

The Leaving Of Liverpool Two Sisters Face Battles In Life And Love

TWO FARMS 1 & 2 is a compilation of book one where readers asked whether Beryl and Charlie ever get together. So Book 2 (the sequel) just had to be written so we could find out! The story is about two neighbouring farms and the interaction between the farmers, their communities, their lifestyle, nature, loves and longing. Everyday people, living everyday lives with everyday outcomes in circumstances that touch us all.

"Kurlansky finds the world in a grain of salt." - New York Times Book Review An unlikely world history from the bestselling author of Cod and The Basque History of the World In his fifth work of nonfiction, Mark Kurlansky turns his attention to a common household item with a long and intriguing history: salt. The only rock we eat, salt has shaped civilization from the very beginning, and its story is a glittering, often surprising part of the history of humankind. A substance so valuable it served as currency, salt has influenced the establishment of trade routes and cities, provoked and financed wars, secured empires, and inspired revolutions. Populated by colorful characters and filled with an unending series of fascinating details, Salt is a supremely entertaining, multi-layered masterpiece.

As Britain's dominant port for the slave trade in the eighteenth century, Liverpool is crucial to the study of slavery. And as the engine behind Liverpool's rapid growth and prosperity, slavery left an indelible mark on the history of the city. This collection of essays, boasting an international roster of leading scholars in the field, sets Liverpool in the wider context of transatlantic slavery. The contributors tackle a range of issues, including African agency, slave merchants and their society, and the abolitionist movement, always with an emphasis on the human impact of slavery.

Hard Times illustrated Charles Dickens - Hard Times: For These Times (commonly known as Hard Times) is the tenth novel by Charles Dickens, first published in 1854. The book surveys English society and satirises the social and economic conditions of the era. "Now, what I want is, Facts. . . . Facts alone are wanted in life." Thus begins Superintendent Mr. Gradgrind—a wealthy, retired merchant—addressing a group of young students at his school in the industrial town of Coketown, England. A rigid man of fact, rational self-interest and realities, he not only teaches his pupils according to the utilitarian principles, but also raises his children with the same philosophy. When they grow up, as their lives begin to turn chaotic, they reproach their father for their upbringing. Will Mr. Gradgrind realize his flaws and become a humble man? Satirizing the laissez-faire system, Dickens' Hard Times lays bare the wide gap between the rich and the poor. Criticizing the materialistic world, this Victorian novel throws light on the value of emotions and the human heart. It has undergone several film and theatre adaptations.

Featuring interviews and essays from the likes of Alan Bleasdale, Terence Davies, Linda Grant, Roger McGough, Willy Russell, Levi Tafari and Paul Du Noyer Writing Liverpool asks if there is a distinctive Liverpool literary voice, and if so, how it can be identified. The book locates Liverpool as a city with a complex literary and cultural heritage, charting its ongoing connections and affiliations with Ireland, Wales and the US as well as the importance of its working-class culture, particularly arising from its seafaring history. The introduction considers the ways in which Liverpool which, though central because of its status as second port of Empire, by the middle of the twentieth century was very much at the margins of British culture. Chapters explore poetry, novels, drama, TV drama and film from writers as diverse as James Hanley, Malcolm Lowry, J. G. Farrell, Beryl Bainbridge, Brian Patten, Linda la Plante and Ramsey Campbell, and demonstrate the remarkable strength and depth of creative talent in the city. Writing Liverpool will be required reading for anyone interested in Liverpool.

