

The Jain Sanctuaries Of The Fortress Of Gwalior 1st Edition

"Farrow's conclusions are based on extensive research in published and archival primary sources, including inheritance and land disputes overseen by the Imperial Russian Senate, as well as confiscation records from the Chancellery of Confiscations, and are an important contribution to the ongoing debate about the nature of Russian aristocracy."--Jacket.

Volume II presents an account of various population movements and cultural exchanges in Central Asia between 700 B.C. and 250 A.D. Important nomadic tribal cultures such as the Kushans emerged during this period. Contacts between the Mediterranean and the Indus Valley were reinforced by the campaigns of Alexander the Great and, under his successors, the progressive syncretism between Zoroastrianism, Greek religion and Buddhism gave rise to a new civilization instituted by the Parthians, known for its artistic creations. Under Kushan rule, Central Asia became the crossroads of a prosperous trade between the Mediterranean and China along the Silk Route.

The financial crisis of 2008 has led to a re-evaluation of the role of financial institutions and their relationship with the wider economy and society. This process has meant an increased questioning of both the conduct of business itself and the principles behind commercial and financial activities. Yet non-western voices have been notably absent from this debate, as have alternatives to the dominant western-derived economic ideologies. From the ancient spiritual wisdom or Dharma of the Jains, there emerges a practical modern philosophy fully in tune with the re-emergence of India as a global economic power. Jain individuals, businesses and

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charities have played a powerful role in India's rise and within the global Indian Diaspora. Jain communities are noted everywhere for their contributions to business, the professions and science. These successes are based on the principles of interdependence and co-operation, with an emphasis on long-term consolidation rather than short-term bursts of growth. Researchers and students interested in the ethics of finance, accounting and economics will find Jainism and Ethical Finance a scholarly and illuminating evaluation of Jain Dharma as a non-western case study. In the light of current concerns about the way global finance and banking systems operate, this book offers a timely alternative perspective. .

From climate change to species extinction, and habitat loss to soil degradation, a stark awareness of the often devastating impacts of human actions is growing. People around the world are urgently seeking sustainable ways of life for themselves and their communities. But what do these calls for a sustainable future mean for our current values and ways of life, and what kind of people will we need to become? Though sustainability is a ubiquitous concept with a range of meaning and applications, this volume shows that it can be significantly understood and sought through the notion of virtue, in the tradition of virtue ethics. Approaches to ethical living that emphasize good character and virtue are resurgent, and especially well-suited to addressing our present challenges. From rethinking excessive consumption, to appropriately respecting nature, to finding resilience in the face of environmental injustice, our characters will be frequently tested. The virtues of sustainability--character traits enabling us to lead sustainable, flourishing lives--will be critical to our success. This volume, divided into three sections, brings together newly-commissioned essays by leading scholars from multiple disciplines--from philosophy and political

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science, to religious studies and psychology. The essays in the first section focus on key factors and structures that support the cultivation of the virtues of sustainability, while those in the second focus in particular on virtues embraced by non-Western communities and cultures, and the worldviews that underlie them. Finally, the essays in the third section each address further particular virtues of sustainability, including cooperativeness, patience, conscientiousness, creativity, and open-mindedness. Together, these essays provide readers with a rich understanding of the importance and diversity of the virtues of sustainability, and practical guidance towards their cultivation. This volume brings together a variety of historians, epigraphists, philologists, art historians and archaeologists to address the understanding of the encounter between Buddhist and Muslim communities in South and Central Asia during the medieval period. The articles collected here provoke a fresh look at the relevant sources. The main areas touched by this new research can be divided into five broad categories: deconstructing scholarship on Buddhist/Muslim interactions, cultural and religious exchanges, perceptions of the other, transmission of knowledge, and trade and economics. The subjects covered are wide ranging and demonstrate the vast challenges involved in dealing with historical, social, cultural and economic frameworks that span Central and South Asia of the premodern world. We hope that the results show promise for future research produced on Buddhist and Muslim encounters. The intended audience is specialists in Asian Studies, Buddhist Studies and Islamic Studies.

Essays in this volume offer fresh insights into Jain principles of Ahimsa and Anekanta by examining their meaning and historical significance, and demonstrate their relevance and role in addressing contemporary issues of intolerance,

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conflict, violence and war. Contributors to this book bring perspectives from the disciplines of philosophy, religious studies, history and art history.

