

The Earls Entanglement Border Series Book 5

Lance Wayland has a secret purpose for becoming Stanton Castle's new master smith. He and his three closest friends are the founding members of the Order of the Broken Blade, formed to blunt the power of King John. Lance's mission is of vital importance, and can only be waylaid by one thing—his interest in the earl's lovely daughter.

Deploying literary analysis, theories of emotion from the sciences and humanities, and an archival account of Tudor history, *Emotion in the Tudor Court* examines how literature both reflects and constructs the emotional dynamics of life in the Renaissance court. In it, Bradley J. Irish argues that emotionality is a foundational framework through which historical subjects embody and engage their world, and thus can serve as a fundamental lens of social and textual analysis. Spanning the sixteenth century, *Emotion in the Tudor Court* explores Cardinal Thomas Wolsey and Henrician satire; Henry Howard, Earl of Surrey, and elegy; Sir Philip Sidney and Elizabethan pageantry; and Robert Devereux, Earl of Essex, and factional literature. It demonstrates how the dynamics of disgust, envy, rejection, and dread, as they are understood in the modern affective sciences, can be seen to guide literary production in the early modern court. By combining Renaissance concepts of emotion with modern research in the social and natural sciences, *Emotion in the Tudor Court* takes a transdisciplinary approach to yield fascinating and robust ways to illuminate both literary studies and cultural history.

Ourselves, the fourth volume of Charlotte Mason's Classic Homeschooling Series, is a character curriculum book written directly to children. Book I, *Self-Knowledge*, is for elementary school students; Book II, *Self-Direction*, is for older students. *Self-Knowledge* discusses our human desires and appetites; the "helpers" in our minds, such as intellect, sense of beauty, imagination, and reason; the ways in which we feel and express love for others, including sympathy, kindness, generosity, gratitude, courage, loyalty, and humility; and truth, justice, and integrity; and ends by encouraging children to develop the habit of being useful. *Self-Direction* is an in-depth discussion of the conscience and virtues such as temperance, chastity, fortitude, and prudence; the will and self-control; and the soul and its capacities, such as prayer, thanksgiving, faith, and praise. Charlotte Mason was a late nineteenth-century British educator whose ideas were far ahead of her time. She believed that children are born persons worthy of respect, rather than blank slates, and that it was better to feed their growing minds with living literature and vital ideas and knowledge, rather than dry facts and knowledge filtered and pre-digested by the teacher. Her method of education, still used by some private schools and many homeschooling families, is gentle and flexible, especially with younger children, and includes first-hand exposure to great and noble ideas through books in each school subject, conveying wonder and arousing curiosity, and through reflection upon great art, music, and poetry; nature observation as the primary means of early science teaching; use of manipulatives and real-life application to understand mathematical concepts and learning to reason, rather than rote memorization and working endless sums; and an emphasis on character and on cultivating and maintaining good personal habits. Schooling is teacher-directed, not child-led, but school time should be short enough to a

Conrad Saint-Clair, Earl of Licheford, may have started a rebellion against the king, but he is powerless against the woman he loved and lost. The Order of the Broken Blade finally has the support it needs to succeed, to curb King John's outrageous behavior, or so Conrad hopes. They have waited all winter for the king to respond to their demands. With their rebellion on the cusp of success—or utter failure—the last thing on Conrad's mind is romance. Which is why he is completely blindsided when the only woman he's ever loved, his friend's sister, shows up on his doorstep. Years ago, Cait Kennaugh was brutally attacked by a king's man at the Tournament of the North. Her brother Terric and three other young men banded together to save her. Conrad, then a handsome earl's son, wielded the sword that killed her attacker. A bond formed between the boys that day, one that culminated in their rebellious order, but it wasn't the only connection forged by the traumatic experience. Cait and Conrad began corresponding, unbeknownst to her brother, opening their hearts to each other in their letters—until Cait stopped writing. Fear drove Cait from the man she loves, and she's desperate to reclaim him. But will the earl risk opening his heart to her again, while his rebellion hangs in the balance? **WARNING:** Conrad and Cait's second chance at love story will melt your heart. If you have a weakness for second chance romance, proceed with caution.

