

The Expected One

"The definitive firsthand account of California's Camp Fire-the nation's deadliest wildfire in a century-and a riveting examination of what went wrong and how to avert future tragedies as the climate crisis unfolds. On November 8, 2018, the people of Paradise, California, awoke to a mottled gray sky and gusty winds. Soon the Camp Fire was upon them, gobbling an acre a second. Less than two hours after the fire ignited, the town was engulfed in flames, the residents trapped in their homes and cars. By the next morning, eighty-five people were dead. San Francisco Chronicle reporter Lizzie Johnson was there as the town of Paradise burned. She saw the smoldering rubble of a historic covered bridge and the beloved Black Bear Diner and she stayed long afterward, visiting shelters, hotels, and makeshift camps. Drawing on years of on-the-ground reporting and reams of public records, including 911 calls and testimony from a grand jury investigation, Johnson provides a minute-by-minute account of the Camp Fire, following residents and first responders as they fight to save themselves and their town. We see a young mother fleeing with her newborn; a school bus full of children in search of an escape route; and a group of paramedics, patients, and nurses trapped in a cul-de-sac, fending off the fire with rakes and hoses. Johnson documents the unfolding tragedy

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with empathy and nuance. But she also investigates the root causes, from runaway climate change to a deeply flawed alert system to Pacific Gas and Electric's decades-long neglect of critical infrastructure. A cautionary tale for a new era of megafires, *Paradise* is the gripping story of a town wiped off the map and the determination of its people to rise again"--

Waiting to be rediscovered in the British Library is an ancient manuscript of the early Church, copied by an anonymous monk. The manuscript is at least 1,450 years old, possibly dating to the first century. And now, *The Lost Gospel* provides the first ever translation from Syriac into English of this unique document that tells the inside story of Jesus' social, family, and political life. *The Lost Gospel* takes the reader on an unparalleled historical adventure through a paradigm shifting manuscript. What the authors eventually discover is as astounding as it is surprising: the confirmation of Jesus' marriage to Mary Magdalene; the names of their two children; the towering presence of Mary Magdalene; a previously unknown plot on Jesus' life (thirteen years prior to the crucifixion); an assassination attempt against Mary Magdalene and their children; Jesus' connection to political figures at the highest level of the Roman Empire; and a religious movement that antedates that of Paul—the Church of Mary Magdalene. Part historical detective story, part

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modern adventure, *The Lost Gospel* reveals secrets that have been hiding in plain sight for millennia.

A journey through a land where Milo learns the importance of words and numbers provides a cure for his boredom.

Hearts and loyalties collide in this electrifying new YA series from New York Times bestselling author Jennifer A. Nielsen.

“A book that both taught me so much and also kept me on the edge of my seat. It is an invaluable text from a supremely talented writer.” —Clint Smith, author of *How the Word is Passed*

The definitive history of the pervasiveness of racial inequality in American higher education

America’s colleges and universities have a shameful secret: they have never given Black people a fair chance to succeed. From its inception, our higher education system was not built on equality or accessibility, but on educating—and prioritizing—white students. Black students have always been an afterthought. While governments and private donors funnel money into majority white schools, historically Black colleges and universities (HBCUs), and other institutions that have high enrollments of Black students, are struggling to survive, with state legislatures siphoning away federal funds that are legally owed to these schools. In *The State Must Provide*, Adam Harris reckons with the history of a higher education system that has systematically excluded Black

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people from its benefits. Harris weaves through the legal, social, and political obstacles erected to block equitable education in the United States, studying the Black Americans who fought their way to an education, pivotal Supreme Court cases like *Plessy v. Ferguson* and *Brown v. Board of Education*, and the government's role in creating and upholding a segregated education system. He explores the role that Civil War-era legislation intended to bring agricultural education to the masses had in creating the HBCUs that have played such a major part in educating Black students when other state and private institutions refused to accept them. *The State Must Provide* is the definitive chronicle of higher education's failed attempts at equality and the long road still in front of us to remedy centuries of racial discrimination—and poses a daring solution to help solve the underfunding of HBCUs. Told through a vivid cast of characters, *The State Must Provide* examines what happened before and after schools were supposedly integrated in the twentieth century, and why higher education remains broken to this day.

NEW CHARACTERS! NEW ENEMIES! A NEW ERA STARTS HERE! For the **FIRST TIME**, it's the most-demanded *Firefly* story ever, as the series jumps forward in time after the battle with the Reavers that left Wash & Book dead. Serenity soars again, with Kaylee captaining a crew including River, Jayne and

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the bandit Leonard Chang-Benitez. But they'll soon find themselves drawn into a shocking conflict that means Zoe - along with her toddler Emma - and old friends must rejoin the crew...except for Mal Reynolds. The superstar creative team of Greg Pak (Star Wars), Pius Bak and Ethan Young send Serenity off on the last mission they ever expected, one that will bring them to the EARTH THAT WAS for the first time in Firefly history!

