

## The Catastrophic History Of You And Me Jess Rothenberg

Introduction: Why Extinction Matters -- The Meaning of Extinction: Catastrophe, Equilibrium, and Diversity -- Extinction in a Victorian Key -- Catastrophe and Modernity -- Extinction in the Shadow of the Bomb -- The Asteroid and the Dinosaur -- A Sixth Extinction? The Making of a Biodiversity Crisis -- Epilogue: Extinction in the Anthropocene.

Through journal entries, sixteen-year-old Miranda describes her family's struggle to survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions.

INTERNATIONAL BESTSELLER A Best Science Book of 2021—Financial Times "Exhilarating... a vast-ranging, phenomenal achievement that will undoubtedly become a seminal text." —The Guardian "A brilliant beast of a book."—David Byrne Anil Seth's quest to understand the biological basis of conscious experience is one of the most exciting contributions to twenty-first-century science. What does it mean to "be you"—that is, to have a specific, conscious experience of the world around you and yourself within it? There may be no more elusive or fascinating question. Historically, humanity has considered the nature of consciousness to be a primarily spiritual or philosophical inquiry, but scientific research is now mapping out compelling biological theories and explanations for consciousness and selfhood. Now, internationally renowned neuroscience professor, researcher, and author Anil Seth is offers a window into our consciousness in BEING YOU: A New Science of Consciousness. Anil Seth is both a leading expert on the neuroscience of consciousness and one of most prominent spokespeople for this relatively new field of science. His radical argument is that we do not perceive the world as it objectively is, but rather that we are prediction machines, constantly inventing our world and correcting our mistakes by the microsecond, and that we can now observe the biological mechanisms in the brain that accomplish this process of consciousness. Seth has been interviewed for documentaries aired on the BBC, Netflix, and Amazon and podcasts by Sam Harris, Russell Brand, and Chris Anderson, and his 2017 TED Talk on the topic has been viewed over 11 million times, a testament to his uncanny ability to make unimaginably complex science accessible and entertaining. The writing of recent history tends to be deeply marked by conflict, by personal and collective struggles rooted in horrific traumas and bitter controversies. Frequently, today's historians can find themselves researching the same events that they themselves lived through. This book reflects on the concept and practices of what is called "contemporary history," a history of the present time, and identifies special tensions in the field between knowledge and experience, distance and proximity, and objectivity and subjectivity. Henry Rousso addresses the rise of contemporary history and the relations of present-day societies to their past, especially their legacies of political violence. Focusing on France, Germany, the United Kingdom, and the United States, he shows that for contemporary historians, the recent past has become a problem to be solved. No longer unfolding as a series of traditions to be respected or a set of knowledge to be transmitted and built upon, history today is treated as a constant act of mourning or memory, an attempt to atone. Historians must also negotiate with strife within this field, as older scholars who may have lived through events clash with younger historians who also claim to understand the experiences. Ultimately, The Latest Catastrophe shows how historians, at times against their will, have themselves become actors in a history still being made.

LOGLISTED FOR THE 2021 NATIONAL BOOK AWARD IN FICTION NATIONAL BESTSELLER ONE OF BARACK OBAMA'S FAVORITE SUMMER READS "One of the best novels I've read in 2021." – Dwight Garner, The New York Times "A perfect novel—taut and seductive."

—Brandon Taylor, author of *Real Life and Filthy Animals* “Intimacies is a haunting, precise, and morally astute novel that reads like a psychological thriller.... Katie Kitamura is a wonder.” —Dana Spiotta, author of *Wayward* and *Eat the Document* A novel from the author of *A Separation*, an electrifying story about a woman caught between many truths. An interpreter has come to The Hague to escape New York and work at the International Court. A woman of many languages and identities, she is looking for a place to finally call home. She's drawn into simmering personal dramas: her lover, Adriaan, is separated from his wife but still entangled in his marriage. Her friend Jana witnesses a seemingly random act of violence, a crime the interpreter becomes increasingly obsessed with as she befriends the victim's sister. And she's pulled into an explosive political controversy when she's asked to interpret for a former president accused of war crimes. A woman of quiet passion, she confronts power, love, and violence, both in her personal intimacies and in her work at the Court. She is soon pushed to the precipice, where betrayal and heartbreak threaten to overwhelm her, forcing her to decide what she wants from her life.

A Read with Jenna Today Show Book Club Pick! Finalist for the 2020 National Book Award (Fiction) A Best Book of the Year From: The Washington Post \* Time \* NPR \* Elle \* Esquire \* Kirkus \* Library Journal \* The Chicago Public Library \* The New York Public Library \* BookPage \* The Globe and Mail \* EW.com \* The LA Times \* USA Today \* InStyle \* The New Yorker \* AARP \* Publisher's Lunch \* LitHub \* Book Marks \* Electric Literature \* Brooklyn Based \* The Boston Globe A magnetic novel about two families, strangers to each other, who are forced together on a long weekend gone terribly wrong. From the bestselling author of *Rich and Pretty* comes a suspenseful and provocative novel keenly attuned to the complexities of parenthood, race, and class. *Leave the World Behind* explores how our closest bonds are reshaped—and unexpected new ones are forged—in moments of crisis. Amanda and Clay head out to a remote corner of Long Island expecting a vacation: a quiet reprieve from life in New York City, quality time with their teenage son and daughter, and a taste of the good life in the luxurious home they've rented for the week. But a late-night knock on the door breaks the spell. Ruth and G. H. are an older couple—it's their house, and they've arrived in a panic. They bring the news that a sudden blackout has swept the city. But in this rural area—with the TV and internet now down, and no cell phone service—it's hard to know what to believe. Should Amanda and Clay trust this couple—and vice versa? What happened back in New York? Is the vacation home, isolated from civilization, a truly safe place for their families? And are they safe from one other?

