

## The Horse Dancer

Lennox follows two exceptional individuals--one devoted to breeding great champions; the other to training great champions--and the horse named Nijinsky, which stood at the crossroads of their extraordinary journeys.

Granted amnesty along with other non-violent Chilean prisoners, ngel Santiago plots revenge against those who abused him in jail, teaming up with notorious bank robber Nicols Vergara Grey during an ambitious heist that is complicated by the galvanizing presence of a talented dancer. 15,000 first printing.

The story of Northern Dancer is the stuff of legend. A little horse, dismissed time and again because of his size, Northern Dancer not only won the 1964 Kentucky Derby in record time, today his descendants dominate racing the world over. Best selling author, Muriel Lennox, takes readers on a memorable ride into the sport of kings and queens. Lennox's deep empathy with horses results in dramatic portrayals of the animals themselves. Northern Dancer, his ancestors and descendants - from the eccentric Hyperion to the brilliant Nijinsky - fairly gallop off the pages.

A troubled girl and a damaged horse find each other, and against all odds — mistaken identity, abandonment, corruption, and fraud — make an unbeatable team. His name is Sundancer, and from the moment he arrives at Saddle Creek Farm, Bird is fascinated by him. The horse is suspicious and guarded, touchy, and even cruel. Bird's Aunt Hannah calls him "unrideable," and Bird has to admit that Sundancer might be trouble. But Bird, whose mother left her to be raised by her aunt halfway across the country, is a bit of trouble herself. How else would you describe a girl who hasn't spoken since she was six, and hears things no one else can hear — like the thoughts of the animals she befriends? Sundancer is a wounded horse with a story he's not ready to share. Bird starts to feel like, maybe, they aren't so different, and maybe she needs him as much as he needs her. Will she be able to reach him before it's too late?

Can a rescued horse help Ali get through to her brother, who has returned from Afghanistan with PTSD? Ali used to love horses. But that was before the accident, when she was injured and her pony died. Before her brother Danny joined the military. Now Danny has returned from Afghanistan. He's learning to walk with the prosthetic that has replaced one of his legs, but he can't seem to find a way to reconnect with family and friends. Withdrawn and quick to anger, Danny suffers from terrible nightmares and frightening mood changes. When Ali realizes that an elderly neighbor has been neglecting her horses, she decides she has to act. Can Ali rise above her painful memories and love a horse again? And can Wind Dancer, also injured and traumatized, help Danny rediscover meaning in his life?

A "superb" account of the enduring connection between humans and horses—"Full of the sort of details that get edited out of more traditional histories" (The Economist). Fifty-six million years ago, the earliest equid walked the earth—and beginning with the first-known horse-keepers of the Copper Age, the horse has played an integral part in human history. It has sustained us as a source of food, an industrial and agricultural machine, a comrade in arms, a symbol of wealth, power, and the wild. Combining fascinating anthropological detail and incisive personal anecdote, equestrian expert Susanna Forrest draws from an immense range of archival documents as well as literature and art to illustrate how our evolution has coincided with that of horses. In paintings and poems (such as Byron's famous "Mazeppa"), in theater and classical music (including works by Liszt and Tchaikovsky), representations of the horse have changed over centuries, portraying the crucial impact that we've had on each other. Forrest combines this history with her own experience in the field, and travels the world to offer a comprehensive look at the horse in our lives today: from Mongolia where she observes the endangered takhi, to a show-horse performance at the Palace of Versailles; from a polo club in Beijing to Arlington, Virginia, where veterans with PTSD are rehabilitated through interaction with horses. "For the horse-addicted, a book can get no better than this . . . original, cerebral and from the heart." —The Times (London)

Iranna G.R. S Art Is Thought To Be A Stylistic Challenge To Postmodernism, Using Instead The Representative, Idealistic And Modernist Language Of Contemporary Indian Painting. This Book Is A Meditation On The Life And Work Of The Artist, Emphasizing The S

A gorgeous novel of love, friendship and a horse named Boo by Jojo Moyes, internationally bestselling author of *Me Before You*, *After You* and the new bestseller *Still Me*. 'A tale brimming with tenderness and romance.' - Marie Claire In a hidden corner of London, Henri Lachapelle is teaching his granddaughter and her horse to defy gravity, just as he had done in France, fifty years previously. But when disaster strikes, fourteen-year-old Sarah is left to fend for herself. Forced to share a house with her charismatic ex-husband, her professional judgement called into question, lawyer Natasha Macauley's life seems to have gone awry. When her path crosses that of Sarah, she sees a chance to put things right. But she doesn't know that Sarah is keeping a secret, one that will change all their lives forever . . .