The world of uglies, pretties, and specials is over. Now, it's all about fame. In the new book in Westerfield's "New York Times"-bestselling Uglies series, everyone's social status is constantly monitored and rated, and anyone can be a celebrity in an instant.

On Easter Sunday 2007 the Los Angeles Times reported that two billion people worldwide - nearly a third of the planet's population - were united by one powerful common denominator: The Lord's Prayer. The Lord's Prayer is now, as it was when Jesus taught it to his disciples, the incorruptible formula for personal and global transformation. Kathleen McGowan tells how she came to discover the prayer's transformative power by learning the secret of the Rose with Six Petals-a mosaic window in the Cathedral of Notre Dame. Each petal represents a different teaching found within The Lord's Prayer and is the map to discovering the real secret of how to have the life you truly desire. The book is divided

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into seven chapters, each representing a primary teaching related to lines in the prayer: faith, surrender, service, abundance, forgiveness, obstacles, and love. Within each chapter are a series of questions designed to make you dig deep into your heart and soul. Relating her story and using the rose formula, McGowan offers readers a unique blueprint to transform their own lives through the power of The Lord's Prayer.

From USA Today bestselling author, A.M. Hargrove, comes Resurrection, Book 2, in The Guardians of Vesturon Series. Rayn Yarrister, the first-born son and Leader of The Guardians, has been imprisoned on Vesturon for breaking their most sacred of covenants. He is suddenly jolted by Maddie's telepathic pleas for help, as her life hangs in the balance. Can he alert The Guardians in time to save his soulmate? Or will he face his trial alone and broken without his one true love? In Resurrection, The Guardians of Vesturon face their biggest challenges as Earth is threatened by an invading species from a distant planet intent on destroying it for its resources. As protectors of the universe, The Guardians have been assembled to defend not only Earth, but other vulnerable worlds as well. Not only that, an unknown entity is intent on discrediting the Yarrister family. Will they uncover this plot in time to save themselves from ruin? Will The Guardians succeed in stopping the Xanthians, or will Earth be

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invaded and ravaged by this marauding species? Resurrection, the continuation of Survival is a young adult/new adult clean romance, the second book in A.M. Hargrove's the Guardians of Vesturon Series. It's a blend of fantasy, sci-fi, and paranormal fiction, featuring suspense, surprising plot twists, and a mix of amazing characters that will keep you turning the pages. If you like raw emotion, unusual settings, and adventure, then start reading this series today.*Author's Note: This is the second edition of this novel. It was first published in 2012. Winner of the Agatha Award, Macavity Award, and Anthony Award Finalist for the Mary Higgins Clark Award, Left Coast Crime Award, Strand Critics Award, and Library of Virginia Literary Award “A subtly but relentlessly unsettling novel.” —TANA FRENCH, author of The Witch Elm It was the perfect place to disappear... One sultry summer, Maureen Haddaway arrives in the wealthy town of Opal Beach to start her life anew—to achieve her destiny. There, she finds herself lured by the promise of friendship, love, starry skies, and wild parties. But Maureen’s new life just might be too good to be true, and before the summer is up, she vanishes. Decades later, when Allison Simpson is offered the opportunity to house-sit in Opal Beach during the off-season, it seems like the perfect chance to begin fresh after a messy divorce. But when she becomes drawn into the mysterious disappearance of a girl thirty years

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before, Allison realizes the gorgeous homes of Opal Beach hide dark secrets. And the truth of that long-ago summer is not even the most shocking part of all... “A heart-wrenching and suspenseful novel of betrayal and revenge. Stunning!” —Carol Goodman, award-winning author of *The Night Visitors*

“Featuring a brilliantly executed dual timeline with two unforgettable narrators, *One Night Gone* is a timely and timeless mystery that will keep you obsessively reading well past your bedtime.” —Paul Tremblay, author of *The Cabin at the End of the World*

*Don't miss *The Mother Next Door*, Tara Laskowski's next novel of suspense. On sale

October 12, 2021 and available to preorder now!

In an enthralling saga, Mary Magdalene, the most misunderstood woman in history, returns strong and true as the irresistible voice of the banished feminine divine. Holding an intriguing legacy in her hands, she unveils the scandalous secrets, prophecies and confidential teachings of Jesus. Using the profound language of the soul to construct in the reader the essence of a divine state, this book could be called pure alchemy from beginning to end. Overflowing with enthralling descriptions detailing the creation, Heaven and Hell, the hidden life of Jesus, the truth about Mother Mary and the secrets of death, endorsed by obscure ancient texts—this book sets spiritual and historical literature apart. After twenty-five years of research this could be the most

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authentic portrayal recounting accurate details of what happened next—after the crucifixion. Finally the spurned women of ancient times speak true from beyond the grave. Prophecy spoke of two Messiah's—Jesu was the first.