"In a tiny settlement on the west coast of Greenland, 11-year-old Aleq and his best friend, frequent trespassers at a mining site exposed to mountains of long-buried and thawing permafrost, carry what they pick up back into their village, and from there Shepard's harrowing and deeply moving story follows Aleq, one of the few survivors of the initial outbreak, through his identification and radical isolation as the likely index patient. While he shoulders both a crushing guilt for what he may have done and the hopes of a world looking for answers, we also meet two Epidemic Intelligence Service investigators dispatched from the CDC--Jeannine, an epidemiologist and daughter of Algerian immigrants, and Danice, an MD and lab wonk. As they attempt to head off the cataclysm, Jeannine--moving from the Greeland hospital overwhelmed with the first patients to a Level 4 high-security facility in the Rocky Mountains--does what she can to sustain Aleq."--Publisher's description.

NEW YORK TIMES BEST SELLER • A TODAY SHOW #READWITHJENNA BOOK CLUB PICK! • The moving story of an undocumented child living in poverty in the richest country in the world—an incandescent debut from an astonishing new talent “Heartrending, unvarnished, and powerfully courageous, this account of growing up undocumented in America will never leave you.” —Gish Jen, author of *The Resisters* In Chinese, the word for America, *Mei Guo*, translates directly to “beautiful country.” Yet when seven-year-old Qian arrives in New York City in

1994 full of curiosity, she is overwhelmed by crushing fear and scarcity. In China, Qian's parents were professors; in America, her family is "illegal" and it will require all the determination and small joys they can muster to survive. In Chinatown, Qian's parents labor in sweatshops. Instead of laughing at her jokes, they fight constantly, taking out the stress of their new life on one another. Shunned by her classmates and teachers for her limited English, Qian takes refuge in the library and masters the language through books, coming to think of *The Berenstain Bears* as her first American friends. And where there is delight to be found, Qian relishes it: her first bite of gloriously greasy pizza, weekly "shopping days," when Qian finds small treasures in the trash lining Brooklyn's streets, and a magical Christmas visit to Rockefeller Center—confirmation that the New York City she saw in movies does exist after all. But then Qian's headstrong Ma Ma collapses, revealing an illness that she has kept secret for months for fear of the cost and scrutiny of a doctor's visit. As Ba Ba retreats further inward, Qian has little to hold onto beyond his constant refrain: Whatever happens, say that you were born here, that you've always lived here. Inhabiting her childhood perspective with exquisite lyric clarity and unforgettable charm and strength, Qian Julie Wang has penned an essential American story about a family fracturing under the weight of invisibility, and a girl coming of age in the shadows, who never stops seeking the light. When Miranda's guardian angel Zachary recklessly saves her from falling into an open grave and dying, the result is that she turns into a vampire and he is left to try to reinstate his reputation by finally doing the right thing.

**NATIONAL BESTSELLER • PEN/HEMINGWAY AWARD WINNER • One of The New York Times 10 Best Books of the Year •** A wondrous and shattering novel that follows twelve characters from Native communities: all traveling to the Big Oakland Powwow, all connected to one another in ways they may not yet realize. Among them is Jacquie Red Feather, newly sober and trying to make it back to the family she left behind. Dene Oxendene, pulling his life together after his uncle's death and working at the powwow to honor his memory. Fourteen-year-old Orvil, coming to perform traditional dance for the very first time. Together, this chorus of voices tells of the plight of the urban Native American—grappling with a complex and painful history, with an inheritance of beauty and spirituality, with communion and sacrifice and heroism. Hailed as an instant classic, *There There* is at once poignant and unflinching, utterly contemporary and truly unforgettable.

A high school diving champion develops bone cancer in this story told from the points of view of the diver, his best friend, his sister, and his girlfriend.

Like many ambitious New York City teenagers, Craig Gilner sees entry into Manhattan's Executive Pre-Professional High School as the ticket to his future. Determined to succeed at life—which means getting into the right high school to get into the right college to get the right job—Craig studies night and day to ace the entrance exam, and does. That's when things start to get crazy. At his new school, Craig realizes that he isn't brilliant compared to the other kids; he's just average, and maybe not even that. He soon sees his once-perfect future crumbling away.

**REVISED AND UPDATED EDITION** Approximately 75,000 years ago, an event occurred that almost wiped out human life. According to a stunning new theory, this singular event may also have completely altered the genetic evolution of

humankind. It was an event that released 3,000 times the energy of Mt. St. Helens. The new book, *Supervolcano*, explores this eruption of the Toba supervolcano in Sumatra, Indonesia, its far-reaching impact, and the strong possibility of another supervolcano eruption in our lifetime. Supervolcanoes are considered one of the five biggest threats to humankind, along with asteroids, nuclear war, disease, and global warming. But of those, supervolcanoes are the only threat that cannot be prevented. And their effects are catastrophic. So devastating was the Toba eruption and the sheer amount of ash it released into the atmosphere, it altered the global climate for years, creating a mini Ice Age that obliterated massive amounts of plant, animal, and human life. A new theory claims this earth-shattering event also caused a severe "population bottleneck" in humans, leading to the eventual extinction of all other branches of our species with the exception of one...the branch that survived Toba and became modern humans. *Supervolcano* will explore: -What supervolcanos are, where they are found, and why they are so deadly to life on earth.-Toba, the largest of the known supervolcanoes in the past 27 million years, and how its catastrophic environmental aftermath brought humanity to the brink of extinction.-How genetic, geological, and computer studies show that each human today is related to a survivor of Toba.-How we can prepare for the next supervolcano, which many earth scientists believe could be right here in our own backyard--Yellowstone National Park. And why they believe an eruption at Yellowstone could be as catastrophic for humanity as Toba

