

The Hate U Give

When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend. Told through Rashad and Quinn's alternating viewpoints.

A young man searches for answers after the death of his brother at the hands of police in this striking debut novel, for readers of *The Hate U Give*. When Marvin Johnson's twin, Tyler, goes to a party, Marvin decides to tag along to keep an eye on his brother. But what starts as harmless fun turns into a shooting, followed by a police raid. The next day, Tyler has gone missing, and it's up to Marvin to find him. But when Tyler is found dead, a video leaked online tells an even more chilling story: Tyler has been shot and killed by a police officer. Terrified as his mother unravels and mourning a brother who is now a hashtag, Marvin must learn what justice and freedom really mean. *Tyler Johnson Was Here* is a powerful and moving portrait of youth and family that speaks to the serious issues of today--from gun control to the Black Lives Matter movement.

8 starred reviews · Goodreads Choice Awards Best of the Best · William C. Morris Award Winner · National Book Award Longlist · Printz Honor Book · Coretta Scott King Honor Book · #1 New York Times Bestseller! "Absolutely riveting!" —Jason Reynolds "Stunning." —John Green "This story is necessary. This story is important." —Kirkus (starred review) "Heartbreakingly topical." —Publishers Weekly (starred review) "A marvel of verisimilitude." —Booklist (starred review) "A powerful, in-your-face novel." —Horn Book (starred review)

Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life. Want more of Garden Heights? Catch *Maverick and Seven's* story in *Concrete Rose*, Angie Thomas's powerful prequel to *The Hate U Give*. For fans of *The Land of Stories* comes an adventure that reveals the secret warnings hidden inside all classic tales -- beware fairyland at all costs. Eleven-year-old Danny Monteverde believes in magic. He knows that pixie dust is real, that wardrobes act as portals, and that rabbit holes lead to Wonderland. Most of all, he believes that his older sister, Pili, is waiting for him somewhere in Rio Luna, the enchanted land in their favorite book of fairy tales. Danny doesn't care what the adults say. He knows that Pili isn't another teen runaway. When the

siblings were placed in separate foster homes, she promised that she'd come back for him, and they'd build a new life together in Rio Luna. Yet as the years pass, Danny's faith begins to dim. But just when he thinks it might be time to put foolish fairy tales behind him, he finds a mysterious book in the library. It's a collection of stories that contain hints about how to reach another world. A map to Rio Luna . . . and to Pili. As his adventure takes him from New York to Ecuador to Brazil, Danny learns that meeting your favorite characters isn't always a dream come true. But nothing will stop him from finding his sister . . . even if it means standing up to the greatest threat the magical realm has ever known.

The #1 New York Times bestseller and National Book Award Finalist from the bestselling author of *Everything, Everything* will have you falling in love with Natasha and Daniel as they fall in love with each other. Natasha: I'm a girl who believes in science and facts. Not fate. Not destiny. Or dreams that will never come true. I'm definitely not the kind of girl who meets a cute boy on a crowded New York City street and falls in love with him. Not when my family is twelve hours away from being deported to Jamaica. Falling in love with him won't be my story. Daniel: I've always been the good son, the good student, living up to my parents' high expectations. Never the poet. Or the dreamer. But when I see her, I forget about all that. Something about Natasha makes me think that fate has something much more extraordinary in store—for both of us. *The Universe*: Every moment in our lives has brought us to this single moment. A million futures lie before us. Which one will come true? *** "Beautifully crafted."--People Magazine "A book that is very much about the many factors that affect falling in love, as much as it is about the very act itself . . . fans of Yoon's first novel, *Everything, Everything*, will find much to love—if not, more—in what is easily an even stronger follow up." —Entertainment Weekly "Transcends the limits of YA as a human story about falling in love and seeking out our futures." —POPSUGAR.com

A powerful collection of stories about women who murdered—for revenge, for love, and even for pleasure—rife with historical details that will have any true crime junkie on the edge of their seat. In every tragic story, men are expected to be the killers. There are countless studies and works of art made about male violence. However, when women are featured in stories about murder, they are rarely portrayed as predators. They're the prey. This common dynamic is one of the reasons that women are so enthralled by female murderers. They do the things that women aren't supposed to do and live the lives that women aren't supposed to want: lives that are impulsive and angry and messy and inconvenient. Maybe we feel bad about loving them, but we eat it up just the same. Residing squarely in the middle of a Venn diagram of feminism and true crime, *She Kills Me* tells the story of 40 women who murdered out of necessity, fear, revenge, and even for pleasure.