This book is a mix between a Lifetime movie and a Christian fiction novel! After 40-year-old Pastor Danny Bailey moves from Sumter, South Carolina to pastor a new church in the mountains in Canton, North Carolina with his wife, Katie, and their 15-year-old daughter, Ashley, he begins to receive creepy, typewritten notes threatening his family. Who is the culprit behind the notes? No one knows. As Christmastime of 2019 unfolds, Danny will feel fear as he has never known and come to truly understand the power of forgiveness!

How is your family preparing for Easter? Through this short and sweet devotional (especially helpful if you're teaching little ones with short attention spans), Scott James brings to light the many things that Christ's life and resurrection means for us not only through the season of Lent, but all year long. These weekly devotions, which are designed for both family and individual use, are timeless and moving reminders of the miracle of Jesus' life, ministry, death, and resurrection. The Risen One is a perfect (and doable!) gift for any growing family or beloved friend who needs meaningful and biblical reminders of all Jesus is for them—and how much

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God loves them—during the busy and the bustle of the Easter season, setting him back in the center of it all. Whether used as a follow-up to *The Expected One*, or used on its own, *The Risen One* is a deeply encouraging devotional helping each of us experience all that Jesus is for us in the Easter story. In her first novel since *The Quick and the Dead* (a finalist for the Pulitzer Prize), the legendary writer takes us into an uncertain landscape after an environmental apocalypse, a world in which only the man-made has value, but some still wish to salvage the authentic. "She practices ... camouflage, except that instead of adapting to its environment, Williams's imagination, by remaining true to itself, reveals new colorations in the ecology around her." —A.O. Scott, *The New York Times Book Review*

Khristen is a teenager who, her mother believes, was marked by greatness as a baby when she died for a moment and then came back to life. After Khristen's failing boarding school for gifted teens closes its doors, and she finds that her mother has disappeared, she ranges across the dead landscape and washes up at a "resort" on the shores of a mysterious, putrid lake the elderly residents there call "Big Girl." In a rotting honeycomb of rooms, these old ones plot actions to punish corporations and people they consider culpable in the destruction of the final scraps of nature's beauty. What will Khristen and Jeffrey, the precocious ten-year-old boy

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she meets there, learn from this “gabby seditious lot, in the worst of health but with kamikaze hearts, an army of the aged and ill, determined to refresh, through crackpot violence, a plundered earth”? Rivetingly strange and beautiful, and delivered with Williams’s searing, deadpan wit, Harrow is their intertwined tale of paradise lost and of their reasons—against all reasonableness—to try and recover something of it.

A NATIONAL BESTSELLER A New York Times Critics’ Top Book of 2017 "This year’s best book about family." —Ron Charles, The Washington Post A sweeping, unforgettable novel from The New York Times best-selling author of *Maine*, about the hope, sacrifice, and love between two sisters and the secret that drives them apart. Nora and Theresa Flynn are twenty-one and seventeen when they leave their small village in Ireland and journey to America. Nora is the responsible sister; she's shy and serious and engaged to a man she isn't sure that she loves. Theresa is gregarious; she is thrilled by their new life in Boston and besotted with the fashionable dresses and dance halls on Dudley Street. But when Theresa ends up pregnant, Nora is forced to come up with a plan—a decision with repercussions they are both far too young to understand. Fifty years later, Nora is the matriarch of a big Catholic family with four grown children: John, a successful, if opportunistic, political consultant;

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Bridget, quietly preparing to have a baby with her girlfriend; Brian, at loose ends after a failed baseball career; and Patrick, Nora's favorite, the beautiful boy who gives her no end of heartache. Estranged from her sister, Theresa is a cloistered nun, living in an abbey in rural Vermont. Until, after decades of silence, a sudden death forces Nora and Theresa to confront the choices they made so long ago. A graceful, supremely moving novel from one of our most beloved writers, *Saints for All Occasions* explores the fascinating, funny, and sometimes achingly sad ways a secret at the heart of one family both breaks them and binds them together.

WINNER OF THE 2021 JOYCE CAROL OATES PRIZE NAMED A BEST BOOK OF 2020 BY O MAGAZINE, THE NEW YORKER, THE WASHINGTON POST, REAL SIMPLE, THE GUARDIAN, AND MORE FINALIST FOR: THE STORY PRIZE, THE L.A. TIMES BOOK PRIZE, THE ASPEN WORDS LITERARY PRIZE, THE CHAUTAUQUA PRIZE “Sublime short stories of race, grief, and belonging . . . an extraordinary new collection . . .” —The New Yorker “Evans’s new stories present rich plots reflecting on race relations, grief, and love . . .” —The New York Times Book Review, Editor’s Choice “Danielle Evans demonstrates, once again, that she is the finest short story writer working today.” —Roxane Gay, *The New York Times*—bestselling author of *Difficult Women*

