instead? Paranjape's meticulous study culminates in his reading of Gandhi's last six months in Delhi where, from the very edge of the grave, he wrought what was perhaps his greatest miracle – the saving of Delhi and thus of India itself from the internecine bloodshed of Partition. Paranjape, taking a cue from the Mahatma himself, also shows us a way to expiate our guilt and to heal the wounds of an ancient civilization torn into two. This is a brilliant, far-reaching and profound exploration of the meaning of the Mahatma's death."

This is a rare view of Gandhi as a hard-hitting political thinker willing to countenance the greatest violence in pursuit of a global vision that went beyond a nationalist agenda. Guided by his idea of ethical duty as the source of the self's sovereignty, he understood how life's quotidian reality could be revolutionized to extraordinary effect.

On 30 January 1948 Mahatma Gandhi, Father of a NEWLY LIBERATED INDIAN NATION, WAS MURDERED BY A HINDU EXTREMIST. Since then, many lies have been passed off as truths, half-truths have been mixed with true incidents and passed off as whole truths. Gandhi was responsible for the partition ; Gandhi sheltered Muslims and abandoned Hindus ; Killing Gandhi was the only way to save India ; these were, and even today are, some of the statements propagated by Hindu extremists and followers of Godse to justify Gandhi's murder.

'Beautiful, evocative, authoritative.' Professor Brian Cox 'Important reading not just for anyone interested in these ancient cousins of ours, but also for anyone interested in humanity.' Yuval Noah Harari Kindred is the definitive guide to the Neanderthals. Since their discovery more than 160 years ago, Neanderthals have metamorphosed from the losers of the human family tree to A-list hominins. Rebecca Wragg Sykes uses her experience at the cutting-edge of Palaeolithic research to share our new understanding of Neanderthals, shoving aside clichés of rag-clad brutes in an icy wasteland. She reveals them

to be curious, clever connoisseurs of their world, technologically inventive and ecologically adaptable. Above all, they were successful survivors for more than 300,000 years, during times of massive climatic upheaval. Much of what defines us was also in Neanderthals, and their DNA is still inside us. Planning, co-operation, altruism, craftsmanship, aesthetic sense, imagination, perhaps even a desire for transcendence beyond mortality. Kindred does for Neanderthals what Sapiens did for us, revealing a deeper, more nuanced story where humanity itself is our ancient, shared inheritance.

Manu Gandhi, M.K. Gandhi's grand-niece, joined him in 1943 at the age of fifteen. An aide to Gandhi's ailing wife Kasturba in the Aga Khan Palace prison in Pune, Manu remained with him until his assassination. She was a partner in his final yajna, an experiment in Brahmacharya, and his invocation of Rama at the moment of his death. Spanning two volumes, The Diary of Manu Gandhi is a record of her life and times with M.K. Gandhi between 1943 and 1948. Authenticated by Gandhi himself, the meticulous and intimate entries in the diary throw light on Gandhi's life as a prisoner and his endeavour to establish the possibility of collective non-violence. They also offer a glimpse into his ideological conflicts, his efforts to find his voice, and his lonely pilgrimage to Noakhali during the riots of 1946. The first volume (1943–44) chronicles the spiritual and educational pursuits of an adolescent woman who takes up writing as a mode of self-examination. The author shares a moving portrait of Kasturba Gandhi's illness and death and also unravels the deep emotional bond she develops with Gandhi, whom she calls her 'mother'.

[Copyright: bcd9dd99153e50be12603fc98843bc02](#)