

The Fantastic Adventures Of Krishna

This worldwide study examines how religion gets into theme parks – as mission, as an aspect of culture, as fable, and by chance. *Gods and Rollercoasters* analyses religion in theme parks, looking at how it relates to modernism, popular culture, right-wing politics, nationalism, and the rise of the global middle class. Crispin Paine argues that religion has discovered a major new means of expression through theme parks. From the reconstruction of Biblical Jerusalem at the Holy Land Experience in Orlando, through the world of Chinese mythology at Haw Par Villa in Singapore, to the great temple/theme park Akshardham in New Delhi, this book shows how people are encountering and experiencing religion in the context of fun, thrills and leisure time. Drawing on examples from six of the seven continents, and exploring religious traditions including Christianity, Daoism, Buddhism, Hinduism and Islam, *Gods and Rollercoasters* provides a significant contribution to the study of religion, sociology, anthropology, and popular culture.

Unlike many modern historians, Perry was a diffusionist who believed that modern civilization began in Egypt and was spread via ships to Indonesia, the Pacific Islands, and even to North America. Perry traces the origin of megalithic culture starting in Egypt, and then across the Pacific. Searching for gold, obsidian, and pearls, they travelled across the Pacific to the American Southwest and Mexico.

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This book, developed out of the 1969 Sather lectures at Berkeley, California, confronts a wide range of problems concerning the nature, meaning and functions of myths. Professor Kirk's aim is to introduce a degree of coherence and of critical awareness into a subject that arouses profound interest today, but which for too long has been the target of excessive theorizing and interdisciplinary confusion between anthropologists, sociologists, classicists, philosophers and psychologists. Professor Kirk begins by discussing the relation of myths to rituals and folktales, and the weakness of universalist theories of function. He then subjects Lévi-Strauss's structuralist theory to an extended exposition and criticism; he considers the character and meaning of ancient Near Eastern myths, their influence on Greece, and the special forms with rational modes of thought, and finally, he assesses the status of myths as expressions of the unconscious, as elements of dreams, universal symbols, as accidents along the way to some narrative objective. The result is a significant critical venture into the history and philosophy of thought, imagination, symbol and society.--From publisher description.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating

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New York as both a place and an idea.

Chanakya in You is the charming, lighthearted yet profound tale of a man inspired by his grandfather to seek the wisdom of the Arthashastra. Journey with a modern-day disciple of Chanakya as he goes from being an aimless youth to the richest man in the world, inspiring a whole nation to take up study of Sanskrit and ancient Indian literature for business success. Interestingly, this book does not have a single character with a name. The story is about you and your journey through life. While you flip through the pages, you may well find yourself walking the hero's path to bring out the Chanakya inside you. The book can be read by a parent or a young adult, by a business tycoon or an academic scholar, with equal ease and interest. This is a book for the people; a book that makes you think. Don't put it down until you discover the Chanakya in You! Radhakrishnan Pillai, has an MA in Sanskrit and is a certified explorer of the magic of Chanakya and the Arthashastra. After the runaway success of his first book Corporate Chanakya, followed by a second bestseller, Chanakya's 7 Secrets of Leadership, Pillai brings Chanakya to life in his business fiction Chanakya in You. He can be reached at [Twitter@rchanakyapillai](#) and [Facebook : /RadhakrishnanPillaiOfficial](#)

The Fantastic Adventures of Krishna tells the enchanting tale of the child Krishna, who is sent by the God Vishnu to aid humanity. Hidden amongst the poor cowherds, Krishna uses his miraculous powers to fight an evil demon king who has overthrown the peaceful kingdom of Mathura. The story of Krishna, dating to the 8th century BCE, and forming an integral part of

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Hinduism, is beautifully brought to life by award-winning author and illustrator, Demi. David Childress, popular author and star of the History Channel's show Ancient Aliens, brings us the incredible story of the Cham: Egyptian-Hindu-Buddhist seafarers who ruled a realm that was as big as the Pacific Ocean. The mysterious Cham, or Champa, peoples of Southeast Asia formed a megalith-building, seagoing empire that extended into Indonesia, Fiji, Tonga, Micronesia, and beyond—a transoceanic power that reached Mexico, the American Southwest and South America. The Champa maintained many ports in what is today Vietnam, Cambodia, and Indonesia (particularly on the islands of Sulawesi, Sumatra and Java), and their ships plied the Indian Ocean and the Pacific, bringing Chinese, African and Indian traders to far off lands, including Olmec ports on the Pacific Coast of Central America. Statues in Vietnam of the Champa show men and women distinctly African in appearance and the Champa royalty were known to consist of nearly every racial group. They had iron tools and built megalithic cities of finely-cut basalt and granite, such as the city of My Son in central Vietnam. Its construction is identical to that at Tiwanaku in South America. Topics include: Who Were the Champa?; Cham and Khem: The Egyptian Influence on Cham; The Search for Metals; Trans-Pacific Voyaging; The Basalt City of Nan Madol; Elephants and Buddhists in North America; The Cham and the Olmecs; The Cham in Colombia; The Cham and Lake Titicaca; Easter Island and the Cham; tons more.