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and Bad Feminist The award-winning author of *Before You Suffocate Your Own Fool Self* brings her signature voice and insight to the subjects of race, grief, apology, and American history. Danielle Evans is widely acclaimed for her blisteringly smart voice and X-ray insights into complex human relationships. With *The Office of Historical Corrections*, Evans zooms in on particular moments and relationships in her characters' lives in a way that allows them to speak to larger issues of race, culture, and history. She introduces us to Black and multiracial characters who are experiencing the universal confusions of lust and love, and getting walloped by grief—all while exploring how history haunts us, personally and collectively. Ultimately, she provokes us to think about the truths of American history—about who gets to tell them, and the cost of setting the record straight. In “Boys Go to Jupiter,” a white college student tries to reinvent herself after a photo of her in a Confederate-flag bikini goes viral. In “Richard of York Gave Battle in Vain,” a photojournalist is forced to confront her own losses while attending an old friend’s unexpectedly dramatic wedding. And in the eye-opening title novella, a black scholar from Washington, DC, is drawn into a complex historical mystery that spans generations and puts her job, her love life, and her oldest friendship at risk.

A deadly political rivalry that ended in two brutal

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executions...An intricate love triangle that altered the course of history...A religious revolution that changed the world... THE TREASURE... For two thousand years, an undiscovered treasure rested in the rocky wilds of the French Pyrenees. A series of scrolls written in the first century by Mary Magdalene, these startling documents hold the power to redefine the events and characters of the New Testament. Protected by supernatural forces, the priceless cache can only be uncovered by a special seeker, one who has been chosen for the task by divine providence - The Expected One. THE CHOSEN ONE... When journalist Maureen Paschal begins the research for a new book, she has no idea that she is stepping into an ancient mystery so complex and dangerous that thousands of people have killed and died for it. As a long buried family scandal comes to light, she can no longer deny her own role in a deadly drama of epic international consequences.

This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.

Once there was a gospel written in Christ's own hand: a treasure of almost unimaginable magnitude, referred to by the Cathars of medieval France as The Book of Love... Fresh from her successful search for the long-hidden scrolls written by Mary Magdalene, journalist Maureen Pascal now finds herself on the trail of the legendary lost gospel known as the Book of Love. But just as there were those who would stop at nothing to seize and suppress the Book of Love seven centuries ago, so there are those today who are equally determined that its radical message should never be revealed. In a race across Italy and France, new dangers await Maureen and her lover Sinclair as they begin to uncover secrets and shine new light on the hidden corners of Christianity. Combining expert research with dazzling plot

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twists, *The Book of Love* is sure to thrill readers as they follow Maureen's search for clues through some of the world's greatest art, architecture and history, until a potentially fatal encounter reveals the Book of Love to her -- and to us.

When a small-town family is pushed to the brink, how far will they go to protect one of their own? An edgy, propulsive read about what we will do in the name of love and blood Tony has always looked out for his younger brother, Nick. So when he's called to a hospital bed where Nick is lying battered and bruised after a violent sexual assault, his protective instincts flare, and a white-hot rage begins to build. As a small-town New England lawyer, Tony's wife, Julia, has cases involving kids all the time. When Detective Rice gets assigned to this one, Julia feels they're in good hands. Especially because she senses that Rice, too, understands how things can quickly get complicated. Very complicated. After all, one moment Nick was having a drink with a handsome stranger; the next, he was at the center of an investigation threatening to tear not only him, but his entire family, apart. And now his attacker, out on bail, is disputing Nick's version of what happened. As Julia tries to help her brother-in-law, she sees Tony's desire for revenge, to fix things for Nick, getting out of control. Tony is starting to scare her. And before long, she finds herself asking: does she really know what her husband is capable of? Or of what she herself is? Exploring elements of doubt, tragedy, suspense, and justice, *The Damage* is an all-consuming read that marks the explosive debut of an extraordinary new writer.

Every Christmas, Christians all over the world observe Advent, a season that reminds us of the love, hope, joy, and peace found only in Jesus Christ. Through this short and sweet family devotional (especially helpful if you're teaching little ones with short attention spans), Scott James brings to light the many promises of Christ?from birth to ascension?that

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demonstrate His love for us during this Christmas season. These daily devotions, which can be used by both families and individuals, are timeless and moving reminders of the true gift of Christmas. The Expected One is a perfect (and doable!) gift for any growing family or beloved friend who needs meaningful and biblical reminders of all Jesus is for them during the busy and the bustle of the holiday season, setting Him back in the center of it all.