"Every teacher, every student of history, every citizen should read this book. It is both a refreshing antidote to what has passed for history in our educational system and a one-volume education in itself." —Howard Zinn A new edition of the

national bestseller and American Book Award winner, with a new preface by the author. Since its first publication in 1995, *Lies My Teacher Told Me* has become one of the most important—and successful—history books of our time. Having sold nearly two million copies, the book also won an American Book Award and the Oliver Cromwell Cox Award for Distinguished Anti-Racist Scholarship and was heralded on the front page of the *New York Times*. For this new edition, Loewen has added a new preface that shows how inadequate history courses in high school help produce adult Americans who think Donald Trump can solve their problems, and calls out academic historians for abandoning the concept of truth in a misguided effort to be “objective.” What started out as a survey of the twelve leading American history textbooks has ended up being what the *San Francisco Chronicle* calls “an extremely convincing plea for truth in education.” In *Lies My Teacher Told Me*, James W. Loewen brings history alive in all its complexity and ambiguity. Beginning with pre-Columbian history and ranging over characters and events as diverse as Reconstruction, Helen Keller, the first Thanksgiving, the My Lai massacre, 9/11, and the Iraq War, Loewen offers an eye-opening critique of existing textbooks, and a wonderful retelling of American history as it should—and could—be taught to American students.

The *New York Times* Bestseller! "An absolute page turner, *I'm Not Dying with You Tonight* is a compelling and powerful novel that is sure to make an impact." —Angie Thomas, *New York Times* bestselling author of *The Hate U Give* An NAACP Image Award Nominee, *I'm Not Dying with You Tonight* follows two teen girls—one black, one white—who have to confront their own assumptions about racial inequality as they rely on each other to get through the violent race riot that has set their city on fire with civil unrest. Lena has her killer style, her awesome boyfriend, and a plan. She knows she's going to make it big. Campbell, on the other hand, is just trying to keep her head down and get through the year at her new school. When both girls attend the Friday-night football game, what neither expects is for everything to descend into sudden mass chaos. Chaos born from violence and hate. Chaos that unexpectedly throws them together. They aren't friends. They hardly understand the other's point of view. But none of that matters when the city is up in flames, and they only have each other to rely on if they're going to survive the night. This book is perfect for: Sparking conversations about prejudice and the racial tension that exists in America Parents and educators looking for multicultural and African American books for teens Fans of Nic Stone, Angie Thomas, and Jason Reynolds Additional Praise for *I'm Not Dying with You Tonight*: "A vital addition to the YA race relations canon." —Nic Stone, *New York Times* bestselling author of *Dear Martin* "An astounding achievement. This novel is an incendiary experience, one that does not shy away from difficult questions about privilege and violence. But Jones and Segal don't hold our hands to provide us easy answers; this is a book meant to be devoured in a single sitting and discussed for years to come." —Mark Oshiro, author of *Anger is a Gift* "*I'm Not Dying With You Tonight* is a powerful examination of

privilege, and how friends are often found in surprising places. Jones and Segal have penned a page-turning debut, as timely as it is addictive." —David Arnold, New York Times bestselling author of *Mosquitoland* and *Kids of Appetite* "A Pakistani-American Muslim girl struggles to stay true to her family's vibrant culture while simultaneously blending in at school after tragedy strikes her community"--

Greece in the age of Heroes. Patroclus, an awkward young prince, has been exiled to the kingdom of Phthia. Here he is nobody, just another unwanted boy living in the shadow of King Peleus and his golden son, Achilles. Achilles, 'best of all the Greeks', is everything Patroclus is not - strong, beautiful, the child of a goddess - and by all rights their paths should never cross. Yet one day, Achilles takes the shamed prince under his wing and soon their tentative companionship gives way to a steadfast friendship. As they grow into young men skilled in the arts of war and medicine, their bond blossoms into something far deeper - despite the displeasure of Achilles's mother Thetis, a cruel and deathly pale sea goddess with a hatred of mortals. Fate is never far from the heels of Achilles. When word comes that Helen of Sparta has been kidnapped, the men of Greece are called upon to lay siege to Troy in her name. Seduced by the promise of a glorious destiny, Achilles joins their cause, Torn between love and fear for his friend, Patroclus follows Achilles into war, little knowing that the years that follow will test everything they have learned, everything they hold dear. And that, before he is ready, he will be forced to surrender his friend to the hands of Fate. Profoundly moving and breathtakingly original, this rendering of the epic Trojan War is a dazzling feat of the imagination, a devastating love story, and an almighty battle between gods and kings, peace and glory, immortal fame and the human heart.