An early work from the New York Times bestselling author of *The Giver of Stars*, Jojo Moyes, the story of a young woman who opens an eclectic shop and comes to terms with the secrets of her past. In the sixties, Athene Forster was the most glamorous girl of her generation. Nicknamed the Last Deb, she was also beautiful, spoiled, and out of control. When she agreed to marry the gorgeous young heir Douglas Fairley-Hulme, her parents breathed a sigh of relief. But within two years, rumors had begun to circulate about Athene's affair with a young salesman. Thirty-five years later, Suzanna Peacock is struggling with her notorious mother's legacy. The only place Suzanna finds comfort is in The Peacock Emporium, the beautiful coffee bar and shop she opens that soon enchants her little town. There she makes perhaps the first real friends of her life, including Alejandro, a male midwife, escaping his own ghosts in Argentina. The specter of her mother still haunts Suzanna. But only by confronting both her family and her innermost self will she finally reckon with the past--and discover that the key to her history, and her happiness, may have been in front of her all along.

NATIONAL BESTSELLER For more than four hundred years, the art of ballet has stood at the center of Western civilization. Its traditions serve as a record of our past. Lavishly illustrated and beautifully told, *Apollo's Angels*—the first cultural history of ballet ever written—is a groundbreaking work. From ballet's origins in the Renaissance and the codification of its basic steps and positions under France's Louis XIV (himself an avid dancer), the art form wound its way through the courts of Europe, from Paris and Milan to Vienna and St. Petersburg. In the twentieth century, émigré dancers taught their art to a generation in the United States and in Western Europe, setting off a new and radical transformation of dance. Jennifer Homans, a historian, critic, and former professional ballerina, wields a knowledge of

dance born of dedicated practice. Her admiration and love for the ballet, as Entertainment Weekly notes, brings “a dancer’s grace and sure-footed agility to the page.” NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • LOS ANGELES TIMES • SAN FRANCISCO CHRONICLE • PUBLISHERS WEEKLY Hilary James (‘Mousie’) is sixteen when she wins The Fuller Trophy jumping with her horse Dancer at the Royal Winter Fair. Her triumph is rewarded with an invitation to perform in England for Queen Elizabeth, but she has also attracted the unwanted attention of the evil Samuel Owens who plots to acquire Dancer for his niece, Sara. Thwarted in his initial attempt to purchase the horse, Owens has his hired man, Chad Smith, try to steal it. Mousie has a dream in which a beautiful blond horsewoman warns her of impending danger. She wakes to discover Chad Smith, syringe in hand, in Dancer’s stall. Chad Smith is killed in the ensuing scuffle and his employer comes under suspicion. Dancer is flown to Highgrove, the country home of Prince Charles, and Mousie arrives with her mother Christine at ‘Clusters’ -- an English manor, once the home of Arabella, the second wife of the Duke of Dewbury, now both long dead. Mousie finds an antique lady’s hunting whip which she feels certain must have belonged to Arabella, and later discovers a portrait of her riding side-saddle. It is the same woman who appeared in Mousie’s dreams.

On May 4, 1968, Dancer’s Image crossed the finish line at Churchill Downs to win the 94th Kentucky Derby. Yet the jubilation ended three days later for the owner, the jockey and the trainers who propelled the celebrated thoroughbred to victory. Amid a firestorm of controversy, Dancer’s Image was disqualified after blood tests revealed the presence of a widely used anti-inflammatory drug with a dubious legal status. Over forty years later, questions still linger over the origins of the substance and the turmoil it created. Veteran turfwriter and noted equine law expert Milt Toby gives the first in-depth look at the only disqualification in Derby history and how the Run for the Roses was changed forever.