LONGLISTED FOR THE 2021 NATIONAL BOOK AWARD IN FICTION NATIONAL BESTSELLER ONE OF BARACK OBAMA'S FAVORITE SUMMER READS "One of the best novels I've read in 2021." – Dwight Garner, The New York Times "A perfect novel—taut and seductive." —Brandon Taylor, author of Real Life and Filthy Animals "Intimacies is a haunting, precise, and morally astute novel that reads like a psychological thriller.... Katie Kitamura is a wonder." —Dana Spiotta, author of Wayward and Eat the Document A novel from the author of A Separation, an electrifying story about a woman caught between many truths. An interpreter has come to The Hague to escape New York and work at the International Court. A woman of many languages and identities, she is looking for a place to finally call home. She's drawn into simmering personal dramas: her lover, Adriaan, is separated from his wife but still entangled in his marriage. Her friend Jana witnesses a seemingly random act of violence, a crime the interpreter becomes increasingly obsessed with as she befriends the victim's sister. And she's pulled into an explosive political controversy when she's asked to interpret for a former president accused of war crimes. A woman of quiet passion, she confronts power, love, and violence, both in her personal intimacies and in her work at the Court. She is soon pushed to the precipice, where betrayal and heartbreak threaten to overwhelm her, forcing her to decide what she wants from her life.

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Regina Beswick doesn't know she was born to be a princess. The second book in the Royal Wedding series from New York Times bestselling author Rachel Hauck! Regina Beswick is content to be a small-town girl, running a classic auto restoration shop, unaware a secret destiny awaits her. One that will leap from the pages of her grandmother's hand-painted book of fairytales. Tanner Burkhardt is the stoic Minister of Culture for the Grand Duchy of Hesse. When he is tasked to retrieve the long-lost princess, he must overcome his fear of failure in order to secure his nation's future—and his own. Yet lurking in the political shadows is a fierce opponent with sinister plans to abolish the throne forever. Overwhelmed with opposition, Regina must decide if she's destined to restore old cars or an ancient nation. Together—with a little divine intervention—Regina and Tanner discover the truth of her heritage and the healing power of true love. “Hauck can be counted on for captivating, page-turning stories and sincere characters with heart.” —RT Book Reviews, 4 stars

“I enthusiastically recommend this book.” -David Platt Every Christmas, Christians all over the world celebrate the Advent season, recognizing the love, hope, joy, and peace that is found only in Jesus Christ. Through this devotional, Scott James brings to light the many promises of Christ—from birth to ascension—that demonstrate His love for us during this Christmas season. These daily devotions, which are designed for both family and individual use, are timeless and moving reminders of the true gift of Christmas.

Set in the 1960s, this novel exploring the mysteries of the multiverse—and of human identity—is “a rare page turner that avoids the obvious traps.” —The New York Times Book Review Garrett Adams, an uptight behavioral psychology professor who refuses

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to embrace the 1960s, is in a slump. The dispirited rats in his latest experiment aren't yielding results, and his beloved Yankees are losing. As he sits at a New York City bar watching the Yanks strike out, he knows he needs a change. Then, at a bookstore, he meets a mysterious young woman, Daphne, who draws him into the turbulent and exciting world of Vietnam War protests and the music of Bob Dylan and the Beatles, and he starts to emerge from the numbness and grief over his father's death in World War II. But when Daphne evolves into four separate versions of herself, Garrett's life becomes complicated as he devotes himself to answering the questions about character and destiny raised by her iterations—an obsession that threatens to upend his relationship with a beautiful art historian, destroy his teaching job, and dissolve a longtime friendship. The Daphnes seem to exist in separate realities that challenge the laws of physics and call into question everything Garrett thought he knew. Now he must decide what is vision, what is science, and what is delusion. “[A] mind-bending experimental thriller.” —CrimeReads “An immensely interesting concept . . . dig[s] deep into psychology, philosophy, physics, and, most importantly, politics as Daphne shakes Garrett out of his indifference toward the cultural turmoil of the late '60s.” —Kirkus Reviews “Brett's imaginative, amusing debut will appeal to fans of Nell Zink.” —Publishers Weekly “This absorbing

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novel vividly mines the physics and psychology of reality, and the reader's reward is a moving story of love and loss." —Hilma Wolitzer, author of *An Available Man*

Sliding Doors meets *To All the Boys I've Loved Before* in a sweet, smart holiday romance about a girl who decides to stop letting her anxiety stand in the way of true love.

Narrative weaving the biblical account of Mary and Jesus, the Egyptian myth of Isis and Osiris, and the Sumerian story of Inanna and Dumuzi to create an exotic tale of a strong, sensual woman.

A GOOD MORNING AMERICA BOOK CLUB PICK

"Chandler Baker, queen of the feminist thriller, has delivered once again! *The Husbands* is a poignant exploration of what it would take for women to have it all." —Sally Hepworth, bestselling author of *The Good Sister*

To what lengths will a woman go for a little more help from her husband? Nora Spangler is a successful attorney but when it comes to domestic life, she packs the lunches, schedules the doctor appointments, knows where the extra paper towel rolls are, and designs and orders the holiday cards. Her husband works hard, too... but why does it seem like she is always working so much harder? When the Spanglers go house hunting in *Dynasty Ranch*, an exclusive suburban neighborhood, Nora meets a group of high-powered women—a tech CEO, a neurosurgeon, an award-winning therapist, a

