

# The Gendered Society Reader

## Kimmel Ebay

A much-needed, often startling debate on the personal and political dimensions of masculinity.

Thoroughly updated and revised, the third edition of *The Gendered Society* explores current thinking about gender, both inside academia and in our everyday lives. Michael S. Kimmel challenges the claim that gender is limited to women's experiences--his compelling and balanced study of gender includes both masculine and feminine perspectives. Part 1 examines the latest work in biology, anthropology, psychology, and sociology; Part 2 provides an original analysis of the gendered worlds of family, education, and work; and Part 3 explores gender interactions, including friendship and love, sexuality, and violence. Kimmel makes three bold and persuasive statements about gender. First, he demonstrates that gender differences are often extremely exaggerated; in fact, he argues that men and women have much more in common than we think they do. Kimmel also challenges the pop psychologists who suggest that gender difference is the cause of inequality between the sexes; instead, he reveals that the reverse is true--gender inequality itself is the cause of the differences between men and women. Finally, he illustrates that gender is not merely an element of individual identity, but a socially constructed institutional phenomenon. A new chapter on media examines the portrayal of gender in one of the most powerful--and provocative--social institutions. Of

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particular interest to students, Kimmel's analysis of this dynamic, image-driven industry makes the study of gender relevant in an immediate and tangible way. Essential reading for both students and scholars, *The Gendered Society* is an authoritative, incisive, and lively statement about contemporary gender relations from one of the country's foremost thinkers on the subject.

Kimmel's companion text, *The Gendered Society Reader*, Third Edition (OUP, 2008), provides a perfect complement for classroom use.

This collection of classic and contemporary essays provides a detailed, engaging, and altogether current study of gender that focuses on Canadian themes and scholars.

In her first novel since *The Quick and the Dead* (a finalist for the Pulitzer Prize), the legendary writer takes us into an uncertain landscape after an environmental apocalypse, a world in which only the man-made has value, but some still wish to salvage the authentic. "She practices ... camouflage, except that instead of adapting to its environment, Williams's imagination, by remaining true to itself, reveals new colorations in the ecology around her." —A.O. Scott, *The New York Times Book Review*

Kristen is a teenager who, her mother believes, was marked by greatness as a baby when she died for a moment and then came back to life. After Kristen's failing boarding school for gifted teens closes its doors, and she finds that her mother has disappeared, she ranges across the dead landscape and washes up at a "resort" on the shores of a mysterious, putrid lake the elderly residents there call "Big Girl." In a rotting

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honeycomb of rooms, these old ones plot actions to punish corporations and people they consider culpable in the destruction of the final scraps of nature's beauty. What will Kristen and Jeffrey, the precocious ten-year-old boy she meets there, learn from this "gabby seditious lot, in the worst of health but with kamikaze hearts, an army of the aged and ill, determined to refresh, through crackpot violence, a plundered earth"? Rivetingly strange and beautiful, and delivered with Williams's searing, deadpan wit, Harrow is their intertwined tale of paradise lost and of their reasons—against all reasonableness—to try and recover something of it.

This anthology on sexuality addresses such key questions as: How are sexualities socially constructed? Why are sexualities more than just natural "urges"? and How are sexualities personal, social, and political? Using multiple disciplines, international populations, and theories to explore sexualities, it opens with classical and contemporary theories, and then explores the ways in which we learn about sexual activities and develop sexual identities. *Sexualities: Identities, Behaviors, and Society* has a strong sociological approach, but also considers other important perspectives (psychology, biology, history). It is rigorous, yet accessible and engaging, covering classical and contemporary arguments and perspectives.

The new edition of this popular book is reorganized to present pairs of contrasting views on what it means to be a man in contemporary Western culture. Addressing such issues as sex differences, fatherhood, intimacy,

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homosexuality, and oppression; the collection also includes new discussions of paternity, pornography, mixed-race marriage, impotence, and violence.