A Seventeen Magazine Best Book of the Year! BuzzFeed senior writer Erin Chack hits you in the guts, the feels, and the funny bone all at once with this collection of personal essays that reads like Sloane Crosley for the Snapchat generation. In turns hysterically funny and heartbreakingly poignant, Erin recounts everything from meeting her soulmate at age 14 to her first chemotherapy session at age 19 to what really goes on behind the scenes at a major Internet media company. She authentically captures the agony and the ecstasy of the millennial experience, whether it’s her first kiss (“Sean’s tongue! In my mouth! Slippery and wet like a slug in the rain.”) or her struggles with anxiety (“When people throw caution to the wind, I am stuck imagining the poor soul who has to break his back sweeping caution into a dustpan”). Yet Erin also offers a fresh perspective on universal themes of resilience and love as she writes about surviving cancer—including learning of her mother’s own cancer diagnosis within the same year and her attempts to hide the diagnosis from friends to avoid “un-normaling” everything. Honest, hilarious, and totally unfiltered, this sharply observed memoir introduces Erin Chack as a strikingly original new voice.

The adventures of Samantha and her mysterious Phantom Stallion continue in this fresh addition to the time-honored and much-loved horse series genre. In this new tale of the Phantom, readers will be captivated by a land where cowboys still ride the range and mustangs still run free.

One of the foremost entertainers of the twentieth century—singer, actor, choreographer, and, of course, the most dazzling “hooper” in the history of motion pictures—Fred Astaire was the epitome of charm, grace, and suave sophistication, with a style all his own and a complete disregard for the laws of gravity. Steps in Time is Astaire’s story in his own words, a memoir as beguiling, exuberant, and enthralling as the great artist himself, the man ballet legends George Balanchine and Rudolf Nureyev cited as, hands down, the century’s greatest dancer. From his debut in vaudeville at age six through his remarkable career as the star of many of the most popular Hollywood musicals ever captured on celluloid, Steps in Time celebrates the golden age of entertainment and its royalty, as seen through the eyes of the era’s affable and adored prince. Illustrated with more than forty rare photographs from the author’s personal collection, here is Astaire in all his debonair glory—his life, his times, his movies, and, above all, his magical screen appearances and enduring friendship with the most beloved of all his dancing partners, Ginger Rogers.

One single mom. One chaotic family. One quirky stranger. One irresistible love story from the New York Times bestselling author of The Giver of Stars Suppose your life sucks. A lot. Your husband has done a vanishing act, your teenage stepson is being bullied, and your math whiz daughter has a once-in-a-lifetime opportunity that you can’t afford to pay for. That’s Jess’s life in a nutshell—until an unexpected knight in shining armor offers to rescue them. Only Jess’s knight turns out to be Geeky Ed, the obnoxious tech millionaire whose vacation home she happens to clean. But Ed has big problems of his own, and driving the dysfunctional family to the Math Olympiad feels like his first unselfish act in ages . . . maybe ever. One Plus One is Jojo Moyes at her astounding best. You’ll laugh, you’ll weep, and when you flip the last page, you’ll want to start all over again.

#1 NEW YORK TIMES BESTSELLER | A REESE WITHERSPOON X HELLO SUNSHINE BOOK CLUB PICK “A great narrative about personal strength and really captures how books bring communities together.” —Reese Witherspoon From the author of The Last Letter from Your Lover, now a major motion picture on Netflix, a breathtaking story of five extraordinary women and their remarkable journey through the mountains of Kentucky and beyond in Depression-era America Alice Wright marries handsome American Bennett Van Cleve, hoping to escape her stifling life in England. But small-town Kentucky quickly proves equally claustrophobic, especially living alongside her overbearing father-in-law. So when a call goes out for a team of women to deliver books as part of Eleanor Roosevelt’s new traveling library, Alice signs on enthusiastically. The leader, and soon Alice’s greatest ally, is Margery, a smart-talking, self-sufficient woman who’s never asked a man’s permission for anything. They will be joined by three other singular women who become known as the Packhorse Librarians of Kentucky. What happens to them--and to the men they love--becomes an unforgettable drama of loyalty, justice, humanity, and passion. These heroic women refuse to be cowed by men or by convention. And though they face all kinds of dangers in a landscape that is at times breathtakingly beautiful, at others