Taking the cue from the currency of risk in popular and interdisciplinary academic discourse, this book explores the development of the English novel in relation to the emergence and institutionalization of risk, from its origins in probability theory in the late seventeenth century to the global 'risk society' in the twenty-first century. Focussing on 29 novels from Defoe to McEwan, this book argues for the contemporaneity of the rise of risk and the novel and suggests that there is much to gain from reading the risk society from a diachronic, literary-cultural perspective. Tracing changes and continuities, the fictional case studies reveal the human preoccupation with safety and control of the future. They show the struggle with uncertainties and the construction of individual or collective 'logics' of risk, which oscillate between rational calculation and emotion, helplessness and denial, and an enabling or destructive sense of adventure and danger. Advancing the study of risk in fiction beyond the confinement to dystopian disaster narratives, this book shows how topical notions, such as chance and probability, uncertainty and responsibility, fears of decline and transgression, all cluster around risk.

The Scottish king gives Toren Kerr a dangerous but important mission—kill the English Warden. The man's rumored corruption threatens to destroy the fragile peace along the border, and Toren reluctantly agrees to do his duty. When he travels to England to participate in the Tournament of the North as a cover for his mission, the last thing he expects is to find love, but he's immediately drawn to a beautiful, mysterious Englishwoman. . . only to discover she's the warden's daughter.

From bestselling writer David Graeber—"a master of opening up thought and stimulating debate" (Slate)—a powerful argument against the rise of meaningless, unfulfilling

jobs...and their consequences. Does your job make a meaningful contribution to the world? In the spring of 2013, David Graeber asked this question in a playful, provocative essay titled "On the Phenomenon of Bullshit Jobs." It went viral. After one million online views in seventeen different languages, people all over the world are still debating the answer. There are hordes of people—HR consultants, communication coordinators, telemarketing researchers, corporate lawyers—whose jobs are useless, and, tragically, they know it. These people are caught in bullshit jobs. Graeber explores one of society's most vexing and deeply felt concerns, indicting among other villains a particular strain of finance capitalism that betrays ideals shared by thinkers ranging from Keynes to Lincoln. "Clever and charismatic" (The New Yorker), Bullshit Jobs gives individuals, corporations, and societies permission to undergo a shift in values, placing creative and caring work at the center of our culture. This book is for everyone who wants to turn their vocation back into an avocation and "a thought-provoking examination of our working lives" (Financial Times).

Touch may well be one of the least understood or talked about subjects in the helping professions. A discussion on the importance and ethics of positive, caring, and appropriate touch in professions such as teaching, nursing and counselling is long overdue. Touch in the Helping Professions delivers just that, weaving together scholarly evidence, research and clinical practice from a wide range of perspectives encompassing philosophy, theology, psychology, and anthropology to challenge assumptions about the role of touch in the helping professions. The contributors to the volume focus not only on the overarching roles of gender, age, culture and life experience, but go beyond to encompass canine-assisted therapy, touch deprivation, sacred objects, as well as key ethical considerations. The prevailing lack of dialogue, due to fear of contravening ethical boundaries, has stood in the way of an open and responsible discussion on the use of touch in therapy. Touch in the Helping Professions is a welcome and much needed contribution to the field—a window onto a fundamental need. This book is published in English. - Cet ouvrage offre un ensemble de données probantes et de résultats cliniques à l'appui du toucher dans le développement physique et émotionnel. Il est structuré selon trois axes : la théorie sur le toucher; la pratique du toucher dans un contexte de thérapie, et les questions éthiques. Il aborde la question du rôle du genre, de l'âge, de la culture et de l'expérience de vie, des sujets comme la zoothérapie, la privation sensorielle, des objets sacrés, et des considérations d'ordre éthique. Les approches variées – philosophie, théologie, psychologie, anthropologie – remettent en question les présuppositions, offrent un contexte historico-culturel professionnel, et font appel à des données primaires. Les collaborateurs soutiennent que le toucher sain et non sexuel n'est pas suffisamment enseigné dans le cadre de la formation professionnelle. Cette absence de dialogue – engendrée par la crainte de dépasser des bornes éthiques, fait en sorte qu'une discussion ouverte et responsable sur l'utilisation du toucher dans un cadre thérapeutique ne peut avoir lieu, alors même qu'elle contribuerait aux balises théoriques de notre compréhension de cet enjeu fondamental. Ce livre est publié en anglais.

In *The Corporation, Law and Capitalism*, Baars offers a radical Marxist perspective on law, tracing the corporation from colonial times to the present multinational. 'Corporate accountability' is shown to be a red herring in the struggle for another world.

A weekly review of politics, literature, theology, and art.

An handbook on bookplate collecting. Chapters cover bookplates from different countries as well as subject specific bookplates, like "Ladies' Book-Plates". Particular emphasis on English bookplates.

