

The Long Night A True Story

You've done what you can: you've seen your doctor, made an appointment with a therapist, picked up the prescription for the antidepressant and swallowed that first strange pill. But it can take four to eight weeks for the meds to start to work, and it might take two or more tries before you and your doctor find the ones that work best for you. When you're in the midst of terrible depression, those weeks can feel like an eternity. You just want to feel better now. This book is for those who are in the long night of waiting. It does not promise healing or deliverance; it is not a guide to praying away the depression. It is simply an attempt to sit next to you in the dark while you wait for the light to emerge. Drawing on the wisdom of spiritual figures from the past and present--including Henri Nouwen, Thomas Merton, Barbara Brown Taylor, Bunmi Laditan, and many others--The Long Night is a comforting and inspirational companion for anyone in the midst of depression. Writer, editor, and minister Jessica Kantowitz has been where you are. As a mentor and friend, she will walk with you on this journey toward life and light.

In a world where heroes were forced into retirement in the aftermath of a nuclear attack on America Michael Sanders must rise to the occasion and discover what it means to live and rise up from underneath The Long Shadow.

"Originally published in the United Kingdom in paperback and in slightly different form by Nosy Crow, London, in 2019"--Copyright page.

Long Night's Journey Into Day is a stimulating and provocative attempt to deal with the impact and meaning of the Holocaust within contemporary Christian and Jewish thought. To Jews, the Holocaust is the most terrible happening in their history, but it must also be seen as a Christian event. The Eckardts call for a radical rethinking of the Christian faith in the light of the Holocaust, examining such issues as the relation between human and demonic culpability, the charge of God's guilt, and the reality of forgiveness. They clarify the theological meaning of the Holocaust and the responsibility that must be borne for it by the Christian Church, and discuss possible responses to it as exemplified in the writings of selected modern theologians and church councils. This enlarged and revised edition takes into account new topics and developments, including the issue of Austrian responsibility for the Holocaust, the significance and aftermath of Bitburg, and antisemitism in German feminism. More detailed attention is also given to other modern genocides and occasions of humanly-caused mass death. Additional literary, historical, and religious works are considered and appropriate quotations incorporated. The new edition also includes a revised preface, an updated bibliography

and two new appendices.

There's only one way home: straight through the enemy. From the author of *The Long Day's Dying*, a tense, gripping novella about a daring commando mission in Occupied France during WW2. Four commandos parachute into occupied Holland. Their mission: to delay and impede German communications long enough to cover the escape of an Allied unit a few miles away. Soon the countryside is in chaos, and the whole German army is hunting for them. If they miss the rendezvous with the plane sent to extract them, it's a long way home... Another thrilling commando raid novel from a former WW2 Commando, perfect for fans of Max Hennessey and Alan Evans.

The Cuban Revolution of 1959 was a benchmark of triumph and a harbinger of tragedy to come. Rather than herald a new era of Cuba joining the world community of nations as a paragon of democracy as many fervently hoped and believed it would, it became instead a new stage in authoritarian rule in the Western hemisphere. For more than a half century since then Cuba has been defined by the capacity of a single family to command and determine the fate of a nation?and to do so with a minimum of opposition. Incredibly, even those professing adhesion to democratic norms have been ready to forgive the dictator his excesses. This volume explains the theory and practice of this

absence of internal opposition and the persistence of external support for the Castro family and its entourage. The Long Night of Dark Intent is chronological in order, with the author indicating major points in each of the five decades covered. The volume covers five centers of system analysis: economics, politics, society, military, and ideology. Who or what "determines" events and decisions is the stuff of real history. It is precisely due to variability in causal chains in society that we have huge variance in levels of predictability. The course of the Cuban Revolution gives strong support for such an approach to the Castro Era. This is a unique, unflinching account with a strong emphasis on the importance of U.S. policy decisions over time. PEN/Faulkner Award Finalist: A novel that is "at once a story about a boy growing up in two cultures, a love story, and a mystery" (The Boston Globe). Winner of the Sue Kaufman Prize for First Fiction, The Long Night of White Chickens announced Francisco Goldman's arrival as a major literary talent. It is both a suspenseful mystery and a tale of two worlds that plumbs the darkest depths of the relationship between the United States and Guatemala. Goldman tells the story of Roger Graetz, raised in a Boston suburb by an aristocratic Guatemalan mother and Jewish father, and Flor de Mayo, the beautiful young Guatemalan orphan who lives with the family as a maid. Similar in age, Roger