Rethinking Masculinity is an excellent text for gender studies, ethics, and social philosophy courses.

Jessie Bernard was one of the foremost early feminist sociologists and public intellectuals in women's studies.

In *The Jessie Bernard Reader*, Michael S. Kimmel and Yasemin Besen have compiled her most intriguing and influential work on marriage, the family, sexuality and changing women's roles in the United States. Bernard's pioneering works bridged the gap between academic social science and public advocacy for gender equality.

Her books were landmarks in demarcating the effects of the "separation of spheres." Among her most celebrated arguments was that couples experienced two different marriages, "his" and "hers"-and that his was better than hers. This volume will inspire a new generation of scholars, a generation that inherits the gains for which Bernard struggled her entire career.

Alphabetically arranged original essays explore such topics as historical movements, race and masculinity, marriage, and aging.

Alphabetically arranged entries humorously discuss nearly one hundred topics related to the equal status of women and celebrate the changes that are making the lives of women, girls, and men richer, fuller, happier, and safer.

This is a package of two of Oxford's popular textbooks: *The Gendered Society* and *The Gendered Society Reader*. *The Gendered Society* is a well-reasoned,

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authoritative, and keenly animated statement about gender relations today, written by one of the country's foremost thinkers on the subject. Kimmel's companion book, *The Gendered Society Reader*, provides students with a sense of different discourses on gender that have been produced by a wide range of disciplines. Packed together, these two texts are perfect for classroom use. They are informative and entertaining for scholars, students, and the general reader.

Upon completing this book, readers will be able to:

- Understand how different groups—working class men, men of color, gay men, older men, younger men, and boys—construct different versions of masculinity ;
- Examine the social roles of both men and women and the different forms that gender inequality can take ;
- Consider gender relations and how men and women relate to each other ;
- Understand how recent research by feminist scholars and pro-feminist men links to social change activism.

Empower your students to become part of the solution. With a clear and upbeat voice, author Anna Leon-Guerrero's thought-provoking overview of social problems challenges readers to understand and recognize social problems in their communities and inspires them to become part of the solution. *The Fifth Edition of Social Problems: Community, Policy, and Social Action* goes beyond the typical presentation of contemporary social problems and their consequences by emphasizing the importance and effectiveness of community involvement to achieve real solutions. With an overarching focus on social inequalities and policy,

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this proven text provides a platform for discussion that encourages critical thinking and inspires hope. "The extra emphasis on social action and movements is a real strength...I like that the three major perspectives are used in each chapter as I feel many texts just put that in the first chapter and then forget about it." —Todd Michael Callais, University of Cincinnati-Blue Ash

The handbook provides a broad view of masculinities primarily across the social sciences, but including important debates in areas of the humanities & natural sciences.

When "man is the measure of all things," woman is forever trying to measure up. In this enlightening book, Carol Tavris unmaskes the widespread but invisible custom -- pervasive in the social sciences, medicine, law, and history -- of treating men as the normal standard, women as abnormal. Tavris expands our vision of normalcy by illuminating the similarities between women and men and showing that the real differences lie not in gender, but in power, resources, and life experiences. Winner of the American Association for Applied and Preventive Psychology's Distinguished Media Contribution Award

The articles in this reader are highly accessible to undergraduates. Paula J. Dubeck and Dana Dunn's interdisciplinary approach offers a social-science emphasis, documenting important trends in women's work lives with quantitative and qualitative evidence from both scholarly and journalistic sources. The new edition probes the continuing challenges that women face as they enter and participate in the world of work. The new