Kindly please read this and then send this message to your relatives, friends, and business associates in South Africa and overseas. "Wild West Adventures in the Great African Bush" by David Robert Dalton (with contributions by Mike, Trevor & Garth Dalton) Embark on Wild West Adventures in the Great African Bush with author David Robert Dalton, who takes you to the African bush in the late 1950s and early 1960s. Inspired by his and his brothers' fond memories of growing up in the little copper mining town of Messina (now called Musina) in South Africa, with written contributions from his three elder brothers, he pens a wacky, side-splitting tale of his adventures growing up in the little bushveld town. Set in the African bushveld (a.k.a. "the Great Arizona Desert"), the three elder Dalton cowpokes are members of a gang dubbed the Messina "Dalton Gang", after the infamous Wild West Dalton Gang, who roar around on their two-wheeler steeds and talk in tough Western jargon. The youngest Dalton cowpoke, six-year-old, David, calls himself "Gunslinger" and his main ambition in life is to become a recognized member of the gang. Together with his little African "Pawnee" sidekick-hombre, Tokoloshie-Two-Feathers, and his three-legged Jack Russell dog, Jock, Gunslinger tries hard to impress, but continually messes up. The story, told in a light-hearted tongue-in-cheek fashion, as told through the fertile imagination of a six-year-old boy, but is written for adults. There's a delightful array of wacky small-town characters that help the story come alive, making you feel part of it. There's the delicious Danish Tart, who runs the Mine Rec Club bar, Speedy, the town's beefy Harley-riding policeman, Papparazzo, the long-nosed Italian crime reporter, Frank&Earnest (the same person!), the hip Holy father, the disapproving Dominee, Mrs Bogey, the Mine Manager's snooty wife, and the gang's all-suffering parents, the Old Man and Daisy-Anne, who all contribute to the hilarity! Dredging up one's own childhood memories, it's a wonderful nostalgic tale to touch the hearts of all ages! "It's so darned funny; it'll have you laughing out loud! A charming and endearing must-read story for all ages! I simple loved it!" – Brenda George, author of Falling Leaves and Mountain Ashes. "I warmed to this delightful and endearing book – a unique African TO-KILL-A-MOCKINGBIRD look into the mind of a child of those nostalgic times." – Gloria Keeverne, international bestselling author of A Man Cannot Cry and Broken Wings. Available in EBook and paperback format, see: <http://www.xlibrispublishing.co.uk> or

<http://www.xlibris.com>; <http://www.amazon.co.uk> or <http://www.amazon.com> or www.bushwhackedbooks.co.za <http://www.youtube.com>

The port city of Liverpool, England, is home to one of the oldest Black communities in Britain. Its members proudly date their history back at least as far as the nineteenth century, with the global wanderings and eventual settlement of colonial African seamen. Jacqueline Nassy Brown analyzes how this worldly origin story supports an avowedly local Black politic and identity--a theme that becomes a window onto British politics of race, place, and nation, and Liverpool's own contentious origin story as a gloriously cosmopolitan port of world-historical import that was nonetheless central to British slave trading and imperialism. This ethnography also examines the rise and consequent dilemmas of Black identity. It captures the contradictions of diaspora in postcolonial Liverpool, where African and Afro-Caribbean heritages and transnational linkages with Black America both contribute to and compete with the local as a basis for authentic racial identity. Crisscrossing historical periods, rhetorical modes, and academic genres, the book focuses singularly on "place," enabling its most radical move: its analysis of Black racial politics as enactments of English cultural premises. The insistent focus on English culture implies a further twist. Just as Blacks are racialized through appeals to their assumed Afro-Caribbean and African cultures, so too has Liverpool--an Irish, working-class city whose expansive port faces the world beyond Britain--long been beyond the pale of dominant notions of authentic Englishness. *Dropping Anchor, Setting Sail* studies "race" through clashing constructions of "Liverpool."

Two families - and their secrets . . . A superb Liverpool saga from bestselling author Maureen Lee In Liverpool, on a stormy September night in 1920, two women from very different backgrounds give birth to daughters in the same house. Enemies at first, they later become friends when separate troubles unite them. But friendship between their daughters, Cara and Sybil, is a different matter. Nineteen years later, at the beginning of the Second World War, Cara and Sybil find themselves thrown together when they enlist and are both stationed in Malta. It is a time of live-changing repercussions for them both while, back home in Liverpool, the bombs rain down on a defiant city.