The historical continuity of spinal catastrophism, traced across multiform encounters between philosophy, psychology, biology, and geology. Drawing on cryptic intimations in the work of J. G. Ballard, Georges Bataille, William Burroughs, André Leroi-Gourhan, Elaine Morgan, and Friedrich Nietzsche, in the late twentieth century Daniel Barker formulated the axioms of spinal catastrophism: If human morphology, upright posture, and the possibility of language are the ramified accidents of natural history, then psychic ailments are ultimately afflictions of the spine, which itself is a scale model of biogenetic trauma, a portable map of the catastrophic events that shaped that atrocity exhibition of evolutionary traumata, the sick orthograde talking mammal. Tracing its provenance through the biological notions of phylogeny and "organic memory" that fueled early psychoanalysis, back into idealism, nature philosophy, and romanticism, and across multiform encounters between philosophy, psychology, biology, and geology, Thomas Moynihan reveals the historical continuity of spinal catastrophism. From psychoanalysis and myth to geology and neuroanatomy, from bioanalysis to chronopathy, from spinal colonies of proto-minds to the retroparasitism of the CNS, from "railway spine" to Elizabeth Taylor's lost gill-slits, this extravagantly comprehensive philosophical adventure uses the spinal cord as a guiding thread to rediscover forgotten pathways in modern thought. Moynihan demonstrates that, far from being an fanciful notion rendered obsolete by advances in biology, spinal catastrophism dramatizes fundamental philosophical problematics of time, identity,

continuity, and the transcendental that remain central to any attempt to reconcile human experience with natural history. When a small-town family is pushed to the brink, how far will they go to protect one of their own? An edgy, propulsive read about what we will do in the name of love and blood Tony has always looked out for his younger brother, Nick. So when he's called to a hospital bed where Nick is lying battered and bruised after a violent sexual assault, his protective instincts flare, and a white-hot rage begins to build. As a small-town New England lawyer, Tony's wife, Julia, has cases involving kids all the time. When Detective Rice gets assigned to this one, Julia feels they're in good hands. Especially because she senses that Rice, too, understands how things can quickly get complicated. Very complicated. After all, one moment Nick was having a drink with a handsome stranger; the next, he was at the center of an investigation threatening to tear not only him, but his entire family, apart. And now his attacker, out on bail, is disputing Nick's version of what happened. As Julia tries to help her brother-in-law, she sees Tony's desire for revenge, to fix things for Nick, getting out of control. Tony is starting to scare her. And before long, she finds herself asking: does she really know what her husband is capable of? Or of what she herself is? Exploring elements of doubt, tragedy, suspense, and justice, *The Damage* is an all-consuming read that marks the explosive debut of an extraordinary new writer.

From the author of the #1 bestselling and Governor General's Literary Award-winning *The Ingenuity Gap* – an essential addition to the bookshelf of every thinking person with a stake in our world and our civilization. This is a groundbreaking, essential book for our times. Thomas Homer-Dixon brings to bear his formidable understanding of the urgent problems that confront our world to clarify their scope and deep causes. *The Upside of Down* provides a vivid picture of the immense stresses that are simultaneously converging on our societies and threatening a breakdown that would profoundly shake civilization. It shows, too, how we can choose a better route into the future. With the immediacy that characterized his award-winning international bestseller, *The Ingenuity Gap*, Homer-Dixon takes us on a remarkable journey – from the fall of the Roman empire to the devastation of the 9/11 attacks in New York, from Toronto in the 2003 blackout to the ancient temples of Lebanon and the wildfires of California. Incorporating the newest findings from an astonishing array of disciplines, he argues that the great stresses our world is experiencing – global warming, energy scarcity, population imbalances, and widening gaps between rich and poor – can't be looked at independently. As these stresses combine and converge, the risk of breakdown rises. The first signs are appearing in the wastelands of the Arctic, the mud-clogged streets of Gonaïves, Haiti, and the volatile regions of the Middle East and Asia. But while the consequences of denial in our more perilous world are dire, Homer-Dixon makes clear that we can use our emerging understanding of the complex systems in which we live to avoid catastrophic collapse in a way the Roman empire could not. This vitally important new book shows how, in the face of breakdown, we can still provide for the renewal of our

global civilization. We are creating the conditions for catastrophe, but by understanding the underlying principles that make human and natural systems resilient – and by working together to put those principles into effect – we can still limit the severity of collapse and foster regeneration, innovation, and renewal.

The Mises Institute is thrilled to bring back this popular guide to ridiculous economic policy from the ancient world to modern times. This outstanding history illustrates the utter futility of fighting the market process through legislation. It always uses despotic measures to yield socially catastrophic results. It covers the ancient world, the Roman Republic and Empire, Medieval Europe, the first centuries of the U.S. and Canada, the French Revolution, the 19th century, World Wars I and II, the Nazis, the Soviets, postwar rent control, and the 1970s. It also includes a very helpful conclusion spelling out the theory of wage and price controls. This book is a treasure, and super entertaining!

“The authors do not hold back.” —Booklist (starred review) “The palpable desperation that pervades the plot...feels true, giving it a chilling air of inevitability.” —Publishers Weekly (starred review) “The Shustermans challenge readers.”

