

# The Day It Rained Forever

During a furious storm a young woman's destiny is revealed . . . and her life is changed forever After the Rain is a graphic novel adaptation of Nnedi Okorafor's short story "On the Road." The drama takes place in a small Nigerian town during a violent and unexpected storm. A Nigerian-American woman named Chioma answers a knock at her door and is horrified to see a boy with a severe head wound standing at her doorstep. He reaches for her, and his touch burns like fire. Something is very wrong. Haunted and hunted, Chioma must embrace her heritage in order to survive. John Jennings and David Brame's graphic novel collaboration uses bold art and colors to powerfully tell this tale of identity and destiny.

Heavy rains and flooding cut off Spring Valley and threaten to destroy the town, until a boy realizes that the rains are caused by a machine built by a scientist, now seriously ill in the hospital, and that it will rain forever unless he and his friends can turn off the machine. Every afternoon in the rain forest the pig, the parrot, and the potto meet for tea; and every afternoon a rainstorm spoils their party until the potto has an idea.

The internationally acclaimed author of *The Martian Chronicles*, *The Illustrated Man*, and *Fahrenheit 451*, Ray Bradbury is a magician at the height of his powers, displaying his sorcerer's skill with twenty-one remarkable stories that run the gamut from total reality to light fantastic, from high noon to long after midnight. A true master tells all, revealing the strange secret of growing

young and mad; opening a Witch Door that links two intolerant centuries; joining an ancient couple in their wild assassination games; celebrating life and dreams in the unique voice that has favored him across six decades and has enchanted millions of readers the world over. A volume of 100 top-selected stories by the iconic writer includes Martian tales, pieces inspired by life in Mexico and offbeat reminiscences of a childhood in Green Town, Illinois. By the National Medal of Arts-winning author of *Fahrenheit 451*.

*Halloween Night, 1954.* A young, film-obsessed scriptwriter has just been hired at one of the great studios. An anonymous investigation leads from the giant Maximus Films backlot to an eerie graveyard separated from the studio by a single wall. There he makes a terrifying discovery that thrusts him into a maelstrom of intrigue and mystery—and into the dizzy exhilaration of the movie industry at the height of its glittering power. Four one-act plays. For contents, see Author Catalog. Eighteen science fiction stories deal with love, madness, and death on Mars, Venus, and in space.

Script for the stage adaptation of the Ray Bradbury short story of the same name.

Caldecott Honor artist David Shannon captures the chaos that follows an unexpected downpour in this engaging story.

Science fiction noveller.

Ray Bradbury is a painter who uses words rather than brushes--for he created lasting visual images that, once observed, are impossible to forget. Sinister mushrooms growing in a dank cellar. A family's first glimpse at

Martians. A wonderful white vanilla ice-cream summer suit that changes everyone who wears it. A great artist drawing in the sand on the beach. A clunky contraption made out of household implements to help some kids play a game called Invasion. The most marvelous Christmas display a little boy ever saw. All those images and many more are inside this book, a new trade edition of thirty-one of Bradbury's most arresting tales--timeless short fiction that ranges from the farthest reaches of space to the innermost stirrings of the heart. Ray Bradbury is known worldwide as one of the century's great men of imagination. Here are thirty-one reasons why. Ray Bradbury is a painter who uses words rather than brushes--for he created lasting visual images that, once observed, are impossible to forget. Sinister mushrooms growing in a dank cellar. A family's first glimpse at Martians. A wonderful white vanilla ice-cream summer suit that changes everyone who wears it. A great artist drawing in the sand on the beach. A clunky contraption made out of household implements to help some kids play a game called Invasion. The most marvelous Christmas display a little boy ever saw. All those images and many more are inside this book, a new trade edition of thirty-one of Bradbury's most arresting tales--timeless short fiction that ranges from the farthest reaches of space to the innermost stirrings of the heart. Ray Bradbury is known worldwide as one of the century's great men of imagination. Here are thirty-one reasons why.

A powerful middle grade novel-in-verse about one boy's experience surviving the Holocaust. Moishe Moskowitz

was thirteen when the Nazis invaded Poland and his family learned the language of fear. The wolves loomed at every corner, yet Moishe still held on to the blessings of his mother's blueberry pierogis, of celebrating the Sabbath as a family, of a loyal friend. But each day the darkness weighed more heavily on Moishe as his family was broken, uprooted, and scattered across labor and concentration camps. Just as his last hopes began to dim, a simple act of kindness redeemed his faith that goodness could survive the trials of war: That was the day it rained warm bread. Gloria Moskowitz-Sweet relates her father's triumphant Holocaust story through the words of award-winning poet Hope Anita Smith. Deftly articulated and beautifully illustrated by Lea Lyon, this is an essential addition to the ever-important collection of Holocaust testimonies. Christy Ottaviano Books

The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth.