This book is a collection of lectures delivered in Bangalore and Philadelphia by Swami Yatiswarananda, a disciple of Swami Brahmananda and the Vice-president of the Ramakrishna Order. The lectures were published in the magazines The Vedanta Kesari, Prabuddha Bharata, Vedanta and the West, and Vedanta for East and West. The lectures

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extensively deal with pursuing religious life, overcoming obstacles in religious life, achieving inner peace and harmony, and attaining religious experience. Spiritual seekers can derive the much-needed inspiration and succour from these invaluable lectures.

Peter Brook is one of the most influential directors of our time, whose productions are a byword for imagination, energy and innovation. He was born into a Russian émigré family in London and, after a turbulent time at Oxford University, he veered between directing West End comedy, new work from abroad and opera at Covent Garden. By the 1960s he was moving towards greater experimentation, with controversial works like *The Marat/Sade*, films like *Lord of the Flies*, and landmark stagings of Shakespeare of which the most famous was the 'white box' production of *A Midsummer Night's Dream*. In 1970, at the height of his success, he moved to Paris and immediately set off with a group of actors to Persia, Africa, Mexico and the USA in an attempt to discover a universal language of theatre. Since then, Brook has continued pushing at the boundaries of theatre and film. In this first authoritative biography, arising out of an association and friendship with Brook of more than forty years, Michael Kustow tells the revealing story of a man whose life has been a never-ending quest for meaning.

The book focuses on the relational dynamic between “masters” and “natives” in the construction of scholarly narratives about the past, in the fields of archeology, history or the study of religions. Reconsidering the role of subaltern actors that recent postcolonial studies have tended to ignore, the present book emphasizes the complex relations between representatives of the imperial power and local actors, and analyzes how masters and natives (and their respective cultures) have shaped each other in the course of the interaction.

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Through various vectors of intercultural transfer and knowledge exchange, through the circulation of ideas, techniques and human beings, new visions of the past of extra-European regions emerged, as did collective memories resulting from various kinds of appropriations. In this framework, the most important question is how these dynamic processes determined collective memories of the past in plural (post-)colonial – in particular, Asian – worlds, participating to the construction of national/imperial/local identities and to the reinvention of traditions.

This book of English by Krishna Sharma is a reference book that helps students prepare for competitive exams in English like Trained Graduate Teacher (TGT), Post Graduate Teacher (PGT), Lecturer Exams in various states. This book contains the syllabus of major states on the basis of previous examinations conducted by these states. Following the recently modified format of these exams that now comprise only objective multiple-choice type questions, this book also contains a series of multiple-choice questions just after each chapter. Each chapter has descriptive material and objective questions at the end of the chapter. There are previous year question papers at the end of the book which helps students to enhance their knowledge.

Published in conjunction with an exhibition held at the Metropolitan Museum of Art, New York, Sept. 28, 2011-Jan. 8, 2012.

"If you think the history you were taught in school was accurate, you're in for a big surprise. This group of researchers blows the lid off everything you thought you knew about the origins of the human race and the culture we live in"--Cover p. [4].

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A silly book about the troubles that follow three special pets, whose unique gifts allow them to explore the world of people.

The longer we look into them, the deeper the ocean of possibilities seems to be. In their essence, a baby's eyes are God's ultimate totems of purity, the purity of love. When the baby grows into a teen and then into an adult, something changes about those eyes. Somehow, they seem to lose the purity of love. It's quite the opposite story when you look at a dog's eyes – they are pure when they are born, they are pure the day they die, and they are pure every day in between. They shower love on humans all through their lives. However, dogs barely get a chance to show the same unconditional love to their own species, because they live in a human-centric universe where humans call the shots. Someone once said humans need dogs because there is no other way for them to experience pure love. Has anyone ever wondered how things would be if dogs got to call the shots? Would a dog mother ever let her baby go? Would a pup ever leave her mother's side? Highly unlikely, because in their capacity to love, a human mother is a bear mother, is a whale mother, is a squirrel mother, is a dog mother.