Many are the tales of young men lying about their age to join the Army, yet Jack Evans sought far more at the age of just possibly just seventeen to act behind enemy lines as an agent of the Special Operations Executive. Evans had joined the RAF in 1940, despite being well under the legal age, and two years later was recruited into the SOE as a member of the Small Scale Raiding Force. Evans related his experiences with the SOE to author Ernest Dudley in the 1950s, in which he describes his training, including learning how to jump by parachute in preparation for an operation into France though he was withdrawn from the operation when his true age was disclosed. He then joined the SSRF, taking part in a number of raids upon Occupied France. Evans was then transferred to the Brandon Mission in Africa. This involved an eight-man team being parachuted into Tunisia to attack a railway line. In 1943 he was promoted to the rank of captain and parachuted into France, only to be captured by the Germans and imprisoned in Stalag Luft III for the remainder of the war. Evans suffered considerable mental trauma from his time behind enemy lines and his internment at the hands of the Germans and was unable to settle into normal civilian life. His astonishing story, written so soon after the end of the war, was considered in many respects to be ahead of its time.

Friday, 12th February, 1993. Two outwardly unremarkable ten-year-old boys began the day by playing truant and ended it running an errand for the local video shop. In between they abducted and killed a two-year-old boy, James Bulger. In search of an explanation, award-winning journalist David James Smith looks behind the misinformation, misunderstanding and sensational reporting to an exact account of the events of that day. A sensitive and definitive account, *The Sleep of Reason* achieves a unique understanding of the James Bulger case, and comes as close as may ever be possible to explaining how two ten-year-olds could kill.

At the close of the First World War, two sisters' battles are only just beginning... *The Leaving of Liverpool* is a poignant saga about the friendship between sisters, dangerous men and true love in post-World War I Liverpool, from bestselling author Lyn Andrews. Perfect for fans of Anne Baker, Sheila Newberry and Josephine Cox. It is 1919 and Liverpool has been devastated by World War I. Sons, husbands and fathers have been lost and street after street plunged into mourning. Now, at last, the war is finally over. Emily Parkinson goes back into service and enjoys the return to normality. But Emily's younger sister, Phoebe-Anne, has ideas beyond her station. Working as a lady's maid, Phoebe-Ann hopes that one day she will be more than just a confidante to her mistress's shell-shocked brother James Mercer. When Emily is brutally attacked, the sisters' lives come close to ruin. Phoebe-Ann is forced to leave the Mercer household and falls into the arms of Jake Malone, of the notorious Malone clan. But as Emily slowly recovers it seems that Phoebe-Anne might just be able to escape the mistakes of her past after all - even if it does mean leaving Liverpool... What readers are saying about *The Leaving of Liverpool*: 'Really enjoyed every moment of this book. It's a page turner right from the start' 'Excellent read - five stars'

Author is editor of Australia's Film Journal : Cinema papers, Reference book.

Bestselling author Lyn Andrews's nostalgic saga *THE LEAVING OF LIVERPOOL* is perfect reading for fans of Kate Thompson and Ellie Dean. It is 1919 and Liverpool has been devastated by World War I. Sons, husbands and fathers have been lost and street after street plunged into mourning. Now, at last, the war is finally over. Emily Parkinson goes back into service and enjoys the return to normality. But Emily's younger sister, Phoebe-Anne, has ideas beyond her station. Working as a lady's maid, Phoebe-Ann hopes that one day she will be more than just a confidante to her mistress's shell-shocked brother James Mercer. When Emily is brutally attacked, the sisters' lives come close to ruin. Phoebe-Ann is forced to leave the Mercer household and falls into the arms of Jake Malone, of the notorious Malone clan. But as Emily slowly recovers it seems that Phoebe-Anne might just be able to escape the mistakes of her past after all - even if it does mean leaving Liverpool...