brutal, they're committed to their job: bringing books to people who have never had any, arming them with facts that will change their lives. Based on a true story rooted in America's past, *The Giver of Stars* is unparalleled in its scope and epic in its storytelling. Funny, heartbreaking, enthralling, it is destined to become a modern classic--a richly rewarding novel of women's friendship, of true love, and of what happens when we reach beyond our grasp for the great beyond. A hidden killer . . . A conspiracy of treachery. . . And two people caught in the most desperate game of all . . . In Renaissance Italy, intrigue is as intricate as carved cathedral doors, but none is so captivating as that surrounding the prized *Wind Dancer*, the lost treasure of a family—and of the man who will stop at nothing to reclaim it. Lionello Andreas is bound by his vow to guard the exquisite statue. But to recover what is rightfully his, he will need the help of a thief—one he can control body and soul. He finds his answer on the treacherous backstreets of Florence, in a sharp-witted young woman whose poverty leaves her no choice. But in the end, the allure of the *Wind Dancer*, and the ruthlessness of those who would possess her, will catapult them both into a terrifying realm where death may be the most merciful escape. Evy can telepathically understand horses, but she's not sure if it's a blessing or a curse. Her secret "gift" certainly seems to get her in a lot of trouble. When some starving mustangs wander close to the wilderness cabin that she shares with her hermit mother she knows she must help them. Her act of kindness quickly snowballs into a series of events that forever changes her life and the life of a very special mustang filly.

The Pulitzer Prize and Drama Critics Circle Award winning play. *A Streetcar Named Desire* is the tale of a catastrophic confrontation between fantasy and reality, embodied in the characters of Blanche DuBois and Stanley Kowalski. Fading southern belle Blanche DuBois is adrift in the modern world. When she arrives to stay with her sister Stella in a crowded, boisterous corner of New Orleans, her delusions of grandeur bring her into conflict with Stella's crude, brutish husband Stanley Kowalski. Eventually their violent collision course causes Blanche's fragile sense of identity to crumble, threatening to destroy her sanity and her one chance of happiness.

For use in schools and libraries only. On January's coldest day of the year in a small community in the Northwest Territories, a stranger to horses searches among family and friends for answers to an important question.

From ballet and Balanchine to tap and swing, a treasury of unforgettable writing about the beauty and magic of American dance. From the beginning, American dance has been an exciting fusion of many disparate influences, with European traditions of ballet and social dancing encountering Native American rituals and African American improvisations to create something new and extraordinary. In this landmark collection, dance critic Mindy Aloff brings together an astonishing array of writers—dancers and dance creators, impresarios and critics, and enthusiastic literary observers—to tell the remarkable story of the artistry, innovation, and sheer joy of a great American art form. Here is dance in its many varieties and locales: from tap and swing to ballet and modern dance, from Five Points to Radio City Music Hall, and from the Lindy Hop to Michael Jackson's Moonwalk. With 100 selections spanning three centuries, this is the biggest and best anthology on American dance ever published. Here are the most acclaimed dance critics, including Edwin Denby, Joan Acocella, Lincoln Kirstein, Jill Johnston, and Clive Barnes; the most inventive and influential choreographers and dancers, among them George Balanchine, Merce Cunningham, Paul Taylor, Twyla Tharp, Allegra Kent, and Mikhail Baryshnikov; and a dazzling roster of literary figures, such as Ralph Waldo Emerson, Emily Dickinson, Hart Crane, Edmund Wilson, Langston Hughes, and Susan Sontag. Here too are rare and hard-to-find texts, several previously unpublished, among them Jerome Robbins's reflections on the secret of choreography and an inspiring commencement address from Mark Morris. Brilliant profiles of unforgettable performers—Stuart Hodes on Martha Graham; John Updike on Gene Kelly; Alastair Macaulay on Michael Jackson—join incisive, often deeply personal pieces—Zora Neale Hurston on hoodoo ritual; Arlene Croce on dance in film; Yehuda Hyman on Hasidic dances—to form a one-of-a-kind reading experience every dance lover will cherish. A twelve-page color insert presents iconic photographs of key figures from Isadora Duncan to Michael Jackson.