and Flor become close, and remain so even after she leaves to attend college at Wellesley. After graduation, however, Flor returns home to Guatemala City, where she heads a local orphanage that arranges international adoptions. When she's murdered, Roger is stunned and can't believe the rumors he hears about her life. Years later, he will travel to Guatemala to uncover the circumstances around Flor's mysterious death in "a wonderful book" that is as "complex as history, funny as love, painful as death" (The Washington Post Book World). "A richly layered, genre-busting novel that shuttles between suburban Boston and Guatemala City and devours everything in its path." —Jay McInerney

The events described in the book are largely based on the facts told to the author's father by eyewitnesses after the liberation of the Belarusian city of Bobruisk. A significant part of the Bobruisk population before the German occupation was the Jews. In the center of the plot is a family of close relatives of the author, all of whom were killed in the hell of a mad catastrophe of the twentieth century. The piercingly moving history of the main characters inevitably intertwines with the burning themes and questions that torment the thoughts of contemporaries. Why did the majority of the Jewish population of Bobruisk remain to stay under German occupation? The author gives some reliable

facts that reveal the causes of this tragedy. The narrative also includes the theme of the policy of state anti-Semitism in the USSR, who manipulated the public opinion of people in different countries, and the topical issue of the desperate situation of the prisoners of the Jewish ghetto due to the impossibility of successful resistance and imminent doom to death. The lyrical story of the German officer's love for the young Jewish beauty Anya is accompanied by fascinating episodes of extreme danger and risky, courageous, unequal struggle. The author painted the mutual relations of the young heroes so vibrantly as if holding a fragile, transparent ball, protecting the young souls inside it from vulgarity, rudeness, and radical judgments. The end of the narrative is logically tragic and difficult. However, a brief epilogue pierces him with a searing ray of hope and faith that "the dead remembered live just as if they did not die."

The Superhero Multiverse focuses on the evolving meanings of the superhero icon in 21st-century film and popular media, with an emphasis on re-adapting, re-imagining, and re-making. With its focus on multimedia and transmedia transformations, The Superhero Multiverse pivots on two important points: firstly, it reflects on the core concerns of the superhero narrative--including the relationship between 'superhero comics' and 'superhero films', the comics roots of superhero media, matters of

canon and hybridity, and issues of recycling and stereotyping in superhero films and media texts. Secondly, it considers how these intersecting textual and cultural preoccupations are intrinsic to the process of remaking and re-adapting superheroes, and brings attention to multiple ways of materializing these iconic figures in our contemporary context. Gripping and inspiring, these true stories of bravery, terror, and hope chronicle nine different children's experiences during the Holocaust. These are the true-life accounts of nine Jewish boys and girls whose lives spiraled into danger and fear as the Holocaust overtook Europe. In a time of great horror, these children each found a way to make it through the nightmare of war. Some made daring escapes into the unknown, others disguised their true identities, and many witnessed unimaginable horrors. But what they all shared was the unshakable belief in-- and hope for-- survival. Their legacy of courage in the face of hatred will move you, captivate you, and, ultimately, inspire you.

Centuries ago, the Supreme Ruler of the planet Jibet fled a democratic uprising, taking with him many priceless works of art. Now Quark's greed leads Commander Sisko and his crew to the lost treasures -- and to the Supreme Ruler himself, preserved in cryogenic suspension. The discovery sparks unrest on Jibet, and launches an alien armada against Deep Space Nine TM. As Dr. Bashir struggles to keep

the dying ruler alive, Jake and Nog uncover deadly evidence of lingering Cardassian treachery. Now, Sisko must somehow keep the mysteries of the past from destroying all hope for DS9's future.

