

The Kingdom Arabia And House Of Saud Robert Lacey

Om Saudi Arabiens nyere historie

In this beautifully written and propulsive memoir, Huma Abedin—Hillary Clinton’s famously private top aide and longtime adviser—emerges from the wings of American political history to take command of her own story. The daughter of Indian and Pakistani intellectuals and advocates who split their time between Saudi Arabia, the UK, and the United States, Abedin grew up in many worlds. *Both/And* grapples with family, legacy, identity, faith, marriage, and motherhood with wisdom and sophistication. Abedin launched full steam into a college internship in the office of the first lady in 1996, never imagining that her work at the White House would blossom into a career in public service, nor that the career would become an all-consuming way of life. Still in her twenties and thirties, she thrived in rooms with diplomats and sovereigns, entrepreneurs and artists, philanthropists and activists, and witnessed many crucial moments in 21st-century American history—Camp David for urgent efforts at Middle East peace in the waning months of the Clinton administration, Ground Zero in the days after the 9/11 attacks, the inauguration of the first African American president of the United States, the convention floor when America nominated its first female presidential candidate. Abedin’s relationship with Clinton has seen both women through extraordinary personal and professional highs, as well as unimaginable lows. Here, for the first time, is a deeply personal account of Hillary Clinton as mentor, confidante, and role model. Abedin cuts through caricature, rumor, and misinformation to reveal a crystal-clear portrait of Clinton as a brilliant and caring leader a steadfast friend, generous, funny, hardworking, and dedicated. *Both/And* is a candid and heartbreaking chronicle of Abedin’s marriage to Anthony Weiner, what drew her to him, how much she wanted to believe in him, the devastation wrought by his betrayals—and their shared love for their son. It is also a timeless story of a young woman with aspirations and ideals coming into her own in high-pressure jobs, and a testament to the potential for women in leadership to blaze a path forward while supporting those who follow in their footsteps. *Both/And* describes Abedin’s journey through the opportunities and obstacles, the trials and triumphs, of a full and complex life. Abedin’s compassion and courage, her resilience and grace, her work ethic and mission are an inspiration to people of all ages. “This journey has led me through exhilarating milestones and devastating setbacks,” said Abedin. “I have walked both with great pride and in overwhelming shame. It is a life I am—more than anything—enormously grateful for and a story I look forward to sharing.”

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"Judy MacDonnell spent six and a half years in the Kingdom of Saudi Arabia during the 1990's. In this book she recounts her experiences working as a Physical Therapist in a medical facility for the largest oil company in the world. Prepare to walk down the dusty streets of Al Khobar. Hold your breath as Judy is kidnapped on her first shopping trip in Dammam, chuckle at the confusion created using the English language, and be amazed at the thrilling story of Abdul Aziz, the first King." -- Back cover.

Available online via SciVerse ScienceDirect, or in print for a limited time only, *The International Encyclopedia of Housing and Home* is the first international reference work for housing scholars and professionals, that uses studies in economics and finance, psychology, social policy, sociology, anthropology, geography, architecture, law, and other disciplines to create an international portrait of housing in all its facets: from meanings of home at the microscale, to impacts on macro-economy. This comprehensive work is edited by distinguished housing expert Susan J. Smith, together with Marja Elsinga, Ong Seow Eng, Lorna Fox O'Mahony and Susan Wachter, and a multi-disciplinary editorial team of 20 world-class scholars in all. Working at the cutting edge of their subject, liaising with an expert editorial advisory board, and engaging with policy-makers and professionals, the editors have worked for almost five years to secure the quality, reach, relevance and coherence of this work. A broad and inclusive table of contents signals (or testifies to) detailed investigation of historical and theoretical material as well as in-depth analysis of current issues. This seven-volume set contains over 500 entries, listed alphabetically, but grouped into seven thematic sections including methods and approaches; economics and finance; environments; home and homelessness; institutions; policy; and welfare and well-being. Housing professionals, both academics and practitioners, will find *The International Encyclopedia of Housing and Home* useful for teaching, discovery, and research needs. International in scope, engaging with trends in every world region The editorial board and contributors are drawn from a wide constituency, collating expertise from academics, policy makers, professionals and practitioners, and from every key center for housing research Every entry stands alone on its merits and is accessed alphabetically, yet each is fully cross-referenced, and attached to one of seven thematic categories whose 'wholes' far exceed the sum of their parts

A LOCUS AWARD FINALIST! The mesmerizing adult debut from Leigh Bardugo, a tale of power, privilege, dark magic, and murder set among the Ivy League elite Galaxy “Alex” Stern is the most unlikely member of Yale’s freshman class. Raised in the Los Angeles hinterlands by a hippie mom, Alex dropped out of school early and into a world of shady drug-dealer boyfriends, dead-end jobs, and much, much worse. In fact, by age twenty, she is the sole survivor of a horrific, unsolved multiple homicide. Some might say she’s thrown her life away. But at her hospital bed, Alex is offered a second chance: to attend one of the world’s most prestigious universities on a full ride. What’s the catch, and why her? Still searching for answers, Alex arrives in New Haven tasked by her mysterious benefactors with monitoring the activities of Yale’s secret societies. Their eight windowless “tombs” are the well-known haunts of the rich and powerful, from high-ranking politicians to Wall Street’s biggest players. But their occult activities are more sinister and more extraordinary than any paranoid imagination might conceive. They tamper with forbidden magic. They raise the dead. And, sometimes, they prey on the living.