The acclaimed, award-winning novel is now a major motion picture starring Amandla Stenberg, Russell Hornsby, Regina Hall, Anthony Mackie, Issa Rae, and Common. This hardcover edition features the movie poster art, full-color photos, and Angie Thomas in conversation with Amandla Stenberg and director George Tillman Jr. 8 starred reviews ? William C. Morris Award Winner ? National Book Award Longlist ? Printz Honor Book ? Coretta Scott King Honor Book ? #1 New York Times Bestseller (60+ weeks on the list!) "Absolutely riveting!" —Jason Reynolds "Stunning." —John Green "This story is necessary. This story is important." —Kirkus (starred review) "Heartbreakingly topical." —Publishers Weekly (starred review) "A marvel of verisimilitude." —Booklist (starred review) "A powerful, in-your-face novel." —Horn Book (starred review) Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name.

Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life. And don't miss *On the Come Up*, Angie Thomas's powerful follow-up to *The Hate U Give*. Discover the critically acclaimed, #1 New York Times bestselling *The Hate U Give* and the highly anticipated *On the Come Up* from Angie Thomas in this two-book collection. FIND YOUR VOICE. MAKE SOME NOISE. The Hate U Give William C. Morris Award Winner ? National Book Award Longlist ? Michael L. Printz Honor Book ? Coretta Scott King Author Honor Book "Absolutely riveting!" —Jason Reynolds "Stunning." —John Green "This story is necessary. This story is important."—Kirkus (starred review) "Heartbreakingly topical."—Publishers Weekly (starred review) Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. On the Come Up Sixteen-year-old Bri wants to be one of the greatest rappers of all time. Or at least win her first battle. As the daughter of an underground hip hop legend who died right before he hit big, Bri's got massive shoes to fill. But it's hard to get your come up when you're labeled a hoodlum at school, and your fridge at home is empty after your mom loses her job. So Bri pours her anger and frustration into her first song, which goes viral...for all the wrong reasons.

"An unforgettable story of trauma and healing, told in achingly beautiful prose with great tenderness and care." —#1 New York Times-bestselling author Karen M. McManus When two teens discover that they were both sexually assaulted at the same party, they develop a cautious friendship through her family's possibly-magical pastelería, his secret forest of otherworldly trees, and the swallows returning to their hometown, in Anna-Marie McLemore's *The Mirror Season*... Graciela Cristales' whole world changes after she and a boy she barely knows are assaulted at the same party. She loses her gift for making enchanted pan dulce. Neighborhood trees vanish overnight, while mirrored glass appears, bringing reckless magic with it. And Ciela is haunted by what happened to her, and what happened to the boy whose name she never learned. But when the boy, Lock, shows up at Ciela's school, he has no memory of that night, and no clue that a single piece of mirrored glass is taking his life apart. Ciela decides to help him, which means hiding the truth about that night. Because Ciela knows who assaulted her, and him. And she knows that her survival, and his, depend on no one finding out what really happened.

The Anarchist Cookbook will shock, it will disturb, it will provoke. It places in historical perspective an era when "Turn on, Burn down, Blow up" are revolutionary slogans of the day. Says the author "This book... is not written for the members of fringe political groups, such as the Weatherman, or The

Minutemen. Those radical groups don't need this book. They already know everything that's in here. If the real people of America, the silent majority, are going to survive, they must educate themselves. That is the purpose of this book." In what the author considers a survival guide, there is explicit information on the uses and effects of drugs, ranging from pot to heroin to peanuts. There is detailed advice concerning electronics, sabotage, and surveillance, with data on everything from bugs to scramblers. There is a comprehensive chapter on natural, non-lethal, and lethal weapons, running the gamut from cattle prods to sub-machine guns to bows and arrows.

"Now a major motion picture! Includes full-color movie photos and exclusive content!"--Dust jacket.