—School Library Journal (starred review) “No one does doom like Neal Shusterman.” —Kirkus Reviews (starred review)

When the California drought escalates to catastrophic proportions, one teen is forced to make life and death decisions for her family in this harrowing story of survival from New York Times bestselling author Neal Shusterman and Jarrod Shusterman. The drought—or the Tap-Out, as everyone calls it—has been going on for a while now. Everyone’s lives have become an endless list of don’ts: don’t water the lawn, don’t fill up your pool, don’t take long showers. Until the taps run dry. Suddenly, Alyssa’s quiet suburban street spirals into a warzone of desperation; neighbors and families turned against each other on the hunt for water. And when her parents don’t return and her life—and the life of her brother—is threatened, Alyssa has to make impossible choices if she’s going to survive.

Modern humans have come a long way in the seventy thousand years they’ve walked the earth. Art, science, culture, trade—on the evolutionary food chain, we’re true winners. But it hasn’t always been smooth sailing, and sometimes—just occasionally—we’ve managed to truly f\*ck things up. Weaving together history, science, politics and pop culture, *Humans* offers a panoramic exploration of humankind in all its glory, or lack thereof. From Lucy, our first ancestor, who fell out of a tree and died, to General Zhou Shou of China, who stored gunpowder in his palace before a lantern festival, to the Austrian army attacking itself one drunken night, to the most spectacular fails of the present day, *Humans* reveals how even the most mundane mistakes can shift the course of civilization as we know it. Lively, wry and brimming with brilliant insight, this unique compendium offers a fresh take on world history and is one of the most entertaining reads of the year.

If I'd known right then that this was the kid who would grow up to break my heart beyond repair, maybe I would've stayed upstairs on the phone with Tess. Maybe I would've gone to bed early. Maybe I would've begged my parents to take me with them - even

though those doctor dinners are pretty much the boringest things ever. But I didn't know. Couldn't know. So instead I shrugged and said something really genius like "Um, whatever." And proceeded to fall totally, madly, crazy in love.

Meet Mr. Penguin: adventurer (and penguin)! Mr. Penguin and his Adventuring gang board a luxury cruise ship for some much-needed rest and a little entertainment. With Colin, his kung fu spider sidekick, preparing to perform with the Ladies Choir and fish finger sandwiches available twenty-four hours a day, Mr. Penguin isn't even bothered that he can't swim and is deeply afraid of water. But when a series of odd events infiltrates a façade of glamorous parties filled with a who's who of film stars and politicians, Mr. Penguin can't help but feel that something shifty is happening on board. And when he befriends a young stowaway with a mystery of her own to solve, he soon finds that Adventures are lying in wait after all. This third installment in the humorous, page-turning series from Alex T. Smith, the author-illustrator of the popular Claude series, is sure to thrill young readers looking for a good adventure.

An instant #1 New York Times bestseller. The definitive behind-the-scenes story of Trump's final year in office, by Phil Rucker and Carol Leonnig, the Pulitzer-Prize winning reporters and authors of *A Very Stable Genius*. "Chilling." – Anderson Cooper "Jaw-dropping." – John Berman "Shocking." – John Heilemann "Explosive." – Hallie Jackson "Blockbuster new reporting." – Nicolle Wallace "Bracing new revelations." – Brian Williams "Bombshell reporting." – David Muir The true story of what took place in Donald Trump's White House during a disastrous 2020 has never before been told in full. What was really going on around the president, as the government failed to contain the coronavirus and over half a million Americans perished? Who was influencing Trump after he refused to concede an election he had clearly lost and spread lies about election fraud? To answer these questions, Phil Rucker and Carol Leonnig reveal a dysfunctional and bumbling presidency's inner workings in unprecedented, stunning detail. Focused on Trump and the key players around him—the doctors, generals, senior advisers, and Trump family members—Rucker and Leonnig provide a forensic account of the most devastating year in a presidency like no other. Their sources were in the room as time and time again Trump put his personal gain ahead of the good of the country. These witnesses to history tell the story of him longing to deploy the military to the streets of American cities to crush the protest movement in the wake of the killing of George Floyd, all to bolster his image of strength ahead of the election. These sources saw firsthand his refusal to take the threat of the coronavirus seriously—even to the point of allowing himself and those around him to be infected. This is a story of a nation sabotaged—economically, medically, and politically—by its own leader, culminating with a groundbreaking, minute-by-minute account of exactly what went on in the Capitol building on January 6, as Trump's supporters so easily breached the most sacred halls of American democracy, and how the president reacted. With unparalleled access, Rucker and Leonnig explain and expose exactly who enabled—and who foiled—Trump as he sought desperately to cling to power. A classic and heart-racing work of investigative reporting, this book is destined to be read and studied by citizens and historians alike for decades to come.

A new edition of the book that launched Elizabeth Kolbert's career as an environmental writer—updated with three new chapters,

making it, yet again, "irreplaceable" (Boston Globe). Elizabeth Kolbert's environmental classic *Field Notes from a Catastrophe* first developed out of a groundbreaking, National Magazine Award-winning three-part series in *The New Yorker*. She expanded it into a still-concise yet richly researched and damning book about climate change: a primer on the greatest challenge facing the world today. But in the years since, the story has continued to develop; the situation has become more dire, even as our understanding grows. Now, Kolbert returns to the defining book of her career. She has added a chapter bringing things up-to-date on the existing text, plus three new chapters--on ocean acidification, the tar sands, and a Danish town that's gone carbon neutral--making it, again, a must-read for our moment.