Newsbreaking and controversial -- an award-winning investigative journalist uncovers the thirty-year relationship between the Bush family and the House of Saud and explains its impact on American foreign policy, business, and national security. *House of Bush, House of Saud* begins with a politically explosive question: How is it that two days after 9/11, when U.S. air traffic was tightly restricted, 140 Saudis, many immediate kin to Osama Bin Laden, were permitted to leave the country without being questioned by U.S. intelligence? The answer lies in a hidden relationship that began in the 1970s, when the oil-rich House of Saud began courting American politicians in a bid for military protection, influence, and investment opportunity. With the Bush family, the Saudis hit a gusher -- direct access to presidents Reagan, George H.W. Bush, and George W. Bush. To trace the amazing weave of Saud- Bush connections, Unger interviewed three former directors of the CIA, top Saudi and Israeli intelligence officials, and more than one hundred other sources. His access to major players is unparalleled and often exclusive -- including executives at the Carlyle Group, the giant investment firm where the House of Bush and the House of Saud each has a major stake. Like Bob Woodward's *The Veil*, Unger's *House of Bush, House of Saud* features unprecedented reportage; like Michael Moore's *Dude, Where's My Country?* Unger's book offers a political counter-narrative to official explanations; this deeply sourced account has already been cited by Senators Hillary Rodham Clinton and Charles Schumer, and sets 9/11, the two Gulf Wars, and the ongoing Middle East crisis in a new context: What really happened when America's most powerful political family became seduced by its Saudi counterparts?

A Pulitzer Prize-winning journalist from *The Wall Street Journal* draws on three decades of firsthand experience to profile the Saudi Arabia of today, offering insight into its leaders, citizens, cultural complexities and international prospects.

Anita Butera provides a unique account of the past and future of Saudi Arabia as told by Saudi women. The story that emerges is one where modernization is not synonymous with Westernization but instead comes from the search for an identity based on the rich history of the country.

Ibn Saud grew to manhood living the harsh traditional life of the desert nomad, a life that had changed little since the days of Abraham. Equipped with immense physical courage, he fought and won, often with weapons and tactics not unlike those employed by the ancient Assyrians, a series of astonishing military victories over a succession of enemies much more powerful

than himself. Over the same period, he transformed himself from a minor sheikh into a revered king and elder statesman, courted by world leaders such as Churchill and Roosevelt. A passionate lover of women, Ibn Saud took many wives, had numerous concubines, and fathered almost one hundred children. Yet he remained an unswerving and devout Muslim, described by one who knew him well at the time of his death in 1953 as “probably the greatest Arab since the Prophet Muhammad.” Saudi Arabia, the country Ibn Saud created, is a staunch ally of the West, but it is also the birthplace of Osama bin Laden and fifteen of the nineteen 9/11 hijackers. Saud’s kingdom, as it now stands, has survived the vicissitudes of time and become an invaluable player on the world’s political stage.

Counter Saudi Arabia is a wealthy and powerful country which wields influence in the West and across the Islamic world. Yet it remains a closed society. Its history in the twentieth century is dominated by the story of state formation. After the collapse of the Ottoman Empire, Ibn Sa'ud fought a long campaign to bring together a disparate people from across the Arabian peninsula. In 1932 the Kingdom of Saudi Arabia was born. Madawi al-Rasheed traces its extraordinary history from the age of emirates in the nineteenth century, through the 1990 Gulf War, to the present day. She fuses chronology with analysis, personal experience with oral histories, and draws on local and foreign documents to illuminate the social and cultural life of the Saudis. This is a rich and rewarding book which will be invaluable to students, and to all those trying to understand the enigma of Saudi Arabia.-from publisher description at <http://catdir.loc.gov/catdir/description/cam022/2001043609.html>.

Saudi Arabia is a country defined by paradox: it sits atop some of the richest oil deposits in the world, and yet the country's roiling disaffection produced sixteen of the nineteen 9/11 hijackers. It is a modern state, driven by contemporary technology, and yet its powerful religious establishment would have its customs and practices rolled back to match those of the Prophet Muhammed over a thousand years ago. In a world where events in the Middle East continue to have geopolitical consequences far beyond the region's boundaries, an understanding of this complex nation is essential. With *Inside the Kingdom*, British journalist and bestselling author Robert Lacey has given us one of the most penetrating and insightful looks at Saudi Arabia ever produced. More than twenty years after he first moved to the country to write about the Saudis at the end of the oil boom, Lacey has returned to find out how the consequences of the boom produced a society at war with itself. Filled with stories told by a broad range of Saudis, from high princes and ambassadors to men and women on the street, *Inside the Kingdom* is in many ways the story of the Saudis in their own words.

NEW YORK TIMES BEST SELLER • A grand, devastating portrait of three generations of the Sackler family, famed for their philanthropy, whose fortune was built by Valium and whose reputation was destroyed by OxyContin. From the prize-winning and bestselling author of *Say Nothing*, as featured in the HBO documentary *Crime of the Century*. The Sackler name adorns the walls of many storied institutions—Harvard, the Metropolitan Museum of Art, Oxford, the Louvre. They are one of the richest families in the world, known for their lavish donations to the arts and the sciences. The source of the family fortune was vague, however, until it emerged that the Sacklers were responsible for making and marketing a blockbuster painkiller that was the catalyst for the opioid crisis. *Empire of Pain* begins with the story of three doctor brothers, Raymond, Mortimer and the incalculably energetic Arthur, who weathered the poverty of the Great Depression and appalling anti-Semitism. Working at a barbaric mental institution, Arthur saw a better way and conducted groundbreaking research into drug treatments. He also had a genius for marketing, especially for pharmaceuticals, and bought a small ad firm. Arthur devised the marketing for Valium, and built the first great Sackler fortune. He purchased a drug manufacturer, Purdue Frederick, which would be run by Raymond and Mortimer. The brothers began collecting art, and wives, and grand residences in exotic locales. Their children and grandchildren grew up in luxury. Forty years later, Raymond’s son Richard ran the family-owned Purdue. The template Arthur Sackler created to sell Valium—co-opting doctors, influencing the FDA, downplaying the drug’s addictiveness—was employed to launch a far more potent product: OxyContin. The drug went on to generate some thirty-five billion dollars in revenue, and to launch a public health crisis in which hundreds of thousands would die. This is the saga of three generations of a single family and the mark they would leave on the world, a tale that moves from the bustling streets of early twentieth-century Brooklyn to the seaside palaces of Greenwich, Connecticut, and Cap d’Antibes to the corridors of power in Washington, D.C. *Empire of Pain* chronicles the multiple investigations of the Sacklers and their company, and the scorched-earth legal tactics that the family has used to evade accountability. The history of the Sackler dynasty is rife with drama—baroque personal lives; bitter disputes over estates; fistfights in boardrooms; glittering art collections; Machiavellian courtroom maneuvers; and the calculated use of money to burnish reputations and crush the less powerful. *Empire of Pain* is a masterpiece of narrative reporting and writing, exhaustively documented and ferociously compelling. It is a portrait of the excesses of America’s second Gilded Age, a study of impunity among the super elite and a relentless investigation of the naked greed and indifference to human suffering that built one of the world’s great fortunes.