Elam Harnish has more money than he would ever need. As he accumulates wealth as a successful entrepreneur in the Alaskan Gold Rush, Harnish must face the challenges of the Yukon Territory. After he makes a fortune, Harnish finds himself still unsatisfied. In efforts to find a new challenge and make more money, Harnish decides to move down to the mainland of America, settling in California. However, after a group of money kings threaten to take his entire amassed fortune, Harnish resorts to violence to recover it, endangering him both physically and morally as he slides down a slippery slope of immorality. Realizing that he can make even more money with undercut business practices, Harnish slowly becomes corrupt, making shady business deals, cheating, and being dishonest. While it gives him more wealth, Harnish soon realizes that money is not all he wants in life. After one of his employees catch his eye, Harnish resorts to harassing her for attention. However, she is a woman of strong will and morals, and refuses his advances. Harnish realizes that she will never reciprocate his attraction if he continues his shady business dealings, but what if it is too late to redeem himself? Filled with action and suspense, Jack

London's *Burning Daylight* brings an exciting twist to the classic enemies to lovers storyline. Featuring two exciting settings—California and Alaska, *Burning Daylight* is an entertaining glimpse into the gold rush era of the United States. Through the use of amusing caricatures of hyper-masculinity and hyper-femininity, London's romance novel also provides intriguing insight on the early 20th century gender expectations. *Burning Daylight* has inspired several film adaptations over the years, and was among the list of best-selling books when it was released in 1910. With adaptations and record sales, Jack London's *Burning Daylight* proves that it is a prolific work able to be enjoyed by audiences even in the 21st century. This edition of *Burning Daylight* by Jack London is now presented with a new, eye-catching cover and is printed in an easy-to-read font, making it both modern and accessible.

Can they survive the Last, Long Night of the Civil War? Historical fiction is my passion. I so love bringing history to life - the reason I dedicate most of my time to writing historical fiction books! The Last, Long Night is the fifth book in the ongoing Bregdan Chronicles historical novel series. It's readers like you who have turned it into a worldwide bestseller. Thank you! Description: The power of the Union army brings the South to its knees in surrender, but not until a year of intense pain and violence creates a chasm that may be impossible for the country to

bridge. Carrie struggles to hold on to hope as the world caves in around her, hanging on to the promise she's been given. She also finally gets to reveal the secret she has held so close. Moses is gravely wounded in battle. Aunt Abby faces danger as she gets more deeply involved with women's rights, and spends time in Washington, D.C. Robert's plantation takes a severe loss, but is saved from burning by an unlikely source. Rose continues to thrive in the Contraband Camp and finally has a dream come true. Volume # 5 of The Bregdan Chronicles continues the sweeping saga that now encompasses the final year of the American Civil War. ** How many books will be in the Bregdan Chronicles? You'll have to ask God about that... I intend to write these character's stories, one year at a time, for as long as I'm able to write. I'm passionate about bringing history to life through historical fiction. Since I'm amazingly healthy, that could be for a very long time! I don't like stories to end any more than you do. This one won't end for a very long time! Ginny Dye Review: I waited to give a review until I had read the first 5 books. I am struggling to find appropriate words to describe the awe I am in, and I find myself failing miserably. I absolutely could not put these books down. I would finish one, and immediately hop online to go get the next one....sometimes in the wee hours of the morning, when my tail should have been asleep. The

writing style of this author brings you right into the story as if you are a part of it. She has amazing talent to capture the imagination, and bring you right into a virtual reality. I have fallen in love with every one of these characters, and have become completely entranced with each life represented. The historical account of this time period was so right on, so very vivid, you almost feel like you've walked right into it. These books became so alive, I actually had dreams at night of battle. (I'm not even kidding.) But it goes further. There were conversations in these books that had me reading over them several times. Life lessons. Sage advice. The kind of wisdom that comes from everyday life. God moments that were so profound, they pierced my heart with an accuracy that I can't even begin to explain. Many times, the lives and hearts of each character were changed and rocked with revelation that came about in a moment, yet, so deeply touching the deepest recesses of the heart, that you can't go beyond it, without it having changed you as well, as you read it. Thank you Ginny Dye...not only for an amazing journey....but for those God and light bulb moments throughout each book, that reached beyond the pages, and made their home inside the soul. What can I say overall? Well, let me put it like this: these books are like... "Gone with the Wind" meets up with "Eat,Pray,Love"; then whispers some "Secret life of Bees", forges some "Steel Magnolia", and at times,

wraps itself with the "Color Purple." Sigh. Did I mention how much I loved these books?

The Night Lords are one of the most feared Legions of Chaos Space Marines. Remorseless hunters & killers, they relentlessly battle the Imperium of Man to avenge the death of their Primarch Konrad Curze. Their dark crusade takes them to the world of Crythe Primus, where they will fight Imperial forces to claim the planet.