With a wink and a nod to Bram Stoker, New York Times best-selling author Cynthia Leitich Smith unites the casts of *Tantalize* and *Eternal* in a delicious dark fantasy her fans will devour. (Ages 14 & Up) "You'll try to fight it. But you'll only be fighting your true self. It's done. It's destined. In time, you'll come to accept it." He pulled back his sleeve to reveal two dress watches. "In time, you'll come to me." Quincie P. Morris, teen restaurateuse and neophyte vampire, is in the fight of her life -- or undeath. Even as she adjusts to her new appetites, she must clear her best friend and true love, the hybrid werewolf Kieren, of murder charges; thwart the apocalyptic ambitions of Bradley Sanguini, the seductive vampire-chef who "blessed" her; and keep her dead parents' restaurant up and running. She hires a more homespun chef and adds the preternaturally beautiful Zachary to her wait staff. But with hundreds of new vampires on the rise and Bradley off assuming the powers of *Dracula Prime*, Zachary soon reveals his true nature -- and a flaming sword -- and they hit the road to staunch the bloodshed before it's too late. Even if they save the world, will there be time left to salvage Quincie's soul?

Just before her sixteenth birthday, Brie Eagan dies of a broken heart when her boyfriend tells her he does not love her, and she then must go through the stages of grief, while watching her friends and family try to cope with her death.

Shortlisted for the 2021 Booker Prize Longlisted for the 2021 National Book Award for Fiction A heartrending new novel from the Pulitzer Prize-winning and #1 New York Times best-selling author of *The Overstory*. Named one of the Most Anticipated Books of 2021 by *Newsweek*, *Los Angeles Times*, *New York Magazine*, *Chicago Tribune*, *BuzzFeed*, *BookPage*, *Goodreads*, *Literary Hub*, *The Millions*, *New Statesman*, and *Times of London* The astrophysicist Theo Byrne searches for life throughout the cosmos while single-handedly raising his unusual nine-year-old, Robin, following the death of his wife. Robin is a warm, kind boy who spends hours painting elaborate pictures of endangered animals. He's also about to be expelled from third grade for smashing his friend in the face. As his son grows more troubled, Theo hopes to keep him off psychoactive drugs. He learns of an experimental neurofeedback treatment to bolster Robin's emotional control, one that involves training the boy on the recorded patterns of his mother's brain... With its soaring descriptions of the natural world, its tantalizing vision of life beyond, and its account of a father and son's ferocious love, *Bewilderment* marks Richard Powers's most intimate and moving novel. At its heart lies the question: How can we tell our children the truth about this beautiful, imperiled planet?

Every new American President has a plan to bring about peace between the Israelis and the Palestinians, and every one fails.

Every “peace process” has failed in its primary objective: to establish a stable and lasting accord between the two parties, such that they can live together side-by-side in friendship rather than enmity. But why? And what can be done instead? While this failure is a consistent pattern stretching back decades, there is virtually no public discussion or even basic understanding of the primary reason for this failure. *The Palestinian Delusion* is unique in situating the Israeli/Palestinian conflict within the context of the global jihad that has found renewed impetus in the latter portion of the twentieth century and the beginning of the twenty-first. Briskly recounting the tumultuous history of the “peace process,” Robert Spencer demonstrates that the determination of diplomats, policymakers, and negotiators to ignore this aspect of the conflict has led the Israelis, the Palestinians, and the world down numerous blind alleys. This has often only exacerbated, rather than healed, this conflict. *The Palestinian Delusion* offers a general overview of the Zionist settlement of Palestine, the establishment of the State of Israel, and the Arab Muslim reaction to these events. It explores the dramatic and little-known history of the various peace efforts—showing how and why they invariably broke down or failed to be implemented fully. *The Palestinian Delusion* also provides shocking evidence from the Palestinian media, as well as statements from the Palestinian leadership, showing that negotiations between Israel and the Palestinians will never work. But there is still cause for hope. Spencer delineates a realistic, viable alternative to the endless and futile “peace process,” that shows how the Jewish State and the Palestinian Arabs can truly coexist in peace—without illusions or unrealistic expectations.

The thrilling, cinematic story of a community shattered by disaster—and the extraordinary woman who helped pull it back together “A powerful, heart-wrenching book, as much art as it is journalism.”—*The Wall Street Journal* “A beautifully wrought and profoundly joyful story of compassion and perseverance.”—*BuzzFeed* (Best Books of the Year) In the spring of 1964, Anchorage, Alaska, was a modern-day frontier town yearning to be a metropolis—the largest, proudest city in a state that was still brand-new. But just before sundown on Good Friday, the community was jolted by the most powerful earthquake in American history, a catastrophic 9.2 on the Richter Scale. For four and a half minutes, the ground lurched and rolled. Streets cracked open and swallowed buildings whole. And once the shaking stopped, night fell and Anchorage went dark. The city was in disarray and sealed off from the outside world. Slowly, people switched on their transistor radios and heard a familiar woman’s voice explaining what had just happened and what to do next. Genie Chance was a part-time radio reporter and working mother who would play an unlikely role in the wake of the disaster, helping to put her fractured community back together. Her tireless broadcasts over the next three days would transform her into a legendary figure in Alaska and bring her fame worldwide—but only briefly. That Easter weekend in Anchorage, Genie and a cast of endearingly eccentric characters—from a mountaineering psychologist to the local community theater group staging *Our Town*—were thrown into a jumbled world they could not recognize. Together, they would make a home in it again. Drawing on thousands of pages of unpublished documents, interviews with survivors, and original broadcast recordings, *This Is Chance!* is the hopeful, gorgeously told story of a single catastrophic weekend and proof of our collective strength in a turbulent world. There are moments when reality instantly changes—when the life we assume is stable gets upended by pure chance. *This Is Chance!* is an electrifying and lavishly empathetic portrayal of one community rising above the randomness, a real-life fable of human connection withstanding chaos.