An eye-opening game-changer of a book that sheds new light on how horses learn, think, perceive, and perform, and explains how to work with the horse's brain instead of against it. In this illuminating book, brain scientist and horsewoman Janet Jones describes human and equine brains working together. Using plain language, she explores the differences and similarities between equine and human ways of negotiating the world. Mental abilities—like seeing, learning, fearing, trusting, and focusing—are discussed from both human and horse perspectives. Throughout, true stories of horses and handlers attempting to understand each other—sometimes successfully, sometimes not—help to illustrate the principles. Horsemanship of every kind depends on mutual interaction between equine and human brains. When we understand the function of both, we can learn to communicate with horses on their terms instead of ours. By meeting horses halfway, we achieve many goals. We improve performance. We save valuable training time. We develop much deeper bonds with our horses. We handle them with insight and kindness instead of force or command. We comprehend their misbehavior in ways that allow solutions. We reduce the human mistakes we often make while working with them. Instead of working against the horse's brain, expecting him to function in unnatural and counterproductive ways, this book provides the information needed to ride with the horse's brain. Each principle is applied to real everyday issues in the arena or on the trail, often illustrated with true stories from the author's horse training experience. *Horse Brain, Human Brain* offers revolutionary ideas that should be considered by anyone who works with horses.

**\*THE TOP 10 BESTSELLER FROM THE MOST DECORATED BRITISH FEMALE OLYMPIAN IN HISTORY\***

'Refreshingly honest [...] a highly enjoyable, fascinating read.' *Horse and Hound*

\_\_\_\_\_ "To ride into that arena, next to a sea of British flags and hear the roar of clapping and cheering, was so exciting. It's a sound I will never, ever forget." Charlotte Dujardin and her charismatic horse Valegro burst onto the international sports scene with their record-breaking performance at the London, 2012 Olympics. The world was captivated by the young woman with the dazzling smile and her dancing horse.

But no one quite knew what it took to get there, nor how hard the path to success would be - until now. Dujardin began riding horses at the age of two, but dressage was firmly the domain of the wealthy, not the life of a girl from a middle-class family. Her parents sacrificed all and with an undeterred focus, Charlotte left school at 16 to follow her dream. When she was invited to be a groom for the British Olympian Carl Hester, she began to ride Valegro, a dark bay gelding and an unbreakable bond was formed. This is their incredible story.

Four tiny horses with shiny manes and shimmery wings burst from a dandelion seed. Four magical horses who can fly! Dancing on the wind, surrounded by magical haloes, they are the Wind Dancers. Delighted with themselves and with their newly discovered magic, the four new friends—Kona, Brisa, Sumatra, and Sirocco—set out to discover all that their magic has to offer. Readers can really let their imaginations fly with this magical new series based on Breyer's beautifully-colored model horses, The Wind Dancers, four tiny horses with childlike personalities girls will readily identify with. Sure to begin an enduring love of horses.

A quintessential Jojo Moyes novel about a lost girl and her horse, the enduring strength of friendship, and how even the smallest choices can change everything When Sarah's grandfather gives her a beautiful horse named Boo hoping that one day she'll follow in his footsteps to join an elite French riding school, away from their gritty London neighborhood she quietly trains in city's parks and alleys. But then her grandfather falls ill, and Sarah must juggle horsemanship with school and hospital visits. Natasha, a young lawyer, is reeling after her failed marriage: her professional judgment is being questioned, her new boyfriend is a let-down, and she's forced to share her house with her charismatic ex-husband. Yet when the willful fourteen-year-old Sarah lands in her path, Natasha decides to take the girl under her wing. But Sarah is keeping a secret a secret that will change the lives of everyone involved forever."

This easy-to-read picture book introduces Horse and Buggy, two hilarious new characters from Theodor Seuss Geisel Medalist Ethan Long! Horse and Buggy are best friends, but they don't always see eye to eye. When Buggy sees Horse dancing, he asks, "What are you doing?" "I am dancing," Horse replies. "I am the best dancer. I have the best dances!" "You are not dancing. You are just moving around." Can Horse convince the reluctant Buggy to lighten up and join in? YES! In this side-splitting story about friendship, Horse and Buggy learn that doing something together makes it twice as fun. The award-winning I Like to Read® series focuses on guided reading levels A through G, based upon Fountas and Pinnell standards. Acclaimed author-illustrators--including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with parents, teachers, or on their own! Level E stories feature a distinct beginning, middle, and end, with kid-friendly illustrations offering clues for more challenging sentences. Varied punctuation and simple contractions may be included. Level E books are suitable for early first graders. When Level E is mastered, follow up with Level F. A Junior Library Guild selection! A Bank Street Best Children's Book of the Year