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readings illuminate factors that influence women's preparation for work and the occupations they choose. The articles also demonstrate the challenges women encounter in the workplace and in seeking to balance the demands of work and family life. Work experiences of diverse groups of women highlight both their unique experiences and the similarity of experiences that cross-cut racial and ethnic identity. In addition, this anthology provides an examination and assessment of a number of policies that have developed as a response to the changing labor force participation of women over the past three decades. Reflecting the dynamic nature of the field, nearly half of the readings are new. pursuing math-related careers. In Unit Two, issues surrounding the glass ceiling are examined from the divergent perspectives of CEOs and high-achieving women, showing how these competing perspectives are misaligned. Unit Three includes a selection focusing on women who choose to leave high-status, high-demand careers (off-ramping) for family reasons. In Unit Four, the readings on employment experiences are updated and presented through the eyes of a broad array of women, including African American, Latina, and immigrant women. In Unit Five, selections offer an assessment of policies that directly affect working women and their careers. Major concepts are highlighted and explained in the introductions to the units, which also provide background information. Food for Thought and Application questions at the end of each reading are included to encourage the synthesis of information and to explore possible solutions to some of women's most

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vexing problems in today's workplace. women and work, including labor-force participation rates, earnings, the wage gap, occupational concentration and family-work data.

MySocLab is an interactive online solution for Sociology courses. This site gives you access to a wealth of resources all geared to meet individual learning needs. MySocLab combines multimedia, tutorials, simulations, tests, and quizzes to make learning fun! This access code gives you access to all of MySocLab's grade-boosting resources. Access code also includes a complete E-Book of Kimmel/Aronson, *Sociology Now: The Essentials*, 1/e.

Articles and essays on the construction of male sexuality by a pioneer in the field of masculinity studies.

In *Gendered Worlds*, the authors use the sociological imagination to explore gender relations throughout the world. They look at how concrete forms of gender, race, class, and sexual inequality operate transnationally; examine the impact of globalization on local and everyday life experiences; and identify how local actors re-imagine social possibilities, resist injustice, and work toward change. Integrating theory with empirical studies that are of particular interest to college students—including research on violence, sports, and sexuality—the authors make gender concepts genuinely interesting and accessible. They also demonstrate how students can think critically about gender, both within and beyond the classroom. Each chapter begins with an opening scenario about an individual experience of gender, and then traces how macro-level factors shape that micro experience. A section entitled "Gender Matters" follows each chapter to summarize the micro-macro connection.

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Collection of Kimmel's commentaries on contemporary debates about masculinity.

By the time Matthias was in seventh grade, he felt he'd better belong to some group, lest he be alone and vulnerable. The punks and anarchists were identifiable by their tattoos and hairstyles and music. But it was the skinheads who captured his imagination. They had great parties, and everyone seemed afraid of them. "They really represented what it meant to be a strong man," he said. What draws young men into violent extremist groups? What are the ideologies that inspire them to join? And what are the emotional bonds forged that make it difficult to leave, even when they want to? Having conducted in-depth interviews with ex-white nationalists and neo-Nazis in the United States, as well as ex-skinheads and ex-neo-Nazis in Germany and Sweden, renowned sociologist Michael Kimmel demonstrates the pernicious effects that constructions of masculinity have on these young recruits. Kimmel unveils how white extremist groups wield masculinity to recruit and retain members—and to prevent them from exiting the movement. Young men in these groups often feel a sense of righteous indignation, seeing themselves as victims, their birthright upended in a world dominated by political correctness. Offering the promise of being able to "take back their manhood," these groups leverage stereotypes of masculinity to manipulate despair into white supremacist and neo-Nazi hatred. Kimmel combines individual stories with a multiangled analysis of the structural, political, and economic forces that marginalize these men to shed light on their feelings, yet make no excuses for their actions. *Healing from Hate* reminds us of some men's efforts to exit the movements and reintegrate themselves back into society and is a call to action to those who make it out to help those who are still trapped.