"Paul Farmer brings his considerable intellect, empathy, and expertise to bear in this powerful and deeply researched account of the Ebola outbreak that struck West Africa in 2014. It is hard to imagine a more timely or important book." —Bill and Melinda Gates "[The] history is as powerfully conveyed as it is tragic . . . Illuminating . . . Invaluable." —Steven Johnson, The New York Times Book Review In 2014, Sierra Leone, Liberia, and Guinea suffered the worst epidemic of Ebola in history. The brutal virus spread rapidly through a clinical desert where basic health-care facilities were few and far between. Causing severe loss of life and economic disruption, the Ebola crisis was a major tragedy of modern medicine. But why did it happen, and what can we learn from it? Paul Farmer, the internationally renowned doctor and anthropologist, experienced the Ebola outbreak firsthand—Partners in Health, the organization he founded, was among the international responders. In *Fevers, Feuds, and Diamonds*, he offers the first substantive account of this frightening, fast-moving episode and its implications. In vibrant prose, Farmer tells the harrowing stories of Ebola victims while showing why the medical response was slow and insufficient. Rebutting misleading claims about the origins of Ebola and why it spread so rapidly, he traces West Africa's chronic health failures back to centuries of exploitation and injustice. Under formal colonial rule, disease containment was a priority but care was not – and the region's health care woes worsened, with devastating consequences that Farmer traces up to the present. This thorough and hopeful narrative is a definitive work of reportage, history, and advocacy, and a crucial intervention in public-health discussions around the world. "All disasters are in some sense man-made." Setting the annus horribilis of 2020 in historical perspective, Niall Ferguson explains why we are getting worse, not better, at handling disasters. Disasters are inherently hard to predict. Pandemics, like earthquakes, wildfires, financial crises, and wars, are not normally distributed; there is no cycle of history to help us anticipate the next catastrophe. But when disaster strikes, we ought to be better prepared than the Romans were when Vesuvius erupted, or medieval Italians when the Black Death struck. We have science on our side, after all. Yet in 2020 the responses of many developed countries, including the United States, to a new virus from China were badly bungled. Why? Why did only a few Asian countries learn the right lessons from SARS and MERS? While populist leaders certainly performed poorly in the face of the COVID-19 pandemic, Niall Ferguson argues that more profound pathologies were at work--pathologies already visible in our responses to earlier disasters. In books going back nearly twenty years, including *Colossus*, *The Great Degeneration*, and *The Square and the Tower*, Ferguson has studied the foibles of modern America, from imperial hubris to bureaucratic sclerosis and online fragmentation. Drawing from multiple disciplines, including economics, cliodynamics, and network science, *Doom* offers not just a history but a general theory of disasters, showing why our ever more bureaucratic and complex systems are getting worse at handling them. *Doom* is the lesson of history that this country--indeed the West as a whole--urgently needs to learn, if we want to handle the next crisis better, and to avoid the ultimate doom of irreversible decline.

A half-android, half-human girl is accused of murder in Jess Rothenberg's tautly-paced YA thriller, *The Kingdom*, perfect for fans of *Westworld* and *The Lunar Chronicles*. "Wildly addictive and beautifully terrifying... Readers will leave this glittering theme park forgetting what is real."—Dhonielle Clayton, New York Times bestselling author of *The Belles* *Welcome to the Kingdom*... where "Happily Ever After" isn't just a promise, but a rule. Glimmering like a jewel behind its gateway, *The Kingdom*™ is an immersive fantasy theme park where guests soar on virtual dragons, castles loom like giants, and bioengineered species—formerly extinct—roam free. Ana is one of seven Fantasists, beautiful "princesses" engineered to make dreams come true. When she meets park employee Owen, Ana begins to experience emotions beyond her programming including, for the first time... love. But the fairytale becomes a nightmare when Ana is accused of murdering Owen, igniting the trial of the century. Through courtroom testimony, interviews, and Ana's memories of Owen, emerges a tale of love, lies, and cruelty—and

what it truly means to be human.

The Catastrophic History of You & MePenguin

One of the Financial Times' Best Business Books of 2019 The New York Times bestseller about a noted tech venture capitalist, early mentor to Mark Zuckerberg, and Facebook investor, who wakes up to the serious damage Facebook is doing to our society—and sets out to try to stop it. If you had told Roger McNamee even three years ago that he would soon be devoting himself to stopping Facebook from destroying our democracy, he would have howled with laughter. He had mentored many tech leaders in his illustrious career as an investor, but few things had made him prouder, or been better for his fund's bottom line, than his early service to Mark Zuckerberg. Still a large shareholder in Facebook, he had every good reason to stay on the bright side. Until he simply couldn't. Zucked is McNamee's intimate reckoning with the catastrophic failure of the head of one of the world's most powerful companies to face up to the damage he is doing. It's a story that begins with a series of rude awakenings. First there is the author's dawning realization that the platform is being manipulated by some very bad actors. Then there is the even more unsettling realization that Zuckerberg and Sheryl Sandberg are unable or unwilling to share his concerns, polite as they may be to his face. And then comes the election of Donald Trump, and the emergence of one horrific piece of news after another about the malign ends to which the Facebook platform has been put. To McNamee's shock, even still Facebook's leaders duck and dissemble, viewing the matter as a public relations problem. Now thoroughly alienated, McNamee digs into the issue, and fortuitously meets up with some fellow travelers who share his concern, and help him sharpen its focus. Soon he and a dream team of Silicon Valley technologists are charging into the fray, to raise consciousness about the existential threat of Facebook, and the persuasion architecture of the attention economy more broadly—to our public health and to our political order. Zucked is both an enthralling personal narrative and a masterful explication of the forces that have conspired to place us all on the horns of this dilemma. This is the story of a company and its leadership, but it's also a larger tale of a business sector unmoored from normal constraints, just at a moment of political and cultural crisis, the worst possible time to be given new tools for summoning the darker angels of our nature and whipping them into a frenzy. Like Jimmy Stewart in Rear Window, Roger McNamee happened to be in the right place to witness a crime, and it took him some time to make sense of what he was seeing and what we ought to do about it. The result of that effort is a wise, hard-hitting, and urgently necessary account that crystallizes the issue definitively for the rest of us.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY People ? O: The Oprah Magazine ? Financial Times ? Kansas City Star ?