Kingdom of Sand and Cement by Peter Bogaczewicz explores the challenges Saudi Arabia faces today as it rapidly transforms from a conservative and tribal desert culture to an influential world power. In less than a century the Saudis have experienced profound change as they transitioned from living in traditional mud buildings to commencing work on the world's tallest skyscraper. Examining this legacy through large-format color photographs, Peter Bogaczewicz documents a country of sharp contrasts where visual traces of an old reticent society can be seen in the midst of a burgeoning modern culture reflecting the ambitious agenda of the new King and his charismatic son and successor, the Crown Prince, a decisive risk-taker whose bold policies have received a warm welcome by some, yet have alienated others.

With Saudi Arabia being of immense importance both politically and economically in the Middle East, this book provides a much needed, broad ranging survey of the development of the Saudi economy from the 1960s to the present day. Written by a highly reputable author, the book includes an analysis of how political and social factors have shaped policy, and how the Saudi state is coping with the dynamics of a rapidly changing economic and political situation.

This is an environmental and political history of Saudi Arabia, revealing the power of the environment to shape and influence the political state. Jones traces the modernization of the Saudi state and its rich oil reserves that were developed with the help of U.S. expertise and a technocratic elite who managed not only the vast oil reserves and water supplies but also the growth of political institutions. From the time oil was discovered in the 1930s, its control has been at the center of Saudi political authority and of the modern state. In addition the state quickly learned to exploit access to water as a means of controlling the population. Jones demonstrates the power of the Saudi environment to influence its modern political institutions and ideologies over the last eighty years. It is a fascinating story that helps explain not only how the Saudi state was transformed but also how the U.S. was inextricably involved in its technological and political modernization from the beginning.

As President Trump's National Security Advisor, John Bolton spent many of his 453 days in the room where it happened, and the facts speak for themselves. The result is a White House memoir that is the most comprehensive and substantial account of the Trump Administration, and one of the few to date by a top-level official. With almost daily access to the President, John Bolton has produced a precise rendering of his days in and around the Oval Office. What Bolton saw astonished him: a President for whom getting reelected was the only thing that mattered, even if it meant endangering or weakening the nation. "I am hard-pressed to identify any significant Trump decision during my tenure that wasn't driven by reelection calculations," he writes. In fact, he argues that the House committed impeachment malpractice by keeping their prosecution focused narrowly on Ukraine when Trump's Ukraine-like transgressions existed across the full range of his foreign policy—and Bolton documents exactly what those were, and attempts by him and others in the Administration to raise alarms about them. He shows a President addicted to chaos, who embraced our enemies and spurned our friends, and was deeply suspicious of his own government. In Bolton's telling, all this helped put Trump on the bizarre road to impeachment. "The differences between this presidency and previous ones I had served were stunning," writes Bolton, who worked for Reagan, Bush 41, and Bush 43. He discovered a President who thought foreign policy is like closing a real estate deal—about personal relationships, made-for-TV showmanship, and advancing his own interests. As a result, the US lost an opportunity to confront its deepening threats, and in cases like China, Russia, Iran, and North Korea ended up in a more vulnerable place. Bolton's account starts with his long march to the West Wing as Trump and others woo him for the National Security job. The minute he lands, he has to deal with Syria's chemical attack on the city of Douma, and the crises after that never stop. As he writes in the opening pages, "If you don't like turmoil, uncertainty, and risk—all the while being constantly overwhelmed with information, decisions to be made, and sheer amount of work—and enlivened by international and domestic personality and ego conflicts beyond description, try something else." The turmoil, conflicts, and egos are all there—from the upheaval in Venezuela, to the erratic and manipulative moves of North Korea's Kim Jong Un, to the showdowns at the G7 summits, the calculated warmongering by Iran, the crazy plan to bring the Taliban to Camp David, and the placating of an authoritarian China that ultimately exposed the world to its lethal lies. But this seasoned public servant also has a great eye for the Washington inside game, and his story is full of wit and wry humor about how he saw it played.

"Kamal Salibi is the foremost living historian of Lebanon, and his new book is even more important than his earlier one because it throws light on the present and future of the country as well as its past."—Albert Hourani, author of *A History of the Arab Peoples* "Among Lebanese historians only Kamal Salibi has the credibility to write such a book. Its timely appearance signals a new era in Lebanese history. It will undoubtedly become a classic."—Nadim Shehadi, Director, the Centre for Lebanese Studies, Oxford