**NATIONAL BESTSELLER • A New York Times Notable Book •** This fiery and provocative novel from the acclaimed Nobel Prize winner weaves a tale about the way the sufferings of childhood can shape, and misshape, the life of the adult. At the center: a young woman who calls herself Bride, whose stunning blue-black skin is only one element of her beauty, her boldness and confidence, her success in life, but which caused her light-skinned mother to deny her even the simplest forms of love. There is

Booker, the man Bride loves, and loses to anger. Rain, the mysterious white child with whom she crosses paths. And finally, Bride's mother herself, Sweetness, who takes a lifetime to come to understand that "what you do to children matters. And they might never forget."

"I survived because the fire inside me burned brighter than the fire around me." *The Day it Rained Forever* is a fiction, drama novel that, while written beautifully, may also make you feel uncomfortable, as it tackles the violence and unpleasantness of gang rape. Alia Cannes, a psychologist and writer, who lives a normal, simple, working class life, finds herself in a terrifying situation one evening, when she agrees to accompany a man at a bar to his hotel room. There, she is confronted with more than she anticipated and her night turns into a living nightmare, but that's where the violence ends. *The Day it Rained Forever* is the compassionate, loving guidance of Erik, who reaches into the darkness to the sufferer Alia, offering hope and helping her in her silent search for a life free from the memory of her past and the violence she endured. The aim of the book is to help survivors find the courage to speak out. The author remained sensitive to the subject so no use of vulgar language has been used.

Rabbi Hanina feels sorry for himself when he becomes wet, cold and muddy from the rain. But when he goes inside his house—where he is warm,

dry and happy—he feels selfish, knowing the parched earth needs the rain, and he learns a lesson about his place in the world.

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One of Ray Bradbury’s classic short story collections, available in ebook for the first time. A collection of short stories by the famous science fiction writer that border on the bizarre, including "Skeleton," "The small assassin," "Touched with fire," and "Uncle Einar"

A story of resilience and redemption set against one of Americas defining moments the Dust Bowl. Its 1935 in Oklahoma, and lives are determined by the dust. Fourteen-year-old Kathryn Baile, a spitfire born with a severe clubfoot, is coming of age in desperate times. Once her beloved older sister marries, Kathryns only comfort comes in the well-worn pages of her favorite book, The Wonderful Wizard of Oz. Then Kathryns father decides to relocate to Indianapolis, and only the promise of a surgery to finally make her normal convinces Kathryn to leave Oklahoma behind. But disaster strikes along the way, and Kathryn must rely on her grit and the ragged companions she meets on the road if she is to complete her journey. Back in Boise City, Melissa Baile Mayfield is the newest member of the wealthiest family in all of Cimarron County. In spite of her poor, rural upbringing, Melissa has just married the towns most eligible bachelor and is determined to be everything her husband and her new social class expects her to be. But as the drought tightens its grip, Henrys true colors are revealed. Melissa covers her bruises with expensive new makeup and struggles to reconcile her affluent life with that of her starving neighbors. Haunted by the injustice and broken by Henrys refusal to help, Melissa secretly defies her husband, risking her life to follow Gods leading. Two sisters, struggling against unspeakable hardship, discover that even in

their darkest times, they are still united in spirit, and God is still with them, drawing them home.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

Ray Bradbury, the undisputed Dean of American storytelling, dips his accomplished pen into the cryptic inkwell of noir and creates a stylish and slightly fantastical tale of mayhem and murder set among the shadows and the murky canals of Venice, California, in the early 1950s. Toiling away amid the looming palm trees and decaying bungalows, a struggling young writer

(who bears a resemblance to the author) spins fantastic stories from his fertile imagination upon his clacking typewriter. Trying not to miss his girlfriend (away studying in Mexico), the nameless writer steadily crafts his literary effort--until strange things begin happening around him. Starting with a series of peculiar phone calls, the writer then finds clumps of seaweed on his doorstep. But as the incidents escalate, his friends fall victim to a series of mysterious "accidents"--some of them fatal. Aided by Elmo Crumley, a savvy, street-smart detective, and a reclusive actress of yesteryear with an intense hunger for life, the wordsmith sets out to find the connection between the bizarre events, and in doing so, uncovers the truth about his own creative abilities.