In a hard-hitting novel about fitting in—or not—Anthony “Ant” Jones gets transported from his East Cleveland hood to an almost all-white prep school and has to figure out where he belongs...before he loses himself entirely. *Black Boy White School* is a memorable debut that will appeal to fans of Walter Dean Myers and Sherman Alexie. Anthony has never been outside his rough neighborhood when he receives a scholarship to Belton Academy, an elite prep school in Maine. But at Belton things are far from perfect. Everyone calls him “Tony,” assumes he’s from Brooklyn, expects him to play basketball, and yet acts shocked when he fights back. As Anthony tries to adapt to a world that will never fully accept him, he’s in for a rude awakening: Home is becoming a place where he no longer belongs. In debut author Brian F. Walker’s honest and dynamic novel about staying true to yourself, Anthony might find a way to survive at Belton, but what will it cost him?

#1 NEW YORK TIMES BESTSELLER • WILLIAM C. MORRIS AWARD FINALIST • ONE OF TIME MAGAZINE’S 100 BEST YA BOOKS OF ALL TIME After a traffic stop turns violent at the hands of the police, a young Black teen grapples with racism—and what it means for his future. Critically acclaimed author Nic Stone boldly tackles America’s troubled history with race relations in her gripping debut novel. "Raw and gripping." –JASON REYNOLDS, #1 New York Times bestselling co-author of *Stamped: Racism, Anti-Racism, and You Justyce* is a good kid, an honor student, and always there to help a friend—but none of that matters to the police officer who just put him in handcuffs without cause. When faced with injustice, Justyce looks to the teachings of Dr. Martin Luther King Jr. for answers. But do they hold up anymore? He starts a journal to Dr. King to find out. Then comes the day Justyce and a friend spark the fury of an off-duty cop. Words fly, shots are fired, and the boys get caught in the crosshairs. But in the media fallout, it's Justyce who is under attack. "A must-read!" –ANGIE THOMAS, #1 New York Times bestselling author of *The Hate U Give* "Powerful, wrenching." –JOHN GREEN, #1 New York Times bestselling author of *Turtles All the Way Down*

International phenomenon Angie Thomas revisits Garden Heights seventeen years before the events of *The Hate U Give* in this searing and poignant exploration of Black boyhood and manhood. If there’s one thing seventeen-year-old Maverick Carter knows, it’s that a real man takes care of his family. As the son of a former gang legend, Mav does that the only way he knows how: dealing for the King Lords. With this money he can help his mom, who works two jobs while his dad’s in prison. Life’s not perfect, but with a fly girlfriend and a cousin who always has his back, Mav’s got everything under control. Until, that is, Maverick finds out he’s a father. Suddenly he has a baby, Seven, who depends on him for everything. But it’s not so

easy to sling dope, finish school, and raise a child. So when he's offered the chance to go straight, he takes it. In a world where he's expected to amount to nothing, maybe Mav can prove he's different. When King Lord blood runs through your veins, though, you can't just walk away. Loyalty, revenge, and responsibility threaten to tear Mav apart, especially after the brutal murder of a loved one. He'll have to figure out for himself what it really means to be a man.

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager “A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

"John Green fans will appreciate this tale." --USA Today "[A] humorous, deeply human coming-of-age story." --The Washington Post Scott Ferdowski has a track record of quitting. His best friends know exactly what they want to do with the rest of their lives, but Scott can hardly commit to a breakfast cereal, let alone a passion. With college applications looming and his parents pushing him to settle on a "practical" career, Scott sneaks off to Washington, DC, seeking guidance from a famous psychologist who claims to know the secret to success. He never expects an adventure to unfold. But that's what Scott gets when he meets Fiora Buchanan, a ballsy college student whose life ambition is to write crossword puzzles. When the bicycle she lends him gets Scott into a high-speed chase, he knows he's in for the ride of his life. Soon, Scott finds himself sneaking into bars, attempting to pick up girls at the National Zoo, and even giving the crossword thing a try--all while opening his eyes to fundamental truths about who he is and who he wants to be.

"Fascinating.... Lays a foundation for understanding human history."—Bill Gates In this "artful, informative, and delightful" (William H. McNeill, *New York Review of Books*) book, Jared Diamond convincingly argues that geographical and environmental factors shaped the modern world. Societies that had had a head start in food production advanced beyond the hunter-gatherer stage, and then developed religion --as well as nasty germs and potent weapons of war --and adventured on sea and land to conquer and decimate preliterate cultures. A major advance in our understanding of human societies, *Guns, Germs, and Steel* chronicles the way that the modern world came to be and stunningly dismantles racially based theories of human

history. Winner of the Pulitzer Prize, the Phi Beta Kappa Award in Science, the Rhone-Poulenc Prize, and the Commonwealth club of California's Gold Medal.