This book was a paper read by the author at a meeting of the Royal Asiatic Society on Feb 26, 1877. Apart from analyzing the early and pre Buddhist phase of the rule of Asoka, its also has notes on the ancient religions of the east derived from the pantheon of the Indo-Scythians. Also prefixed is a notice on Bactrian coins and Indian dates. This book is not a popular account of Asoka but is of great value to the researcher. This book is a reprint of the 1877 edition.

This extensive work explores the changing world of religions, faiths and practices. It discusses a broad range of issues and phenomena that are related to religion, including nature, ethics, secularization, gender and identity. Broadening the context, it studies the interrelation between religion and other fields, including education, business, economics and law. The book presents a vast array of examples to illustrate the changes that have taken place and have led to a new world map of religions. Beginning with an introduction of the concept of the “changing world religion map”, the book first focuses on nature, ethics and the environment. It examines humankind’s eternal search for the sacred, and discusses the emergence of “green” religion as a theme that cuts across many faiths. Next, the book turns to the theme of the pilgrimage, illustrated by many examples from all parts of the world. In its discussion of the interrelation between religion and education, it looks at the role of missionary movements. It explains the relationship between religion, business, economics and law by means of a discussion of legal and moral frameworks, and the financial and business issues of religious organizations. The next part of the book explores the many “new faces” that are part of the religious landscape and culture of the Global North (Europe, Russia, Australia

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and New Zealand, the U.S. and Canada) and the Global South (Latin America, Africa and Asia). It does so by looking at specific population movements, diasporas, and the impact of globalization. The volume next turns to secularization as both a phenomenon occurring in the Global religious North, and as an emerging and distinguishing feature in the metropolitan, cosmopolitan and gateway cities and regions in the Global South. The final part of the book explores the changing world of religion in regards to gender and identity issues, the political/religious nexus, and the new worlds associated with the virtual technologies and visual media. There is a great deal of interest in bringing better appreciation of ritual into religious classes, but many teachers are uncertain how to go about this. This text addresses the issues specific to teaching this subject.

This book is for anyone who wants to know of the many holy sites that you can visit while traveling within India, how to reach them, and what is the history and significance of these most spiritual of sacred sites, temples, and festivals. It also provides a deeper understanding of the mysteries and spiritual traditions of India. This book includes: Descriptions of the temples and their architecture, and what you will see at each place. Explanations of holy places of Hindus, Buddhists, Sikhs, Jains, Parsis, and Muslims. The spiritual benefits a person acquires by visiting them. Convenient itineraries to take to see the most of each area of India, which is divided into East, Central, South, North, West, the Far Northeast, and Nepal. Packing list suggestions and how to prepare for your trip, and problems to avoid. How to get the best experience you can from your visit to India. How the spiritual side of India can positively change you forever. This book goes beyond the usual descriptions of the typical tourist attractions and opens up the spiritual venue waiting to be revealed for a far deeper experience on every level.

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Lonely Planet's India is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Marvel at the intricate floral designs on the Taj Mahal and listen to monks chanting in the shadow of the mighty Himalaya in Ladakh – all with your trusted travel companion.

This is the first English translation of Marie-Luise Gothein's classic *Indische Garten* (1926). It is a real work of scholarship and a much more extensive treatment of Indian gardens than in her monumental *History of Garden Art*. Gothein learnt Sanskrit in order to research the subject.

The ascetic devotional sect known as the Mahanubhavs – ‘Those of the Great Experience’ – arose in thirteenth-century Maharashtra and initially experienced a fairly rapid expansion across the northern and eastern areas of the region. However, by the end of the fourteenth century the sect had moved underground, having withdrawn to remote areas and villages in order to achieve defensive isolation from the larger Hindu context. Although the prominent leaders of the early Mahanubhavs were Brahmans (often converts from the prevailing advaita vaisnavism), their followers were (and are) mostly non-Brahmans – those of the lower castes, and even untouchables. Thus the Mahanubhavs were met with prejudice and distrust outside of their own closed circles, and this isolation continued until the beginning of the twentieth century. This volume offers an overview of the origins and main religious and doctrinal characteristics of the Mahanubhavs

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movement, with a particular focus on the aspects that reveal their difference and nonconformity.