The House of the Seven Gables is a Gothic novel written beginning in 1850 by American author Nathaniel Hawthorne and published. The novel follows a New England family and their ancestral home. In the book, Hawthorne explores themes of guilt, retribution, and atonement, and colors the tale with suggestions of the supernatural and witchcraft. The setting for the book was inspired by the Turner-Ingersoll Mansion, a gabled house in Salem, Massachusetts, belonging to Hawthorne's cousin Susanna Ingersoll, as well as ancestors of Hawthorne who had played a part in the Salem Witch Trials of 1692. The book was well received upon publication and later had a strong influence on the work of H.P Lovecraft.

It's 1895, and after the death of her mother, 16-year-old Gemma Doyle is shipped off from the life she knows in India to Spence, a proper boarding school in England. Lonely, guilt-ridden, and prone to visions of the future that have an uncomfortable habit of coming true, Gemma's reception there is a chilly one. To make things worse, she's being followed by a mysterious young Indian man, a man sent to watch her. But why? What is her destiny? And what will her entanglement with Spence's most powerful girls - and their foray into the spiritual world - lead to?

Christopher Loveluck's study explores the transformation of Northwest Europe (primarily Britain, France and Belgium) from the era of the first post-Roman 'European Union' under the Carolingian Frankish kings to the so-called 'feudal' age, between c. AD 600 and 1150. During these centuries radical changes occurred in the organisation of the rural world. Towns and complex communities of artisans and merchant-traders emerged and networks of contact between northern Europe, the Mediterranean, and the Middle and Far East were redefined, with long-lasting consequences into the present day. Loveluck provides the most comprehensive comparative analysis of the rural and urban archaeological remains in this area for twenty-five years. Supported by evidence from architecture, relics, manuscript illuminations and texts, this book explains how the power and intentions of elites were confronted by the aspirations and actions of the diverse rural peasantry, artisans and merchants, producing both intended and unforeseen social changes.

The Earl Garrick Helmsley, an earl in both England and Scotland, returns from the Crusades to find his Scottish inheritance challenged by his uncle. Forced to secure his claim in Linkirk, he agrees to marry the daughter of a powerful border lord. But no sooner does he agree to the arrangement than he meets Lady Emma Waryn—the impulsive and irresistible sister-in-law of his old friend, the Countess of Kenshire. Before he knows it, he finds himself escorting Lady Emma to Scotland. The more time he spends with her, the more he wishes to end his betrothal, but the situation in Scotland only becomes more heated. The Lady Emma loves her elder brothers, but their protectiveness frequently drives her to the brink of madness. The last thing she wants is more of the same in a husband, so she has pledged never to marry a powerful, domineering man. Yet the Earl of Clave is both of those things—and he immediately stirs her passion. Garrick might not be the husband she thought she needed, but she soon realizes he's the only one she wants. Garrick's unwanted betrothal stands between them, but breaking it may well cause a war. Will love find a way to bring the earl and his lady together?

This Handbook grapples conceptually and practically with what the sharing economy - which includes entities ranging from large for-profit firms like Airbnb, Uber, Lyft, Taskrabbit, and Upwork to smaller, non-profit collaborative initiatives - means for law, and how law, in turn, is shaping critical aspects of the sharing economy. Featuring a diverse set of contributors from many academic disciplines and countries, the book compiles the most important, up-to-date research on the regulation of the sharing economy. The first part surveys the nature of the sharing economy, explores the central challenge of balancing innovation and regulatory concerns, and examines the institutions confronting these regulatory challenges, and the second part turns to a series of specific regulatory domains, including labor and employment law, consumer protection, tax, and civil rights. This groundbreaking work should be read by anyone interested in the

dynamic relationship between law and the sharing economy.

Arriving at Hardford Hall for an impulsive visit, Percival Hayes, Earl of Hardford, finds Lady Barclay, who secluded herself after her husband's death, awakens a passion he never thought possible.

This final, unfinished novel by Elizabeth Gaskell was first published as a serial between 1864 and 1866. After her death it was completed by Frederick Greenwood. The plot revolves around a character living in a provincial English town in the 1830s.?

Classical Memories is an intervention into the field of adaptation studies, taking the example of classical reception to show that adaptation is a process that can be driven by and produce intertextual memories. I see 'classical memories' as a memory-driven type of adaptation that draws on and reproduces schematic and otherwise de-contextualised conceptions of antiquity and its cultural 'exports' in, broadly speaking, the twentieth and twenty-first centuries. These memory-driven adaptations differ, often in significant ways, from more traditional adaptations that seek to either continue or deconstruct a long-running tradition that can be traced back to antiquity as well as its canonical points of reception in later ages. When investigating such a popular and widespread set of narratives, characters, and images like those that remain of Graeco-Roman antiquity, terms like 'adaptation' and 'reception' could and should be nuanced further to allow us to understand the complex interactions between modern works and classical antiquity in more detail, particularly when it pertains to postcolonial or post-digital classical reception. In Classical Memories, I propose that understanding certain types of adaptations as intertextual memories allows us to do just that.