A retired gambler who has traded in his cards for a peaceful life on a remote ranch, Winchell Dear is enjoying his quiet and reclusive life, with only the occasional company of Peter Long Grass, a Comanche Indian, and Sonia Dominguez, an ambitious Mexican woman, until three heavily armed men arrive to turn all their lives upside down. Reprint. 75,000 first printing.

Two teenagers discover true love aboard the doomed ocean liner Elizabeth Farr never wanted to return to America. During her family's vacation abroad, she has fallen in love with England, and is despondent when her father refuses to let her stay. Returning to New York means having her debut into society, and that means a swiftly arranged marriage.

Elizabeth will never go to college, never learn to be a reporter—as she sees it, her life is over as soon as the Titanic reaches port. Of course, if she's unlucky, her life will be over far sooner than that. As Elizabeth and her family settle into their first-class cabins, Katie Hanrahan, a young Irish girl with dreams of finding fortune in America, makes her way to a steerage berth. Both girls have plans for the future, but love and death are about to intervene. This ebook features an illustrated biography of Diane Hoh including rare photos and never-before-seen documents from the author's personal

collection.

The Night lasted five years and eight days. Before the Night began, Ernst Bornstein was a precocious eighteen-year-old who had an ordinary family with three siblings, two parents, and a large circle of friends and relatives. But in the autumn of 1939, decades of anti-Semitic propaganda turned into full-fledged violence. Bornstein's family was subsequently sent to Auschwitz where his parents and siblings were gassed to death. The Long Night is Bornstein's firsthand account of what he witnessed in seven concentration camps. Written with remarkable insight and raw emotion, The Long Night paints a portrait of human psychology in the darkest of times. Bornstein tells the stories of those who did all they could do to withstand physical and psychological torture, starvation, and sickness, and openly describes those who were forced to inflict suffering on others. The narrative is simple, yet profound; unbridled, honest, and dignified.

Emperor Londo Mollari is helpless to stop the Drakh--an race of malevolent creatures hell-bent on destroying the Interstellar Alliance by first taking control of Londo's homeworld, Centauri Prime. Original.

The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth.

The Long Night of The Demon is the story of the ancient kingdom of Kubaka. It is a tale of rivalry between the elder son of a dying king and the younger son who is the king's favorite; a romantic rivalry that spreads to the wives of those two sons for the love of the young prince destined to ascend to the throne; and, envy from the former ruling families who desire to recapture the throne at all costs. But, interrupting these intrigues is the deadly appearance, one peaceful night, of "the demon" in the form of a giant leopard wreaking havoc on the once peaceful lives of the people of the kingdom and

giving rise to the chaos that becomes The Long Night of The Demon. Closing caption - "The Long Night of The Demon is a tale of intrigue, suspense, and romance. It's like a Shakespeare story set in ancient Africa!" "It's great reading of political intrigue in ruling families, wars with neighboring kingdoms, diplomatic successes and failures, and romantic rivalries way back in ancient Africa."

Reproduction of the original: The Land of the Long Night by Paul Du Chaillu

"The Long Night" by Stanley John Weyman. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Non-Philosophy of Gilles Deleuze takes up Deleuze's most powerful argument on the task of contemporary philosophy in the West. Deleuze argues that it is only through a creative engagement with the forms of non-philosophy—notably modern art, literature and cinema—that philosophy can hope to attain the conceptual resources to restore the broken links of perception, language and emotion. In short, this is the only future for philosophy if it is to repair its fragile relationship to immanence to the world as it is. A sequence of dazzling essays analyze Deleuze's investigations into the modern arts. Particular attention is paid to Deleuze's exploration of Leibniz in relation to modern painting and of Borges to an understanding of the relationship between philosophy, literature and language. By illustrating Deleuze's own approach to the arts, and to modern literature in particular, the book demonstrates the critical significance of

Deleuze's call for a future philosophy defined as an "art of inventing concepts.">