Akira Kurosawa said of the great director: 'Not to have seen the cinema of Ray means existing in the world without seeing the sun or the moon.' Martin Scorsese remarked on Ray's birth centenary in 2021: 'The films of Satyajit Ray are truly treasures of cinema, and everyone with an interest in film needs to see them.' Satyajit Ray: The Inner Eye is the definitive biography, based on extensive interviews with Ray himself, his actors and

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collaborators, and a deep knowledge of Bengali culture. Andrew Robinson provides an in-depth critical account of each film in an astonishingly versatile career, from Ray's directorial debut *Pather Panchali* (1955) to his final feature *Agantuk* (1991). The third (centenary) edition includes new material: an epilogue, 'A century of Ray', about the nature of his genius; a wide-ranging conversation with Ray drawn from the author's interviews; and an updated comprehensive bibliography of Ray's writings.

Forming the final part of the Sanskrit Mahabharata, the *Harivamsha*'s main business is to supply narrative details about the great god Vishnu's avatar Krishna Vasudeva, who has been a comparatively minor character in the previous parts of the Mahabharata, despite having taken centre stage in the *Bhagavad Gita*. Krishna is born in Mathura (some 85 miles south of present-day Delhi). As an infant he is smuggled out of Mathura for his own safety. He and his brother Baladeva grow up among cowherds in the forest, where between them they perform many miraculous deeds and kill many dangerous demons, before returning to Mathura where they kill the evil King Kamsa and his cronies. Thereafter, Krishna is the hero and unofficial leader of his people the Yadava-Vrishnis. When Mathura is besieged by enemies, Krishna leads his people to abandon the town and migrate west, founding the dazzling new city of Dvaraka by the sea. Krishna then repeatedly travels away from that base repeatedly to perform heroic deeds benefitting those in need - including his own people, his more immediate family, and the gods. After narrating the stories of Krishna, the *Harivamsha* ends by finishing

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the story of Janamejaya with which the Mahabharata began. The Harivamsha is a powerhouse of Hindu mythology and a classic of world literature. It begins by contextualising Vishnu's appearance as Krishna in several ways, in the process presenting a variety of cosmogonical, cosmological, genealogical, mythological, theological, and karmalogical materials. It then narrates Krishna's birth and adventures in detail. Presenting a wide variety of exciting stories in a poetic register that makes extensive use of natural imagery, the Harivamsha is a neglected literary gem and an ideal starting-point for readers new to Indian literature.

Originally published in France in 2012, Pascal Mérieau's definitive biography of legendary film director Jean Renoir is a landmark work—the winner of a Prix Goncourt, France's top literary achievement. Now available in the English language for the first time, *Jean Renoir: A Biography*, is the definitive study of one of the most fascinating and creative artistic figures of the twentieth century. The life of the French filmmaker is divided between his native France and California, where he lived from 1941 until his death in 1979. Renoir was both an eyewitness and active player of his times: he was wounded in 1915 during World War I; became a director out of a love for film; attached his fortunes to the Communist Party in 1936; was hosted by Fascist Italy in 1940; and then went to Hollywood to make films and become an American citizen. He made movies in France, America, India, and Italy and became a writer during the last part of his life. An estimated 75 percent of the book details previously unknown information

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about the filmmaker, including: –Renoir's close affiliation with Communism in the '30s, when he was the Party's official director –His previously uncredited Hollywood film, *The Amazing Mrs. Holiday* –His desire to become an “American director” and appeal to American audiences Drawing from unpublished or little-known sources and featuring previously unpublished photos, this biography is a completely fresh look at the maker of *Grand Illusion* and *The Rules of the Game*, redefining the very function of the movie director and recounting the history of a century.

For nearly half a century the charismatic, strikingly handsome spiritual teacher J. Krishnamurti gathered an enormous following throughout Europe, India, Australia and North America. From the age of eighteen he was the forerunner of the type of iconoclasm that would bring immediate fame to cult figures in the late twentieth century. Yet recent biographies have left large areas of his life in mystifying darkness. This, however, is no ordinary study of Krishnamurti, for it is written by one whose earliest memories are dominated by his presence as a doting second father—tolerant of pranks and pets, playful and diligent. For over two decades in their Ojai California haven, where Aldous Huxley and other pacifists found respite during the war years, 'Krinsh' developed his philosophical message. He also placed himself at the centre of her parents' Rosalind and Rajagopal's marriage. In a spirit of tenderness, fairness, objective inquiry, and no little remorse, the author traces the rise of Krishnamurti from obscurity in India by selection of the Theosophical Society to be the vehicle of a new

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incarnation of their world teacher. Breaking from Theosophy, Krishnamurti inspired his own following, retaining the dedication of his longtime friend Rajagopal, himself highly educated, to oversee all practicalities and the editing and publication of his writings. How this bond of trust was breached and became clouded in confusion with a new wave of devoteeism lies at the heart of this extraordinary story. So does a portrait of intense romantic intimacy and the conundrum of Krishnamurti's own complex character.