Guy Lavallais never expected to marry. But when a nun overhears him making treasonous overtures to a bishop, she makes a shocking ultimatum: marry her or she'll tell all. Of course, Lady Sabine isn't a nun at all. She was brought to the abbey against her will, and she'll do anything to escape. Even bribe a wickedly handsome mercenary.

Anthropology is a disciplined inquiry into the conditions and potentials of human life. Generations of theorists, however, have expunged life from their accounts, treating it as the mere output of patterns, codes, structures or systems variously defined as genetic or cultural, natural or social. Building on his classic work *The Perception of the Environment*, Tim Ingold sets out to restore life to where it should belong, at the heart of anthropological concern. *Being Alive* ranges over such themes as the vitality of materials, what it means to make things, the perception and formation of the ground, the mingling of earth and sky in the weather-world, the experiences of light, sound and feeling, the role of storytelling in the integration of knowledge, and the potential of drawing to unite observation and description. Our humanity, Ingold argues, does not come ready-made but is continually fashioned in our movements along ways of life. Starting from the idea of life as a process of wayfaring, Ingold presents a radically new understanding of movement, knowledge and description as dimensions not just of being in the world, but of being alive to what is going on there.

A new theory of culture presented with a new method achieved by comparing closely the art and science in 20th century Austria and Hungary. Major achievements that have influenced the world like psychoanalysis, abstract art, quantum physics, Gestalt psychology, formal languages, vision theories, and the game theory etc. originated from these countries, and influence the world still today as a result of exile nurtured in the US. A source book with numerous photographs, images and diagrams, it opens up a nearly infinite horizon of knowledge that helps one to understand what is going on in today's worlds of art and science.

Radical Doubt investigates ethical play across a spectrum of performances, on and off the stage. In witty, recursive, personal, and propulsive prose, Mady Schutzman elaborates on the Joker System, conceived by Augusto Boal, best known for *Theatre of the Oppressed*. The Joker System is a collaborative approach to representing social dilemmas through a rare fusion of destabilizing ambiguity and journalistic rigor. Schutzman models the Joker System while expanding well beyond the theatrical. In polyphonic compositions that perform their own philosophy, she uncovers illuminating links between calculus and conjuring, k?ans and resistance, humor and witnessing, complexity theory and sorely needed new practices of living in our divisive times. These life practices rely upon crafty and circuitous strategies to deliver their subversive punch. Jok(er)ing matters, Schutzman insists. When communities fragment and identities fixate, enter the trickster! Sonja Kuflinec Theatre Arts and Dance, University of Minnesota

Religion, Welfare, and Social Service Provision: Common Ground delves deeply into the partnerships forged between religious communities, government agencies and nonprofits to deliver social services to the needy. These pages offer a considered examination of how local faith entities have served those in their midst, and how the provision of those services has been impacted by evolving social policies. This foundational volume brings together the work of more than two dozen leading researchers, each providing long overdue scholarly inquiry into religiously affiliated helping and the many possibilities that it holds for effective cooperation.

Jennifer C. Vaught illustrates how architectural rhetoric in Shakespeare and Spenser provides a bridge between the human body and mind and the nonhuman world of stone and timber. The recurring figure of the body as a besieged castle in Shakespeare's drama and Spenser's allegory reveals that their works are mutually based on medieval architectural allegories exemplified by the morality play *The Castle of Perseverance*. Intertextual and analogous connections between the generically hybrid works of Shakespeare and Spenser demonstrate how they conceived of individuals not in isolation from the physical environment but in profound relation to it. This book approaches the interlacing of identity and place in terms of ecocriticism, posthumanism, cognitive theory, and Cicero's art of memory. *Architectural Rhetoric in Shakespeare and Spenser* examines figures of the permeable body as a fortified, yet vulnerable structure in Shakespeare's comedies, histories, tragedies, romances, and Sonnets and in Spenser's *Faerie Queene* and *Complaints*.