From a former Israeli spy, comes the most realistic and authentic thriller of the year. The Times Number One Bestseller Winner of the CWA International Dagger. A Times, Telegraph and FT pick for Summer Reads 2019 "The year's best espionage thriller" Daily Telegraph Best Books of 2019 "Breathlessly exciting" Marcel Berlins, The Times. "Races along with pace and verve" Adam LeBor, Financial Times "A genuinely thrilling espionage novel" John Williams, Mail on Sunday "A deeply enjoyable espionage thriller" Jake Kerridge, Daily Telegraph. When an Israeli tech exec disappears from Charles de Gaulle airport with a woman in red, logic dictates youthful indiscretion. But Israel is on a state of high alert nonetheless. Colonel Zeev Abadi, the new head of Unit 8200's Special Section, just happens to have arrived on the same flight. For Commissaire Léger of the Paris Police, all coincidences are suspect. When a second young Israeli from the flight is kidnapped, this time at gunpoint from his hotel room, his suspicions are confirmed - and a diplomatic crisis looms. As the race to identify the victims and the reasons behind their abductions intensifies, a covert Chinese commando team watches from the rooftops, while hour by hour the morgue receives fresh bodies from around Paris. This could be one long night in the City of Lights.

Translated from the Hebrew by Daniela Zamir

The story of legendary American journalist William L. Shirer and how his first-hand reporting on the rise of the Nazis and on World War II brought the devastation alive for millions of Americans When William L. Shirer started up the Berlin bureau of Edward R. Murrow's CBS News in the 1930s, he quickly became the most trusted reporter in all of Europe. Shirer hit the streets to talk to both the everyman and the disenfranchised, yet he gained the trust of the Nazi elite and

through these contacts obtained a unique perspective of the party's rise to power. Unlike some of his esteemed colleagues, he did not fall for Nazi propaganda and warned early of the consequences if the Third Reich was not stopped. When the Germans swept into Austria in 1938 Shirer was the only American reporter in Vienna, and he broadcast an eyewitness account of the annexation. In 1940 he was embedded with the invading German army as it stormed into France and occupied Paris. The Nazis insisted that the armistice be reported through their channels, yet Shirer managed to circumvent the German censors and again provided the only live eyewitness account. His notoriety grew inside the Gestapo, who began to build a charge of espionage against him. His life at risk, Shirer had to escape from Berlin early in the war. When he returned in 1946 to cover the Nuremberg trials, Shirer had seen the full arc of the Nazi menace. It was that experience that inspired him to write *The Rise and Fall of the Third Reich*—the magisterial, definitive history of the most brutal ten years the modern world had known—which has sold millions of copies and has become a classic. Drawing on never-before-seen journals and letters from Shirer's time in Germany, award-winning reporter Steve Wick brings to life the maverick journalist as he watched history unfold and first shared it with the world. Times of darkness give rise often to heroes. For the world of Aldikaar the darkest forces have risen, but so have a pair of unlikely heroines.

Life is indeed a game that we all play to pass time; simply a series of days strung together, made up of how you planned or decided to spend the moments. Like any game how well it is played or whether life's circumstances are interpreted accurately, then used to the best advantage, makes losers and winners to varying degrees. Senseless insanity is alive and well within the world. The world is awash with unruly

forces, that if not intent upon harming you do desire to become a destabilising force, either temporarily or over the long term. We are all participants in a charade, how life evolves and turns out all depend on how well the game is played. It is not wise or ideal to treat life like a game of chance, a random roll of the dice that can determine unpredictable outcomes. The cost of success is the careful application of well thought out concepts and ideas. Like any game preparation is critical; understanding the rules, knowing how to manipulate the dynamics at play efficiently to ones own advantage, understanding the intricacies of the rules and how to capitalise upon or create opportunities, pursuing whatever circumstances are present to maximise whatever potential exists to the best advantage. The potential opportunities in life are only limited by the inability to firstly comprehend them and secondly to fully utilise personal abilities to maximise the potential that is available. Don't wait for special times to evolve, rather create them in accordance with your true desires to experience what you wish to make real. Much like any game, the game of life has things that can be obtained, or things that can be lost. How the game is played, the value of the stakes, the opposing factions all come to dictate an outcome, be that favourable or lacking any resemblance of being lucky. A life lived based upon any reliance on luck or fate being favourable is tempting only to the over optimistic, or those extremely lucky ones or who were fortunate in the past and believe that good fortune will continue in the future. While it takes resources to control the world, the control of your own specific world environment is really within your potential to achieve. How you choose to control your world, as well as to what extent your desires are put into action, determine whether your life will meet your wishes or not. The amount of thought and energy you exhort, the persistence of that effort, all comes to determine whether

and to what degree what you want is what you actually get. In life you may win or loose at times, it's basically just like playing a game; the right mentality is chancing the wheel of life by trusting and ensuring you will win just the same.