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

Science fiction-noveller.

Wealthy Celestia falls in love with Peter, a hired hand, and by the time of the torrential rains that lead to the disastrous Johnstown flood of 1889, she has been disowned by her family and is staying with him in Johnstown.

In the unusual world of Green Town, Illinois, a twelve-year-old discovers the wonders of reality and the power of imagination during the summer of 1928

Christina Berwind and her family live in Johnstown.

When the rains came, the dam that held Lake Conemaugh burst, unleashing a wall of water 125 feet high and rushing down the narrow valley at 50 miles an

hour toward the town.

Whether you're lying around outside on a lazy summer day or shut inside in any season because of the rain, you'll love the endlessly diverting mazes, mind-expanding mystical tricks, time-wasting treasure hunts, stupefying rain twisters and tomfoolery, zany zoetropes and feckless flipbooks, and pointless yet unforgettable trivia that fill the problematic and puzzling pages of *The Simpsons Ultra-Jumbo Rain-or-Shine Fun Book*.

A Good Morning America Book Club Pick and New York Times Bestseller! From debut author Asha Lemmie, “a lovely, heartrending story about love and loss, prejudice and pain, and the sometimes dangerous, always durable ties that link a family together.” —Kristin Hannah, #1 New York Times—bestselling author of *The Nightingale* *Kyoto, Japan, 1948*. “Do not question. Do not fight. Do not resist.” Such is eight-year-old Noriko “Nori” Kamiza’s first lesson. She will not question why her mother abandoned her with only these final words. She will not fight her confinement to the attic of her grandparents’ imperial estate. And she will not resist the scalding chemical baths she receives daily to lighten her skin. The child of a married Japanese aristocrat and her African American GI lover, Nori is an outsider from birth. Her grandparents take her in, only to conceal her, fearful of a stain on the royal pedigree that they are desperate to uphold in a changing Japan. Obedient to a fault, Nori accepts her solitary life, despite her natural intellect and curiosity. But when chance brings her older half-brother, Akira, to the estate that is his inheritance and destiny, Nori finds in him an unlikely ally with whom she forms a

powerful bond—a bond their formidable grandparents cannot allow and that will irrevocably change the lives they were always meant to lead. Because now that Nori has glimpsed a world in which perhaps there is a place for her after all, she is ready to fight to be a part of it—a battle that just might cost her everything. Spanning decades and continents, *Fifty Words for Rain* is a dazzling epic about the ties that bind, the ties that give you strength, and what it means to be free.

This historical middle grade novel written in free verse, set against the backdrop of the desegregation battles that took place in Houston, Texas, in 1972, is about a young boy and his family dealing with loss and the revelation of dark family secrets. Ten-year-old Paulie Sanders hates his name because it also belonged to his daddy—his daddy who killed a fellow white man and then crashed his car. With his mama unable to cope, Paulie and his sister, Charlie, move in with their Aunt Bee and attend a new elementary school. But it's 1972, and this new school puts them right in the middle of the Houston School District's war on desegregation. Paulie soon begins to question everything. He hears his daddy's crime was a race-related one; he killed a white man defending a black man, and when Paulie starts picking fights with a black boy at school, he must face his reasons for doing so. When dark family secrets are revealed, the way forward for everyone will change the way Paulie thinks about family forever. *The Colors of the Rain* is an authentic, heartbreaking portrait of loss and human connection during an era fraught with racial tension set in verse from debut author R. L. Toalson.

Monsters are in the eye of the beholder. Rosa suffers from a rare condition that renders her mute. She lives on the strange island of Mirasol where the rain never seems to stop. In the gloom of the island, its superstitious population are haunted by all sorts of fears . . . they shun people who suffer from Rosa's condition, believing them to be monsters. So Rosa must live hidden away in an isolated house with its back to the rest of the world, with only the internet for a social life. But Rosa has no desire to leave Mirasol. This is where her mother died and every night she lights a candle on the windowsill. The islanders believe this is the way to summon ghosts, and Rosa wants her mother back. One day she is befriended by a boy online who calls himself Ansel95 – and she quickly realizes that this is one friendship that can take place in the real world. Can she really trust him? What does he want from her? And then Mother turns up at the front door. From the author of the critically-acclaimed Tall Story comes a haunting, intense and moving novel which weaves myths and ghosts into a modern setting. As Rosa's social life blossoms, how will she seize the freedom to be who she really is?

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