"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f.

January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL:

AKASHVANI LANGUAGE OF THE JOURNAL:

English DATE, MONTH & YEAR OF PUBLICATION:

2 JUNE, 1968 PERIODICITY OF THE JOURNAL:

Weekly NUMBER OF PAGES: 80 VOLUME

NUMBER: Vol. XXXIII. No. 22 BROADCAST

PROGRAMME SCHEDULE PUBLISHED (PAGE

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NOS): 12-79 ARTICLE: 1. Rock Sculptures :A Window on Ancient India 2. Our Panchayati Raj 3. Book Review AUTHOR: 1. Dr .P. M. Joshi 2. Dr. V. M. Dandekar 3. Mr. Justice P. B. Mukharji Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

From the time of the Mauryas Jainism was an important factor in the religious life of the area formerly known as Mysore (now Karnataka). The Jains were pioneers in the development of the kannada language, and they contributed greatly to many aspects of the cultural life of the region. This work is the result of the research (for Ph.D thesis of the author) into the religious history of the Jainas in Karnataka who dominated the political and cultural life of Karnataka for about one thousand years during the early medieval period. Based on an analytical study of literary and epigraphic sources, it attempts to explain the prevalence of image worship, tantrism, priesthood and ritualistic formation which characterized Karnataka Jainism in the early medieval period. The book also seeks to examine the social and economic basis of Jaina monasteries in all parts of the Kannada region.

On a spring evening in 1982, a thousand people are killed in Sanctuary, a country founded by genocide survivors and devoted to pacifism. Shock and grief

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cause deep-seated tensions to erupt, especially after an official pronouncement that the deaths are the result of a mass suicide pact by an unpopular rural sect. As the few remaining members of the sect go into hiding to protect themselves, six people are thrown together by chance and competing romantic interest. United by a belief in the victims' innocence, they risk everything to defend the survivors and discover the truth. Decades later, Brian, a congenial and underemployed American, goes to Sanctuary to look for Jenny, the sister of a former girlfriend who disappeared while visiting there. As he looks for clues and tries not to marry anyone accidentally, he learns that he may also be a target. To determine why, and whether his guards are there to protect him or kill him, he must find out what really happened in 1982.

Kurt Titze invites the reader, after acquainting him or her with the main tenets of the world's classical religion of non-violence, to join him on a fascinating pilgrimage. The past glories of India have been and still are a favourite subject in books and films. In this book with its 350 illustrations spread over 280 pages, Kurt Titze unfolds a sequence of glories which have been kept alive to the present-day. The aim of this book is to entice the reader to ask his way to spots and sites that are not mentioned in tourist guide books. To the Digambara Meru temple in Old Delhi, for example, or to the Veerayatan Ashram on

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the outskirts of Rajgir run by Jaina nuns, or to the rock-cut twenty-four Tirthankaras near Gingee in Tamilnadu. That an increasing number of people who pick up this book may do so instead of climbing the ramparts of yet another fort or of gazing at yet another collection of horrifying weapons.

Archaeology and World Religion is an important new work, being the first to examine these two vast topics together. The volume explores the relationship between, and the contribution archaeology can make to the study of 'World Religions'. The contributors consider a number of questions: * can religious (sacred) texts be treated as historical documents, or do they merit special treatment? * Does archaeology with its emphasis on material culture dispel notions of the ideal/divine? * Does the study of archaeology and religion lead to differing interpretations of the same event? * In what ways does the notion of a uniform religious identity exist and is this recognisable in the archaeological record? Clearly written and up-to-date, this volume will be an indispensable research tool for academics and specialists in these fields.

"Insistent Life is the first full-length interdisciplinary treatment of the foundational principles and principles of application for engaging contemporary bioethics within the Jain tradition. The book fills a significant gap in both the fields of bioethics and Jain studies since Jainism, perhaps more so than any

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other South Asian tradition, is strongly focused on the ethics of birth, life, and death, with regard to humans as well as other living beings. Brianne Donaldson and Ana Bajželj analyze a diverse range of Jain texts and contemporary sources on Jain doctrines and practices, alongside bioethics, to identify Jain perspectives on bioethical issues while highlighting the complexity of their personal, professional, and public dimensions. The book also features extensive original data--represented in visual graphs--based on an international survey the authors conducted with Jain medical professionals in India and diaspora communities of North America, Europe, and Africa"--

This volume provides the first comprehensive chronology of the earliest known stone sculptures from the north Indian city of Mathura. It includes new evidence for the reattribution of objects, emergence of the anthropomorphic Buddha image, and predominance of a heterodox sect of Jainism.