The battle between the sexes has raged on for centuries;

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however, are men and women really from different planets? In *The Gendered Society Reader*, Fourth Edition, coeditors Michael Kimmel and Amy Aronson pull together an array of dynamic voices--both male and female, classic and contemporary--to examine various interpretations of gender. These lively, in-depth readings explore gender discourse over a wide range of disciplines, focusing primarily on two central issues: difference and domination. Carefully balanced to reflect the diversity of its subject, this text addresses provocative and fundamental questions including: \* How are males and females different? \* What do these differences mean? \* How do various cultures and religions interpret gender? \* Why do societies continue to differentiate people on the basis of gender? \* Why is it that almost every known society is based on male domination? This reader mirrors the intuitive structure of Kimmel's companion volume, *The Gendered Society*, Fourth Edition. The first sections are arranged by discipline, presenting analyses of theoretical perspectives and research inquiries. The final sections examine the often fraught relationships between gender and education, the workplace, the media, the body, the family, love, sex, and violence. The celebrated contributors include Peggy Reeves Sanday, Judith Lorber, Robert M. Sapolsky, Scott Coltrane, and many more. Thoroughly updated with rich and timely new material, the fourth edition features twenty-one new selections, including three essays in a new section on religion, four new selections on gender and the media, and a new article on non-heterosexual families. This edition is also supplemented by an Instructor's Manual/Test Bank, which includes discussion questions. A popular and now classic text, *The Gendered Society Reader*, Fourth Edition, is both informative and entertaining; it is required reading for students, scholars, and anyone curious about the fascinating study of gender. Michael Kimmel's textbook, *The Gendered*

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Society, Fourth Edition (OUP, 2010), provides a perfect complement for classroom use. PACKAGE the textbook and the reader together and save your students 20%! Please call Customer Service at 800.280.0280 for details.

Threshold Concepts in Women's and Gender Studies: Ways of Seeing, Thinking, and Knowing is a textbook designed primarily for introduction to Women's and Gender Studies courses with the intent of providing both a skills- and concept-based foundation in the field. The text is driven by a single key question: "What are the ways of thinking, seeing, and knowing that characterize women's and gender studies and are valued by its practitioners?" Rather than taking a topical approach, Threshold Concepts in Women's and Gender Studies develops the key concepts and ways of thinking that students need in order to develop a deep understanding and to approach material like feminist scholars do, across disciplines. This book illustrates four of the most critical concepts in women's and gender studies: the social construction of gender; privilege and oppression; intersectionality; and feminist praxis, and grounds these concepts in multiple illustrations.

In recent years, questions about men and boys have aroused remarkable media interest, public concern and controversy. Across the world, health services are noticing the relevance of men's gender to problems as diverse as road accidents, diet and sexually transmitted disease. Teachers are increasingly preoccupied with the poor educational performance of boys, and criminologists have begun to explore why men and boys continue to dominate the crime statistics. In this timely new volume, one of the world's leading authorities on masculinity helps us to understand these developments, and make sense of the multiplying issues about men and boys. Five years on from the publication of the seminal study *Masculinities*, this book

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reflects on the growing social scientific research in this area. Connell assesses its strengths and weaknesses and explores its implications for contemporary problems from boys' education and men's health to international peacemaking. Written in a lively and accessible way, this book will be essential reading for all students of sociology, politics and gender studies, as well as anyone interested in the future of gender relations.

A collection of historical articles and essays by a pioneer in the field of masculinity studies.

For more than three decades, the women's movement and its scholars have exhaustively studied women's complex history, roles, and struggles. In *Manhood in America: A Cultural History*, Fourth Edition, author Michael Kimmel argues that it is time for men to rediscover their own evolution. Drawing on a myriad of sources, he demonstrates that American men have been eternally frustrated by their efforts to keep up with constantly changing standards. Kimmel contends that men must follow the lead of the women's movement; it is only by mining their past for its best qualities and worst excesses that men will free themselves from the constraints of the masculine ideal.

"[W]e can't come off as a bunch of angry white men."