Liverpool, 1942. As the residents of Pearl Street prepare for Christmas, adversity and tragedy bring them ever closer together. A powerful new saga from the bestselling author of

AFTER THE WAR IS OVER. Eileen is worried about the growing distance between herself and her RAF husband since he was seriously injured. Why does Nick find every excuse to stay in London on his weekends off, not returning to his loving wife and gorgeous little boy in Liverpool? Lena Newton has longed for a baby of her own but, with her husband posted overseas with the Navy, it's looking unlikely. Lena's lonely days are brightened by visits to the cinema with her neighbour, Mr Ransome, until a familiar face returns to Pearl Street... Since she discovered her American lover was already married, Kitty has hidden away, too ashamed to return to Pearl Street in disgrace with her baby. Finally facing her fears - and her old friends and neighbours - Kitty learns that life has one more surprise in store for her. As the final years of the war are played out, Pearl Street sees friendships forged, hearts broken, babies born and the most joyful of reunions. Once again SUNDAY TIMES Top 10 bestseller Maureen Lee brings to life the small Liverpool street where everyone has a key on a string in their letter box, in case a friend is in need...

Two sisters; one heartbreaking mistake; a lifetime apart It is a cold February night in 1925 when two teenage sisters - Mollie and Annemarie - escape from their home in a tiny Irish village. Their beloved mother has died and the girls have suffered shocking abuse at the hands of their father. They head to Liverpool where they will board a ship to New York. But the smallest, cruellest twist of fate conspires to separate the girls just as the boat is about to sail, leaving Mollie stranded in Liverpool and Annemarie at the mercy of strangers in America. The subsequent paths of their lives could not be more different. Annemarie discovers her future and her fortune, while Mollie, devastated by guilt and grief at the loss of her sister, eventually carves out a new life in Liverpool. Then the Second World War looms - with surprising consequences for the two sisters...

Number One bestseller Maureen Lee's first novel of the hugely popular Pearl Street series. As Britain stands alone against a monstrous enemy, the inhabitants of Pearl Street, in Liverpool, face hardship and heartbreak with courage and humour. The war touches each of them in a different way: for Annie Poulson, a widow, it means never-ending worry when her twin boys are called up and sent to France; Sheila Reilly's husband, Cal, faces the terror of U-Boat attacks; Eileen Costello is liberated from a bitter, loveless marriage when her husband is sent to Egypt and she goes to work in a munitions factory - and falls in love. And Jessica Fleming, down on her luck, is forced to return to the street she'd hoped never to see again.

At times it appears that a whole industry exists to perpetuate the myth of origin of the Beatles. This book tells the history of the disparate and now partially hidden musical strands that contributed to Liverpool's musical countenance. It is also a critique of Beatles-related institutionalized popular music mythology.

The first volume of the guide summarizes the Merseyside Maritime Museum's holdings of records of official organizations, such as the Mersey Docks and Harbour Board, connected to the history of the Port of Liverpool, as well as the records of Liverpool-based shipping companies. The second volume, similar to the first, includes a cumulative index for both volumes, and covers collections omitted from the first, primarily focusing on the human dimension of the Port of Liverpool (no. 17, p. vii).

Explains how Billy Beene, the general manager of the Oakland Athletics, is using a new kind of thinking to build a successful and winning baseball team without spending enormous sums of money.

This book addresses current debates about globalization and culture by tracing the emergence of Australia as a significant exporter of television to the world market. The authors investigate why Australian programs have found international popularity. The book describes the Australian industry and the international television marketplace. It also examines the impact of Australian programs on the television cultures of the importing countries. The authors outline policy implications and speculate on future directions of Australian television.

From Carnegie Medal-winning author Mal Peet comes a sweeping coming-of-age adventure, both harrowing and life-affirming. Born of a brief encounter between a Liverpool prostitute and an African soldier in 1907, Beck finds himself orphaned as a young boy and sent overseas to the Catholic Brothers in Canada. At age fifteen he is sent to work on a farm, from which he eventually escapes. Finally in charge of his own destiny, Beck starts westward, crossing the border into America and back, all while the Great Depression rages on. What will it take for Beck to understand the agonies of his childhood and realize that love is possible?