BookPage ? Kirkus Reviews ? Publishers Weekly ? Booklist NEW YORK TIMES BESTSELLER “A stunner.”—Justin Cronin “It’s never the disasters you see coming that finally come to pass—it’s the ones you don’t expect at all,” says Julia, in this spellbinding novel of catastrophe and survival by a superb new writer. Luminous, suspenseful, unforgettable, The Age of Miracles tells the haunting and beautiful story of Julia and her family as they struggle to live in a time of extraordinary change. On an ordinary Saturday in a California suburb, Julia awakes to discover that something has happened to the rotation of the earth. The days and nights are growing longer and longer; gravity is affected; the birds, the tides, human behavior, and cosmic rhythms are thrown into disarray. In a world that seems filled with danger and loss, Julia also must face surprising developments in herself, and in her personal world—divisions widening between her parents, strange behavior by her friends, the pain and vulnerability of first love, a growing sense of isolation, and a surprising, rebellious new strength. With crystalline prose and the indelible magic of a born storyteller, Karen Thompson Walker gives us a breathtaking portrait of people finding ways to go on in an ever-evolving world. “Gripping drama . . . flawlessly written; it could be the most assured debut by an American writer since Jennifer Egan’s

Emerald City.”—The Denver Post “Pure magnificence.”—Nathan Englander “Provides solace with its wisdom, compassion, and elegance.”—Curtis Sittenfeld “Riveting, heartbreaking, profoundly moving.”—Kirkus Reviews (starred review) Look for special features inside. Join the Circle for author chats and more.

From New York Times bestselling author Eleanor Henderson comes a turbulent love story meets harrowing medical mystery: the true story of the author’s twenty-year marriage defined by her husband’s chronic illness—and a testament to the endurance of love Eleanor met Aaron when she was just a teenager and he was working at a local record store—older, experienced, and irresistibly charming. Escaping the clichés of fleeting young love, their summer romance bloomed into a relationship that survived college and culminated in a marriage and two children. From the outside looking in, their life had all the trappings of what most would consider a success story. But, as in any marriage, things weren’t always as they seemed. On top of the typical stresses of parenting, money, and work, there were the untended wounds of depression, addiction, and childhood trauma. And then one day, out of nowhere: a rash appeared on Aaron’s arms. Soon, it had morphed into painful lesions covering his body. Eleanor was as baffled as the doctors. There was no obvious diagnosis, let alone a cure. And as years passed and the lesions gave way to Aaron’s increasingly disturbed concerns about the source of his sickness, the husband she loved seemed to unravel before her eyes. A new fissure ruptured in their marriage, and new questions piled onto old ones: Where does physical illness end and mental illness begin? Where does one person end and another begin? And how do we exist alongside someone else’s suffering? Emotional, intimate, and at times agonizing, *Everything I Have Is Yours* tells the story of a marriage tested by powerful forces outside both partners’ control. It’s not only a memoir of a wife’s tireless quest to heal her husband, but also one that asks just what it means to accept someone as they are.

Winner of the Samuel Johnson Prize An unprecedented, groundbreaking history of China's Great Famine that recasts the era of Mao Zedong and the history of the People's Republic of China. "Between 1958 and 1962, China descended into hell. Mao Zedong threw his country into a frenzy with the Great Leap Forward, an attempt to catch up to and overtake Britain in less than 15 years The experiment ended in the greatest catastrophe the country had ever known, destroying tens of millions of lives." So opens Frank Dikötter's riveting, magnificently detailed chronicle of an era in Chinese history much speculated about but never before fully documented because access to Communist Party archives has long been restricted to all but the most trusted historians. A new archive law has opened up thousands of central and provincial documents that "fundamentally change the way one can study the Maoist era." Dikötter makes clear, as nobody has before, that far from being the program that would lift the country among the world's superpowers and prove the power of Communism, as Mao imagined, the Great Leap Forward transformed the country in the other direction. It became the site not only of "one of the most deadly mass killings of human history,"--at least 45 million people were worked, starved, or beaten to death--but also of "the greatest demolition of real estate in human history," as up to one-third of all housing was turned into rubble). The experiment was a catastrophe for the natural world as well, as the land was savaged in the maniacal pursuit of steel and other industrial accomplishments. In a powerful mesgning of exhaustive research in Chinese archives and narrative drive, Dikötter for the first time links up what happened in the corridors of power--the vicious backstabbing and bullying tactics that took place among party leaders--with the everyday experiences of ordinary people, giving voice to the dead and disenfranchised. His magisterial account recasts the history of the People's Republic of China.