Robert Bennett, chairman of the Ohio Republican Party

One of the enduring legacies of the 2012 Presidential campaign was the demise of the white American male voter as a dominant force in the political landscape. On election night, after Obama was announced the winner, a distressed Bill O'Reilly lamented that he didn't live in "a traditional America anymore." He was joined by others who bellowed their grief on the talk radio airwaves, the

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traditional redoubt of angry white men. Why were they so angry? Sociologist Michael Kimmel, one of the leading writers on men and masculinity in the world today, has spent hundreds of hours in the company of America's angry white men – from white supremacists to men's rights activists to young students –in pursuit of an answer. *Angry White Men* presents a comprehensive diagnosis of their fears, anxieties, and rage. Kimmel locates this increase in anger in the seismic economic, social and political shifts that have so transformed the American landscape. Downward mobility, increased racial and gender equality, and a tenacious clinging to an anachronistic ideology of masculinity has left many men feeling betrayed and bewildered. Raised to expect unparalleled social and economic privilege, white men are suffering today from what Kimmel calls "aggrieved entitlement": a sense that those benefits that white men believed were their due have been snatched away from them. *Angry White Men* discusses, among others, the sons of small town America, scarred by underemployment and wage stagnation. When America's white men feel they've lived their lives the 'right' way – worked hard and stayed out of trouble – and still do not get economic rewards, then they have to blame somebody else. Even more terrifying is the phenomenon of angry young boys. School shootings in the United States are not just the work of "misguided youth" or "troubled teens"—they're all committed by boys. These alienated young men are transformed into mass murderers by a sense that using violence against others is their right. The future of America is more

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inclusive and diverse. The choice for angry white men is not whether or not they can stem the tide of history: they cannot. Their choice is whether or not they will be dragged kicking and screaming into that inevitable future, or whether they will walk openly and honorably – far happier and healthier incidentally – alongside those they've spent so long trying to exclude.

In *The Gendered Society Reader*, Sixth Edition, coeditors Michael Kimmel and Amy Aronson pull together an array of dynamic voices--both male and female, classic and contemporary--to examine various interpretations of gender. These lively, in-depth readings explore gender discourse over a wide range of disciplines, focusing primarily on two central issues: difference and domination. Carefully balanced to reflect the diversity of its subject, this text addresses provocative and fundamental questions including: \* How are males and females different? \* What do these differences mean? \* How to various cultures and religions interpret gender? \* Why do societies continue to differentiate people on the basis of gender? \* Why is it that almost every known society is based on male domination? Thoroughly updated with rich and timely material, the sixth edition is the perfect complement to Michael Kimmel's textbook, *The Gendered Society*, Sixth Edition (OUP, 2016).

This reader provides an introduction to the gendering of science and the impact women are making in laboratories around the world. The republished essays included in this collection are both personal tales from women scientists and essays on the nature of science

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itself, covering such controversial issues like the under-representation of women in science, reproductive technology, sociobiology, evolutionary theory, and the notion of objective science.

This is 'The Gendered Society' together with 'The Gendered Society Reader'.

Offers a sociological perspective of gender that can be applied to our lives. Focusing on the most recent research and theory—both in the U.S. and globally—Gender Roles, 6e provides an in-depth, survey and analysis of modern gender roles and issues from a sociological perspective. The text integrates insights and research from other disciplines such as biology, psychology, anthropology, and history to help build more robust theories of gender roles.

Privilege is about more than being white, wealthy, and male—as Michael Kimmel, Abby Ferber, and a wide range of contributors make clear in this innovative and timely anthology. In an era when “diversity” is too often shorthand for “of color” and/or “female,” the personal and analytical essays in this collection explore the multifaceted nature of social location and consider how gender, class, race, sexual orientation, (dis)ability and religion interact to create nuanced layers of privilege and oppression. The individual essays are powerfully thought-provoking; taken together, they help guide students to a deep understanding of the dynamics of diversity and stratification, advantage and power. The third edition features ten new or newly-recast essays which will help students understand the intersectional nature of privilege and oppression. Enhanced pedagogy (including new

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discussion questions and “personal connections” activities at the conclusion of each section) encourages students to examine their own assumptions, beliefs, values, practices, and social locations—without becoming overwhelmed.