One of Entertainment Weekly's 35 Most Anticipated YA Novels of 2017, this compelling and witty Regency romance is perfect for readers who like their historical fiction with a side of intrigue. Lydia Whitfield has her future entirely planned out. She will run the family estate until she marries the man of her late father's choosing, and then she will spend the rest of her days as a devoted wife. Confident in those arrangements, Lydia has tasked her young law clerk, Robert Newton, to begin drawing up the marriage contracts. Everything is going according to plan. Until the day Lydia—and Robert along with her—is kidnapped. Someone is after her fortune and won't hesitate to destroy her reputation to get it. With Robert's help, Lydia strives to keep her family's name unsullied and expose the one behind this devious plot. But as their investigation delves deeper and their affections for each other grow, Lydia starts to wonder whether her carefully planned future is in fact what she wants... Fans of historical romance will delight in Duels and Deception, a young adult novel from Cindy Anstey, author of Love, Lies and Spies. Praise for Duels & Deception: "[Duels & Deception] is Jane Austen spiced with action, suspense, and humor. Young girls who enjoyed Anstey's Love, Lies and Spies will snap up this adventure." —Voya, Starred Review "Anstey's novel is a wonderful coming-of-age journey filled with entertaining characters and wild adventures." —School Library Journal "Jane Austen fans in need of a good new book, look no further." —Entertainment Weekly

"You'll never think the same way about your morning cup of coffee."—Mark McClusky, editor in chief of Wired.com and author of Faster, Higher, Stronger Journalist Murray Carpenter has been under the influence of a drug for nearly three decades. And he's in good company, because chances are you're hooked, too. Humans have used caffeine for thousands of years. A bitter white powder in its most essential form, a tablespoon of it would kill even the most habituated user. This addictive, largely unregulated substance is everywhere—in places you'd expect (like coffee and chocolate) and places you wouldn't (like chewing gum and fruit juice), and Carpenter reveals its impact on soldiers, athletes, and even children. It can make you stronger, faster, and more alert, but it's not perfect, and its role in health concerns like obesity and anxiety will surprise you. Making stops at the coffee farms of central Guatemala, a synthetic caffeine factory in China, and an energy shot bottler in New Jersey, among numerous other locales around the globe, Caffeinated exposes the high-stakes but murky world of caffeine, drawing on cutting-edge science and larger-than-life characters to offer an unprecedented understanding of America's favorite drug. Discusses the founding and development of Coca-Cola, which calls itself the world's soft drink.

#1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • From the National Book Award–winning author of *Between the World and Me*, a boldly conjured debut novel about a magical gift, a devastating loss, and an underground war for freedom. "This potent book about America's most disgraceful sin establishes [Ta-Nehisi Coates] as a first-rate novelist."—San Francisco Chronicle IN DEVELOPMENT AS A MAJOR MOTION PICTURE • Adapted by Ta-Nehisi Coates and Kamilah Forbes, produced by MGM, Plan B, and Oprah Winfrey's Harpo Films NOMINATED FOR THE NAACP IMAGE AWARD • NAMED ONE OF PASTE'S BEST NOVELS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Time • NPR • The Washington Post • Chicago Tribune • Vanity Fair • Esquire • Good Housekeeping • Paste • Town & Country • The New York Public Library • Kirkus Reviews • Library Journal Young Hiram Walker was born into bondage. When his mother was sold away, Hiram was robbed of all memory of her—but was gifted with a mysterious power. Years later, when Hiram almost drowns in a river, that same power saves his life. This brush with death births an urgency in Hiram and a daring scheme: to escape from the only home he's ever known. So begins an unexpected journey that takes Hiram from the corrupt grandeur of Virginia's proud plantations to desperate guerrilla cells in the wilderness, from the coffin of the Deep South to dangerously idealistic movements in the North. Even as he's enlisted in the underground war between slavers and the enslaved, Hiram's resolve to rescue the family he left behind endures. This is the dramatic story of an atrocity inflicted on generations of women, men, and children—the violent and capricious separation of families—and the war they waged to simply make lives with the people they loved. Written by one of today's most exciting thinkers and writers, *The Water Dancer* is a propulsive, transcendent work that restores the humanity of those from whom everything was stolen. Praise for *The Water Dancer* "Ta-Nehisi Coates is the most important essayist in a generation and a writer who changed the national political conversation about race with his 2015 memoir, *Between the World and Me*. So naturally his debut novel comes with slightly unrealistic expectations—and then proceeds to exceed them. *The Water Dancer* . . . is a work of both staggering imagination and rich historical significance. . . . What's most powerful is the way Coates enlists his notions of the fantastic, as well as his fluid prose, to probe a wound that never seems to heal. . . . Timeless and instantly canon-worthy."—Rolling Stone