Witness the Mysterious World of Saudi Arabia Take a deep dive behind the veils and walls of one of the world's most secretive countries. Learn how religious extremism and oppression of women over the past forty years support a single goal—preserving the power of the House of Saud. Saudi Arabia plays a key world role yet few have first-hand knowledge of who lives, suffers, and wields power there. Now, Susanne Koelbl, award-winning military and foreign correspondent for the German news magazine *Der Spiegel*, unveils many secrets of this mysterious kingdom. As a journalist, for years Koelbl has traveled throughout the Middle East, and specifically Saudi Arabia, and recently lived in Riyadh during the most dramatic changes since the country's founding. She has long cultivated relationships on every level of Saudi society and is equally at ease with ultra-conservative Wahhabi preachers, oppositionists, and women from all walks of life. In *Behind the Kingdom's Veil* : • Have breakfast with Royal Highnesses, meet Osama bin Laden's bomb-making trainer, enter palaces of secret service chiefs and diplomatic legends. • Listen to intimate conversations with women who feel like prisoners in their homes, contrasted with their newly offered freedoms. • Get to know journalist Jamal Khashoggi, murdered and brutally dismembered by order of the current regime. • View an in-depth portrait of Crown Prince Mohammed bin Salman (MBS), contrasting liberalization of Saudi society with ruthless oppression of dissenters. Chapter-by-chapter the black box that is Saudi Arabia opens. Become an eyewitness to the inner workings of the new as well as the traditional Saudi Arabia. Learn about the not-so-obvious facts of Saudi Arabia's history, politics and customs. Understand the intricate and often hidden power relations within the kingdom. If you have read books such as Karen Elliott House's *On Saudi Arabia* or Robert Lacey's *Inside the Kingdom*, *Behind the Kingdom's Veil* should be your next read.

A New York Times Notable Book of 2020 "[A] sweeping and authoritative history" (The New York Times Book Review), *Black Wave* is an unprecedented and ambitious examination of how the modern Middle East unraveled and why it started with the pivotal year of 1979. Kim Ghattas seamlessly weaves together history, geopolitics, and culture to deliver a gripping read of the largely unexplored story of the rivalry between Saudi Arabia and Iran, born from the sparks of the 1979 Iranian revolution and fueled by American policy. With vivid storytelling, extensive historical research and on-the-ground reporting, Ghattas dispels accepted truths about a region she calls home. She explores how Sunni Saudi Arabia and Shia Iran, once allies and twin pillars of US strategy in the region, became mortal enemies after 1979. She shows how they used and distorted religion in a competition that went well beyond geopolitics. Feeding intolerance, suppressing cultural expression, and encouraging sectarian violence from Egypt to Pakistan, the war for cultural supremacy led to Iran's fatwa against author Salman Rushdie, the assassination of countless intellectuals, the birth of groups like Hezbollah in Lebanon, the September 11th terrorist attacks, and the rise of ISIS. Ghattas introduces us to a riveting cast of characters whose lives were upended by the geopolitical drama over four decades: from the Pakistani television anchor who defied her country's dictator, to the Egyptian novelist thrown in jail for indecent writings all the way to the murder of journalist Jamal Khashoggi in the Saudi consulate in Istanbul in 2018. *Black Wave* is both an intimate and sweeping history of the region and will significantly alter perceptions of the Middle East.

Seven Pillars of Wisdom is a memoir of the soldier known as 'Lawrence of Arabia.' Lawrence is a fascinating and controversial figure and his talent as a vivid and imaginative writer shines through on every page of his masterpiece. 'Seven Pillars of Wisdom' written between 1919 and 1926, is an extraordinary tale of action, politics and adventure. The story describes heroism through instances of war by a man who not only shaped events but was molded by them. The genre of the book can be related to many broad subjects like political history, military strategy, pathology or travel story. Lawrence, known as the defender of the empire, had found war in the Arab world and a long-lasting sideline to the War to End All Wars. This war produced more war during the time, in which, along with many other eminent writers, Lawrence was also involved. *Seven Pillars of Wisdom* provides a unique portrait of this extraordinary man and an insight into the birth of the Arab nation.

Saudi Arabia: land of oil, terrorism, Islamic fundamentalism, and a crucial American ally. As the only Western journalist to have extensively worked in the Saudi Kingdom, John R. Bradley is uniquely able to expose the turmoil that is shaking the House of Saud to its foundations. From the heart of the secretive Islamic kingdom's urban centers to its most remote mountainous terrain, from the homes of royalty to the slums of its poorest inhabitants, he provides intimate details and reveals underlying regional, religious, and tribal rivalries. Bradley highlights tensions generated by social change, focuses on the educational system, the increasing restlessness of Saudi youth faced with limited opportunities for cultural and political expression, and the predicament of Saudi women seeking opportunities but facing constraints. What are the implications for the Saudis and the West? This book offers a startling look at the present predicament and a troubling view of the future. Captivating and action-packed, *From Blood and Ash* is a sexy, addictive, and unexpected fantasy perfect for fans of Sarah J. Maas and Laura Thalassa. *A Maiden...* Chosen from birth to usher in a new era, Poppy's life has never been her own. The life of the Maiden is solitary. Never to be touched. Never to be looked upon. Never to be spoken to. Never to experience pleasure. Waiting for the day of her Ascension, she would rather be with the guards, fighting back the evil that took her family, than preparing to be found worthy by the gods. But the choice has