A sweeping Liverpool saga following the fortunes of one woman from the 1940s to the 1990s, by the ever-popular, award-winning author. Annie Harrison has a difficult childhood, and she eventually goes to live in the Grand Hotel with a rich schoolfriend. Marriage follows and when her husband dies, she throws herself into providing for her children.

Starting with a market stall, she discovers a talent for designing clothes that develops into a successful business. But there comes a time amid the success when Annie feel she can no longer go on. Then a chance meeting leads to events she has no control over, and at last she finds the happiness that has previously eluded her.

At times it appears that a whole industry exists to perpetuate the myth of origin of the Beatles. There certainly exists a popular music (or perhaps 'rock') origin myth concerning this group and the city of Liverpool and this draws in devotees, as if on a pilgrimage, to Liverpool itself. Once 'within' the city, local businesses exist primarily to escort these pilgrims around several almost iconic spaces and places associated with the group. At times it all almost seems 'spiritual'. One might argue however that, like any function myth, the music history of the Liverpool in which the Beatles grew and then departed is not fully represented. Beatles historians and businessmen-alike have seized upon myriad musical experiences and reworked them into a discourse that homogenizes not only the diverse collective articulations that initially put them into place, but also the receptive practices of those travellers willing to listen to a somewhat linear, exclusive narrative. Other Voices therefore exists as a history of the disparate and now partially hidden musical strands that contributed to Liverpool's musical countenance. It is also a critique of Beatles-related institutionalized popular music mythology. Via a critical historical investigation of

several thus far partially hidden popular music activities in pre- and post-Second World War Liverpool, Michael Brocken reveals different yet intrinsic musical and socio-cultural processes from within the city of Liverpool. By addressing such 'scenes' as those involving dance bands, traditional jazz, folk music, country and western, and rhythm and blues, together with a consideration of partially hidden key places and individuals, and Liverpool's first 'real' record label, an assemblage of 'other voices' bears witness to an 'other', seldom discussed, Liverpool. By doing so, Brocken - born and raised in Liverpool - asks questions about not only the historicity of the Beatles-Liverpool narrative, but also about the absence o

This is the story of the Lally family between 1818 and 1848. It could just as easily be your story if you have ancestors who were among over a million people who left the beautiful and tragic land of Ireland in the 1840s. This family lived in the Loughrea area, County Galway, Ireland, and their story is similar to that of so many Irish families as they struggled against the odds, were overwhelmed by the tragedy of the Great Famine, and were forced to leave their beloved homeland. This book explores how the Irish lived at this time, how they thought, and the reasons for their situation in Ireland. It brings together the many strands of Irish society and the economics, politics, and philosophy that dominated their lives. It describes the terrible journeys that members of the family undertook to reach England, America, Canada, and Australia.

Lost loves and painful truths against the backdrop of Liverpool's fall and rise
Liverpool 1981: as the city burns during inner city riots, Paul meets two people who will change his life: Nadezhda, an elusive poet who has fallen out of fashion; and her daughter Sarah, with whom he shares an instant connection. As the summer reaches its climax his feelings for both are tested amidst secrets, lies and the unravelling of Nadezhda's past. It is an experience that will define the rest of his life.
The Outsiders moves from early-80s Liverpool, via Nadezhda's clandestine background in war-torn Europe, through to the present day, taking in the global and local events that shape all three characters. In a powerful story of hidden histories, lost loves and painful truths ambitiously told against the backdrop of Liverpool's fall and rise, James Corbett's enthralling debut novel explores the complexities of human history and how individual perspectives of the past shape everyone's present.