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bestselling author—with enviably supportive husbands. When she agrees to help with a resident’s wrongful death case, she is pulled into the lives of the women there. She finds the air is different in Dynasty Ranch. The women aren’t hanging on by a thread. But as the case unravels, Nora uncovers a plot that may explain the secret to having-it-all. One that’s worth killing for. Calling to mind a Stepford Wives gender-swap, New York Times bestselling author of Whisper Network Chandler Baker’s *The Husbands* imagines a world where the burden of the “second shift” is equally shared—and what it may take to get there. “Utterly engrossing and thoroughly timely, *The Husbands* is both a gripping, well-crafted mystery and an insightful critique of motherhood and marriage in the modern age--working mothers everywhere will feel seen in the best possible way.” —Kimberly McCreight, New York Times bestselling author of *A Good Marriage*

A shockingly powerful exploration of the lasting impact of prejudice and the indomitable spirit of sisterhood that will have readers questioning what it truly means to be an ally, from sister-writer duo Maika Moulite and Maritza Moulite, authors of *Dear Haiti*, *Love Alaine*. **ISN’T BEING HUMAN ENOUGH?** When teen social activist and history buff Kezi Smith is killed under mysterious circumstances after attending a social justice rally, her devastated

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sister Happi and their family are left reeling in the aftermath. As Kezi becomes another immortalized victim in the fight against police brutality, Happi begins to question the idealized way her sister is remembered. Perfect. Angelic. One of the good ones. Even as the phrase rings wrong in her mind—why are only certain people deemed worthy to be missed?—Happi and her sister Genny embark on a journey to honor Kezi in their own way, using an heirloom copy of *The Negro Motorist Green Book* as their guide. But there's a twist to Kezi's story that no one could've ever expected—one that will change everything all over again. Praise for the Moulites' debut novel, *Dear Haiti, Love Alaine* "I couldn't put *Dear Haiti, Love Alaine* down!" —New York Times bestselling author Jasmine Guillory "An enchanting and engrossing novel full of wit and laughter."
—Edwidge Danticat, author of *Breath, Eyes, Memory* "Remarkable, funny, and whip-smart." —Ibi Zoboi, author of *American Street*, National Book Award finalist "Maika and Maritza Moulite have created quite the masterpiece." —NPR.org "Alaine's sarcastic quips...are worth the price of admission alone." —HYPEBAE "A beautiful story from start to finish." —Buzzfeed

Shortlisted for the 2021 Booker Prize Longlisted for the 2021 National Book Award for Fiction A heartrending new novel from the Pulitzer Prize-winning and #1 New York Times best-selling

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author of *The Overstory*. Named one of the Most Anticipated Books of 2021 by Newsweek, Los Angeles Times, New York Magazine, Chicago Tribune, BuzzFeed, BookPage, Goodreads, Literary Hub, The Millions, New Statesman, and Times of London

The astrobiologist Theo Byrne searches for life throughout the cosmos while single-handedly raising his unusual nine-year-old, Robin, following the death of his wife. Robin is a warm, kind boy who spends hours painting elaborate pictures of endangered animals. He's also about to be expelled from third grade for smashing his friend in the face. As his son grows more troubled, Theo hopes to keep him off psychoactive drugs. He learns of an experimental neurofeedback treatment to bolster Robin's emotional control, one that involves training the boy on the recorded patterns of his mother's brain... With its soaring descriptions of the natural world, its tantalizing vision of life beyond, and its account of a father and son's ferocious love, *Bewilderment* marks Richard Powers's most intimate and moving novel. At its heart lies the question: How can we tell our children the truth about this beautiful, imperiled planet?

The Son of Man shall choose
When the time returns
for the Poet Prince. He will inspire the hearts and
minds of the people
So as to illuminate the path of
service
And show them the Way. This is his legacy,
This, and to know a very great love. Worldwide

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controversy surrounds author Maureen Paschal as she promotes her new bestseller—the explosive account of her discovery of a gospel written in Jesus’ own hand. But a scandalous headline about her lover, Bérenger Sinclair, shatters Maureen’s plans and sends her to Florence. In Tuscany, Maureen and Bérenger seek out their spiritual teacher Destino, who insists the besieged couple study one of history’s great Poet Princes: Lorenzo de’ Medici, the godfather of the Italian Renaissance. Bérenger is a Poet Prince of the ancient bloodline prophecy, and even across the centuries, his fate is intertwined with Lorenzo de’ Medici’s. Bérenger must uncover the heretical secrets of the Medici family—and the shocking truth behind the birth of the Renaissance—if he is to fulfill his own destiny. These heretical secrets were hidden for a reason, and there are those who would stop at nothing to prevent Bérenger’s assumption of his rightful role. The Renaissance comes vividly to life as Maureen decodes the clues contained within the great masterpieces of Lorenzo the Magnificent’s friends: Donatello, Botticelli, and Michelangelo. Maureen uncovers truths connected to the legend of Longinus Gaius, the Roman centurion who used pierced the crucified Jesus with his spear. Could Longinus Gaius, doomed to live forever, be someone she knows? Could his infamous Spear of Destiny, sought even by Hitler, be the key to Bérenger’s fate? As