never been hers. A Duty... The entire kingdom's future rests on Poppy's shoulders, something she's not even quite sure she wants for herself. Because a Maiden has a heart. And a soul. And longing. And when Hawke, a golden-eyed guard honor bound to ensure her Ascension, enters her life, destiny and duty become tangled with desire and need. He incites her anger, makes her question everything she believes in, and tempts her with the forbidden. A Kingdom... Forsaken by the gods and feared by mortals, a fallen kingdom is rising once more, determined to take back what they believe is theirs through violence and vengeance. And as the shadow of those cursed draws closer, the line between what is forbidden and what is right becomes blurred. Poppy is not only on the verge of losing her heart and being found unworthy by the gods, but also her life when every blood-soaked thread that holds her world together begins to unravel. Reviews for *From Blood and Ash*: "Dreamy, twisty, steamy escapism. Take me back!" -New York Times bestseller Wendy Higgins "Jennifer Armentrout has the power to control my emotions with every word she writes. From swooning to crying to racing through the pages to find out what happens next, I couldn't stop reading about Hawke and Poppy, and you won't be able to either." - Brigid Kemmerer, New York Times Bestselling Author of *A Curse So Dark and Lonely* "Action, adventure, sexiness, and angst! *From Blood and Ash* has it all and double that. So many feels and so many moments it made me cheer for the character. Read. This. Book! You'll be obsessed!" - Tijan NYT bestselling author "From Blood and Ash is a phenomenal fantasy novel that is filled to the brim with danger, mystery and heart melting romance. I loved every single second of it and I couldn't get enough of this new fantastical world. A heart stopping start to what is clearly going to be a stunning series, perfect for both those who love fantasy and those who are new to the genre. A must read." Kayleigh, K-Books "If you think you are ready for *From Blood and Ash*, think again. Jennifer L. Armentrout has woven a new fantasy universe that will leave you reeling. Filled with action, heart wrenching twists and the most delicious romance, this unputdownable novel comes with a warning: keep a fan close by, because the temperatures are about to rise." Elena, The Bibliotheque Blo "In this exciting new novel by Jennifer L. Armentrout, she introduces a fantastical world filled with immense detail, and characters who are poignant and fierce, Jennifer truly has out done herself!" – BookBesties "From Blood and Ash is a fantastic fantasy that will hook you immediately from the very first page! I loved every single moment and all of the characters are ones you will fall in love with! Jennifer L. Armentrout has done it again with her amazing writing skills and lots of detail! Get this book immediately!!!" - Amanda @Stuck In YA Books "Jennifer has stepped into the fantasy genre with this absolutely amazing novel. With characters you will love and more than a few twists and turns, get ready for one amazing adventure." -Perpetual Fangirl "This magnificent book has so many pieces in it: fantasy, mystery, forbidden romance, supernatural, lies, deceit, betrayal, love, friendship, family. And so, so, so many secrets your head will be spinning. Jennifer L. Armentrout has created another masterpiece that I will be rushing to buy, and will be telling everyone to read it ASAP!" ~Jeraca @My Nose in YA Books "From Blood to Ash is the first high fantasy book from Jennifer L Armentrout, but hopefully not the last. Like all her other works, her ability to create worlds, create swoon worthy men, and feisty strong female characters is amazing. Fantasy, mystery, romance, betrayal, love, and steamy scenes, this book has it all." - Lisa @ The Blonde Book Lover "From Blood & Ash is everything we love about JLA's fantasy writing...pumped up on steroids. There's epic world building and plot twists, a strong female lead, a swoon worthy book hottie, a steamy forbidden love story, and side characters that can't help but steal your heart. My mind was blown by the end of this book." - Kris S. (frantic4romantic) "Step into an exciting new fantasy world by Jennifer L. Armentrout, *From Blood And Ash* takes you on a fantastic ride with twists and turns galore. Characters you will love to laugh and cry with. A phenomenal start to an exciting new series." - Lori Dunn an avid reader "From Blood and Ash was everything I wanted in a high fantasy novel. The myths, the legends, the epic romance, and an adventure that will keep you on your toes beginning to end. I couldn't put the book down. Truly a brilliant start to what I believe will be yet another amazing series by Jennifer L. Armentrout." –Sabrina, Books Are My Life "Jennifer L. Armentrout takes her first step into the high fantasy genre with *From Blood and Ash*. A story of forbidden love, lies, secrets, and betrayal - it will leave you wanting more after the very last page." - Love Just Is Books "From Blood and Ash is like reading my favorite book for first time." - Raquel Herrera "With *From Blood and Ash*, Jennifer Armentrout successfully takes on the genre of high fantasy, proving, once again, that she is a master of her craft. Filled with epic adventure, forbidden romance, deceit, lies, and betrayal, *FB&A* draws you in from page one and refuses to let go!" - Erica, The Rest Just Falls Away "Jennifer L. Armentrout comes trough once again with *From Blood and Ash* as it kept me enthralled throughout the full book. You won't be able to put down this epic story once you start." - Julalicious Book Paradise "From Blood and Ash strikes the perfect balance between fantasy and romance elements leaving the world feeling live in and full while allowing the relationship between the main characters feeling real and authentic." - Nads Book Nook, Nadine Bergeron "Be prepared to spend your whole day reading *From Blood and Ash*. Once you start reading this high fantasy novel, you won't want to put it down." - Love Book Triangle "From Blood and Ash is absolutely breath taking. JLA does what she does best by creating a fantastical world filled with romance, lies, betrayal, adventure and all things we love and expect from JLA characters that melt our hearts and steal our hearts and souls. I cannot wait for the next one!" - Pia Colon "From Blood and Ash, Jennifer L. Armentrout brought to life a high fantasy that is enthralling. Another masterful addition to my collection. Get ready to stay on your toes from start to end." - Amy Oh, Reader by the Mountains "From Blood and Ash is the first high fantasy novel by Jennifer L Armentrout and she absolutely nails it. This is fantasy for skeptics and unbelievers because it makes you want to be a fantasy fan! This page turner makes you want to devour it in one night and at the same time savor every detail. Heart stopping and inspiring and grips you from page one." – Tracy Kirby "An intriguing puzzle of a world, a ruthless hero, a determine heroin, and a plot that will keep you up late, this book is one of the best I've read this year." – Valerie from Stuck In Books "From Blood and Ash, a thrilling high fantasy that packs a punch, each page will leave you wanting more!" - Tracey, Books & Other Pursuits

"It's all here-Islam, the family tree, a sea of oil and money to match, palace intrigue...This is high drama and an epic tale." -Tom Brokaw Though Saudi Arabia sits on one of the richest oil deposits in the world, it also produced fifteen of the nineteen 9/11 hijackers. In this immensely important book, journalist Robert Lacey draws on years of access to every circle of Saudi society giving readers the fullest portrait yet of a land straddling the worlds of medievalism and modernity. Moving from the bloody seizure of Mecca's Grand Mosque in 1979, through the Persian Gulf War, to the delicate U.S.-Saudi relations in a post 9/11 world, *Inside the Kingdom* brings recent history to vivid life and offers a powerful story of a country learning how not to be at war with itself.