This book asserts that metaphysics is a fundamental factor in systemic brutality toward animals, plants, and marginalized populations and examines Whitehead's process-relational thought and the nonviolent Indian tradition of Jainism in order to offer a new perspective on metaphysics.

"[A] concisely yet informatively narrated and gorgeously colorful pictorial survey..." --Booklist Just 60 years after winning independence from British

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rule, India's economy is booming and the nation is fast becoming a leading global power. With a population of a billion people, India's society is as varied as its awe-inspiring landscape. Home to a dizzying array of languages, ethnic groups, beliefs, and lifestyles, India can seem overwhelming in its complexity. India takes the lid off this cultural melting pot, showing how past events have shaped this diverse but unified nation, where tradition and modernity successfully coexist. Through stunning photography and insightful text, India offers an eye-opening, thought-provoking, and authoritative visual guide to one of the world's most exciting and vibrant nations.

This book will help create in its readers a thirst for a closer study and a greater understanding of the spiritual geniuses of Jainism.

Anekant is a new political philosophy with ancient spiritual roots. It derives from the teachings of the Jains in India, but is relevant to all cultures and all times. Anekant literally means 'Many-Sidedness'. It recognises that there are an infinite variety of paths towards the same truth and so the search for truth must be undertaken with humility. Practising Many-Sidedness is about realising that society means more than just humans, because it embraces all forms of life. We should learn to co-operate instead of competing with each other, and work with nature rather than pointlessly attempting to conquer it.

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Explore this vast and beguiling country, from peaceful Darjeeling and vibrant Kolkata to Kanha National Park and its tigers, the idyllic Kerala backwaters, and the majestic Taj Mahal. Discover DK Eyewitness Travel Guide: India. + Hotel and restaurant listings and recommendations. + Detailed itineraries and "don't miss" destination highlights at a glance. + Illustrated cutaway 3-D drawings of important sights. + Floor plans and guided visitor information for major museums. + Guided walking tours, local drink and dining specialties to try, things to do, and places to eat, drink, and shop by area. + Area maps marked with sights. + Insights into history and culture to help you understand the stories behind the sights. With hundreds of full-color photographs, hand-drawn illustrations, and custom maps that illuminate every page, DK Eyewitness Travel Guide: India truly shows you India as no one else can.

Flora of Gautam Buddha Wildlife Sanctuary, Hazaribag, Jharkhand (India)-Sedges and Grasses provides a comprehensive taxonomic account of 110 taxa of the sedges and grasses in which 76 belong to the grasses (Poaceae) and 34 to the sedges (Cyperaceae).

Identification keys at different taxonomic hierarchy have been provided. Illustrations and photographs are also available. The book represents not only systematic enumeration of the sedges and grasses but also provides medicinal uses of some of the plants practiced by the local inhabitants. Economic and ritual aspects of the plants have also been focused. The cultivated grasses as well as grasses used for forestation and much more have been discussed in this book.

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Jainism is a tradition which dates back thousands of years, which is unbelievably rich and profound, and which has certain unmistakable signs of identity.

Contrary to what some might think, it is not in any sense a poor relation of Buddhism, nor is a strange, atheistic and ascetic sect within Hinduism. Jainism is, above all, the religion of non-violence (ahimsa), an ideal which all other religions of India were subsequently to make theirs and which was made universal by Gandhi in the 20th century. Like Buddhism, Jainism is a religion without God which paradoxically opens to the truly sacred in the deepest reaches of all living beings in the cosmos. And it is also the religion of non-absolutism (anekantavada), a particular form of philosophical pluralism, which seems astonishingly modern.

Lonely Planet's Rajasthan, Delhi & Agra is your passport to the most up-to-date advice on what to see and skip, and what hidden discoveries await you. Take in the intricate floral designs on the Taj Mahal, marvel at Old Delhi's remnants of former empires and spot a tiger in the wild at Ranthambore National Park – all with your trusted travel companion.

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