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Maureen and Béranger race to find the answers, someone is after them, hell-bent on settling a five-hundred-year old blood feud and destroying the heresy once and for all. Rich in Kathleen McGowan's signature insights into art, architecture, and history and set in the beauty of Renaissance and present-day Italy, this is a spiritual detective story of the highest order. *The Truth Against the World!*

Now in trade paperback, a mystical fiction debut from Britain's bestselling "Favorite White Witch" that takes readers on a romantic journey from Elizabethan England to modern-day London where a centuries-old secret awaits. Before his death in 1609, Queen Elizabeth's spiritual consultant, astrologer, and scientific advisor John Dee hid many of his most astonishing written works, believing that the world was not yet prepared to face the shocking truths that they revealed. For seventeen generations, his female descendants have carefully guarded the secret of his hiding place, waiting for the right moment to bring Dee's ideas to light. That time is now. In *The Rose Labyrinth*, popular British author Titania Hardie masterfully blends historical fact and fiction as she introduces readers to Lucy King, a beautiful, young documentary producer based in London. With the help of a brilliant group of friends, Lucy races through London, France, and New York to decipher the clues that will eventually lead her to

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the hidden treasure of the Rose Labyrinth. Along the way she finds true love with Alex Stafford, the doctor who saw her through a life-threatening heart condition and transplant. A sweeping adventure for readers who loved *The Da Vinci Code* and *The Expected One*, *The Rose Labyrinth* is a decadent, romantic novel with a historical twist. It features a wonderful mix of literary references, from Shakespeare, to the Romantic poets, to Gabriel Garcia Marquez; the folklore and history of Islam, Christianity, Judaism, and Paganism; and of course, astrology and numerology, of which Titania Hardie is an expert. As *The Rose Labyrinth* tells us, the world we think we know is not all that it appears to be.

From New York Times Bestselling author Corinne Michaels comes a heartbreakingly beautiful standalone story about letting love in. I'm losing myself trying to save everyone else... As a doctor, I walk a dangerously delicate balance of being compassionate but not overly invested. The same is true in my personal life--love is a luxury I can't afford. It isn't until Dr. Westin Grant breaks down all my walls and offers me a future, I find myself wondering if I'm brave enough to risk my heart. When who I was and who I've tried to become collide during my clinical trial, the fate of one patient changes everything. In a single moment, everything I've worked for is jeopardized. My integrity, my career, and even my relationship with Westin. He loved me once, I just hope he can love me always ... Read what others are saying about New York Times bestselling author, Corinne

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Michaels: "Corinne Michaels shredded me and put me back together in the best possible way with Say You'll Stay. Incredible read and a passionate start to what promises to be one of my new favorite series." - Meredith Wild - #1 NYT Bestselling Author "Every book just gets better from Corinne Michaels. She shreds my heart into a million tiny pieces and then magically manages to put it all back together." - Vi Keeland - #1 New York Times Bestselling Author "With every new book, Corinne keeps reclaiming her throne as the queen of hope, heartbreak, and epic ever afters." -- Violet Duke, NYT bestselling author "5 brilliant stars for Trent and Grace's story. No one does sexy, swoony romance like Corinne Michaels." - Sawyer Bennett - NYT Bestselling Author "I dare you not to fall in love with the world Corinne Michaels has created." – Meghan March, NYT Bestselling Author "Corinne Michaels is a master storyteller and this book held my heart hostage!" - Penny Reid, NYT Bestselling Author "This book doesn't just tug at your heartstrings -- it pulls your soul all the way in." -- Julia Kent, NYT Bestselling Author "A gorgeous blend of heartbreak and hope. Michaels' writes unputdownable romance." - Helena Hunting, NYT Bestselling Author "Michaels draws her readers in on an emotional level with the finesse and skill of a more seasoned author. Beloved is a debut not to be missed." – Laurelin Paige, NYT Bestselling Author "Corinne does a masterful job of immersing her readers in this world of trust, friendship, honor, loyalty, and love." ~ Aleatha Romig – NYT Bestselling Author "Sexy. Heartwarming. Addictive. Michaels is at the top of her game."~K. Bromberg, NYT