Thirty-five years in the making, and destined to be the last word in fanta-film references! This incredible 1,017-page resource provides vital credits on over 9,000 films (1896-1999) of horror, fantasy, mystery, science fiction, heavy melodrama, and film noir. Comprehensive cast lists include: directors, writers, cinematographers, and composers. Also includes plot synopses, critiques, re-title/translation information, running times, photographs, and several cross-referenced indexes (by artist, year, song, etc.). Paperback.

Medieval Indian Mindscapes: Space, Time, Society, Man centres on how Indians in pre-colonial times perceived their world. It compares the specific features of their 'mental programmes' with that of their counterparts in other pre-modern societies. While analysing the importance of space in the medieval world view, the book discusses how medieval Indians comprehended their territories and the landscape as 'their own' vis-a-vis the 'alien' space; the development of territorial-cultural and territorial-political

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identities, and knowledge about other lands and peoples. In a discussion of medieval temporality, the book also studies the ways of perceiving and reckoning time, attitudes to the historical past and the manifold ways of recording it. A special chapter on 'Society' deals with socio-ethical values and behavioural stereotypes of major estate and caste groups like the feudal landlords, priests and officials, merchants and craftsmen, peasants and the lower castes in villages. The book also has a chapter on the medieval Indian perception of Man, his appearance and peculiarities as they pertained to the age; behaviour, social status, and the steady development of individuality. Medieval Indian Mindscapes will be of interest to medievalists as well as general readers, keen to know more about the dynamics of pre-modern history and culture.

"Alain Daniélou is well-known to scholars in Oriental religion and linguistics. He is bound to become world famous as the author of a great autobiography, whose scenes and figures are of both the East and the West and whose psychology is conspicuously of our time. We are fortunate to have it in a faithful and eloquent translation" —Jacques Barzun An authority on Hinduism and renowned for his directorship of the Institute of Comparative Music Studies in Berlin and Venice, Alain Daniélou is also an accomplished pianist, dancer, player of the Indian vînâ, painter, linguist and translator, photographer, and world traveler. To these attainments he has added The Way to the Labyrinth—as vivid, uninhibited, and wide-ranging a memoir as one is ever likely to

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encounter, now translated and published in English for the first time. Born of a haute-bourgeoise French family—his mother an ardent Catholic, his father an anticlerical leftwing politician, his older brother a cardinal—Daniélou spent a solitary childhood. Escaping from his family milieu, he went to Paris, where he fell in with avant-garde, bohemian, sexually liberated circles, among whose luminaries were Cocteau, Diaghilev, Max Jacob, and Maurice Sachs. But however fervently he plunged into various activities, he felt some other destiny awaited him. After a number of journeys, some of them highly adventurous, he found his real home in India. He spent twenty years there, fifteen of them in Benares on the banks of the Ganges. There he immersed himself in the study of Sanskrit, Hindu philosophy, music, and the art of the ancient temples of Northern India, and converted to the Hindu religion. But times changed, and soon after India gained its independence, he returned to live again in Europe and devoted much of his great energy to the encouragement of traditional musics from around the world. For more than 30 years, Yoga Journal has been helping readers achieve the balance and well-being they seek in their everyday lives. With every issue, Yoga Journal strives to inform and empower readers to make lifestyle choices that are healthy for their bodies and minds. We are dedicated to providing in-depth, thoughtful editorial on topics such as yoga, food, nutrition, fitness, wellness, travel, and fashion and beauty. These are world literature notes which have been designed according to the new syllabus of UGC NET. Every important writer across the world has been given in these

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notes. It is very useful for the students who are preparing for competitive exams. Tim Book Two is the follow-up to Telling Stories, the hugely successful memoir of Tim Burgess, singer of the Charlatans. In 2012, Tim published his hugely successful and critically acclaimed memoir, Telling Stories. Tim really enjoyed his new role as an author, and so here it is: Tim Book Two - a tale of Tim's lifelong passion for records, the shops that sell them, and the people who make them. In some ways, the biggest events in Tim's life happened in the couple of years after he had finished writing his first book rather than in the forty years before. So he had more to say, but instead of another autobiography he chose a different way of telling the story. Tim set himself a quest. He would get in touch with people he admired, and ask them to suggest an album for him to track down on his travels, giving an insight into what makes them tick. It would also offer a chance to see how record shops were faring in the digital age - one in which vinyl was still a much-treasured format. Tim assembled his cast of characters, from Iggy Pop to Johnny Marr, David Lynch to Cosey Fanni Tutti. Texts, phone calls, emails and handwritten notes went out. Here is the tender, funny and surprising story of what came back.

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