The New York Times bestselling author of *The Element* gives readers an inspirational and practical guide to self-improvement, happiness, creativity, and personal transformation. You, Your Child, and School is forthcoming from Viking. Sir Ken Robinson's TED talk video and groundbreaking book, *The Element*, introduced readers to a new concept of self-fulfillment through the convergence of natural talents and personal passions. *The Element* has inspired readers all over the world and has created for Robinson an intensely devoted following. Now comes the long-awaited companion, the practical guide that helps people find their own Element. Among the questions that this new book answers are: • How do I find out what my talents and passions are? • What if I love something I'm not good at? • What if I'm good at something I don't love? • What if I can't make a living from my Element? • How do I help my children find their Element? *Finding Your Element* comes at a critical time as concerns about the economy, education and the environment continue to grow. The need to connect to our personal talents and passions has never been greater. As Robinson writes in his introduction, wherever you are, whatever you do, and no matter how old you are, if you're searching for your Element, this book is for you.

Choice Outstanding Academic Title 2018
The Wizard of Oz brought many now-iconic tropes into popular culture: the yellow brick road, ruby slippers and Oz. But this book begins with Dorothy and her legacy as an archetypal touchstone in cinema for the child journeying far from home. In *There's No Place Like Home*, distinguished film scholar Stephanie Hemelryk Donald offers a fresh interpretation of the migrant child as a recurring figure in world cinema. Displaced or placeless children, and the idea of childhood itself, are vehicles to examine migration and cosmopolitanism in films such as *Le Ballon Rouge*, *Little Moth* and *Le Havre*. Surveying fictional and documentary film from the post-war years until today, the author shows how the child is a guide to themes of place, self and being in world cinema.

This book provides the first comprehensive study of diverse migrant memories and what they mean for Australia in the twenty-first century. Drawing on rich case studies, it captures the changing political and cultural dimensions of migration memories as they are negotiated and commemorated by individuals, communities and the nation. *Remembering Migration* is divided into two sections, the first on oral histories and the second examining the complexity of migrant heritage, and the sources and genres of memory writing. The focused and thematic analysis in the book explores how these histories are re-remembered in private and public spaces, including museum exhibitions, heritage sites and the media. Written by leading and emerging scholars, the collected essays explore how memories of global migration across generations contribute to the ever-changing social and cultural fabric of Australia and its place in the world.

More Folk Strings is a collection of melodies from around the world, in a variety of moods and with rhythmic patterns and harmonies that are representative of their country of origin. Because of the flexible scoring used in *More Folk Strings*, players at a variety of levels can make music together and less experienced players can play the solo (melody) parts, which use little or no shifting and are in accessible keys. Some pieces in the collection are easier than others. The collection is available in a number of instrumentations for string quartet or string orchestra, for violin ensemble, viola ensemble, cello ensemble, for two, three, or four violin, viola or cello players in any combination of these instruments, and for solo violin, solo viola, and solo cello. The piano accompaniment may be used with any of the combinations. In *More Folk Strings for String Quartet or String Orchestra*, the melody is passed around so that all members of the ensemble can have the opportunity to play the tune. Score and parts are marked with "melody" and "harmony" to help players bring out the melody at the appropriate moment. Teachers' notes provide lyrics and background information on each folk song in addition to rehearsal and performance suggestions.

Also published as *Empty Cradles*. In 1986 Margaret Humphreys, a Nottingham social worker, investigated a woman's claim that, aged four, she had been put on a boat to Australia by the British government. At first incredulous, Margaret discovered that this was just the tip of an enormous iceberg. Up to 150,000 children, some as young as three years old, had been deported from children's homes in Britain and shipped off to a 'new life' in distant parts of the Empire, right up until as recently as 1970. Many were told that their parents were dead, and parents often believed that their children had been adopted in Britain. In fact, for many children it was to be a life of horrendous physical and sexual abuse far away from everything they knew. Margaret reveals how she unravelled this shocking secret and how it became her mission to reunite these innocent and unwilling exiles with their families in Britain before it was too late.

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