A classic work of American theatre, based on the Scopes Monkey Trial of 1925, which pitted Clarence Darrow against William Jennings Bryan in defense of a schoolteacher accused of teaching the theory of evolution The accused was a slight, frightened man who had deliberately broken the law. His trial was a Roman circus. The chief gladiators were two great legal giants of the century. Like two bull

elephants locked in mortal combat, they bellowed and roared imprecations and abuse. The spectators sat uneasily in the sweltering heat with murder in their hearts, barely able to restrain themselves. At stake was the freedom of every American. One of the most moving and meaningful plays of our generation. Praise for *Inherit the Wind* "A tidal wave of a drama."—New York World-Telegram And Sun "Jerome Lawrence and Robert E. Lee were classic Broadway scribes who knew how to crank out serious plays for thinking Americans. . . . *Inherit the Wind* is a perpetually prescient courtroom battle over the legality of teaching evolution. . . . We're still arguing this case—all the way to the White House."—Chicago Tribune "Powerful . . . a crackling good courtroom play . . . [that] provides two of the juiciest roles in American theater."—Copley News Service "[This] historical drama . . . deserves respect."—The Columbus Dispatch

From the New York Times bestselling author of *The Giver of Stars*, *Paris for One and Other Stories* is an irresistibly romantic collection filled with humor and heart. "A vicarious jolt of Parisian romance. . . Delightful." —People Magazine "An old-fashioned, feel-good love story. . . It's as if Moyes has booked a vacation and is taking us along. To Paris. Amour!" —USA Today "Dreamy escapism, a book you can curl up with and easily finish over a weekend, with or without a glass of wine." —Miami Herald Nell is twenty-six and has never been to Paris. She's never even been on a romantic weekend away—to anywhere—before. Traveling abroad isn't really her thing. But when Nell's boyfriend fails to show up for their mini-vacation, she has the opportunity to prove everyone—including herself—wrong. Alone in Paris, Nell finds a version of herself she never knew existed: independent and intrepid. Could this turn out to be the most adventurous weekend of her life? Funny, charming, and irresistible, "Paris for One" is quintessential Jojo Moyes—as are the other stories that round out the collection.

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**\*\*From the bestselling author of *The Last Letter from Your Lover*, soon to be a major motion picture\*\*** A gorgeous novel of love, friendship and a horse named Boo by Jojo Moyes, internationally bestselling author of *Me Before You*, *After You* and the new bestseller *Still Me*. 'A tale brimming with tenderness and romance.' - Marie Claire In a hidden corner of London, Henri Lachapelle is teaching his granddaughter and her horse to defy gravity, just as he had done in France, fifty years previously. But when disaster strikes, fourteen-year-old Sarah is left to fend for herself. Forced to share a house with her charismatic ex-husband, her professional judgement called into question, lawyer Natasha Macauley's life seems to have gone awry. When her path crosses that of Sarah, she sees a chance to put things right. But she doesn't know that Sarah is keeping a secret, one that will change all their lives forever . . .

In a monumental and important work for the Thoroughbred industry, author and pedigree researcher Avalyn Hunter provides extensive pedigree analysis of every American classic race winner from 1914 through 2002.

Presents an illustrated examination of the role of horses in Native American culture and history, providing information on the depiction of horses in tribal clothing, tools, and other objects.

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