Follows the line of the Saudi succession from its nineteenth-century origins to the present and chronicles the nation's ruling families' progression to an oil superpower.

Osama bin Laden's former sister-in-law provides a penetrating, unusually intimate look into Saudi society and the bin Laden family's role within it, as well as the treatment of Saudi women. On September 11th, 2001, Carmen bin Ladin heard the news that the Twin Towers had been struck. She instinctively knew that her ex-brother-in-law was involved in these horrifying acts of terrorism, and her heart went out to America. She also knew that her life and the lives of her family would never be the same again. Carmen bin Ladin, half Swiss and half Persian, married into and later divorced from the bin Laden family and found herself inside a complex and vast clan, part of a society that she neither knew nor understood. Her story takes us inside the bin Laden family and one of the most powerful, secretive, and repressed kingdoms in the world.

Can't get enough of *The Crown*? In this must-have exploration of the history behind seasons 2 and 3 of Peter Morgan's Emmy-winning Netflix drama, the show's historical consultant answers all your questions alongside beautifully reproduced archival photographs. In this eye-opening companion to seasons 2 and 3 of Netflix's acclaimed series *The Crown*, renowned biographer and historical consultant Robert Lacey takes us through the real history that inspired the drama. Covering two tumultuous decades

in the reign of Queen Elizabeth II, Lacey looks at the key social, political, and personal moments and their effects—not only on the royal family but also on the world around them. From the Suez Crisis and the U.S.–Soviet space race to the legacy of the Duke of Windsor's collaboration with Hitler, along with the rumored issues with the royal marriage, the book provides a thought-provoking insight into the historic decades that the show explores, revealing the truth behind the on-screen drama. Fascinating and fast-paced, this is a unique look behind the history that inspired the show and the years that would prove to be the making of the Queen. The Crown is now available to watch on Netflix. The Crown is produced by Left Bank Pictures in association with Sony Pictures Television for Netflix.

A NEW YORK TIMES, USA TODAY, and WASHINGTON POST BESTSELLER! A 2021 Alex Award winner! The 2021 RUSA Reading List: Fantasy Winner! An Indie Next Pick! One of Publishers Weekly's "Most Anticipated Books of Spring 2020" One of Book Riot's "20 Must-Read Feel-Good Fantasies" Lambda Literary Award-winning author TJ Klune's bestselling, breakout contemporary fantasy that's "1984 meets The Umbrella Academy with a pinch of Douglas Adams thrown in." (Gail Carriger) Linus Baker is a by-the-book case worker in the Department in Charge of Magical Youth. He's tasked with determining whether six dangerous magical children are likely to bring about the end of the world. Arthur Parnassus is the master of the orphanage. He would do anything to keep the children safe, even if it means the world will burn. And his secrets will come to light. The House in the Cerulean Sea is an enchanting love story, masterfully told, about the profound experience of discovering an unlikely family in an unexpected place—and realizing that family is yours. "1984 meets The Umbrella Academy with a pinch of Douglas Adams thrown in." —Gail Carriger, New York Times bestselling author of Soulless At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

#1 New Release in Saudi Arabia History - Witness the Mysterious World of Saudi Arabia Take a deep dive behind the veils and walls of one of the world's most secretive countries. Learn how religious extremism and oppression of women over the past forty years support a single goal-preserving the power of the House of Saud. Saudi Arabia plays a key world role yet few have first-hand knowledge of who lives, suffers, and wields power there. Now, Susanne Koelbl, award-winning military and foreign correspondent for the German news magazine Der Spiegel, unveils many secrets of this mysterious kingdom. As a journalist, for years Koelbl has traveled throughout the Middle East, and specifically Saudi Arabia, and recently lived in Riyadh during the most dramatic changes since the country's founding. She has long cultivated relationships on every level of Saudi society and is equally at ease with ultra-conservative Wahhabi preachers, oppositionists, and women from all walks of life. In Behind the Kingdom's Veil : Have breakfast with Royal Highnesses, meet Osama bin Laden's bomb-making trainer, enter palaces of secret service chiefs and diplomatic legends. Listen to intimate conversations with women who feel like prisoners in their homes, contrasted with their newly offered freedoms. Get to know journalist Jamal Khashoggi, murdered and brutally dismembered by order of the current regime. View an in-depth portrait of Crown Prince Mohammed bin Salman (MBS), contrasting liberalization of Saudi society with ruthless oppression of dissenters. Chapter-by-chapter the black box that is Saudi Arabia opens. Become an eyewitness to the inner workings of the new as well as the traditional Saudi Arabia. Learn about the not-so-obvious facts of Saudi Arabia's history, politics and customs. Understand the intricate and often hidden power relations within the kingdom. If you have read books such as Karen Elliott House's On Saudi Arabia or Robert Lacey's Inside the Kingdom, Behind the Kingdom's Veil should be your next read. "MBS is the untold story of how a mysterious young prince emerged from Saudi Arabia's sprawling royal family to overhaul the economy and society of the richest country in the Middle East--and gather as much power as possible into his own hands. Since his father, King Salman, ascended to the throne in 2015, Mohammed bin Salman has leveraged his influence to restructure the kingdom's economy, loosen its strict Islamic social codes, and confront its enemies around the region, especially Iran. That vision won him fans at home and on Wall Street, in Silicon Valley, in Hollywood, and at the White House, where President Trump embraced the prince as a key player in his own vision for the Middle East. But over time, the sheen of the visionary young reformer has become tarnished, leaving many struggling to determine whether MBS is in fact a rising dictator whose inexperience and rash decisions are destabilizing the world's most volatile region. Based on years of reporting and hundreds of interviews, MBS reveals the machinations behind the kingdom's catastrophic military intervention in Yemen, the bizarre detention of princes and businessmen in the Riyadh Ritz-Carlton, and the shifting Saudi relationships with Israel and the United States. And finally, it sheds new light on the greatest scandal of the young autocrat's rise: the brutal killing of journalist Jamal Khashoggi by Saudi agents in Istanbul, a crime that shook Saudi Arabia's relationship with Washington and left the world wondering whether MBS could get away with murder. MBS is a riveting, eye-opening account of how the young prince has wielded vast powers to reshape his kingdom and the world around him"--