An obsessive power struggle between an editor and her millennial intern turns dangerous in this debut psychological

thriller--for readers of Luckiest Girl Alive and You. Trusting you was my first mistake. To Katherine, twenty-four-year-old Lily Lunt is a typical "snowflake." It seems like the privileged, politically correct millennial will do whatever she can to make it big as a writer, including leveraging her family's connections. To Lily, Katherine Ross, a career woman in her early forties, is a holdover from another era: clueless, old-fashioned, and perfectly happy to build her success on the backs of her unpaid interns. When Lily is hired as the new intern at the magazine where Katherine is editor in chief, her arrival threatens the very foundation of the self-serving little world that Katherine has built. She finds herself obsessively drawn to Lily, who seems to be a cruel reminder of the beauty and potential she once had--things Lily uses against Katherine as she slowly begins to undermine her, sabotaging her work and turning the magazine's new publisher against her. Is Katherine being paranoid? Or is Lily seeking to systematically destroy her life? As Katherine tries to fight back, a toxic generational divide turns explosive and long-buried secrets are exposed--with deadly consequences for both. . . . Gripping and provocative, Precious You delivers an unsettling, provocative take on the contemporary workplace, turning the professional roles women play on their heads in a razor-sharp, revenge-driven thriller for our age.

A raw and funny memoir about sex, dating, and relationships in the digital age, intertwined with a brilliant investigation into the challenges to love and intimacy wrought by dating apps, by firebrand New York Times--bestselling author Nancy Jo Sales At forty-nine, famed Vanity Fair writer Nancy Jo Sales was nursing a broken heart and wondering, "How did I wind up alone?" On the advice of a young friend, she downloaded Tinder, then a brand-new dating app. What followed was a raucous ride through the world of online dating. Sales, an award-winning journalist and single mom, became a leading critic of the online dating industry, reporting and writing articles and making her directorial debut with the HBO documentary Swiped: Hooking Up in the Digital Age. Meanwhile, she was dating a series of younger men, eventually falling in love with a man less than half her age. Nothing Personal is Sales's memoir of coming-of-middle-age in the midst of a new dating revolution. She is unsparingly honest about her own experience of addiction to dating apps and hilarious in her musings about dick pics, sexting, dating FOMO, and more. Does Big Dating really want us to find love, she asks, or just keep on using its apps? Fiercely feminist, Nothing Personal investigates how Big Dating has overwhelmed the landscape of dating, cynically profiting off its users' deepest needs and desires. Looking back through the history of modern courtship and her own relationships, Sales examines how sexism has always been a factor for women in dating, and asks what the future of courtship will bring, if left to the designs of Silicon Valley's tech giants--especially in a time of social distancing and a global pandemic, when the rules of romance are once again changing.

Its never been more important to engage a child's scientific curiosity, and Sean Connolly knows just how to do itwith

lively, hands-on, seemingly "dangerous" experiments that pop, ooze, crash, and teach! Now, the author of *The Book of Totally Irresponsible Science*, takes it one step further: He leads kids through the history of science, and then creates amazing yet simple experiments that demonstrate key scientific principles. Tame fire just like a Neanderthal with the Fahrenheit 451 experiment. Round up all your friends and track the spread of "disease" using body glitter with an experiment inspired by Edward Jenner, the vaccination pioneer who's credited with saving more lives than any other person in history. Rediscover the wheel and axle with the ancient Sumerians, and perform an astounding experiment demonstrating the theory of angular momentum. Build a simple telescope just like Galileo's and find the four moons he discovered orbiting Jupiter (an act that helped land him in prison). Take a less potentially catastrophic approach to electricity than Ben Franklin did with the Lightning Mouth experiment. Re-create the Hadron Collider in a microwave with marshmallows, calculator, and a ruler it won't jeopardize Earth with a simulated Big Bang, but will demonstrate the speed of light. And it's tasty! By letting kids stand on the shoulders of Aristotle, Newton, Einstein, the Wright brothers, Marie Curie, Darwin, Watson and Crick, and more, *The Book of Potentially Catastrophic Science* is an uncommonly engaging guide to science, and the great stories of the men and women behind the science.

"Stylish, smart, and scary as hell." —Chris Bohjalian, #1 New York Times bestselling author "A nightmarish white-knuckler." —O, The Oprah Magazine  
Oliver Park, a recovering addict from Indiana, finally has everything he ever wanted: sobriety and a loving, wealthy partner in Nathan, a prominent DC trauma surgeon. Despite their difference in age and disparate backgrounds, they've made a perfect life together. With everything to lose, Oliver shouldn't be visiting Haus, a gay bathhouse. But through the entrance he goes, and it's a line crossed. Inside, he follows a man into a private room, and it's the final line. Whatever happens next, Nathan can never know. But then, everything goes wrong, terribly wrong, and Oliver barely escapes with his life. He races home in full-blown terror as the hand-shaped bruise grows dark on his neck. The truth will destroy Nathan and everything they have together, so Oliver does the thing he used to do so well: he lies. What follows is a classic runaway-train narrative, full of the exquisite escalations, edge-of-your-seat thrills, and oh-my-god twists. P. J. Vernon's *Bath Haus* is a scintillating thriller with an emotional punch, perfect for readers curious for their next must-read novel.

From the acclaimed Booker Prize-winning author comes a dazzling novel of family, love and love's disappointments. Anna's aged mother is dying. Condemned by her children's pity to living, subjected to increasingly desperate medical interventions, she turns her focus to her hospital window, through which she escapes into visions of horror and delight. When Anna's finger vanishes and a few months later her knee disappears, Anna too feels the pull of the window. She begins to see that all around her, others are similarly vanishing, yet no one else notices. All Anna can do is keep her

mother alive. But the window keeps opening wider, taking Anna and the reader ever deeper into an eerily beautiful story of grief and possibility, of loss and love and orange-bellied parrots. Hailed on publication in Australia as Richard Flanagan's greatest novel yet, *The Living Sea of Waking Dreams* is a rising ember storm illuminating what remains when the inferno beckons: one part elegy, one part dream, one part hope.

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