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Bestselling Author Topics: contemporary romance, small town, second chance, friends to lovers, series, romantic series, women's fiction, romance saga, romantic small town, series starter, first in series, romance series, romance saga, romantic family saga, new york times bestseller romance, NYT romance, new york times romance, sexy, heartwarming, heart-warming, family, love, love books, kissing books, emotional journey, captivating romance, emotional, healing, hot, hot romance, forbidden love, sparks, loyalty, swoon, Corinne Michaels romance, funny romance, modern romance, new release, office romance, forbidden romance, boy band, older in life, childhood crush, friends to lovers, one night stand, second chance romance, hidden romance, strong alpha, alpha hero, family business, strong female lead, strong heroine, family secrets, top romance reads, best seller, Perfect for fans of Colleen Hoover, Nicholas Sparks, Maya Banks, Penelope Sky, Kendall Ryan, Kennedy Fox, Lexi Blake, Carrie Ann Ryan, Lani Lynn Vale, Chelle Bliss, Sarina Bowen, Penelope Ward, Nora Roberts, Marie Force, Melissa Foster, Kristen Proby, Devney Perry, Susan Stoker, Tessa Bailey, Jana Aston, Sally Thorne, Christina Lauren, Kristan Higgins, Elle Kennedy, Anna Todd, Debbie Macomber, Robyn Carr, Julia Kent, Sylvia Day, K.A. Linde, Catherine Cowles, Jill Shalvis, J. Daniels, Jessica Hawkins, Rachel VanDyken, Jodi Ellen Malpas, L.J. Shen, Natasha Madison, Emily Henry, Kylie Scott, Kennedy Ryan

A computer with human-like qualities of artificial intelligence develops criminal obsessions and takes over the completely automated home of Susan Harris

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The discovery of a mysterious object in the U.S. Capitol building and a subsequent kidnapping lead Harvard symbologist Robert Langdon into a web of mysterious codes, secret locations, and hidden knowledge.

"The Israel Lobby," by John J. Mearsheimer of the University of Chicago and Stephen M. Walt of Harvard's John F. Kennedy School of Government, was one of the most controversial articles in recent memory. Originally published in the *London Review of Books* in March 2006, it provoked both howls of outrage and cheers of gratitude for challenging what had been a taboo issue in America: the impact of the Israel lobby on U.S. foreign policy. Now in a work of major importance, Mearsheimer and Walt deepen and expand their argument and confront recent developments in Lebanon and Iran. They describe the remarkable level of material and diplomatic support that the United States provides to Israel and argues that this support cannot be fully explained on either strategic or moral grounds. This exceptional relationship is due largely to the political influence of a loose coalition of individuals and organizations that actively work to shape U.S. foreign policy in a pro-Israel direction. Mearsheimer and Walt provocatively contend that the lobby has a far-reaching impact on America's posture throughout the Middle East—in Iraq, Iran, Lebanon, and toward the Israeli-Palestinian conflict—and the policies it has encouraged are in neither America's national interest nor Israel's long-term interest. The lobby's influence also affects America's relationship with important allies and increases dangers that all states face from global jihadist terror. Writing in *The New York Review of Books*,

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Michael Massing declared, "Not since Foreign Affairs magazine published Samuel Huntington's 'The Clash of Civilizations?' in 1993 has an academic essay detonated with such force." The publication of *The Israel Lobby and U.S. Foreign Policy* is certain to widen the debate and to be one of the most talked-about books in foreign policy. Lois Lowry once again creates a mysterious but plausible future world. It is a society ruled by savagery and deceit that shuns and discards the weak. Left orphaned and physically flawed, young Kira faces a frightening, uncertain future. Blessed with an almost magical talent that keeps her alive, she struggles with ever broadening responsibilities in her quest for truth, discovering things that will change her life forever. As she did in *THE GIVER*, Lowry challenges readers to imagine what our world could become, how people could evolve, and what could be considered valuable. Every reader will be taken by Kira's plight and will long ponder her haunting world and the hope for the future.

The New York Times and #1 internationally bestselling author of *Secret Daughter* returns with an unforgettable story of family, responsibility, love, honor, tradition, and identity, in which two childhood friends—a young doctor and a newly married bride—must balance the expectations of their culture and their families with the desires of their own hearts. The first of his family to go to college, Anil Patel, the golden son, carries the weight of tradition and his family's expectations when he leaves his tiny Indian village to begin a medical residency in Dallas, Texas, at one of the busiest and most competitive hospitals in America. When his father dies,

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Anil becomes the de facto head of the Patel household and inherits the mantle of arbiter for all of the village's disputes. But he is uneasy with the custom, uncertain that he has the wisdom and courage demonstrated by his father and grandfather. His doubts are compounded by the difficulties he discovers in adjusting to a new culture and a new job, challenges that will shake his confidence in himself and his abilities. Back home in India, Anil's closest childhood friend, Leena, struggles to adapt to her demanding new husband and relatives. Arranged by her parents, the marriage shatters Leena's romantic hopes, and eventually forces her to make a desperate choice that will hold drastic repercussions for herself and her family. Though Anil and Leena struggle to come to terms with their identities thousands of miles apart, their lives eventually intersect once more—changing them both and the people they love forever. Tender and bittersweet, *The Golden Son* illuminates the ambivalence of people caught between past and present, tradition and modernity, duty and choice; the push and pull of living in two cultures, and the painful decisions we must make to find our true selves.

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