#1 New York Times bestseller · Seven starred reviews · Boston Globe-Horn Book Award Honor Book “For all the struggle in this book, Thomas rarely misses a step as a writer.

Thomas continues to hold up that mirror with grace and confidence. We are lucky to have her, and lucky to know a girl like Bri.”—The New York Times Book Review This digital edition contains a letter from the author, deleted scenes, a picture of the author as a teen rapper, an annotated playlist, Angie’s top 5 MCs, an annotated rap, illustrated quotes from the book, and an excerpt from Angie’s next novel, *Concrete Rose*. Sixteen-year-old Bri wants to be one of the greatest rappers of all time. Or at least win her first battle. As the daughter of an underground hip hop legend who died right before he hit big, Bri’s got massive shoes to fill. But it’s hard to get your come up when you’re labeled a hoodlum at school, and your fridge at home is empty after your mom loses her job. So Bri pours her anger and frustration into her first song, which goes viral . . . for all the wrong reasons. Bri soon finds herself at the center of a controversy, portrayed by the media as more menace than MC. But with an eviction notice staring her family down, Bri doesn’t just want to make it—she has to. Even if it means becoming the very thing the public has made her out to be. Insightful, unflinching, and full of heart, *On the Come Up* is an ode to hip hop from one of the most influential literary voices of a generation. It is the story of fighting for your dreams, even as the odds are stacked against you; and about how, especially for young black people, freedom of speech isn’t always free. The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this “vital, necessary, and beautiful book” (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and “allows us to understand racism as a practice not restricted to ‘bad people’ (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

Unlock the more straightforward side of *The Hate U Give* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *The Hate U Give* by Angie Thomas, which follows 16-year-old Starr Carter as she deals with her trauma after witnessing the shooting of her unarmed friend Khalil by a policeman. Tensions begin to simmer in her neighbourhood, erupting into riots after the policeman is acquitted of the murder, and Starr is forced to choose between staying silent or speaking out in the name of justice. Angie Thomas is a contemporary author whose novels focus on the experiences of young African-American women in modern-day America. She primarily writes in the young adult genre. Find out everything you need to know about *The Hate U Give* in a fraction of the time! This in-depth and informative reading guide brings you: •A complete plot summary •Character studies •Key themes and symbols •Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

A hardback collector's edition, of the No. 1 New York Times bestseller! Now a major motion picture, starring Amandla Stenberg Winner of the Waterstones Children's Book Prize 2018 No. 1 New York Times bestseller A Teen Vogue Best YA Book of the Year This stylish hardback collector's edition of the acclaimed, award-winning novel contains an essay by the author, the

meanings behind the names in the book and an excerpt from *On the Come Up*. Sixteen-year-old Starr lives in two worlds: the poor neighbourhood where she was born and raised and her posh high school in the suburbs. The uneasy balance between them is shattered when Starr is the only witness to the fatal shooting of her unarmed best friend, Khalil, by a police officer. Now what Starr says could destroy her community. It could also get her killed. Inspired by the Black Lives Matter movement, this is a powerful and gripping YA novel about one girl's struggle for justice. A gorgeous jacketed hardback, with soft-touch cover and spot UV on the title. Includes exclusive bonus content: an essay by the author, the meaning behind the names in the book and an excerpt from *On the Come Up*

Follows the adventures of Paul Atreides, the son of a betrayed duke given up for dead on a treacherous desert planet and adopted by its fierce, nomadic people, who help him unravel his most unexpected destiny.

A powerful and brave YA novel about what prejudice looks like in the 21st century. Sixteen-year-old Starr lives in two worlds: the poor neighbourhood where she was born and raised and her posh high school in the suburbs. The uneasy balance between them is shattered when Starr is the only witness to the fatal shooting of her unarmed best friend, Khalil, by a police officer. Now what Starr says could destroy her community. It could also get her killed. Inspired by the Black Lives Matter movement, this is a powerful and gripping YA novel about one girl's struggle for justice. Movie rights have been sold to Fox, with Amandla Stenberg (*The Hunger Games*) to star.