A history of the most profitable company in the world, Saudi Aramco, and the story behind the family that ruthlessly maneuvered to control this multi-trillion dollar enterprise. The Saudi royal family and Aramco leadership are, and almost always have been, motivated by ambitions of long-term strength and profit. They use Islamic law, traditional ideology, and harsh justice to maintain stability and their own power, but underneath the thobes and abayas and behind the religious fanaticism and illiberalism lies a most sophisticated and ruthless business enterprise. Today, that corporation is poised to pull off the biggest IPO in history. Over more than a century, fed by ambition and oil wealth, al Saud, as the royal family is known, has come from next to nothing to rule as absolute monarchs, a contrast with the world around them and modernity itself. The story starts with Saudi Arabia's founder, Abdul Aziz, a lowly refugee embarking on a daring gambit to reconquer his family's ancestral home—the mud-walled city of Riyadh. It takes readers almost to present day, when the multinational family business has made al Saud the wealthiest family in the world and on the cusp of a new transformation. Now al Saud and its family business, Aramco, are embarking on their most ambitious move: taking the company public and preparing the country for the next generation.

The Saudi royal family has survived the events of the Arab Spring intact and unscathed. Any major upheavals were ostensibly averted with the help of oil revenues, while the Kingdom's influential clerics conveniently declared all forms of protest to be against Islam. Saudi dollars bent events to the Kingdom's will in the Arab world—particularly in Syria, Yemen and Bahrain, but also in Egypt and Lebanon, Saudi cash has had a profound impact. Does this mean that all is well in Saudi Arabia itself, which has an extremely youthful population ruled by a gerontocracy? Problems endemic in Egypt, Tunisia and Syria—youth unemployment, corruption and repression—are also evident in the Kingdom and while young Saudis may not yet be taking to the streets, on Twitter and Facebook their discontent is manifest. Saudi Arabia remains the dominant player in the Gulf, and the fall of the House of Saud would have explosive repercussions on the GCC while the knock-on effect worldwide would be immeasurable. Saudi Arabia is the only oil exporter capable of acting as a 'swing producer', a fact of which this book reminds us. Aarts and Roelants have drawn a

compelling picture of a Middle East power which, while not presently endangered, may soon deviate from the trajectory established by the House of Saud.

An insider's account of the often-fraught U.S.-Saudi relationship Saudi Arabia and the United States have been partners since 1943, when President Roosevelt met with two future Saudi monarchs. Subsequent U.S. presidents have had direct relationships with those kings and their successors—setting the tone for a special partnership between an absolute monarchy with a unique Islamic identity and the world's most powerful democracy. Although based in large part on economic interests, the U.S.-Saudi relationship has rarely been smooth. Differences over Israel have caused friction since the early days, and ambiguities about Saudi involvement—or lack of it—in the September 11 terrorist attacks against the United States continue to haunt the relationship. Now, both countries have new, still-to-be-tested leaders in President Trump and King Salman. Bruce Riedel for decades has followed these kings and presidents during his career at the CIA, the White House, and Brookings. This book offers an insider's account of the U.S.-Saudi relationship, with unique insights. Using declassified documents, memoirs by both Saudis and Americans, and eyewitness accounts, this book takes the reader inside the royal palaces, the holy cities, and the White House to gain an understanding of this complex partnership.

A Best Book of the Summer: USA Today, Town & Country, The Philadelphia Inquirer, BuzzFeed, Real Simple, The Millions, and more. "A virtuosic, singular and very funny portrait of a woman seeking sanity and purpose in a world gone mad." --The New York Times Book Review "Riddled with insights into aging, womanhood, and discontent, Wayward is as elegant as it is raw, and almost as funny as it is sad." --Philadelphia Inquirer "A comic, vital new novel" --The New Yorker A "furious and addictive new novel" (The New York Times) about mothers and daughters, and one woman's midlife reckoning as she flees her suburban life. On the heels of the election of 2016, Samantha Raymond's life begins to come apart: her mother is ill, her teenage daughter is increasingly remote, and at fifty-two she finds herself staring into "the Mids"--that hour of supreme wakefulness between three and four in the morning in which women of a certain age suddenly find themselves contemplating motherhood, mortality, and, in this case, the state of our unraveling nation. When she falls in love with a beautiful, decrepit house in a hardscrabble neighborhood in Syracuse, she buys it on a whim and flees her suburban life--and her family--as she grapples with how to be a wife, a mother, and a daughter, in a country that is coming apart at the seams. Dana Spiotta's *Wayward* is a stunning novel about aging, about the female body, and about female complexity in contemporary America. Probing and provocative, brainy and sensual, it is a testament to our weird times, to reforms and resistance and utopian wishes, and to the beauty of ruins.

By the early twentieth century, Chinese residents of the northern treaty-port city of Tianjin were dwelling in the world. Divided by nine foreign concessions, Tianjin was one of the world's most colonized and cosmopolitan cities. Residents could circle the globe in an afternoon, strolling from a Chinese courtyard house through a Japanese garden past a French Beaux-Arts bank to dine at a German café and fall asleep in a British garden city-style semi-attached brick house. *Dwelling in the World* considers family, house, and home in Tianjin to explore how tempos and structures of everyday life changed with the fall of the Qing Empire and the rise of a colonized city. Elizabeth LaCouture argues that the intimate ideas and practices of the modern home were more important in shaping the gender and status identities of Tianjin's urban elites than the new public ideology of the nation. Placing the Chinese home in a global context, she challenges Euro-American historical notions that the private sphere emerged from industrialization. She argues that concepts of individual property rights that emerged during the Republican era became foundational to state-society relations in early Communist housing reforms and in today's middle-class real estate boom. Drawing on diverse sources from municipal archives, women's magazines, and architectural field work to social surveys and colonial records, *Dwelling in the World* recasts Chinese social and cultural history, offering new perspectives on gender and class, colonialism and empire, visual and material culture, and technology and everyday life.