The Way We Live Now is Anthony Trollope's longest novel, published in two volumes in 1875 after first appearing in serial form. After an extended visit to Australia and New Zealand in 1872, Trollope was outraged on his return to England by a number of financial scandals, and was determined to expose the dishonesty, corruption, and greed they embodied. *The Way We Live Now* centers around a foreign businessman, Augustus Melmotte, who has come to prominence in London despite rumors about his past dealings on the Continent. He is immensely rich, and his daughter Marie is considered to be a desirable catch for several aristocratic young men in search of a fortune. Melmotte gains substantial influence because of his wealth. He rises in society and is even put up as a candidate for Parliament, despite a general feeling that he must be a fraudster and liar. A variety of sub-plots are woven around this central idea. *The Way We Live Now* is generally considered to be one of Trollope's best novels and is often included in lists of the best novels written in English. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

This book maps the current state of policy, service provision and funding for mental health care across Europe, taking into account the differing historical contexts that have shaped both the development and

the delivery of services.

This inter-disciplinary book is the first in an Irish context to address issues connected with the 'super-diversifying' of language and society engendered by recent and historical migrations. It analyses novel data from interviews with allochthonous and autochthonous groups of monolingual and plurilingual youngsters living in Northern Ireland. A key aim is to test models within second language acquisition and language variation and change research. Another goal is to examine the extent to which distinctive migratory trends generated changes in the language ecologies of communities on the island of Ireland as well as globally in regions where the Irish settled intensively from the 1700s. The book also compares contemporary migratory experiences with historical records to further our understanding of the dynamics of identification through language across time. The first-ever book devoted to all aspects of the sociolinguistics of globalization and migration in Northern Ireland will be welcomed by scholars interested in the consequences for ethnolinguistic vitality of large-scale population movements. It could not be more timely given the fact that 2.5 million sought asylum in Europe alone during 2016, greatly enhancing its diversity.

An authoritative life of Edward the Confessor, the monarch whose death sparked the invasion of 1066. One of the last kings of Anglo-Saxon England, Edward the Confessor regained the throne for the House of Wessex and is the only English monarch to have been canonized. Often cast as a reluctant ruler, easily manipulated by his in-laws, he has been blamed for causing the invasion of 1066—the last successful conquest of England by a foreign power. Tom Licence navigates the contemporary webs of political deceit to present a strikingly different Edward. He was a compassionate man and conscientious ruler, whose reign marked an interval of peace and prosperity between periods of strife. More than any monarch before, he exploited the mystique of royalty to capture the hearts of his subjects. This compelling biography provides a much-needed reassessment of Edward's reign—calling into doubt the legitimacy of his successors and rewriting the ending of Anglo-Saxon England.

This book increases the awareness of youth political agency and how it relates to adults, governments, communities, and local and global discourse. It reveals the complexity of youth's political lives as it intersects with social identifiers such as location, gender, and political status, and interacts with neoliberal discourse embedded in media, local politics, education, and religious idioms. This book fills a gap in existing research to provide a body of literature on the political socialization and its manifestation in youth political agency. The research findings aid in understanding the abilities of youth to reason, reflect upon, articulate, and act upon their political views. This research is not only pertinent to children in Palestine, but can also be applied to children living everywhere as global discourse of oppression is not limited to a location, age or a group.

This title gives us the many captivating stories behind the hundreds of Hawai'i place names associated with the ocean - the names of shores, beaches, and other sites where people fish, swim, dive, surf, and paddle. Significant features and landmarks on or near shores, such as fishponds, monuments, shrines, reefs, and small islands, are also included. The names of surfing sites are the most numerous and among the most colourful: from the purely descriptive (Black Rock, Blue Hole) to the humorous (No Can Tell, Pray for Sex).

First published in 1996, this comprehensive guide to the history of Britain and its peoples will be indispensable reading for the general enthusiast, as well as students. It is packed full of fascinating detail on everything from Hadrian's Wall to the Black Death to Tony Blair. The book was assembled over more than thirty years and has seen updates in three editions. "He has done for historical encyclopaedias what Samuel Johnson did for dictionaries." Andrew Roberts, *The Daily Telegraph* "An astonishing synthesis of information." Roger Scruton, *The Times* "An astonishing achievement, a compelling book for dipping into, a splendid work." Simon Hoggart, *The Guardian* "This marvellous book, which contains tens of thousands of historical facts will enlighten, amuse, and inform. Every home should have one." Simon Heffer, *The Daily Mail* "If you were marooned on that mythical desert island with only one history book, this would be the one to take. Buy three copies – one for the children, one for the grandchildren- and one for yourself." John Charmley, *The Daily Telegraph*

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