Un roman coup de poing sur la question universelle du racisme et des violences policières !
Résumé : Starr a seize ans, elle est noire et vit dans un quartier difficile, rythmé par les guerres entre gangs, la drogue et les descentes de police. Tous les jours, elle rejoint son lycée blanc situé dans une banlieue chic ; tous les jours, elle fait le grand écart entre ses deux vies, ses deux mondes. Mais tout vole en éclats le soir où son ami d'enfance Khalil est tué. Sous ses yeux, de trois balles dans le dos. Par un policier trop nerveux. Starr est la seule témoin. Et tandis que son quartier s'embrase, tandis que la police cherche à enterrer l'affaire, tandis que les gangs font pression sur elle pour qu'elle se taise, Starr va apprendre à surmonter son deuil et sa colère ; et à redresser la tête. La haine qu'on donne traduction de l'anglais *The Hate U Give*. THUG - Le 23 janvier au cinéma

A historic literary event: the publication of a newly discovered novel, the earliest known work from Harper Lee, the beloved, bestselling author of the Pulitzer Prize-winning classic, *To Kill a Mockingbird*. Originally written in the mid-1950s, *Go Set a Watchman* was the novel Harper Lee first submitted to her publishers before *To Kill a Mockingbird*. Assumed to have been lost, the manuscript was discovered in late 2014. *Go Set a Watchman* features many of the characters from *To Kill a Mockingbird* some twenty years later. Returning home to Maycomb to visit her father, Jean Louise Finch—Scout—struggles with issues both personal and political, involving Atticus, society, and the small Alabama town that shaped her. Exploring how the characters from *To Kill a Mockingbird* are adjusting to the turbulent events transforming mid-1950s America, *Go Set a Watchman* casts a fascinating new light on Harper Lee's enduring classic. Moving, funny and compelling, it stands as a magnificent novel in its own right.

Zelie Adebola remembers when the soil of Or sha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zelie's Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zelie without a mother and her people without hope.

The sexy, action-packed first book in the #1 New York Times bestselling *Court of Thorns and Roses* series from Sarah J. Maas. When nineteen-year-old huntress Feyre kills a wolf in the woods, a terrifying creature arrives to demand retribution. Dragged to a treacherous magical land she knows about only from legends, Feyre discovers that her captor is not truly a beast,

but one of the lethal, immortal faeries who once ruled her world. At least, he's not a beast all the time. As she adapts to her new home, her feelings for the faerie, Tamlin, transform from icy hostility into a fiery passion that burns through every lie she's been told about the beautiful, dangerous world of the Fae. But something is not right in the faerie lands. An ancient, wicked shadow is growing, and Feyre must find a way to stop it, or doom Tamlin-and his world-forever. From bestselling author Sarah J. Maas comes a seductive, breathtaking book that blends romance, adventure, and faerie lore into an unforgettable read.

New York Times bestselling authors Kwame Alexander and Mary Rand Hess (Solo) tell this lyrical story about hope, courage, and love that speaks to anyone who's struggled to find their voice. And the surprise ending shines a spotlight on the issues related to our current social divide, challenging perspectives and inspiring everyone to make their voice heard. When America is not so beautiful, or right, or just, it can be hard to know what to do. Best friends Walt and Noah decide to use their voices to grow more good in the world, but first they've got to find cool. Walt is convinced junior year is their year, and he has a plan to help them woo the girls of their dreams and become amazing athletes. Never mind that he and Noah failed to make the high school baseball team yet again, and Noah's love interest since third grade, Sam, has him firmly in the friend zone. Noah soon finds himself navigating the worlds of jazz, batting cages, the strange advice of Walt's Dairy Queen-employed cousin, as well as Walt's "Hug Life" mentality. Status quo seems inevitable until Noah stumbles on a stash of old love letters. Each page contains the words he's always wanted to say to Sam, and he begins secretly creating artwork using the lines that speak his heart. But when his private artwork becomes public, Noah has a decision to make: continue his life in the dugout and possibly lose the girl forever, or take a swing and finally speak out? At the same time, numerous American flags are being left around town. While some think it's a harmless prank and others see it as a form of peaceful protest, Noah can't shake the feeling something bigger is happening to his community. Especially after he witnesses events that hint divides and prejudices run deeper than he realized. As the personal and social tensions increase around them, Noah and Walt must decide what is really true when it comes to love, friendship, sacrifice, and fate. *Swing: Is* written by New York Times bestselling author and Newbery Medal and Coretta Scott King Honor Book Award-winner Kwame Alexander *Is* a young adult fiction novel told through Kwame's one-of-a-kind free-verse poetry *Is* ripe with themes of hope, courage, and love. Masterfully combines jazz, art, baseball, friendship, and love into what many are calling "Kwame's best book yet" Tackles some of the most painful social issues of today, including racial prejudice

"Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does or does not say could upend her community. It could also endanger her life"--

Write fearlessly. Write what is true and real to you. Bestselling, award-winning author Angie Thomas brings her talents to this essential creative writing journal. From initial idea to finished draft, Angie shares her thoughts, advice and best

practices on developing a true-to-you writing project. Packed full of step-by-step tips, writing prompts and exercises for:

- Discovering story ideas
- Creating memorable characters
- Realizing your setting
- Shaping your story
- Getting feedback from others
- And more!

With 24 illustrated inspirational quotes from Angie's acclaimed novels *The Hate U Give* and *On the Come Up*, and plenty of blank pages for your own words, *Find Your Voice* will ignite your creativity and help you bring your own unique stories to life. A must-have for aspiring writers and Angie fans.

When sixteen-year-old Tariq Johnson is shot to death, his community is thrown into an uproar because Tariq was black and the shooter, Jack Franklin, is white, and in the aftermath everyone has something to say, but no two accounts of the events agree.

"A Study Guide for Angie Thomas's *'The Hate U Give'*", excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs."

In his twisty, gritty, profoundly moving *New York Times* bestselling debut--also called "mandatory reading" and selected as an Editors' Choice by the *New York Times*--Adam Silvera brings to life a charged, dangerous near-future summer in the Bronx. This special 5th Anniversary Edition features an introduction by Angie Thomas, *New York Times* bestselling author of *The Hate You Give*; a brand-new epilogue by Adam, and more. In the months after his father's suicide, it's been tough for sixteen-year-old Aaron Soto to find happiness again--but he's still gunning for it. With the support of his girlfriend Genevieve and his overworked mom, he's slowly remembering what that might feel like. But grief and the smile-shaped scar on his wrist prevent him from forgetting completely. When Genevieve leaves for a couple of weeks, Aaron spends all his time hanging out with this new guy, Thomas. Aaron's crew notices, and they're not exactly thrilled. But Aaron can't deny the happiness Thomas brings or how Thomas makes him feel safe from himself, despite the tensions their friendship is stirring with his girlfriend and friends. Since Aaron can't stay away from Thomas or turn off his newfound feelings for him, he considers turning to the Leteo Institute's revolutionary memory-alteration procedure to straighten himself out, even if it means forgetting who he truly is. Why does happiness have to be so hard?

NEW YORK TIMES BESTSELLER • From the chef behind Momofuku and star of Netflix's *Ugly Delicious*—an intimate account of the making of a chef, the story of the modern restaurant world that he helped shape, and how he discovered that success can be much harder to understand than failure. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR** • *Fortune* • *Parade* • *The New York Public Library* • *Garden & Gun* In 2004, Momofuku Noodle Bar opened in a tiny, stark space in Manhattan's East Village. Its young chef-owner, David Chang, worked the line, serving ramen and pork buns to a mix of fellow restaurant cooks

and confused diners whose idea of ramen was instant noodles in Styrofoam cups. It would have been impossible to know it at the time—and certainly Chang would have bet against himself—but he, who had failed at almost every endeavor in his life, was about to become one of the most influential chefs of his generation, driven by the question, “What if the underground could become the mainstream?” Chang grew up the youngest son of a deeply religious Korean American family in Virginia. Graduating college aimless and depressed, he fled the States for Japan, hoping to find some sense of belonging. While teaching English in a backwater town, he experienced the highs of his first full-blown manic episode, and began to think that the cooking and sharing of food could give him both purpose and agency in his life. Full of grace, candor, grit, and humor, *Eat a Peach* chronicles Chang’s switchback path. He lays bare his mistakes and wonders about his extraordinary luck as he recounts the improbable series of events that led him to the top of his profession. He wrestles with his lifelong feelings of otherness and inadequacy, explores the mental illness that almost killed him, and finds hope in the shared value of deliciousness. Along the way, Chang gives us a penetrating look at restaurant life, in which he balances his deep love for the kitchen with unflinching honesty about the industry’s history of brutishness and its uncertain future.

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