Of all the countries in the world that are vital to the strategic and economic interests of the United States, Saudi Arabia is the least understood by the American people. Saudi Arabia's unique place in Islam makes it indispensable to a constructive relationship between the non-Muslim West and the Muslim world. For all its wealth, the country faces daunting challenges that it lacks the tools to meet: a restless and young population, a new generation of educated women demanding opportunities in a closed society, political stagnation under an octogenarian leadership, religious extremism and intellectual backwardness, social division, chronic unemployment, shortages of food and water, and troublesome neighbors. Today's Saudi people, far better informed than all previous generations, are looking for new political institutions that will enable them to be heard, but these aspirations conflict with the kingdom's strict traditions and with the House of Saud's determination to retain all true power. Meanwhile, the country wishes to remain under the protection of American security but still clings to a system that is antithetical to American values. Basing his work on extensive interviews and field research conducted in the kingdom from 2008 through 2011 under the auspices of the Council on Foreign Relations, Thomas W. Lippman dissects this central Saudi paradox for American readers, including diplomats, policymakers, scholars, and students of foreign policy.

From the Pulitzer Prize-winning reporter who has spent the last thirty years writing about Saudi Arabia—as diplomatic correspondent, foreign editor, and then publisher of *The Wall Street Journal*—an important and timely book that explores all facets of life in this shrouded Kingdom: its tribal past, its complicated present, its precarious future. Through observation, anecdote, extensive interviews, and analysis Karen Elliot House navigates the maze in which Saudi citizens find themselves trapped and reveals the mysterious nation that is the world's largest exporter of oil, critical to global stability, and a source of Islamic terrorists. In her probing and sharp-eyed portrait, we see Saudi Arabia, one of the last absolute monarchies in the world, considered to be the final bulwark against revolution in the region, as threatened by multiple fissures and forces, its levers of power controlled by a handful of elderly Al Saud princes with an average age of 77 years and an extended family of some 7,000 princes. Yet at least 60 percent of the increasingly restive population they rule is under the age of 20. The author writes that oil-rich Saudi Arabia has become a rundown welfare state. The public pays no taxes; gets free education and health care; and receives subsidized water, electricity, and energy (a gallon of gasoline is cheaper in the Kingdom than a bottle of water), with its petrodollars buying less and less loyalty. House makes clear that the royal family also uses Islam's requirement of obedience to Allah—and by extension to earthly rulers—to perpetuate Al Saud rule. Behind the Saudi facade of order and obedience, today's Saudi youth, frustrated by social conformity, are reaching out to one another and to a wider world beyond their cloistered country. Some 50 percent of Saudi youth is on the Internet; 5.1 million Saudis are on Facebook. To write this book, the author interviewed most of the key members of the very private royal family. She writes about King Abdullah's modest efforts to relax some of the kingdom's most oppressive social restrictions: women are now allowed to acquire photo ID cards, finally giving them an identity independent from their male

guardians, and are newly able to register their own businesses but are still forbidden to drive and are barred from most jobs. With extraordinary access to Saudis—from key religious leaders and dissident imams to women at university and impoverished widows, from government officials and political dissidents to young successful Saudis and those who chose the path of terrorism—House argues that most Saudis do not want democracy but seek change nevertheless; they want a government that provides basic services without subjecting citizens to the indignity of begging princes for handouts; a government less corrupt and more transparent in how it spends hundreds of billions of annual oil revenue; a kingdom ruled by law, not royal whim. In House's assessment of Saudi Arabia's future, she compares the country today to the Soviet Union before Mikhail Gorbachev arrived with reform policies that proved too little too late after decades of stagnation under one aged and infirm Soviet leader after another. She discusses what the next generation of royal princes might bring and the choices the kingdom faces: continued economic and social stultification with growing risk of instability, or an opening of society to individual initiative and enterprise with the risk that this, too, undermines the Al Saud hold on power. A riveting book—informed, authoritative, illuminating—about a country that could well be on the brink, and an in-depth examination of what all this portends for Saudi Arabia's future, and for our own.

"This is the outstanding book on Saudi Arabia for readers desiring a comprehensive view of the subject embracing both background and contemporary foreign policy issues."--David L. Mack, chairman, Department of National Security Policy, National War College "The first general survey of Saudi Arabia, to my knowledge, that combines scholarly analysis with breadth of scope, as well as a detailed and nuanced understanding of the country."--Bernard Reich, George Washington University David Long's portrait of Saudi Arabia depicts the kingdom as one of the least understood countries in the world. Encompassing all facets of Saudi life--the land and people, their religion and culture, the country's history, politics, economics, and foreign policy--the book presents scholarship in a highly readable narrative. Drawing upon extensive firsthand experience, Long depicts the often contradictory impulses of a country committed both to modernization and to the values of a traditional society. Alongside his discussion of oil and the Saudi economy, for example, is a chapter on the annual Hajj, or pilgrimage, to Makkah, a subject about which little has been written in English but one that is far more important to the millions of Muslims worldwide than the kingdom's oil wealth. At every turn Long looks at issues from a Saudi point of view as he explores the kingdom's successes, failures, and, most of all, its remarkable resiliency in response to the pressures of social change. David E. Long, a retired Foreign Service officer, has been a visiting professor at several American universities and is currently an international consultant on the Middle East and international terrorism. His publications include *The Anatomy of Terrorism* (1990) and *The United States and Saudi Arabia* (1985).

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