Women, Men, and Society provides an analysis of gender inequality that addresses how sexism affects both men and women. The revision of this highly successful text maintains its emphasis on intersecting inequalities and shows how the consequences of gender inequality can be compounded by racism, social class inequality, ageism, and heterosexism.\*Includes updated statistics, both within the narrative and in the tables, and includes more tables in this edition summarizing more data in the form of graphs. \*Expands the discussion of men and masculinities. \*Includes more data on race/ethnicity, social class, and sexual orientation where available. \*Contains more coverage of issues concerning gender and technology, such as gender differences in computer/Internet usage, the Internet and pornography, and the Internet and violence against women.

\*Condenses the coverage of gender and social movements into Chapter 1 (previously in Ch. 13).

\*Integrates coverage on Ancestors and Neighbors: Social Constructions of Gender at Other Times, in Other Places, (previously Ch. 3), throughout the book. The book is now two chapters shorter than it was in the previous edition, per reviewers suggestions.

Abstract.

Introduction to Women's, Gender & Sexuality Studies:  
Interdisciplinary and Intersectional Approaches, Second

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Edition, reflects the exciting changes taking place in this field. Emphasizing both interdisciplinarity and intersectionality, this innovative mix of anthology and textbook includes key primary historical sources, debates on contemporary issues, and recent work in science, technology, and digital cultures. Readings from a range of genres--including poetry, short stories, op-eds, and feminist magazine articles--complement the scholarly selections and acknowledge the roots of creative and personal expression in the field. While the majority of selections are foundational texts, the book also integrates new work from established scholars and emerging voices to expand current debates in the field. The text is enhanced by thorough overviews that begin each section, robust and engaging pedagogy that encourages students to think critically and self-reflexively--and also to take action--as well as supplemental online resources for instructors.

Peter. Pecker. Wiener. Dick. Schlong. Penis. Whatever we choose to call it, the penis is more than just a body part. This A-to-Z encyclopedia explores the cultural meanings, interpretations, and activities associated with the penis over the centuries and across cultures. Scholars, activists, researchers and clinicians delve into the penis in antiquity, in art, in religion, in politics, in media, in music, and in the cultural imagination. They examine the penis as a problem, a fetishized commodity, a weapon, an object of play. Penile décor and fashions—from piercings to koteka—are treated with equal dignity. Explanation of common medical terms and not-so-common subcultural practices add to the broad scope of the book. Taken together, the Cultural Encyclopedia of the Penis offers refreshing, thoughtful, and wide-ranging insight into this malleable, meaningful body part.

Privilege is about more than being white, wealthy, and male, as Michael Kimmel, Abby Ferber, and a range of contributors make clear in this timely anthology. In an era when 'diversity'

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is too often shorthand for 'of color' and/or 'female' the personal and analytical essays in this collection explore the multifaceted nature of social location and consider how gender, class, race, sexual orientation, (dis)ability, and religion interact to create nuanced layers of privilege and oppression. The individual essays (taken together) guide students to a deep understanding of the dynamics of diversity and stratification, advantage, and power. The fourth edition features thirteen new essays that help students understand the intersectional nature of privilege and oppression and has new introductory essays to contextualize the readings. These enhancements, plus the updated pedagogical features of discussion questions and activities at the end of each section, encourage students to examine their own beliefs, practices, and social location.

Originally published in 1990 (Crown, New York). In 35 groundbreaking essays, men candidly examine the role of pornography in their own lives. Annotation copyrighted by Book News, Inc., Portland, OR

A one-armed computer technician, a radical blonde bombshell, an aging academic, and a sentient all-knowing computer lead the lunar population in a revolution against Earth's colonial rule

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