During a chance night shift on the cops beat, newsroom assistant Madeleine Harrington stumbles on the corruption story of a lifetime – a plot that would reshape the entire city. She teams up with her dad, a downtrodden columnist at the paper, to unearth the mystery. The muckrakers find the plot goes deeper – and contains more skeletons among the city's powerbrokers – than they imagined.

A Phone call for Bowman at two a.m.... A honeyed, velvet voice of invitation... A trip across town in the small hours...A grim discovery in a swanky apartment... From these tense beginnings, Hartley Howard-past-master of the suspense story-constructs a tight web of excitement, of sudden death, and of lovely women playing for high stakes in an onrushing tale that will keep you enthralled until the very last page.

Joseph Ntanda has been committed to Reformatory School in pre-independent Uganda. On remand. Nearly six months later, it is the last night before he has to appear in Kampala High Court for sentencing. Ntanda had been accused of a very serious crime. However, he has never come to terms to admit it. It is also the second night running that he has not slept and his mind is in disarray and turmoil as he remains stubbornly in denial.

Following a string of mysterious deaths in Burns, Alaska, Special Agents Sally Pierce and Tad Marshall arrive to investigate. They soon find there's more going on than meets the eye... Marvel's hit scripted podcast "Wolverine: The Long Night," comes to life on the page! Chilling twists and turns, brought to you by the original author of the podcast, Benjamin Percy, and the art talents of Marcio Takara! COLLECTING: WOLVERINE: THE LONG NIGHT ADAPTATION 1-5

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A true modern classic from one of the twentieth century's most significant writers, *Long Day's Journey into Night* is an intensely autobiographical, magnificently tragic portrait of the author's own family - a play so acutely personal that he insisted it was not published until after his death. One single day in the Tyrone's Connecticut home. James Tyrone Snr is a miser, a talented actor who even squanders his talent in an undemanding role; eldest son Jamie is an affable, whoremongering alcoholic and confirmed ne'er-do well; youngest son Edmund is poetic, sensitive, suffering from a respiratory condition and deep-seated disillusionment; and their mother Mary, living in a haze of self-delusion and morphine addiction. Existing together under this roof, and the profound weight of the past, they subtly tear one another apart, shred by shred. 'Set in 1912, the year of O'Neill's own attempted suicide, it is an attempt to understand himself and those to whom he was irrevocably tied by fate and by love. It is the finest and most powerful play to have come out of America' Christopher Bigsby Eugene O'Neill's play *Long Day's Journey into Night* was written in 1939-41, and first published in 1956 (after O'Neill's death in 1953). It was first performed at the Royal Dramatic Theatre, Stockholm, in February 1956, and had its first American production at Helen Hayes Theater, New York, in November that year. It won the Tony Award for Best Play, and O'Neill was posthumously awarded the 1957 Pulitzer Prize for Drama. This edition includes a full introduction, biographical sketch and chronology.

Just Two Seconds beyond the Long Night Shimmers the Eternal Light--- is a Religious book in poetic form based on Biblical Facts, focusing on Life after Life. After death there is no end to life but one transforms into a different and new life. The Book throws full Light on the subject and fear of Death Vanishes after going through this wonderful Book. The author

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invested a pretty long time for collecting the facts and figures in order to complete this book to ensure its Authenticity. So dear Readers the life does not end in this world, but a better and brighter life awaits you in Heaven.

Set in the Niger Delta this novel tells the tale of a women's struggle for equality in a traditional patriarchal society. Against the backdrop of a once-in-a-generation festival at which the one chosen by the gods performs the dance of "the mother mask," Ojaide weaves a tale of suspense while at the same time displaying the traditions and religious beliefs that define the Niger Delta.

This encomium is a thoughtful and respectful, compression of the one and only, Holy bible. Compiled in an attempt to enlighten those who get lost reading the lengthy, but all-important, Word of God; but most importantly, this book conveys the coveted dream of our Almighty God.

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